

COLLEGE ADDRESSES

All mail should be sent to:

Massachusetts College of Liberal Arts
375 Church Street
North Adams, MA 01247-4100
(413) 662-5000
admissions@mcla.edu

E-mail address:

Address your correspondence to the appropriate office indicated below:

Admission of Students

Ms. Denise Richardello
Dean of Enrollment Management
(413) 662-5410
drichard@mcla.edu

Advising Information

Dr. Stephen Green
Associate Dean of Academic Support Services
(413) 662-5400
sgreen@mcla.edu

Alumni Information

Ms. Ellen Kennedy
Chief Advancement Officer
(413) 662-5224
ekennedy@mcla.edu

Business Information

Dr. James Stakenas
Vice President for Administration and Finance
(413) 662-5245
jstakenas@mcla.edu

Catalogs and Brochures

Ms. Denise Richardello
Dean of Enrollment Management
(413) 662-5410
drichard@mcla.edu

Financial Aid

Ms. Elizabeth Petri
Director of Financial Aid
(413) 662-5219
epetri@mcla.edu

Housing

Ms. Dianne Manning
Director of Student Life
(413) 662-5249
dmanning@mcla.edu

Scholarships

Ms. Elizabeth Petri
Director of Financial Aid
(413) 662-5219
epetri@mcla.edu

Student Affairs

Dr. Scott Kalicki
Dean of Students
(413) 662-5231
skalicki@mcla.edu

Student Bills

Mr. James Cozzaglio
Bursar
(413) 662-5230
jcozzagl@mcla.edu

Transcripts and Records

Ms. Kathleen Goff
Director of Student Records and Registrar
(413) 662-5216
kgoff@mcla.edu

Undergraduate and Graduate Academic Information

Dr. John Frazee
Vice President for Academic Affairs
(413) 662-5242
jfrazee@mcla.edu

Dr. Randall Hansis
Dean of Academic Studies
(413) 662-5207
rhansis@mcla.edu

***MASSACHUSETTS COLLEGE
OF LIBERAL ARTS***

North Adams, MA

CATALOG

2001 - 2002

A Message From the President:

With this catalog, Massachusetts College of Liberal Arts has begun its second century of service to the citizens of Massachusetts and beyond.

We have a proud history, beginning as a normal school, developing into a four-year teachers' college, then a comprehensive state college, and now, as we enter our second century of service, we have been designated as **the** public liberal arts college of Massachusetts. While this new institutional mission continues to embrace teacher licensure and professional programs in Business and Computer Science, it does so with a heavy emphasis on the arts and sciences and a firm belief that a liberal education is the best preparation for careers and productive lives in the uncertain world of the 21st Century.

Colleges and universities are seldom static; they are either moving forward or dropping back. I am pleased to be able to say that Massachusetts College of Liberal Arts is an institution that is moving forward as evidenced by our ranking by U.S. News & World Report as one of the top four public liberal arts colleges in the Northeast. We are building our new mission upon a strong academic program which features a very competent, dedicated and caring faculty. But a strong academic program is not sufficient for a first-rate liberal arts college, so we are also working hard to improve the quality of the total campus environment, including giving special attention to student life outside the classroom. Here, again, we have competent and caring staff who are eager and qualified to serve students well. Finally, we are making significant progress in adding to and improving our campus facilities, another important component for a quality education.

I am also proud of the students who attend Massachusetts College of Liberal Arts. They are talented, capable, and conscientious. Many of them have been heavily recruited by other institutions, but they have chosen this College because they know they will receive both personal attention and a high quality education. We invite you to join the student body and discover the challenge and enjoyment of attending college in the beautiful Berkshire Mountains of western Massachusetts.

Sincerely,

Thomas D. Aceto
President

TABLE OF CONTENTS

| | |
|---|-----|
| MISSION/ACCREDITATION/NONDISCRIMINATION STATEMENTS..... | 4 |
| THE COLLEGE AND ITS HISTORY. | 5 |
| ADMISSIONS..... | 6 |
| EXPENSES. | 10 |
| FINANCIAL AID. | 13 |
| THE UNDERGRADUATE CURRICULUM. | 14 |
| GRADUATE EDUCATION. | 17 |
| ACADEMIC PROGRAMS AT A GLANCE..... | 18 |
| CORE CURRICULUM. | 20 |
| ACADEMIC DEPARTMENT LISTINGS | |
| Biology Department. | 24 |
| Business Administration and Economics Department..... | 30 |
| Chemistry Department..... | 38 |
| Computer Science and Information Systems Department. | 41 |
| Education Department..... | 46 |
| English/Communications Department..... | 56 |
| Environmental Studies..... | 66 |
| Fine and Performing Arts Department. | 69 |
| History, Political Science and Geography Department. | 77 |
| Interdisciplinary Studies Department. | 86 |
| Learning Services. | 89 |
| Mathematics Department..... | 90 |
| Modern Language Department. | 95 |
| Philosophy Department. | 98 |
| Physical Education Department..... | 102 |
| Physics Department..... | 104 |
| Psychology Department..... | 109 |
| Sociology, Anthropology, and Social Work Department. | 114 |
| Women's Studies..... | 123 |
| PROGRAM ASSESSMENT. | 124 |
| EDUCATIONAL RESOURCES..... | 125 |
| ACADEMIC INFORMATION AND POLICIES. | 128 |
| STUDENT AFFAIRS INFORMATION AND SUPPORT SERVICES..... | 137 |
| FACULTY LISTING..... | 141 |
| COLLEGE ADMINISTRATION. | 150 |
| NOTICES..... | 153 |
| ACADEMIC CALENDAR. | 155 |
| INDEX..... | 156 |

Mission Statement

Massachusetts College of Liberal Arts is a public, residential, liberal arts college, which offers both undergraduate and graduate programs. Its distinctive purpose is to provide a high quality alternative to private liberal arts institutions at a lower cost.

Special features include selective admission, small classes, individualized attention, and academic excellence in an attractive college setting. A challenging curriculum provides flexibility for motivated students to shape their own course of study and encourages them to combine traditional coursework with experiential learning, such as internships, study abroad, and other field experiences. Working with a diverse student body in an intellectually challenging environment, MCLA faculty and staff develop liberally educated citizens with the knowledge, perspectives, critical thinking abilities, and values necessary to become active members of their communities and leaders in their chosen professions.

To accomplish this mission, we seek to develop curricula that integrate liberal arts and professional studies; affirm the value of excellent teaching and reward scholarly and creative activity; expand opportunities for experiential learning to include field experiences, community service, international programs and independent studies; create a campus community that fosters intellectual, cultural, social and recreational activities that enrich education and where the value and worth of all people are affirmed and celebrated; achieve greater diversity within our faculty, administration, staff, and student body; challenge students to succeed and support them in their efforts; and extend our cultural and educational resources to enhance the quality of life in the Berkshires.

Accreditation Statement

Massachusetts College of Liberal Arts is accredited by the New England Association of Schools and Colleges, Inc., a nongovernmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering post-graduate instruction.

Accreditation of an institution by the New England Association indicates that the institution meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college has available the necessary resources to achieve its stated purposes through appropriate educational programs, does so substantially, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Nondiscrimination Policy

Massachusetts College of Liberal Arts is committed to maintain and promote a policy of nondiscrimination on the basis of race, creed, religion, color, gender, sexual orientation, age, disability, veteran status, marital status and national origin. This policy incorporates by reference and where applicable the requirements of Federal Executive Orders 11246 and 11375 as amended; the Civil Rights Act of 1964 as amended; the Civil Rights Restoration Act of 1988; the Civil Rights Act of 1991; Title IX of the Higher Education Rehabilitation Act of 1973; the Americans with Disabilities Act of 1990; Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974; and pertinent Laws, Regulations and Executive Orders; directives of the Higher Education Coordinating Council, the Board of Trustees of Massachusetts College of Liberal Arts and the Commonwealth of Massachusetts, and other applicable local, state and federal statutes.

Information concerning the College's Affirmative Action Plan may be obtained from the Affirmative Action Office located in Mark Hopkins Hall, Room 9.

THE COLLEGE AND ITS HISTORY

Massachusetts College of Liberal Arts is the public liberal arts college of Massachusetts. As one of the nine state colleges within the Massachusetts Public Higher Education System, it is a small and primarily residential college of approximately 1,500 undergraduate students.

Surrounded by the beautiful mountains and valleys of Berkshire County, the College is located in North Adams, a city of about 15,500 in the northwest corner of Massachusetts, close to Vermont and New York state. North Adams is readily accessible by automobile from all parts of the Commonwealth (Boston is three hours away) eastern New York, and southern Vermont, and by regular bus service from Boston, Springfield, New York City, Troy, and Albany.

The College was founded in 1894 and was initially known as North Adams Normal School. The first student body numbered thirty-two women and three men. They were instructed by a faculty of four in a two-year diploma program for the preparation of teachers. The campus consisted of two buildings, now known as Murdock Hall and Smith House. In 1932 the Normal School became the State Teachers College at North Adams and was authorized to offer a four-year program leading to the Bachelor of Science in Education. In 1937 graduate courses leading to the degree Master of Education were added to the curriculum.

In 1960 the name of the College was changed to North Adams State College, signaling its newly-acquired authorization to also grant degrees in the liberal arts and professional fields. A period of rapid expansion began in 1968 after the establishment of the Board of Trustees of the Massachusetts State College System. By 1976 the student body had grown from 800 to over 2,000. As academic programs expanded, the physical plant was enlarged to now comprise 20 buildings, including a nearby and extensive athletic facility.

Throughout its history, Massachusetts College of Liberal Arts has stressed the dual importance of liberal education and professional preparation. In 1992, the College reaffirmed this emphasis on a strong liberal arts foundation for its professional programs. In recognition of its commitment to the liberal arts, it was officially named Massachusetts College of Liberal Arts on August 14, 1997.

ADMISSIONS

Dean of Enrollment Management: Denise Richardello, M.Ed.
(413) 662-5410, drichard@mcla.edu

Massachusetts College of Liberal Arts seeks to admit candidates who wish to participate in a challenging academic life and who exhibit potential for growth. The admissions requirements and procedures are designed to assist the College in selecting qualified students who can benefit from the educational experience and contribute to the Massachusetts College of Liberal Arts community. The College also has a strong commitment to promoting diversity and strives to attract students from varying backgrounds.

Admissions Information and Personal Visits - The College strongly encourages prospective students and their families to visit the campus. Currently enrolled MCLA students conduct tours of the campus on weekdays and specific Saturdays. To request admission information or to schedule a visit, please call the Admissions Office at (413) 662-5410 or 800-292-6632.

Freshman Admissions: Requirements and Procedures

Application Form - The application for admission to Massachusetts College of Liberal Arts requests information about a student's academic background, extracurricular activities, and personal accomplishments. High school applicants are invited to apply during the fall of their senior year, whereas other freshmen applicants possessing a high school diploma or its equivalent may apply any time prior to the semester of intended enrollment. Applications are reviewed on a rolling admission schedule, and students are accepted to the College until all spaces are filled. A \$25.00 application fee must accompany the application. Students may also apply for admission on-line at www.mcla.edu.

High School Record - All freshmen applicants must submit an official copy of their high school record, including at least the first quarter senior grades. An applicant is evaluated on the total high school profile consisting of the applicant's overall grade point average, curriculum, and level of competition. Specifics on grade-point average requirements and other admission criteria can be obtained by contacting the Admissions Office at (413) 662-5410.

High School Unit Requirements - The unit requirements listed below apply only to the traditional student recently graduated from high school and serve as evidence of the student's ability to complete college-level course work. Units must be at college preparatory level. Completion of these academic units demonstrates competencies required for college preparation, but does not guarantee admission to the College. Exempted from these unit requirements are those students who have been out of high school for three years or more, and have obtained a GED three years after their anticipated high school graduation year.

| | |
|---------------------|----------|
| A. English | 4 units |
| B. Mathematics | 3 units |
| C. Science | 3 units |
| D. Social Science | 2 units |
| E. Foreign Language | 2 units |
| F. Electives | 2 units |
| Total: | 16 units |

- A. English courses must be college preparatory in both composition and literature and should include the development of reading, writing and comprehension skills.
- B. Mathematics courses must be college preparatory and may include algebra I, II, and geometry or trigonometry, or comparable coursework.
- C. Science courses must be college preparatory, and 2 courses should include a laboratory.
- D. Social Science courses should include one year of United States history.
- E. Foreign language should be two years of a single language.
- F. Elective courses should be chosen from additional college preparatory courses from the above subjects or from Arts & Humanities or Computer Science.

Standardized Test Scores - Candidates for admission to the freshman class must submit official copies of the College Board Scholastic Aptitude Tests (SAT I) or the American College Testing scores (ACTs). The following students are exempt from submitting SAT/ACT scores as part of the admissions review:

- Applicants who have been diagnosed as developmentally disabled (Students must submit verification from their guidance office.)
- Applicants who possess a GED, high school equivalency (whose high school class graduated 3+ years prior to applying)
- Applicants who have been high school graduates for three years or more

The following students may be exempt from Massachusetts College of Liberal Arts' minimum admission requirements and are evaluated for admission on alternative academic credentials as stated in the specific sections below.

- Students who have been high school graduates for three years or more
- Educationally disadvantaged applicants, which includes students from low-income families and first generation college students. The students in these categories have the opportunity to improve their academic skills through programs offered by the College's Learning Services. (see Special Admission-Individual Enrichment Program Section)
- Students transferring after receiving an associate's degree with 2.0 GPA or higher or a minimum of 12 credits of college-level courses and GPA of 2.5

The Admissions Office determines whether students have met any of these factors through documentation and a personal interview.

Admission of Students with Learning Disabilities - Scholastic Aptitude Test Scores are not required of students with specific documented learning disabilities; however, submission of the standard scores is helpful in an admission evaluation. A minimum grade-point average is required. Students with documented learning disabilities are required to submit their high school transcript for evaluation. A letter from the appropriate special education official defining the student's specific learning disability must be submitted as documentation. Students are encouraged to forward the results of a recent psycho-educational test battery conducted within the past three years by either the appropriate special education official at their high school or a physician or licensed psychologist from an approved evaluation center. A complete test battery includes:

- Measure of intellectual potential (WAIS or WISC-R)
- Assessment of specific achievement levels
- Assessment of specific cognitive abilities (language, perceptual, attentional, memory, conceptual, and planning abilities)
- Assessment of emotional/personality components

Like all other documentation, a psycho-educational battery is held in strict confidence and reviewed in order to assess the qualifications of the applicant.

Special Admissions Programs

Individual Enrichment Program (IEP) - The Individual Enrichment Program consists of support services designed to assist students who might be poorly prepared to meet the demands of college. Applicants to the IEP freshman class are evaluated through a careful examination of high school records, SATs, participation in extra-curricular activities, and interpersonal skills. A minimum high school grade point average of 2.0 is required to be considered for IEP. An IEP application must be submitted in addition to the Massachusetts College of Liberal Arts admissions application.

The Individual Enrichment Program is a required four-week residential summer seminar for qualifying students. The summer seminar offers courses in learning strategies: reading and study skills, Writing for College, Individual Enrichment Seminar, Mathematics for College, and Concepts in College Mathematics. Courses are offered at no cost to students.

Early Action Program - Qualified students are encouraged to apply to the College for Early Action (a non-binding decision). Students must submit their admissions application, high school transcripts, and SAT scores by December 1 to be evaluated for the next fall semester.

Nontraditional Student Admission - Students who have been high school graduates for three years or more can apply to the College by submitting a copy of their high school record or GED scores. Personal interviews are strongly recommended to make an accurate assessment of student skills and abilities.

Transfer Student Admission - Massachusetts College of Liberal Arts welcomes qualified students to apply for transfer admission. A student who has earned a minimum of 12 semester hours of college-level credit from an accredited institution may be considered as a transfer student.

Transfer applicants are evaluated on the basis of their previous college course work. To be eligible for admission, a student must have a cumulative grade point average of 2.5 (12-23 college level credits) or a 2.0 (24 + college-level credits) on a four-point scale.

ADMISSIONS

Dean of Enrollment Management: Denise Richardello, M.Ed.
(413) 662-5410, drichard@mcla.edu

At the time of acceptance, the student will receive a transfer credit analysis listing what has been accepted by MCLA and how these transfer courses fulfill core curriculum and major requirements. The following information must be forwarded to the Admissions Office:

- Massachusetts College of Liberal Arts Admissions application and \$25.00 fee
- Official college transcript(s) from each college attended
- Official high school transcript if student has earned 24 college credits or less
- Financial aid transcript (if applying for financial aid) should be sent directly to the Financial Aid Office

Transfer students begin to accumulate a new grade point average once enrolled at Massachusetts College of Liberal Arts. Transfer students must satisfy all degree and graduation requirements expected by the College including a 45 credit residency, 39 credits of upper level course work, one half of their academic major requirements and any unfulfilled core curriculum requirements.

Transfer students should review the college policies as stated under the Academic Information and Policies section of the catalog.

Transfer Articulation Agreements - Massachusetts College of Liberal Arts has developed transfer articulation agreements with the following two year colleges. Admission preference and optimum transferability of credits are ensured for those students who apply from these colleges:

All Massachusetts Community Colleges
Dean College, Franklin, MA
Herkimer Community College, NY
Hudson Valley Community College, Troy, NY
Maria College, Albany, NY
Massachusetts Communications College, Boston, MA
Rockland Community College, Suffern, NY
Sage Junior College, Albany, NY
Schenectady Community College, Schenectady, NY
Suffolk Community College, Brentwood, NY
Tunxis Community College, Farmington, CT

Additional articulation agreements are being developed. Students should contact the Admissions Office for further information.

Joint Admission - Students beginning their academic career at a Massachusetts Community College may be eligible for joint admission to Massachusetts College of Liberal Arts. Massachusetts College of Liberal Arts will guarantee admission to students who possess a 2.5 GPA and have completed an Associates Degree from a designated transfer program. Contact the Admissions Office for further information.

Massachusetts Transfer Commonwealth Compact - Students transferring to Massachusetts College of Liberal Arts from a Massachusetts Community College may be eligible for accommodation under the Commonwealth Transfer Compact. Eligibility is contingent upon the completion of an Associates Degree in a transfer program, 2.0 grade point average, and completion of a minimum core as specified by the Compact. The community college from which the student is applying must identify on the transcript whether the candidate has fulfilled the Compact requirements. Special accommodations and admissions preference are offered to students under the compact. Students should contact their community college's transfer counselor or the Admissions Office at Massachusetts College of Liberal Arts for further information regarding the Compact.

International Student Admission - International students are encouraged to apply to the College. The following documents must be submitted to the Admissions Office:

- Massachusetts College of Liberal Arts Admissions Application and \$25.00 application fee
- Academic Transcripts (official copies) of high school or college work translated into English
- The Test of English as a Foreign Language (TOEFL) score (minimum score 550). Applicants whose native language is English need not submit the TOEFL exam scores. Students may submit the English Language Proficiency Test (ELPT) instead of the TOEFL
- Certificate of Eligibility containing a statement of the student's financial resources. This form is sent to the student after the College receives an application

Dean of Enrollment Management: Denise Richardello, M.Ed.
(413) 662-5410, drichard@mcla.edu

ADMISSIONS

Federal regulations specify that candidates for financial aid must be citizens or legal residents of the United States. If the student is not a citizen or resident of the United States, all educational expenses must be paid from the student's personal resources. Proof of ability to pay one full year's tuition, fees, room, and board must be received before the College can submit an I-20 form.

Readmitted Students - Students who have previously attended Massachusetts College of Liberal Arts and have withdrawn in good academic standing may apply for readmission to the College by submitting an admissions application. If the student completed additional course work at another institution after leaving Massachusetts College of Liberal Arts, an official transcript of this course work must be forwarded to the Admissions Office. Transfer credit may be granted for any additional course work if the overall grade point average for this work is a 2.0. Any outstanding obligations to the college, such as financial commitments, must be reconciled prior to readmission.

Students who have been academically suspended from the College must file an admissions application. Suspended students must meet specific criteria and complete courses outside of MCLA to be considered for re-admission (see section on Academic Suspension). Students are advised to contact the Dean of Enrollment Management to discuss re-admission.

Part-Time Day or Evening Enrollment - Non-matriculated students do not need to apply for formal admission to the College. Part-time non-matriculated students are not eligible for the privileges of matriculated students (e.g.: financial aid, preregistration).

Persons who wish to pursue matriculation into a degree program should apply through the College Admissions Office in the manner described for all entering students in the Admissions section of this catalog.

Baccalaureate degrees in some disciplines may be obtained through enrollment in evening courses. Most disciplines, however, require enrollment in a select number of day courses.

Certificate Programs - The College offers the following nondegree certificate programs: Accounting Certificate Program, Day Care, Information Systems. Applications for certificate programs are made to the Admissions Office.

EXPENSES

Bursar: James Cozzaglio, B.S.A.
(413) 662-5210, jcozzagl@mcla.edu

The approximate yearly cost of attending Massachusetts College of Liberal Arts in 2000-2001 will be \$9,100 for a full-time in-state student and \$17,450 for a full-time out-of-state student. These costs include tuition, fees, room, board, books, and supplies. Transportation and personal expenses will vary with individual student needs. *While the College estimates annual total expenses as accurately as possible, entering students are advised that all charges are subject to change without notice.*

Application and Admission Expenses

| | | |
|--------------------|-----------|---|
| Application Fee | \$ 25.00 | |
| Acceptance Deposit | \$ 100.00 | (deducted from tuition) billing upon enrollment (nonrefundable) |
| Room Deposit | \$ 50.00 | campus housing residents only, deducted from spring semester room rent (nonrefundable) |
| Orientation Fee | \$ 100.00 | charged to student fee, invoice upon enrollment |

General Expenses

Tuition

Residents of Massachusetts:

| | | |
|-----------|-------------|------------|
| Full-time | \$ 1,030.00 | per year |
| Part-time | \$ 42.92 | per credit |

Nonresidents:

| | | |
|-----------|-------------|------------|
| Full-time | \$ 9,390.00 | per year |
| Part-time | \$ 391.25 | per credit |

College Residence*

| | | |
|----------------------|-------------|--------------|
| Berkshire Towers | \$ 1,289.50 | per semester |
| Hoosac Hall | \$ 1,539.50 | per semester |
| Townhouse Apartments | \$ 1,310.00 | per semester |

*Rates based on double room, Hoosac Hall based on premium single room plus microfridge

Board

Full Board Plan *

(9 meals plus 400 points) \$ 1,305.00 per semester

* Full Board Plan is required for residency required students

7 Meals Per Week Plan \$ 1,105.00 per semester

(plus 350 bonus dollars)

Declining Balance Plan \$ 250.00

This plan allows you to use the declining balance program at any of the dining facilities.

Fees

| | | |
|-------------------------|-------------|--------------|
| Campus Support Fee | \$ 1,103.50 | per semester |
| Student Activity Fee | \$ 100.00 | per semester |
| Capital Improvement Fee | \$ 30.00 | per semester |

Students will be billed as full-time (12 hours) students. At the end of the add-drop period, accounts will be verified with the Registrar and appropriate adjustments to charges made.

Special Fees

| | | |
|----------------------------|-----------|-------------------------------------|
| Graduation Fee | \$ 20.00 | seniors only |
| Parking Fee | \$ 25.00 | per semester |
| Residence Life Program Fee | \$ 20.00 | per year for on-campus residence |
| Student Teaching Fee | \$ 75.00 | |
| Technology Fee | \$ 142.00 | per semester for residence students |

EXPENSES

Bursar: James Cozzaglio, B.S.A.
(413) 662-5210, jcozzaglio@mcla.edu

Insurance

Mandatory health insurance will appear as a charge on the student invoice unless the College receives a completed student health insurance waiver form prior to billing.

Disclosure Statement - To promote awareness of the net expense of public higher education, the following information on the true cost of education at Massachusetts College of Liberal Arts, inclusive of state subsidies, is provided in the following disclosure statement.

Net Tuition and Fees Price (FY01-02) MA Resident

| | |
|-------------------------------------|---------------|
| Full cost per student (MA resident) | \$14,117.00 |
| Less: state subsidiary | (\$10,620.00) |
| Tuition & Mandatory Fees | \$ 3,497.00 |
| Less: average financial aid grant | (\$ 1,390.00) |
| Net direct cost to student* | \$ 2,107.00 |

*Student may also be eligible for the Hope Tax Credit or the Lifetime Learning Credit (see your tax advisor).

Please recognize that these costs do not include room, board, travel, and personal expenses, which vary from student to student. Financial aid grants are averages based on the amount of funds available and the number of students who apply. Other forms of aid may be available, such as local grants or student loans. The above costs are estimates and may not reflect a student's actual invoice.

New England Regional Student Program - Massachusetts College of Liberal Arts participates in a regional cooperative program administered by the New England Board of Higher Education. This program enables qualified residents of New England to study at in-state tuition rates plus a 50% surcharge on tuition in certain programs at any of the publicly supported New England institutions of higher education. The following rules apply:

Uniqueness Rule. When a program of study is not offered at an in-state institution, a qualified student may apply for enrollment at any participating out-of-state institution offering that program under the Regional Student Program.

Proximity Rule. When a program of study is offered at both an in-state and an out-of-state institution, and the out-of-state institution is closer in traveling time to a qualified student's legal residence, he/she may apply to the out-of-state institution.

For further information, contact the Admissions Office or the New England Board of Higher Education, 45 Temple Place, Boston, MA 02111.

Payment of College Bills - Bills will be mailed prior to the beginning of each semester and must be paid by cashier's check or money order payable to Massachusetts College of Liberal Arts and be received in the Bursar's Office by the close of business on the due date printed on the bill. The College offers a budget plan for tuition payment. Information about this service will be forwarded to students each year or may be obtained from the Bursar's Office. The College also accepts Visa, Mastercard, and American Express for payment.

Refund Policy for Nonrecipients of Financial Aid - This refund policy applies to all students at Massachusetts College of Liberal Arts who are not recipients of financial aid.

| | |
|--|-----------|
| <u>Tuition, Fees, Room, Board</u> | |
| Withdrawal prior to 8th class day | 90 % |
| Withdrawal prior to 20th class day | 50 % |
| Withdrawal prior to 40th class day | 25 % |
| Withdrawal after 40th class day | No refund |

EXPENSES

Bursar: James Cozzaglio, B.S.A.
(413) 662-5210, jcozzagl@mcla.edu

Refund Policy for First-Time Financial Aid Recipients - This refund policy applies to all entering students at Massachusetts College of Liberal Arts who are first-time recipients of financial aid. (This also includes students whose parents have borrowed under the PLUS Loan Program). This policy applies to all tuition, room, board, fees, and other assessed charges (except nonrefundable housing and admissions deposits when applicable).

| | | |
|--|---------------|------|
| Prior to the first day of school opening | | 100% |
| Prior to the beginning of : | second week | 90% |
| | third week | 85% |
| | fourth week | 80% |
| | fifth week | 75% |
| | sixth week | 70% |
| | seventh week | 65% |
| | eighth week | 60% |
| | ninth week | 55% |
| | tenth week | 50% |
| | eleventh week | 45% |

Withdrawal Policy - All undergraduate matriculated (degree seeking) students withdrawing from Massachusetts College of Liberal Arts must complete a withdrawal form through Advising Services.

Director: Elizabeth Petri, M.Ed.
(413) 662-5219, epetri@mcla.edu

FINANCIAL AID

Students are awarded financial aid according to need. Applicants who meet the College's published financial deadlines will receive priority consideration. Although financial aid programs operate under specific federal and state guidelines, every effort is made to consider each student's particular family financial situation.

To apply for financial aid, complete a Free Application for Federal Student Aid (FAFSA). The FAFSA is submitted to Federal Student Aid Programs, P.O. Box 4008, Mt. Vernon, IL 62864-8608 for processing. In addition to the FAFSA, a Massachusetts College of Liberal Arts Application for Financial Aid must be submitted to the College's Financial Aid Office. A copy of the family's prior year Federal Income Tax Return may be required for verification purposes. Consideration of eligibility for financial aid is made when these documents have been received and the student has been accepted to the College.

Typically, a financial aid award is a "package" combining grant, loan, and part-time employment assistance. For information regarding financial aid loans, grants, scholarships, or work study programs, please refer to the Financial Aid Handbook or contact the Financial Aid Office.

Veteran Affairs - Massachusetts College of Liberal Arts administers a number of education programs for veterans, service persons, and eligible dependents.

Montgomery GI Bill (Active Duty)
Vietnam Era GI Bill Conversion
Montgomery GI Bill (Selected Reserve)-Chapter 106
Veterans' Education Assistance Program (VEAP)
V.A. Work Study
Academic Credit For Military Training
Twelve Months of Tutorial Benefits
Limited Loan Program

THE UNDERGRADUATE CURRICULUM

Overview - Graduation from MCLA requires completing 120 credits of academic work. From these 120 credits, 28-40 are college-wide Core Curriculum courses. Students also complete a major. Elective credits may be used to meet the requirements of a second major or minors. Of the 120 credits required for graduation, at least 39 must be in upper-division courses (300-level or higher), and at least 45 credits must be earned in residence at the College. To graduate, students must achieve at least a 2.0 grade point average overall and a 2.0 in their major.

As part of its commitment to improve learning, the College periodically assesses its educational programs. All students are expected to participate in these assessments by the College or the major department. Students may be required to prepare portfolios, take tests, write reflective essays, complete surveys, or perform tasks related to assessment. Faculty advisors can inform students of what they may be required to do as part of department assessment programs.

Major Programs - Typically, one third or more of a student's college learning is devoted to a major. A major is a program of courses and learning experiences clustered in a sphere of intellectual inquiry, usually an academic discipline. The major calls upon students to develop comprehension of a particular field of knowledge in considerable depth. It increases the powers of reason and analysis through undertaking structured, cumulative study and using specialized methods of investigation particular to an academic discipline or profession.

The College offers fourteen major programs (see the following pages). Some majors include alternative concentrations. All majors consist of a required sequence of courses, with some provision for electives. Each academic major listed in this catalog includes a description of its particular learning goals.

Minor Programs - The College has many minor programs (see the following pages). A minor is a cluster of courses around an academic discipline, similar to a major but less intensive. Students often major in one field of academic study and minor in another. A minor promotes breadth in intellectual development and expands career possibilities.

Undeclared Student Program - A student may enroll at MCLA not knowing which major he or she wants to choose. For those who wish to explore various areas of academic knowledge and eventual careers, MCLA offers a special program of liberal studies for undeclared students. The Undeclared Student Program is designed to support individuals who wish to experiment with a variety of academic disciplines. By doing so, students may prepare to make informed choices when selecting a major. Each student is assigned an advisor who assists with academic planning. Undeclared students are encouraged to use MCLA's Career Services Office and SIGI PLUS (computerized career decision-making program) to enhance their academic and career choices. The Undeclared Student Program is administered by the Advising Services Office. For further information on this program, please contact Associate Dean for Academic Support Services, Dr. Stephen Green at (413) 662-5400 or sgreen@mcla.edu.

All MCLA students must declare a major program of study by the time they attain junior status. Transfer students entering the College with junior status have one semester to declare a major. Students already in a major may become Undeclared if they wish to explore other majors. This is usually done within the first two years of college.

Electives - Electives constitute the third segment of a student's curriculum. These are courses that lie outside the credit-hour requirements of core curriculum and the major program. Electives may be taken within the major field to improve competency in the major; they may be taken to complete a second major; they may be used to meet the requirements of one or more minors; or they may be taken in a variety of fields to gain broader knowledge.

Other Components of the Undergraduate Curriculum

Honors Program - The Honors Program consists of courses specifically tailored to challenge students of advanced ability. The Program promotes a strong bond among students and builds upon their shared interests. More than a series of challenging courses, the Honors Program is a community of scholars who mutually give and receive intellectual encouragement and support. The Honors Center provides honor students and faculty their own lounge, library, computer, and seminar room. Honors courses may meet Core Curriculum and some departmental major requirements. To graduate with All-College Honors, students must complete no fewer than six honors courses equally distributed across the humanities, natural sciences, and social sciences and have an overall grade point average of 3.4 or better. For more information about the Honors Program, contact Dr. David Langston, Honors Program Director, at (413) 662-5482 or dlangsto@mcla.edu.

THE UNDERGRADUATE CURRICULUM

Honors Societies

Alpha Chi - Alpha Chi is a national society and a member of the Association of College Honor Societies. Its objective is the stimulation, development, and recognition of scholarship. Alpha Chi encourages students to continue their development through graduate work, awards prizes and stipends, supports scholarship programs, and conducts regional and national conventions where invited students share their research and creative work.

Alpha Psi Omega - Alpha Psi Omega is the national honor society in drama. To be eligible for membership, one must demonstrate expertise in all areas of theatre. Founded in 1925, Alpha Psi Omega is the largest honor society for theatre in the United States and Great Britain. Membership is recognized as professional work experience by major theatrical unions.

Delta Mu Delta - Delta Mu Delta is a national honor society for business administration majors, with membership in chapters at fully accredited private and public colleges and universities across the country. To be eligible for MCLA membership, students must 1) be majors in business administration; 2) have successfully completed 60 credits toward the baccalaureate degree with a minimum 3.25 cumulative average.

Lambda Iota Tau - Lambda Iota Tau is an international literature honors society. To belong, a student must major or minor in literature with at least six semester hours completed, achieve a 3.0 cumulative GPA or higher, and be in the top 35% of one's class.

Phi Alpha Theta - Phi Alpha Theta is a professional society for promoting the study of History through the encouragement of research, good teaching, publication, and the exchange of ideas among historians. It brings students, teachers, and writers of history together both intellectually and socially. The Alpha Beta Omega Chapter of Phi Alpha Theta honors students who have completed 12 credit hours of history courses and maintained a 3.0 cumulative average in their other collegiate studies.

Pi Lambda Theta - Pi Lambda Theta is the honor society for outstanding professionals in Education. Organized in 1910, Pi Lambda Theta provides leadership development for its members, promotes academic excellence at all educational levels, encourages an environment for professional growth, and fosters leadership for the profession. Membership in this select organization is open to undergraduate education majors who have achieved a 3.5 average, to individuals who have completed a master's degree or 30 hours of graduate credit, or to those who have completed a bachelor's degree and have five years of professional experience and have made distinguished contributions to education.

Society of Physics Students - The Society of Physics Students (SPS) is a member society of APS, The American Physical Society, which is the primary professional society for those interested in Physics. A member society of SPS is $\Sigma\Pi\Sigma$, the National Physics Honor Society. Induction into $\Sigma\Pi\Sigma$ is by election and based on grades and other achievement in the study of Physics. The MCLA chapter of SPS is open to all Physics majors and others who have an interest in Physics and the study of physical phenomena.

Independent Study - Most academic departments offer opportunities for independent study in areas not covered by their normal course offerings. The intent is to provide a valuable experience of independent research, analysis, and reporting that will enhance the student's grasp of a subject and develop the motivation, skills, and discipline of independent work.

Independent Study proposals must be approved before or during the first week of each semester. Proposals are developed jointly by the instructor and student and require approval of the Department Chairperson and the Dean of Academic Studies. Students are limited to a maximum of 12 credit hours of independent study during their four years of college; freshmen and, under most circumstances, sophomores are excluded from the option. The number of credits to be earned in any independent study course is determined by the instructor at the time the proposal is submitted and may vary from one to three credits, depending on the project objectives, difficulty, or complexity.

International Education - As a member of the College Consortium for International Studies (CCIS), Massachusetts College of Liberal Arts offers students of all majors the opportunity to study throughout the world for a semester or an entire year. Programs are available in Europe, Asia, Latin America, and Africa. Students must have a minimum 2.5 GPA in sixty credits before applying. For more information, contact Ms. Sharron Zavattaro, Director of Study Abroad at (413) 662-5332 or szavatta@mcla.edu.

THE UNDERGRADUATE CURRICULUM

Internships -The College recognizes the value of internship as an educational experience. To this end, each academic department may establish an internship program in accordance with College policy. Applicants must be matriculated juniors or seniors with a minimum GPA of 2.0. Some departments may have higher GPA requirements. Students may earn up to 15 credit hours of internship experience during their four years of college.

Students should consult with individual academic departments or the Registrar for more information about internship programs.

Travel Courses - Massachusetts College of Liberal Arts offers interested students one- and two-week foreign-study courses during January, March, or Summer. Proposed trips for January, 2002 will take interested students to Italy, Hawaii, Spain and Portugal. March, 2002 trips are planned for exploring London theatre, the arts and museums of Paris, medieval British literature, and the economics of baseball (including a trip to spring training). A summer trip to China is also planned.

MCLA's travel courses are academic courses that also meet regularly on campus before and following travel. They include a normal academic experience of reading, research, and reporting.

The courses are typically junior-level, carry three upper-level credits toward graduation and are an excellent opportunity to combine travel and study. For more information, contact the Dean of Academic Studies at (413) 662-5207 or rhansis@mcla.edu.

Chairperson: Richard Couch, Ed.D.
(413) 662-5381, rcouch@mcla.edu

GRADUATE EDUCATION

Graduate programs in education prepare leaders who provide and promote excellence in their professions. MCLA's Graduate Programs are flexible enough to accommodate students who wish to become master teachers, team leaders, or administrators. Courses are offered in North Adams and at additional sites in the region.

Programs Offered

Master of Education. Concentration areas are available in Administration (School Principal or Supervisor/Director), Special Education, reading, individualizing instruction, curriculum, and other areas.

License: School Principal (N-6, 5-9, 9-12). May be taken as a license program only or as a concentration within the M.Ed. Program. Massachusetts Licensure for this program requires a passing score on the Massachusetts Tests for Educator Licensure.

License: Supervisor/Director (all levels). May be taken as a license program only or as a concentration within the M.Ed. Program. Massachusetts Licensure for this program requires a passing score on the Massachusetts Tests for Educator Licensure.

License: Special Education (N-9, 5-12). May be taken as a license program only or as a concentration within the M.Ed. Program. Massachusetts Licensure for this program requires a passing score on the Massachusetts Tests for Educator Licensure.

Graduate Admission - Students wishing to enroll in the graduate program should apply to the Graduate Admissions Committee through the Education Department. A graduate catalog, information, and application are available from Advising Services or the Education Department at (413) 662-5381 or rcouch@mcla.edu.

Honor Societies

Pi Lambda Theta - Pi Lambda Theta is the honor society for outstanding professionals in Education. Organized in 1910, Pi Lambda Theta develops leadership skills and promotes academic excellence, provides an environment for professional growth. Membership in this select organization is open to undergraduate education majors who have achieved a 3.5 average or to individuals who have completed either a master's degree or 30 hours of graduate credit, or who have completed a bachelor's degree and have five years of professional experience while making distinguished contributions to education.

ACADEMIC PROGRAMS AT A GLANCE

| ACADEMIC DEPARTMENT | MAJOR PROGRAM (S) | CONCENTRATIONS WITHIN MAJORS* | MINOR PROGRAM (S) |
|--|----------------------------------|---|--|
| Biology | Biology (B.A.) | Medical Technology Pre-Med Sports Medicine | Biology |
| Business Administration and Economics | Business Administration (B.S.) | Accounting Business Administration | Business Administration Economics |
| Chemistry | | | Chemistry |
| Computer Science | Computer Science (B.S.) | | Computer Science Information Technology |
| Education | Education (B.S. Ed.) | Early Childhood** Elementary** Middle School** Secondary Education** | Special Education+ |
| English/Communications | English (B.A.) | Broadcast Media Corporate Communications Dramatic Literature Film Studies Journalism Literature Public Relations Writing | English Literature |
| Environmental Studies | Environmental Studies (B.A.) | Environment and Society Environmental Science | |
| Fine and Performing Arts | Fine and Performing Arts (B.A.) | Art Arts Management Music Theatre | Art Arts Management Music Theatre |
| History, Political Science and Geography | History (B.A.) | | Canadian Studies Geography History Political Science |
| Interdisciplinary Studies | Interdisciplinary Studies (B.A.) | | Women's Studies |
| Mathematics | Mathematics (B.A.) | | Mathematics |
| Modern Language | | | Spanish |
| Philosophy | Philosophy (B.A.) | Law, Ethics, and Society | Philosophy |
| Physics | Physics (B.A./B.S.) | | Physics |
| Psychology | Psychology (B.A.) | | Psychology |
| Sociology, Anthropology, and Social Work | Sociology (B.A.) | | Anthropology Criminal Justice Health, Aging, and Society Social Work Sociology |

* A concentration is an area of specialization within the scope of the major program in which a student is enrolled; it is not itself a formal program leading to a degree.

+ The special education minor does not qualify a student for licensure as a special needs educator; it does, however, prepare one for future graduate study in that field.

** Licensure programs in education are available in each of these areas.

COURSES OF INSTRUCTION

Course Numbering System

Courses are numbered according to the code below. Courses from 100-299 are lower division courses. Courses numbered 300 and above are upper division courses and call for more advanced work. In general, the higher the course number the more sophisticated the work required. Students must complete at least 39 credits of upper division work in order to graduate.

- 100 - 150 Freshman/Introductory courses
- 151 - 299 Normally sophomore-level courses
- 300 - 399 Courses requiring a level of work expected of juniors
- 400 - 499 Courses requiring a level of work expected of seniors
- 500 - 599 Field experience: independent study, internships, student teaching

In general, the higher the course number, the more likely the listing of a prerequisite to successfully perform well in a course. A content or skill prerequisite might be listed where prior conceptual knowledge or an ability level is crucial for success. Other examples of prerequisites might be completion of core courses or an indication of required class status, for example, junior or senior. Courses list prerequisites that are appropriate indicators of the level of preparation needed.

Key to Abbreviations and Symbols

cr credit (one credit is earned for each semester hour of class work; three hours of class per week for a semester earns three credits)

* Course offerings are subject to change without notice due to reasons of faculty staffing or sufficient enrollment

The information contained in this course catalog are not part of the student enrollment contract.

CORE CURRICULUM

Typically, colleges divide the four years of academic study into three categories of learning. Students usually take one third of their credits in a major, one third as electives, and one third in a college-wide curriculum that fosters the institution's central mission and values. Until recently, the college-wide curriculum at Massachusetts College of Liberal Arts was called General Education. "Gen Ed" students satisfied their "distribution" requirements by choosing introductory level courses in such academic disciplines as History, Literature, Mathematics, Science, etc. Following lengthy discussions, MCLA's faculty, from all subject areas, reformed its college-wide curriculum beginning in Fall, 2001. The result is a new program of innovative and interdisciplinary courses designed to foster MCLA's central mission and values. It is called Core Curriculum.

WHAT IS CORE CURRICULUM ?

The central premise of Liberal Arts learning is that knowledge - and the process of gaining knowledge - frees us from fear, prejudice, and the limitations imposed by ignorance. Liberally educated students learn to see the "other" with powerful tools of understanding and to see the familiar from fresh and broader perspectives. Liberal Arts students connect rather than compartmentalize knowledge and are thus well equipped for life and work in the twenty-first century.

THE DOMAINS OF KNOWLEDGE - TIER I AND TIER II

The heart of Core Curriculum is an interdisciplinary exploration of ideas and experiences that uses the methods of Liberal Arts to understand modern topics in four areas or domains of knowledge. These broad categories are **Creative Arts, Human Heritage, Self and Society, and Science and Technology**. At MCLA these four domains of knowledge are studied at two levels: a broadly interdisciplinary and often team-taught Tier I, and a more specific Tier II course that builds on Tier I learning.

MODES OF COMMUNICATION

In today's increasingly complex and competitive world, graduates of MCLA must be effective readers, writers, speakers, and thinkers. They should also be familiar with essential mathematical operations and with how computer technology enhances communication and assists in solving problems. As citizens of a global society, students should also understand a language other than their native tongue. In addition to exploring domains of knowledge, MCLA's Core Curriculum strengthens the communication skills that students developed before coming to college.

TIER III - A CAPSTONE SEMINAR

The Core Curriculum at MCLA concludes with a senior-level capstone seminar. This interdisciplinary investigation among students and professors builds on the Core Curriculum skills of research, communication, computation, and critical thinking. The topics include a broad range of issues representing the central dilemmas of human existence.

CORE CURRICULUM REQUIREMENTS

TIER I REQUIREMENTS (Completed prior to 60 credits)

| | | | |
|------|-----|----------------------------------|--------------|
| CCCA | 100 | Foundations in the Creative Arts | 3 cr |
| CCHH | 100 | Human Heritage | 3 cr |
| CCSS | 100 | Self and Society | 3 cr |
| CCST | 100 | Science and Technology | <u>3 cr</u> |
| | | | 12 cr |

TIER II REQUIREMENTS (Completed prior to 90 credits. A Tier I course must be completed before taking a Tier II course in the same domain. Students may take more than one Tier II course in each domain.)

| | |
|---------------------------------------|--------------|
| Tier II Creative Arts Course | 3 cr |
| Tier II Human Heritage Course | 3 cr |
| Tier II Self and Society Course | 3 cr |
| Tier II Science and Technology Course | <u>4 cr</u> |
| | 13 cr |

CORE CURRICULUM

MODES OF COMMUNICATION (Completed prior to 60 credits. Competency may be demonstrated by an assessment test, a portfolio, initial college placement, or a college course.)

| | |
|-----------------------------|--------------|
| Computing Competency | 3 cr |
| Mathematics Competency | 3 cr |
| Speech/Language Competency | 3 cr |
| Writing/Research Competency | <u>3 cr</u> |
| | 12 cr |

CAPSTONE REQUIREMENTS (Completed during senior year.)

| | |
|---------------------------------------|-------------|
| One Interdisciplinary Capstone Course | <u>3 cr</u> |
| | 3 cr |

TOTAL CORE CURRICULUM REQUIREMENTS **28-40 cr**

TIER I COURSE LISTINGS

Students must successfully complete each of the following Tier I courses prior to attaining 60 credits.

CCCA 100 Foundations in the Creative Arts

Explores basic themes shared by all arts and addresses important aspects of artistic expression. One is the relationship between vision and reality. Another is how various arts are constructed. The interplay between artist and audience is also explored. Students learn how different arts interact with one another. Examples of artworks include physical objects as well as performances. Field trips and hands-on experience augment readings and discussion as students explore the creative experience.

Prerequisite: None

CCHH 100 Human Heritage

Seeks to develop a greater understanding of pervasive themes that have characterized the human experience. Such themes as change and continuity, conflict and cooperation, and domination and self-determination are explored through such resources as common readings and commentaries, guest speakers, and class discussions. Examples from different times and places are used to compare and contrast universal themes in the human experience.

Prerequisite: None

CCSS 100 Self and Society

Explores the interplay between an individual's identity and one's larger social context. We discover a deeper sense of self only as we come to better understand the formative values of a society that shapes us. Our better knowledge of self allows us to react to society: to accept or challenge the institutions and values around us. The ultimate benefit may be the ability to influence both self and society.

Prerequisite: None

CCST 100 Science and Technology

Develops student familiarity with major concepts in physical, biological, chemical, and computer sciences as a foundation for understanding the natural world. Basic concepts will be applied to contemporary issues.

Prerequisite: None

CORE CURRICULUM

TIER II COURSE LISTINGS

Students must successfully complete one Tier II course from each domain prior to attaining 90 credits. Students must complete one Tier I course within each domain prior to enrollment in a Tier II course within the same domain. Students may, however, take a Tier II course within a given domain prior to completion of ALL Tier I requirements as long as the Tier I in that domain has been successfully completed.

A wide variety of Tier II courses are offered each semester. Below is a sampling of Tier II offerings.

CREATIVE ARTS TIER II

| | | |
|------|-----|--|
| CCCA | 200 | Children's Literature: A Lively Art |
| CCCA | 201 | American Identity |
| CCCA | 202 | The Good Earth: The Agrarian Theme in Literature and Art |
| CCCA | 203 | The Invention of Modernism: Vienna at the Turn of the Century |
| CCCA | 204 | Experiencing a Vision: The Sublime in European Visual Art |
| CCCA | 205 | American Film/American Culture: Popular Hollywood Film of the 1950's |
| CCCA | 206 | Rumi's Vision |

HUMAN HERITAGE TIER II

| | | |
|------|-----|----------------------|
| CCHH | 221 | Divine Witness |
| CCHH | 222 | The 1960's |
| CCHH | 223 | The Great Depression |
| CCHH | 224 | The Nuclear Age |

SELF AND SOCIETY TIER II

| | | |
|------|-----|--|
| CCSS | 201 | Management |
| CCSS | 202 | World Regions and the New Global Order |
| CCSS | 261 | Citizenship in Theory & Practice |
| CCSS | 262 | Families in Transition |
| CCSS | 263 | Economics & Society |
| CCSS | 264 | Mathematics of Fairness & Equity |
| CCSS | 266 | Organizations: Self and Society |
| CCSS | 267 | Real Men |
| CCSS | 268 | Culture and Body |
| CCSS | 269 | Education and Society |

SCIENCE AND TECHNOLOGY TIER II

| | | |
|------|-----|---|
| CCST | 241 | Discovering Biology |
| CCST | 242 | Chemistry and Its Relation to the World |
| CCST | 243 | Issues in Human Biology |
| CCST | 244 | Sleep and Dreams |
| CCST | 245 | Natural Hazards |
| CCST | 246 | Physics: Galileo to Einstein |
| CCST | 247 | Astronomy - Ancient to Modern Dilemmas |
| CCST | 249 | Science of Behavior |
| CCST | 250 | New England Physical Landscapes |
| CCST | 251 | Mathematical Modeling & the Environment |

CORE CURRICULUM

MODES OF COMMUNICATION WAIVERS AND COURSES

Students must demonstrate competency in each Mode of Communication prior to attaining 60 credits. Students must demonstrate competency in each Mode of Communication through an initial college placement, an assessment test or portfolio, or completion of the following courses.

COMPUTING COMPETENCY

CCCL 100 Computing and Communication

Prepares students to use a computer as a tool for communicating in the information age. Topics to be covered include an overview of a computer, networks in general, the Internet, a Windows operating system, and an introduction to a number of computer applications.

Prerequisite: None

MATHEMATICS COMPETENCY

CCMA 100 Elementary Models

Uses precise mathematical language and writing as a means to studying real-life mathematical situations. The models will cover linear, trigonometric, exponential, and combinations of these cases.

Prerequisite: Based on high school background and SAT scores

CCMA 101 Statistics

Introduces methods of descriptive statistics to collect, organize, present, analyze, and interpret data. Uses probability theory to study statistical inferences, including confidence intervals and hypothesis testing. Geared to the needs of non-mathematics majors as a course in the Communications Area.

Prerequisite: None

CCMA 102 Mathematics for the Liberal Arts

Presents mathematical topics designed to promote mathematical problem solving, reasoning, decision-making, and communication. Students will develop an understanding of the nature, purposes, and accomplishments of mathematics. Topics selected from elementary set theory, logic, number theory, graph theory, voting theory, functions, difference equations, and geometry.

Prerequisite: None

WRITING/RESEARCH COMPETENCY

CCWR 100 Writing and Research

Explores the writing process, including practical writing strategies and techniques, practice and revisions, reading and critical thinking, and research.

Prerequisite: None

SPEECH/LANGUAGE COMPETENCY

CCSP 100 Forms of Speech

Develops basic speaking principles and provides extensive practice in speaking skills necessary for successful college-level performance. Covers adapting topics to purpose and audience; using substantial support for each point; logically developing concepts; speaking with a clear, consistent tone; developing good listening skills; and preparing oral presentations in a variety of settings.

Prerequisite: None

Any Modern Language course may be taken to complete this requirement.

TIER III - A SENIOR INTERDISCIPLINARY SEMINAR

BIOLOGY

Chairperson: C. Barre Hellquist, Ph.D.
(413) 662-5342, bhellqui@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN BIOLOGY BIOLOGY MINOR CONCENTRATION IN PRE-MED CONCENTRATION IN SPORTS MEDICINE CONCENTRATION IN MEDICAL TECHNOLOGY TEACHING LICENSURE

BIOLOGY MAJOR PROGRAM

The Department of Biology offers a four-year program leading to a Bachelor of Arts in Biology. The program employs traditional and contemporary approaches to the study of life. Students of traditional biology seek to learn and understand plants and animals in their natural environments. Contemporary biology entails detailed exploration of the molecular processes essential to the origin, evolution, and physiological mechanisms of all forms of life. The combination of traditional and contemporary approaches supplies the basic knowledge for molecular biology, allied health, and environmental biology and provides preparation for advanced study in other biological disciplines. Upon completion of their program, graduates will be able to:

- communicate effectively both orally and in writing;
- develop and enhance thinking, reasoning and problem solving skills, so as to build a repertoire of laboratory and other technical skills

Foundation Courses

| | | |
|----------|---------------------------------------|------|
| BIOL 150 | Foundations of Biology (1st semester) | 4 cr |
| BIOL 235 | Botany (2nd semester) | 4 cr |
| BIOL 240 | Genetics (3rd semester) | 4 cr |
| BIOL 245 | Zoology (4th semester) | 4 cr |

Biology Major Requirements

| | | |
|----------|-----------------------|------|
| BIOL 330 | Seminar (2) | 2 cr |
| BIOL 340 | Developmental Biology | 4 cr |
| BIOL 380 | Evolution | 3 cr |
| BIOL 460 | Ecology | 4 cr |
| BIOL 480 | Cell Biology | 4 cr |

Biology Electives 9 cr
upper division biology courses
(excluding BIOL 316, 336, 337, 338, 484)

| | | |
|----------|------------------------------|-------------|
| CHEM 150 | Introduction to Chemistry I | 4 cr |
| CHEM 152 | Introduction to Chemistry II | 4 cr |
| CHEM 201 | Organic Chemistry I | 4 cr |
| CHEM 202 | Organic Chemistry II | <u>4 cr</u> |

TOTAL BIOLOGY MAJOR REQUIREMENTS 58

BIOLOGY MINOR PROGRAM

Requirements

| | | |
|--|---------------------|---------------|
| BIOL 100 | Concepts in Biology | 3 cr |
| or BIOL 150 Foundations in Biology (4cr) | | |
| BIOL 235 | Botany | 4 cr |
| BIOL 240 | Genetics | 4 cr |
| BIOL 245 | Zoology | 4 cr |
| 1 additional upper level 3-4 cr course | | <u>3-4 cr</u> |

TOTAL BIOLOGY MINOR REQUIREMENTS 18-19

CONCENTRATION IN PRE-MED

The Biology Department's Pre-Med Concentration provides the solid science background necessary for admission to medical school. Because medical schools seek a diverse applicant pool, students may major in any academic discipline. In addition, students must complete one year of biology, two years of chemistry, a year of physics and prerequisite mathematics courses. Pre-med students should also take English courses that provide strong writing skills. In addition to classwork, pre-med students are strongly encouraged to gain experience through undergraduate research, clinical internships, and volunteer work in the medical field. The Biology Department's pre-med concentration facilitates this process.

Pre-Med Concentration Requirements

| | | |
|----------|--------------------|-------------|
| BIOL 360 | Biochemistry | 4 cr |
| BIOL 480 | Cell Biology | 4 cr |
| PHYS 131 | General Physics I | 4 cr |
| PHYS 132 | General Physics II | <u>4 cr</u> |

Recommended Courses

MATH 220 Calculus
MATH 232 Statistics
1 year of English
BIOL 314 Anatomy
BIOL 310 Physiology
Ethics courses

TOTAL PRE-MED CONCENTRATION REQUIREMENTS 16

CONCENTRATION IN SPORTS MEDICINE

The Biology Department offers a program that qualifies students for certification by the National Athletic Trainer's Association. Completion of the required course work and 1500 clinical clock hours fulfills requirements to be eligible for certification as an athletic trainer. Clinical hours are conducted in the MCLA training room under the supervision of the College's Certified Athletic Trainer. Experience in this setting involves work with intercollegiate athletes, intramural programs, special events, and local high school athletes.

Students wishing to enter this concentration must take Basic Athletic Training and Advanced Athletic Training and make formal application by the end of the freshman year. Grades, career intentions, and interest in sports medicine will be the primary criteria for acceptance into the concentration.

Sports Medicine Concentration Requirements

| | |
|---|-------------|
| Biology Major Foundation Courses | 16 cr |
| BIOL 220 Beginning Athletic Training | 3 cr |
| BIOL 225 Adapted Physical Education | 3 cr |
| BIOL 250 Nutrition | 3 cr |
| BIOL 310 Animal Physiology | 4 cr |
| BIOL 314 Human Anatomy | 4 cr |
| BIOL 315 Humankind and the Environment | 3 cr |
| or BIOL 460 Ecology (4 cr) | |
| BIOL 316 Functional Human Anatomy | 3 cr |
| BIOL 336 Advanced Athletic Training | 3 cr |
| BIOL 337 Modalities in Athletic Training | 3 cr |
| BIOL 338 Principles & Procedures of Reconditioning Exercise | 3 cr |
| BIOL 440 Physiological Aspects of Exercise | 3 cr |
| BIOL 484 Biomechanical Analysis of Human Movement | 3 cr |
| BIOL 540 Biology Internship | 3-15 |
| CHEM 150 Introduction to Chemistry I | 4 cr |
| CHEM 152 Introduction to Chemistry II | 4 cr |
| PHED 108 Community First Aid and Safety | 1 cr |
| PHED 215 Lifetime Wellness | 3 cr |
| PSYC 100 Introduction to Psychology | 3 cr |
| PSYC 210 Child Development | <u>3 cr</u> |

TOTAL SPORTS MEDICINE CONCENTRATION REQUIREMENTS 75-87

CONCENTRATION IN MEDICAL TECHNOLOGY

The Department of Biology offers a four-year program in medical technology. Candidates in the program must complete a minimum of 120 credits, consisting of 16 credits in Biology, 20 credits in Chemistry, a 30-credit Clinical Laboratory Experience, and the remainder in Core Curriculum.

Students spend their first three years on the Massachusetts College of Liberal Arts campus obtaining a liberal arts education with a broad background in science, thereby providing the education necessary for professional responsibilities. The fourth year of the program consists of an internship in an accredited hospital with a medical technology program. During the hospital internship, students receive clinical laboratory training. Hospitals and adjunct faculty affiliated with Massachusetts College of Liberal Arts are as follows:

BERKSHIRE MEDICAL CENTER, Pittsfield
 Linda Billings, MC (ASCP), Educational Coordinator
 Rebecca Johnson, MD, Medical Director

LIFE LABORATORIES, Springfield
 Dorothy Lakoma, Mt (ASCP), Program Director
 Hugh McCawley, MD, Medical Director

Medical Technology Concentration Requirements

| | |
|---------------------------------------|-------------|
| Biology Major Foundation Courses | 16 cr |
| BIOL 305 Immunology | 3 cr |
| BIOL 310 Animal Physiology | 4 cr |
| BIOL 314 Human Anatomy | 4 cr |
| BIOL 320 Microbiology | 4 cr |
| BIOL 360 BioChemistry | 4 cr |
| BIOL 540 Internship | 3-15 cr |
| CHEM 150 Introduction to Chemistry I | 4 cr |
| CHEM 152 Introduction to Chemistry II | 4 cr |
| CHEM 201 Organic Chemistry I | 4 cr |
| CHEM 202 Organic Chemistry II | 4 cr |
| CHEM 310 Analytical Chemistry | <u>4 cr</u> |

TOTAL MEDICAL TECHNOLOGY CONCENTRATION REQUIREMENTS 58-70

TEACHING LICENSURE

Students majoring in biology may opt to pursue provisional teacher licensure as an early childhood teacher, elementary teacher, or a middle school teacher. Also, biology majors may pursue provisional licensure as a teacher of biology for the middle school or secondary levels. Students seeking any of these licensures must complete a biology major and a licensure program in education.

BIOLOGY

Chairperson: C. Barre Hellquist, Ph.D.
(413) 662-5342, bhellqui@mcla.edu

COURSE LISTINGS

- BIOL 100 Concepts in Biology** **3 cr**
Provides the non-major knowledge of basic biological concepts. Concepts in Biology deals with the development of concepts in the biological science of life. Among the areas to be studied are evolution, genetics, and developmental biology: all deal with the fundamental characteristic of life: its ability to replicate over time. Required laboratory.
Prerequisite: None
- BIOL 105 Human Biology** **3 cr**
Provides students with knowledge about the structure and function of the human body. Students will develop ability to critically evaluate a large number of issues in this field, as presented in scientific publications and the news media. Students will gain a foundation essential for making knowledgeable decisions regarding quality of life. Students will be encouraged to share experiences based on their own culture and gender.
Prerequisite: None
- BIOL 150 Foundations of Biology** **4 cr**
Introduces the student to human anatomy and physiology, cell biology, mitosis, meiosis, genetics, photosynthesis, and respiration. Required laboratory.
Prerequisite: None
- BIOL 220 Beginning Athletic Training** **3 cr**
Explores fundamental principles of athletic training, which include terminology, injury cycles, human anatomy, and specific injuries.
Prerequisite: None
- BIOL 225 Adapted Physical Education** **3 cr**
Provides knowledge and skills to plan, implement, and evaluate motor development and physical education programs for those with special needs. Learning disabilities, mental retardation, sensory disorders, and orthopedic disabilities are some of the areas emphasized.
Prerequisite: None
- BIOL 235 Botany** **4 cr**
Surveys the plant kingdom through an examination of anatomy, morphology, and reproduction of the major plant divisions. Required laboratory.
Prerequisite: BIOL 100 or BIOL 150
- BIOL 240 Genetics** **4 cr**
Examines the major aspects of heredity, with emphasis on Mendelian principles as well as multiple genes, linkage, sex chromosomes, chromosome numbers, and biochemical and population genetics. Required laboratory.
Prerequisite: BIOL 150
- BIOL 245 Zoology** **4 cr**
Introduces the student to the biology of the invertebrate and vertebrate animals of the world through evolutionary and phylogenetic relationships. The course serves as an introduction to the major phyla. Required laboratory.
Prerequisite: BIOL 150 or its equivalent
- BIOL 250 Nutrition** **3 cr**
Investigates the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. In addition, the course explores topics such as label-reading, diets, dietary analysis, and other issues of current interest.
Prerequisite: BIOL 100 or BIOL 150
- BIOL 300 Histology** **4 cr**
Observes human tissues from the structural and functional viewpoint. Emphasis is placed on cell types and the function of each tissue in the body's organs and organ systems. Required laboratory.
Prerequisite: BIOL 240

Chairperson: C. Barre Hellquist, Ph.D.
(413) 662-5342, bhellqui@mcla.edu

BIOLOGY

- BIOL 305 Immunology** **3 cr**
Examines the structure and function of antigens, antibodies, and the cellular system of immunity. Additional topics include a study of the complement system, antibody classification, and immunological tolerance. The interaction of all systems will be emphasized.
Prerequisite: BIOL 240
- BIOL 310 Animal Physiology** **4 cr**
Explores man and other vertebrates, in regard to the structure and function of the basic tissue types and the major organ systems with major emphasis on normal functions and the interactions of each organ system to insure homeostasis. Required laboratory.
Prerequisite: BIOL 150
- BIOL 314 Human Anatomy** **4 cr**
Covers basic concepts associated with the discipline of Human Anatomy at the cellular histological and gross anatomy level. Body systems such as skeletal, muscular, circulatory, nervous and endocrine are included. Oral and written communications and critical thinking will also be emphasized. Required Laboratory.
Prerequisite: BIOL 150
- BIOL 315 Humankind and the Environment** **3 cr**
Explores the facts, theories, and basic concepts upon which the biosphere functions. Examines the positive and negative influence of humankind on the environment and how the environment effects humankind's existence. This course may not be used to fulfill any major requirement in biology. Term paper required.
Prerequisite: Junior/senior status.
- BIOL 316 Functional Human Anatomy** **3 cr**
Studies human anatomy as it pertains to human motion, with respect to anatomical and musculoskeletal fundamentals. Includes a review of anatomy with emphasis on the function of joints and muscles as they relate to normal human movement.
Prerequisite: BIOL 100 or BIOL 150
- BIOL 317 Advanced Genetics** **3 cr**
Studies selected topics in the field of genetics. Emphasizes the genetic mechanism as well as how this enables us to understand how genetics fits into the growing field of biology as well as its impact upon society.
Prerequisite: BIOL 240
- BIOL 320 Microbiology** **4 cr**
Investigates procaryotic and viral microbes with emphasis on both general and clinical applications. Major topics covered are taxonomy, anatomy, morphology, reproduction and growth, bacterial control, pathogenicity, genetics, and genetic engineering. Extensive laboratory protocol is provided. Required laboratory.
Prerequisite: BIOL 240
- BIOL 325 Aquatic and Wetland Botany** **4 cr**
Introduces the student to the biology of aquatic and wetland plants, including their identification and distribution. Emphasis will be on the plants of New England. Required laboratory.
Prerequisite: None
- BIOL 326 Plant Systematics and Biogeography** **3 cr**
Studies the history of plant classification, nomenclature, taxonomic principles, evolution, variation among plants, along with a comprehensive view of the major physiographic regions of North America and the biomes of the world.
Prerequisite: Permission of instructor
- BIOL 327 Plants and Society** **3 cr**
Introduces students to the plants of the world and their influence on various cultures. Topics to be discussed include: economic plants (positive and negative on society), spread of plants by various cultures, world-wide problems due to the movement of plants, and the future of plants in relationship to humans and society.
Prerequisite: None

BIOLOGY

Chairperson: C. Barre Hellquist, Ph.D.
(413) 662-5342, bhellqui@mcla.edu

- BIOL 328 Plant Physiology** **4 cr**
Studies the growth of plants as influenced by light, temperature, nutrients, and hormones. Required laboratory.
Prerequisite: BIOL 100 or 150
- BIOL 330 Biology Seminar** **1 cr**
Utilizes a format of individual reports and/or group discussions of current papers, topics, or problems in the biological sciences. One hour weekly.
Prerequisite: Junior/senior biology majors
- BIOL 336 Advanced Athletic Training** **3 cr**
Investigates in depth, functional human anatomy and its relationship with mechanisms of injury. Students will develop injury assessment protocols.
Prerequisite: BIOL 220
- BIOL 337 Modalities in Athletic Training** **3 cr**
Studies neurophysiology and human physiology. Students will learn how these systems are affected when microfailure has occurred. Students will also learn how to use the therapeutic modalities and develop specific protocols that will affect the recovery of the microfailure.
Prerequisite: Acceptance into the Sports Medicine Concentration or instructor approval
- BIOL 338 Principles and Procedures of Reconditioning Exercise** **3 cr**
Studies the techniques and principles involved in rehabilitation of athletic injuries. Topics included are therapeutic and reconditioning exercise, weight training/conditioning, psychological and physiological considerations, and proper program construction.
Prerequisite: BIOL 337
- BIOL 340 Developmental Biology** **4 cr**
Investigates the development of plants and animals at the cellular, tissue, and organismal level. Topics include gametogenesis, fertilization, early development, organogenesis, and the control of these processes. Required laboratory.
Prerequisite: BIOL 240
- BIOL 345 Vertebrate Natural History** **3 cr**
Surveys the life histories, ranges, behavior, and general information of the vertebrates of North America, including fishes, amphibians, reptiles, birds and mammals.
Prerequisite: BIOL 100 or BIOL 150
- BIOL 350 Scientific Photography** **3 cr**
Explores technical photographic applications. Examines photographic technique, processes, and theory to photograph objects from microscopic to stellar in size. Students undertake a project within their field and must provide their own SLR interchangeable lens camera. Darkroom technique is provided. Required laboratory.
Prerequisite: Junior status
- BIOL 360 Biochemistry** **4 cr**
Surveys the structure and properties of biologically important compounds: carbohydrates, proteins, amino acids, lipids, nucleic acids, and vitamins. Other topics to be covered include enzyme activity, cellular metabolism, and protein synthesis. Required laboratory.
Prerequisite: CHEM 202
- BIOL 371 Forest Environment** **4 cr**
Provides the student a background and introduction to the forest ecosystem. The temperate forest of the Northeast will exemplify the principles discussed. Required laboratory.
Prerequisite: Junior status

Chairperson: C. Barre Hellquist, Ph.D.
(413) 662-5342, bhellqui@mcla.edu

BIOLOGY

- BIOL 380 Evolution** **3 cr**
Examines the history of evolutionary thought and the processes of organic evolution. Students will present selected topics to the class. Guest speakers will present the effects of Darwinian thinking in such disciplines as philosophy, anthropology, psychology, sociology, and religion.
Prerequisite: Junior status and/or department approval
- BIOL 385 Mycology** **4 cr**
Surveys the fungi, fifth kingdom of living organisms. The taxonomy, distribution, morphology, and physiology of particular groups are discussed. Required laboratory.
Prerequisite: BIOL 240
- BIOL 395 Special Topics in Biology** **3 cr**
A course or seminar for students who have taken a substantial number of biology courses. This course may explore any of a variety of topics.
Prerequisite: Junior/senior status and department approval
- BIOL 440 Physiological Aspects of Exercise** **3 cr**
Develops an understanding of the phenomena involved in optimum physiological functioning during work performance, whether it be in everyday living or athletic participation. Provides students with an understanding of the physiological aspects of exercise and its practical applications.
Prerequisite: BIOL 150, BIO 310, or department approval
- BIOL 460 Ecology** **4 cr**
Investigates community and ecosystem structure and function, energy transformation, matter cycling, abiotic factors, food webs, symbiosis, and populations. Required laboratory.
Prerequisite: BIOL 245
- BIOL 480 Cell Biology** **4 cr**
Explores the eukaryotic and prokaryotic cell. Examines the cellular processes of transport phenomena, membrane metabolism, growth, and reproduction, with detailed coverage of the ultrastructure and function of cellular organelles. Laboratory emphasizes development of investigative techniques and genetic engineering. Required laboratory.
Prerequisite: Senior status
- BIOL 484 Biomechanical Analysis of Human Movement** **3 cr**
Provides instruction in those competencies essential to the study of the human body as a machine for the performance of work. Enables effective understanding and/or evaluation of motor skills and their effect on the human structure.
Prerequisite: BIOL 316
- BIOL 500 Independent Study** **1-3 cr**
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.
Prerequisite: Junior/senior status; department approval
- BIOL 510 Independent Research** **1-3 cr**
For biology majors who desire to conduct research on a specific topic in biology. The research will be under the direction of the instructor and will require a scholarly report.
Prerequisite: Department approval
- BIOL 540 Biology Internship** **3-15 cr**
Internships in areas such as ecology, molecular/cellular, biology, botanical, microbial science or as health or laboratory teaching assistants may be elected by students of advanced standing. The objective is for students to gain actual field experience in a particular area under professional supervision.
Prerequisite: Department approval, junior or senior status

BUSINESS ADMINISTRATION AND ECONOMICS

Chairperson: Nancy L. Ovitsky, Ph.D.
(413) 662-5306, novitsky@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION (Business Administration or Accounting Options) BUSINESS ADMINISTRATION MINOR ECONOMICS MINOR

BUSINESS ADMINISTRATION AND ECONOMICS MAJOR PROGRAM

The Department of Business Administration and Economics offers a four-year program leading to a Bachelor of Science in Business Administration. The program is designed to develop liberally educated professionals with the knowledge, perspectives, problem-solving abilities, and ethical values necessary for successful careers and responsible citizenship.

The program offers a strong foundation of required courses combined with a flexible selection of department and non-department courses that gives students a strong base in communication, technical, and administrative skills as well as the opportunity to tailor the major to their own personal and career goals. In consultation with faculty advisors, students select elective courses and/or minor programs in other departments to supplement, refine, and strengthen their major program. The goal is for students to become academically well-rounded and technically prepared for a career in business, government, non-profit organizations, or for graduate study. Students graduating with a degree in business administration are expected to:

- understand and apply professionally marketable knowledge;
- think creatively and critically;
- define, analyze, evaluate, and solve problems;
- express their ideas effectively both orally and in writing;
- apply current information technology tools to business problems;
- be prepared to function effectively in a culturally and demographically diverse environment;
- relate to the needs of the global business community;
- utilize and value a liberal arts education in their personal and professional lives.

The business administration program requires students to complete an 11-course departmental foundation, two support courses from outside of the department, and additional courses in one of two subject areas (Business Administration or Accounting).

Foundation Courses

| | | |
|----------|---------------------------------------|------|
| BADM 100 | Explorations in Business | 3 cr |
| ECON 141 | Macroeconomics | 3 cr |
| ECON 142 | Microeconomics | 3 cr |
| ECON 216 | Statistics for Economics and Business | 3 cr |
| BADM 210 | Information Technology for Business | 3 cr |
| BADM 215 | Accounting for Managers* | 3 cr |
| | or BADM 221 Financial Accounting I | |
| BADM 242 | Legal & Social Environ. of Business | 3 cr |
| | or BADM 201 Business Law I** | |
| BADM 260 | Management | 3 cr |
| BADM 270 | Marketing | 3 cr |
| BADM 340 | Financial Management | 3 cr |
| BADM 510 | Seminar in Business Policy | 3 cr |

Required Support Courses

| | | |
|----------|---|-------------|
| MATH 101 | Concepts of College Math | 3 cr |
| ENGL 303 | Writing Prose | <u>3 cr</u> |
| | or ENGL 305 Magazine Writing and Editing | |
| | or ENGL 306 Business Writing and Presentation | |

* BADM 215 is recommended for the Business Administration majors, BADM 221 is required for the Accounting majors.

** Business Law I and II (BADM 201 & 303) are recommended for Accounting majors.

FOUNDATION COURSES AND SUPPORT COURSES

39

Subject Requirements

Students may elect one of two subject areas - Business Administration or Accounting - for completion of their major requirements.

Business Administration Option

12

Students, with their advisors, will select four upper-level courses from any 300 or higher level BADM/ECON courses for which the prerequisites have been met (see course listings). One of these four courses may be chosen from a departmental approved list of non business administration/economics courses.

TOTAL BUSINESS ADMINISTRATION MAJOR REQUIREMENTS

51

Chairperson: Nancy L. Ovitsky, Ph.D.
 (413) 662-5306, novitsky@mcla.edu

BUSINESS ADMINISTRATION AND ECONOMICS

Accounting CPA Option

Students who plan on working in public accounting should complete the Certified Public Accountant (CPA) option. This option assists in preparing students for the CPA exam. Students who sit for the CPA exam for the first time after July 1, 2002 must complete 150 credit hours of education, 30 credit hours beyond a Bachelors degree. Through consultation with a faculty advisor, students can meet the additional 30-credit hour requirement at MCLA.

| | |
|--|-------------|
| Foundation Courses | 33 cr |
| Required Support Courses | 6 cr |
| BADM 221 Financial Accounting I (Accounting students complete this instead of BADM 215 in the foundation courses) | |
| BADM 222 Financial Accounting II | 3 cr |
| BADM 321 Financial Reporting I | 3 cr |
| BADM 322 Financial Reporting II | 3 cr |
| BADM 330 Cost Accounting I | 3 cr |
| BADM 421 Advanced Financial Reporting | 3 cr |
| BADM 423 Auditing | 3 cr |
| BADM 425 Accounting Information Systems | 3 cr |
| BADM 430 Federal Taxation | <u>3 cr</u> |

TOTAL CPA ACCOUNTING MAJOR REQUIREMENTS **63**

Accounting CMA Option

Students who plan on working in private industry should complete the Certified Management Accountant (CMA) option. This option assists in preparing students for the CMA exam.

| | |
|--|-------------|
| Foundation Courses | 33 cr |
| Required Support Courses | 6 cr |
| BADM 221 Financial Accounting I (Accounting students complete this instead of BADM 215 in the foundation courses) | |
| BADM 222 Financial Accounting II | 3 cr |
| BADM 321 Financial Reporting I | 3 cr |
| BADM 322 Financial Reporting II | 3 cr |
| BADM 330 Cost Accounting I | 3 cr |
| BADM 331 Cost Accounting II | 3 cr |
| BADM 423 Auditing | 3 cr |
| BADM 425 Accounting Information Systems | 3 cr |
| BADM 540 Internship | <u>3 cr</u> |

TOTAL CMA ACCOUNTING MAJOR REQUIREMENTS **63**

BUSINESS ADMINISTRATION MINOR PROGRAM

This minor program provides nonmajors with a basic understanding of the structure and function of businesses and organizations - management of human, financial, and physical resources; marketing of products and services; and the role of businesses and organizations in the national and global economy.

Business Administration Minor Requirements

| | |
|--|-------------|
| BADM 100 Explorations in Business or ECON 141 Macroeconomics | 3 cr |
| BADM 215 Accounting for Managers | 3 cr |
| BADM 260 Management | 3 cr |
| BADM 270 Marketing | 3 cr |
| Two electives selected from any 300 level or higher department offering for which prerequisites have been met. | <u>6 cr</u> |

TOTAL BUSINESS ADMINISTRATION MINOR REQUIREMENTS **18**

ECONOMICS MINOR PROGRAM

The economics minor introduces students to theories of economics and demonstrates how these and associated analytical and quantitative methods apply to consumer choice, resource allocation by the organization, and fiscal and monetary policies of government.

Economics Minor Requirements

| | |
|---|-------------|
| ECON 141 Macroeconomics | 3 cr |
| ECON 142 Microeconomics | 3 cr |
| ECON 216 Statistics for Economics and Business | 3 cr |
| Three economics elective courses, two of which must be at the 300 level or higher | <u>9 cr</u> |

TOTAL ECONOMICS MINOR REQUIREMENTS **18**

BUSINESS ADMINISTRATION AND ECONOMICS

Chairperson: Nancy L. Ovitsky, Ph.D.
(413) 662-5306, novitsky@mcla.edu

COURSE LISTINGS

BADM 100 Explorations in Business

3 cr

Introduces students to the functions of business through analysis of real-world situations and illustrates the elements of effective decision-making. Introduces traditional and electronic sources of business information. Emphasizes development of business communications and research skills.

Prerequisite: Open to all students except junior/senior business administration majors

BADM 201 Business Law I

3 cr

Develops an in-depth understanding of the American Law Institute's Second Restatement of Contracts and the Second Restatement of Agency and relevant provisions of the Uniform Commercial Code.

Prerequisite: Sophomore Status (permission of instructor for nontraditional freshmen)

BADM 210 Information Technology for Business

3 cr

Explores the application of technology to business communications and decision-making. Students will utilize spreadsheets, databases, Internet tools, and graphics and presentation software to organize, find, retrieve, and present business information. Emphasizes the importance of technology in facilitating efficient business communication.

Prerequisite: None

BADM 215 Accounting for Managers

3 cr

Introduces the fundamentals of financial, cost, and managerial accounting. Emphasizes understanding of key financial statements and how they are used by management in making decisions.

Prerequisite: None

BADM 221 Financial Accounting I

3 cr

Introduces the fundamentals of accounting through the study of the preparation and interpretation of financial statements. Emphasis is on the theoretical as well as the practical aspects of accounting for the asset section of the balance sheet. Students use general ledger software in the preparation and analysis of financial statements.

Prerequisite: None

BADM 222 Financial Accounting II

3 cr

Continues the fundamentals of accounting. Emphasis is on the theoretical as well as the practical aspects of accounting for the liability and equity section of the balance sheet. Students are introduced to partnership and corporate accounting and the statement of cash flows. Students use computer software in the preparation and analysis of financial statements.

Prerequisite: BADM 221

BADM 242 The Legal and Social Environment of Business

3 cr

Introduces government regulation of individuals and businesses. The Constitution, statutes, and adjudicated cases will be used extensively to illustrate the history, philosophy, structure, processes, and controls of state and federal regulatory systems over economic, social, and individual activities.

Prerequisite: None

BADM 260 Management

3 cr

Explores the historical development and concepts of modern management theory. Blends behavioral theories of management and social responsibility and presents applications in a variety of organizational settings. Examines the role of managers in today's organizations and in society and studies the complex multicultural, global organization of today.

Prerequisite: Sophomore status

BADM 270 Marketing

3 cr

Examines the role of marketing in today's organizations and in society and studies the complex multicultural, global organization of today. Examines basic theory and terminology with emphasis on the major marketing components: product, price, promotion, and distribution. Uses multiple research sources, including the Internet, to explore the marketing practices of today's organizations and learn real-world applications of marketing theory.

Prerequisite: Sophomore status

Chairperson: Nancy L. Ovitsky, Ph.D.
(413) 662-5306, novitsky@mcla.edu

BUSINESS ADMINISTRATION AND ECONOMICS

BADM 290 Sophomore Special Topics

3 cr

Introduces students to various topics of emerging importance in the fields of marketing, management, finance, accounting, and e-commerce. Examines current issues in one or more of these areas.

Prerequisite: Sophomore status or permission of instructor

BADM 300 Personal Investing

3 cr

Provides an introductory but comprehensive study of the major aspects of personal investing. Topics covered include investment goals and strategies, risk/return assessment, individual stock investing - fundamental and technical analysis, bonds, stock mutual funds (various types/objectives), global investing, money market mutual funds, the New York Stock Exchange/financial markets and institutions, accessing investment information and analysis on the Internet, on-line investing. No prior business courses are required or necessary.

Prerequisite: Junior status or permission of instructor

BADM 303 Business Law II

3 cr

Continues the study of business law focusing on sales transactions and their connection with the Uniform Commercial Code. Legal aspects of secured transactions, commercial paper, bailments, and carriers are also studied.

Prerequisite: BADM 201

BADM 321 Financial Reporting I

3 cr

Studies the measurement and disclosure issues in accounting for assets in accordance with generally accepted accounting principles (GAAP). Studies the theoretical, practical, and ethical issues involving alternative GAAP. Students use general ledger software in the analysis of accounting information and preparation of financial statements.

Prerequisite: BADM 222

BADM 322 Financial Reporting II

3 cr

Continues the study of measurement and disclosure issues in accounting for liabilities and equity in accordance with GAAP. Further studies the theoretical, practical, and ethical issues involving alternative GAAP as well as the income statement and the statement of cash flows. Students use computer software in the analysis/presentation of financial reporting issues.

Prerequisite: BADM 321

BADM 330 Cost Accounting I

3 cr

Examines the manufacturing function from the view of the cost accountant. Emphasis will be placed on internal reporting and informational systems development and their role in the management of a firm. Topics include product costing, standard costing, variance analysis, budgeting, and the impact of just-in-time manufacturing on accounting. Students use computer software in the analysis of cost accounting information.

Prerequisite: BADM 222

BADM 331 Cost Accounting II

3 cr

Continues the development of cost relationships and management reporting systems by applying them to retail/wholesale, service, and non-for-profit enterprises and further studying them in manufacturing enterprises. Behavioral and ethical issues in management reporting are considered throughout the study of operational and capital budgets, performance evaluation, and management controls. Requires spreadsheet and word processing computer usage.

Prerequisite: BADM 330

BADM 340 Financial Management

3 cr

Studies the acquisition and administration of funds in today's corporation. Topics include shareholder wealth maximization concepts, the globalization of financial markets, working capital, risk/return, alternative forms of short- and long-term funds, financial statements analysis, mergers, and acquisitions.

Prerequisite: BADM 215 or BADM 221, ECON 141, and junior status

BADM 361 Organizational Behavior

3 cr

Explores the study of group behavior in various organizational settings through the study of organizational theories of structure, culture motivation, communication, and group dynamics. Cases and/or group activities are used to illustrate the application of theory to actual organizational scenarios.

Prerequisite: Junior status

BUSINESS ADMINISTRATION AND ECONOMICS

Chairperson: Nancy L. Ovitsky, Ph.D.
(413) 662-5306, novitsky@mcla.edu

BADM 362 Human Resource Management

3 cr

Examines and analyzes personnel functions of staffing, developing, compensating, and motivating. Specific techniques within each function are explored in detail. Emphasizes the legal environment in which the human resource manager operates.

Prerequisite: BADM 260

BADM 363 Operations Management

3 cr

Examines today's organizations to gain an understanding of planning, organizing, and controlling production facilities in manufacturing and service industries.

Prerequisite: ECON 216, BADM 260

BADM 365 Labor and Labor Law

3 cr

Provides an understanding of labor laws and their evolution, unions and their operations, and the nature of the union-management relationship. Utilizes case decisions to illustrate the collective bargaining process.

Prerequisite: Completion of CCHH Tier II or completion of Code 51

BADM 366 Team Facilitation

3 cr

Develops an understanding of the processes and techniques of team-building and the interpersonal skills needed to become an effective facilitator. Students will engage in self-analysis that identifies their personal skills/abilities and their areas of strength/weakness. Students will be assigned to teams and operate as both a member/facilitator during the semester. They will learn how to deal with dysfunctional team members while developing interpersonal skills, enabling them to identify problems and work toward solutions.

Prerequisite: Junior status

BADM 367 Small Business Entrepreneurship

3 cr

Introduces students to various types of small businesses through discussion, debate, and demonstrations. Provides them with knowledge and skills necessary to prepare a viable business plan. Students will be expected to develop and complete a business plan.

Prerequisite: BADM 215 or BADM 221, BADM 260, junior status

BADM 380 Strategic Marketing

3 cr

Provides an understanding of how to manage the firm's marketing program. Marketing communications, strategy, product policy, and overall marketing effectiveness are explored. Appropriate application of the marketing mix is covered through practical business applications.

Prerequisite: BADM 270

BADM 381 Consumer Behavior

3 cr

Provides an overview of the internal and external influences affecting the buying decision. Sociological, psychological, and economic factors are emphasized. Analyzes consumer and business decision-making.

Prerequisite: BADM 270

BADM 382 Marketing Research

3 cr

Examines the uses and limitations of marketing research information in strategic decision-making. Follows the marketing research process from problem definition through statistical analysis of data.

Prerequisite: BADM 270, ECON 216

BADM 384 Marketing Communications

3 cr

Approaches the subject from an integrated marketing communications perspective. Examines advertising, publicity, sales promotions, personal selling, and the use of the Internet. Positioning, creativity, media planning, and overall marketing effectiveness are determinants of success that will help students visualize, create, and communicate a complete project.

Prerequisite: BADM 270

BADM 385 Global Marketing

3 cr

Examines the management of global marketing operations, emphasizing decision-making and policy formulation. Analyzes the unique social, legal, and political considerations associated with marketing in different cultures.

Prerequisite: BADM 270

Chairperson: Nancy L. Ovitsky, Ph.D.
(413) 662-5306, novitsky@mcla.edu

BUSINESS ADMINISTRATION AND ECONOMICS

- BADM 387 Service Marketing** **3 cr**
Provides students with an in-depth analysis of the marketing functions in the service industries. Explores marketing of goods and services at the wholesale and retail level, direct sales marketing, marketing of business and personal services, non-profit marketing such as the arts and social services, and the expanding role of marketing on the Internet.
Prerequisite: BADM 270
- BADM 390 Diversity Issues** **3 cr**
Examines the roles of women and minorities from the 1600s to the present day to gain an understanding of why and how those roles have evolved. Integrates the changes in social, political, and economic conditions and value systems as they affect the ability of women and minorities to effectively function in social and work environments.
Prerequisite: Junior status
- BADM 405 Contemporary Business and Organizational Issues** **3 cr**
Provides an overview of current issues relating to management and marketing areas in a variety of organizational settings. Emphasizes operating, strategic, and ethical considerations in decision-making within today's dynamic environment.
Prerequisite: BADM 260, BADM 270
- BADM 420 Business Resource Center** **3 cr**
Offers students an opportunity to provide consulting services to area firms.
Prerequisite: Junior/senior status, 2.5 GPA, completion of 24 BADM/ECON credits (or within major if non-BADM/ECON), completion of 12 credits at MCLA
- BADM 421 Advanced Financial Reporting** **3 cr**
Explores the theoretical and practical issues involved in accounting for business combinations, multinational transactions, partnerships, governmental units, and not-for-profit organizations. Students use computer software in the analysis/presentation of cases.
Prerequisite: BADM 322
- BADM 423 Auditing** **3 cr**
Examines the professional standards and ethics of auditing. Explores the theoretical foundation of standards. Considers how field work, sampling, computers, and management characteristics impact audit risk assessment. The moral and ethical responsibilities of the profession permeate the course. Students use computer software in the analysis and solution of cases/audit project.
Prerequisite: BADM 322
- BADM 425 Accounting Information Systems** **3 cr**
Studies the conceptual foundation underlying Accounting Information Systems and the development, operation, and management of these systems. Students will gain hands-on experience with a commercial accounting software package which will be used to build the relationship between Accounting Information Systems and other subsystems that comprise Management Information Systems.
Prerequisite: BADM 322
- BADM 430 Federal Taxation** **3 cr**
Studies federal income tax laws for individuals, with a broad overview for partnerships and corporations. Students use commercial tax preparation software to enhance their ability to interpret and apply income tax law as it applies to individuals.
Prerequisite: BADM 322
- BADM 441 Managerial Finance** **3 cr**
Examines the relationships among risk, return, and value in a financial context as tools for the analysis of capital structure and budgeting decisions, and the evaluation of leasing proposals. Covers the basic theoretical financial models in detail.
Prerequisite: BADM 321, BADM 340, ECON 216
- BADM 490 Special Topics in Business Administration** **3 cr**
Studies a specific topic in accounting, marketing, management, finance, or policy for the purpose of encouraging advanced work and research in a field of interest. Content will be identified by subtitle.
Prerequisite: Junior/senior status and department approval

BUSINESS ADMINISTRATION AND ECONOMICS

Chairperson: Nancy L. Ovitsky, Ph.D.
(413) 662-5306, novitsky@mcla.edu

BADM 500 Independent Study **1-3 cr**
Open to juniors and seniors who wish to study a topic in depth. Final reports and frequent conferences with the advisor are required.
Prerequisite: Junior/senior status, and department approval

BADM 510 Seminar in Business Policy **3 cr**
Examines, as a capstone course, a range of topics of current importance in all functional areas of business.
Prerequisite: Senior status, completion of all departmental foundation courses.

BADM 540 Internship **3-15 cr**
Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. During the assignment, the student will complete an individualized learning contract sponsored and approved by a faculty member from the department. (3 credits may be applied to the 12 upper-level credits required by the major.)
Prerequisite: Junior/senior status, 2.5 GPA, completion of 24 BADM/ECON credits, 12 credits completed at MCLA, department approval

ECON 141 Macroeconomics **3 cr**
Examines the organization of American economic systems, with comparisons to those of other countries. Emphasis is on the problems of unemployment, inflation, budget deficits, and the possible fiscal and monetary policies used to correct them. The course studies such aggregate economic variables as consumption, investment, government expenditures, and taxes.
Prerequisite: None

ECON 142 Microeconomics **3 cr**
Deals with individual economic units, consumers, and firms. Topic areas which are covered extensively are demand, elasticity, and cost theories. The theory of wages and its application to labor markets are also discussed. An analytical study of market structure - perfect competition, monopolistic competition, oligopoly, and monopoly - is emphasized.
Prerequisite: None

ECON 216 Statistics for Economics and Business **3 cr**
Introduces descriptive statistics, including graphical and numerical presentation of data. Uses probability distribution as an aid to analyze business and economic problems; application of regression models and hypothesis testing in the decision-making process. Use of computers in solving problems is emphasized.
Prerequisite: MATH 101

ECON 281 Environmental Economics (Also listed as ENVI 220) **3 cr**
Introduces students to the economic analysis of the conflict between our lifestyles of unlimited wants and the scarce resources of our biological environment. Examines economic theory in its applications to explaining the dynamics of this conflict. Exposes students to the economic approach to solving environmental problems created by energy generation, mining, maritime and logging industries, tourism, land development, industrial by-product disposal and related issues. Encourages students to critically analyze the usefulness of this approach to solving these problems.
Prerequisite: ECON 141 or ENVI 101 & 102

ECON 290 Sophomore Special Topics **3 cr**
Introduces students to various topics of emerging importance in economics. Examines one or more current issues in depth.
Prerequisite: Sophomore status or permission of instructor

ECON 340 Money, Banking, and Global Financial Markets **3 cr**
Investigates the financial systems of the US, European Union, and emerging economies. Emphasizes how economic institutions reflect the diversity of world cultures, including major financial institutions, monetary theory, interest rates, and the structure and role of the Federal Reserve. Issues include economic, social, political, and cultural integration of industrialized vs. Third World countries.
Prerequisite: CCSS Tier II/or completion of Code 32

Chairperson: Nancy L. Ovitsky, Ph.D.
(413) 662-5306, novitsky@mcla.edu

BUSINESS ADMINISTRATION AND ECONOMICS

ECON 343 Managerial Economics

3 cr

Studies the application of economic theory to decision-making problems in the private and public sectors, including both explicit and implicit constraints imposed by the environment on the decision-maker. Systematic development of the theory of the interaction of consumers, firms, and industries; a study of market structure, conduct, and performance; and capital budgeting.

Prerequisite: ECON 142

ECON 348 Contemporary Economic Issues

3 cr

Studies contemporary economic problems: employment, inflation, economics of pollution, income distribution, international debt crisis, the value of the dollar, balance of payments, and the federal budget.

Prerequisite: ECON 141

ECON 490 Special Topics in Economics

3 cr

Studies a specific topic in economics for the purpose of encouraging advanced work and research in a field of interest. Content will be identified by subtitle.

Prerequisite: Junior/senior status and department approval

ECON 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to study a topic in depth. Final reports and frequent conferences with the advisor are required.

Prerequisite: Junior/senior status, and department approval

CHEMISTRY

Chairperson: Michael A. Sabol, Ph.D.
(413) 662-5444, msabol@mcla.edu

PROGRAM AVAILABLE

CHEMISTRY MINOR

CHEMISTRY MINOR PROGRAM

Students graduating with a minor in chemistry will be able:

- demonstrate knowledge of basic principles and theories in analytical, organic, inorganic, and physical chemistry
- apply chemical principles through problem solving and laboratory experimentation
- demonstrate competency in use of various laboratory instruments

Chemistry Minor Requirements

| | | |
|----------|--|-------------|
| CHEM 150 | Introduction to Chemistry I | 4 cr |
| CHEM 152 | Introduction to Chemistry II | 4 cr |
| CHEM 201 | Organic Chemistry I | 4 cr |
| CHEM 202 | Organic Chemistry II | 4 cr |
| CHEM 310 | Analytical Chemistry | 4 cr |
| | One upper-level chemistry elective (excluding seminars and core curriculum courses) | <u>3 cr</u> |

TOTAL CHEMISTRY MINOR REQUIREMENTS 23

COURSE LISTINGS

CHEM 100 Chemistry Concepts

3 cr

Examines some of the fundamentals of chemistry and the historical and logical development of modern chemistry. Applies principles and concepts to current issues in society such as acid rain, nuclear power plants, ozone holes and pollution. For students not majoring in science.

Prerequisite: None

CHEM 150 Introduction to Chemistry I

4 cr

Studies chemical principles, theories, laws, and their applications. Topics include electronic and nuclear behavior, periodicity, stoichiometry, structure, and bonding. Teaches laboratory techniques through the performance of experiments related to the above topics. Required laboratory.

Prerequisite: None

CHEM 152 Introduction to Chemistry II

4 cr

Studies chemical principles, theories, laws, and their applications. Topics include oxidation and reduction, kinetics, thermodynamics, equilibrium, and descriptive inorganic chemistry. Teaches laboratory techniques through the performance of experiments related to the above topics. Required laboratory.

Prerequisite: CHEM 150

CHEM 201 Organic Chemistry I

4 cr

Studies the structure, properties, and synthesis of certain aliphatic compounds and the mechanisms of their reactions. Topics include bonding, stereochemistry, resonance, and kinetics. Required laboratory.

Prerequisite: CHEM 152

CHEM 202 Organic Chemistry II

4 cr

Studies the application of concepts and techniques acquired in CHEM 201 to aromatic compounds and to additional classes of aliphatic compounds. Methods of identification including spectroscopy are introduced. Required laboratory.

Prerequisite: CHEM 201

CHEM 300 Chemistry and the Environment

3 cr

Studies global cycles, atmospheric and oceanic systems, environmental thermodynamics, and selected environmentally important chemical systems. Emphasizes contemporary problems such as hazardous wastes, ozone depletion, global warming, and acid rain. Designed to increase awareness of chemical processes as part of the natural environment and of human impact on those processes.

Prerequisite: CHEM 100 or CHEM 150

Chairperson: Michael A. Sabol, Ph.D.
(413) 662-5444, msabol@mcla.edu

CHEMISTRY

- CHEM 301 Physical Chemistry I** **3 cr**
Studies the fundamental laws and theories of chemistry. Includes thermodynamics, gases, and phase and reaction equilibria.
Prerequisite: MATH 320 and CHEM 202
- CHEM 302 Physical Chemistry II** **3 cr**
Continues CHEM 301. Includes ionic equilibria, electrochemistry, and kinetics.
Prerequisite: CHEM 301
- CHEM 305 Environmental Organic Chemistry** **3 cr**
Studies the structure, physical and chemical properties, and dispersal of various organic pollutants. Topics will also include how these pollutants entered into the environment, where they have concentrated, and how to remove them. Various instrumental methods of detection of pollutants will also be discussed.
Prerequisite: None
- CHEM 310 Analytical Chemistry** **4 cr**
Examines classical and modern methods of chemical analysis. Emphasis is placed on chemical equilibrium, titrimetry, and selected analytical applications of instrumental methods including visible, infrared, fluorescence spectroscopy, gas chromatography, and electro-chemistry. Required laboratory.
Prerequisite: CHEM 201
- CHEM 320 Environmental Analytical Chemistry** **4 cr**
Examines classical and modern methods of chemical analysis. Emphasis is placed on chemical equilibrium, titrimetry, and selected analytical applications of instrumental methods including visible infrared, fluorescence spectroscopy, gas chromatography, and electro-chemistry. Required laboratory focuses on analytical techniques applied to environmental problems.
Prerequisite: CHEM 152
- CHEM 350 Ethical Issues in Science** **3 cr**
Studies ethical theories and their applications to current controversial issues in science. Includes genetic engineering, human and animal experimentation, euthanasia, genetic testing and screening, environmental concerns, chemical and biological warfare, and the moral responsibilities of scientists.
Prerequisite: Any philosophy course and a course in chemistry, biology, or physics.
- CHEM 401 Advanced Laboratory I** **3 cr**
Examines bulk macroscopic and microscopic properties of matter. Topics include computer applications to statistical methods and data analysis, glass blowing and techniques of experimental physical chemistry.
Prerequisite: CHEM 310 concurrent enrollment in CHEM 301 and CHEM 410
- CHEM 402 Advanced Laboratory II** **3 cr**
Continues CHEM 401.
Prerequisite: CHEM 401, CHEM 410, concurrent enrollment in CHEM 302
- CHEM 410 Instrumental Methods of Chemical Research** **3 cr**
Examines the phenomenological origins and quantitative application of spectroscopy. Topics include spectroscopic instrumentation, and rotational, infrared, Raman, ultraviolet, visible, and fluorescence spectroscopy.
Prerequisite: CHEM 310
- CHEM 440 Advanced Organic Chemistry** **3 cr**
Studies useful sequences for synthesizing various classes of organic compounds. Topics include Diels-Alder reaction, Claisen condensation, Haworth synthesis, Wittig reaction, Reformatsky reaction, and others.
Prerequisite: CHEM 202
- CHEM 450 Physical Organic Chemistry** **3 cr**
Studies reaction mechanisms extensively. Topics include primary and secondary isotope effects, acid-base catalysis, steric and polar effects, Hammett free-energy relationships, orbital symmetry reactions, and solvent effects.
Prerequisite: CHEM 202

CHEMISTRY

Chairperson: Michael A. Sabol, Ph.D.
(413) 662-5444, msabol@mcla.edu

CHEM 460 Quantum Chemistry

3 cr

Develops the mathematical and conceptual foundations of quantum mechanics. Includes applications of quantum theory to atomic and molecular spectroscopy.

Prerequisite: Concurrent enrollment in CHEM 302

CHEM 490 Chemistry Seminar

1 cr

Presents selected topics in or related to chemistry

Prerequisite: Senior standing in chemistry

CHEM 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior/senior status; department approval

CHEM 540 Internship

3-15 cr

Offers the upper-level chemistry major an opportunity to practice chemistry in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major.

Prerequisite: Department approval; junior/senior status

COMPUTER SCIENCE AND INFORMATION SYSTEMS

PROGRAMS AVAILABLE

BACHELOR OF SCIENCE IN COMPUTER SCIENCE COMPUTER SCIENCE MINOR INFORMATION TECHNOLOGY MINOR CONTRACT MINOR

COMPUTER SCIENCE MAJOR PROGRAM

The Department of Computer Science offers a four-year program leading to a Bachelor of Science in Computer Science focused on Information Technology. Students majoring in other departments may complete a minor in Computer Science or a minor in Information Technology.

Information Technology encompasses a broad range of computing and communications technologies that are used for information, entertainment, and commerce. With the growth of the Internet, the applications of these technologies now stretch from the factory floor to the office, boardroom, and home. These applications are based on distributed systems of networked computers and software developed using object-oriented techniques.

Career opportunities for graduates with these skills exist both in Internet companies and in more traditional companies that have a need for distributed systems of networked computers and software systems. Recent graduates have found employment with Internet startup companies, the insurance industry, communications companies, and government contractors. The major program is designed to provide students with a strong grounding in several areas. Students graduating with a degree in computer science will:

- be prepared to engage in the computer programming process, including problem solving techniques, program control constructs, and program implementation and testing;
- be familiar with the representation and manipulation of data within a computer program;
- be able to understand and use an object-oriented approach to design and implement computer programs;
- be able to understand and implement N-tiered distributed software systems;
- have developed a significant N-tiered distributed system as part of the program's capstone course sequence.

Computer Science Major Requirements

| | | |
|----------|-----------------------------------|------|
| CSCI 153 | Intro to Programming using C++ I | 3 cr |
| CSCI 253 | Intro to Programming using C++ II | 3 cr |
| CSCI 312 | Windows Programming | 3 cr |
| CSCI 325 | Advanced Programming using C++ I | 3 cr |
| CSCI 326 | Advanced Programming using C++ II | 3 cr |
| CSCI 328 | Object Oriented Design | 3 cr |
| CSCI 335 | Web Development I | 3 cr |
| CSCI 336 | Web Development II | 3 cr |
| CSCI 342 | Database Management & Prog I | 3 cr |
| CSCI 343 | Database Management & Prog II | 3 cr |
| CSCI 351 | Distributed Programming Concepts | 3 cr |
| CSCI 402 | Networked Systems Administration | 3 cr |
| CSCI 452 | N-tiered Software Development I | 3 cr |
| CSCI 453 | N-tiered Software Development II | 3 cr |

MATH 232 Introduction to Statistics 3 cr

One additional Discrete Mathematics course 3 cr

TOTAL COMPUTER SCIENCE MAJOR REQUIREMENTS 48

COMPUTER SCIENCE MINOR Requirements

| | | |
|----------|-----------------------------------|------|
| CSCI 153 | Intro to Programming using C++ I | 3 cr |
| CSCI 253 | Intro to Programming using C++ II | 3 cr |
| CSCI 312 | Windows Programming | 3 cr |
| CSCI 325 | Advanced Programming using C++ I | 3 cr |
| CSCI 326 | Advanced Programming using C++ II | 3 cr |

One of the following 2 course sequences: 6 cr

| | |
|----------|----------------------------------|
| CSCI 335 | Web Development I |
| CSCI 336 | Web Development II |
| or | |
| CSCI 342 | Database Management & Prog I |
| CSCI 343 | Database Management & Prog II |
| or | |
| CSCI 402 | Networked Systems Administration |
| CSCI 447 | Topics in Computing |

TOTAL COMPUTER SCIENCE MINOR REQUIREMENTS 21

COMPUTER SCIENCE AND INFORMATION SYSTEMS

Chairperson: William Spezeski, M.S.
(413) 662-5591, wspezesk@mcla.edu

INFORMATION TECHNOLOGY MINOR

Requirements

| | | |
|----------|-----------------------------------|------|
| CSCI 153 | Intro to Programming using C++ I | 3 cr |
| CSCI 253 | Intro to Programming using C++ II | 3 cr |
| CSCI 312 | Windows Programming | 3 cr |
| CSCI 335 | Web Development I | 3 cr |
| CSCI 342 | Database Management & Prog I | 3 cr |

One of the following: 3 cr

| | | |
|----------|-------------------------------|--|
| CSCI 336 | Web Development II | |
| CSCI 343 | Database Management & Prog II | |

TOTAL INFORMATION TECHNOLOGY MINOR REQUIREMENTS 18

CONTRACT MINOR

With the approval of the Department, a student may put together a minor program from the departmental offerings supplemented by independent study courses and/or offerings from other departments. For example, minors in data communications, multi-media computing, or scientific computing might be created. Any such minor must consist of six three-credit courses with at least two at the 300 level or above.

COURSE LISTINGS

CSCI 151 Computers and Problem Solving 3 cr
Introduces various aspects of computing, including algorithm design, programming, and computer applications. Considers problem-solving techniques applicable to any discipline.
Prerequisite: None

CSCI 153 Introduction to Programming using C++ I 3 cr
Introduces the concepts of program development using the C++ programming language. This course focuses on an introduction to C++, simple variables and control structures, and on an introduction to object concepts.
Prerequisite: None

CSCI 200 Lower Level Independent Study 3 cr
Designed for students wishing to pursue a topic in computing not in the regular curriculum but not requiring significant background. Students arranging a contract minor may make use of this course. The work will be carried out under the supervision of a faculty sponsor.
Prerequisite: Department approval

CSCI 229 Database Management 3 cr
Covers data as an integrated, shared corporate resource. Examines techniques for database analysis and design using technology-independent and technology-dependent models. Groups design and implement project databases using a relational database management system and Structured Query Language (SQL).
Prerequisite: CSCI 153

CSCI 247 Computing Topics 3 cr
Provides an understanding of a topic in computing which may be of interest to non-majors or may serve as a service course for other departments. The course introduces a topic not currently part of the department curriculum. Students are required to write about a topic related to the course material.
Prerequisite: CSCI 153 & permission of instructor

CSCI 252 Systems Development 3 cr
Introduces the systems-development life cycle, information gathering techniques, and techniques of systems analysis, design, and implementation. Computer-assisted software engineering (CASE) concepts will be introduced. Teams will analyze and design portions of computer-based systems. Oral and written presentations will be required.
Prerequisite: CSCI 153

Chairperson: William Spezeski, M.S.
(413) 662-5591, wspezesk@mcla.edu

COMPUTER SCIENCE AND INFORMATION SYSTEMS

CSCI 253 Introduction to Programming using C++ II

3 cr

Introduces the concepts of program development using the C++ programming language. This course focuses on advanced C++ concepts including structured variables, additional control structures, object creation, code reuse, and dynamic storage allocation.
Prerequisite: CSCI 153

CSCI 261 Microcomputer Applications in Business

3 cr

Studies microcomputer software packages in some depth, stressing the development of applications through the use of macros and programming capabilities of the package. Coverage will include a major office suite.
Prerequisite: CSCI 153

CSCI 312 Windows Programming

3 cr

Introduces the development of programs designed to run in a windowing environment. Topics include event-driven programming, graphical user interface (GUI) design and implementation, and the use of a visual integrated development environment. (IDE).
Prerequisite: CSCI 253

CSCI 315 Data Structures I

3 cr

The first of two courses to examine some of the major structures used to store data in a computer, along with the algorithms for manipulating that data. These structures include stacks, queues and lists. Static and dynamic implementations of these structures will be examined and developed using object-oriented programming.
Prerequisite: CSCI 253

CSCI 316 Data Structures II

3 cr

Continues the study of data structures begun in CSCI 315. Students will have the opportunity to develop larger systems of programs using an object-based methodology and some of the more advanced language concepts for data storage. Students will examine a variety of tree, graph, and file structures as a part of the course.
Prerequisite: CSCI 315

CSCI 318 Computer Organization and Assembly Language

3 cr

Introduces students to the major hardware components of a computer system and to the organization of computers as a hierarchy of hardware and software. Considers the basic functional units of a computer system and then examines the following levels: digital logic, microprogramming, conventional machine language, operating system, and assembly languages.
Prerequisite: CSCI 315

CSCI 323 Object-Oriented Concepts

3 cr

Introduces object-oriented methodologies and tools for software development. Many topics from systems analysis, systems design, database design, and programming will be reviewed with an eye toward object-oriented implementation.
Prerequisite: CSCI 315

CSCI 325 Advanced Programming using C++ I

3 cr

Introduces the concepts of program development using C++ programming language. This course focuses on additional C++ concepts including data structures, file usage, object concepts, code reuse, and template classes, and an introduction to the Standard Template Library.
Prerequisite: CSCI 253

CSCI 326 Advanced Programming using C++ II

3 cr

Introduces the concepts of program development using the C++ programming language. The course focuses on additional C++ concepts including virtual functions, abstract classes, polymorphism, run-time type identification, class hierarchies, and the Standard Template Library.
Prerequisite: CSCI 325

CSCI 328 Object Oriented Design

3 cr

Introduces two related topics, the design of software, and the tools used in the design process. As the dominant, technology object oriented design will be addressed in this course. The Unified Modeling Language (UML) has evolved as the tool used in designing object oriented software systems, and will be covered in the course. Students are required to write about and present a topic related to the course material.
Prerequisite: CSCI 325 and concurrent enrollment in CSCI 326

COMPUTER SCIENCE AND INFORMATION SYSTEMS

Chairperson: William Spezeski, M.S.
(413) 662-5591, wspezesk@mcla.edu

CSCI 331 Operating Systems

3 cr

Examines the role played by operating systems and offers insight into their design and implementation. Considers major components of an operating system, including process management, memory management, disk management, resource allocation, and security and protection. Covers both single and multi-processing systems.

Prerequisite: CSCI 316 and CSCI 318

CSCI 335 Web Development I

3 cr

Introduces the development of World Wide Web applications. It emphasizes the client side tools and techniques used to develop web applications, and will include HTML, Dynamic HTML, client side scripting, Web page design issues, etc. The course will make use of interdisciplinary contributions from other departments on selected topics.

Prerequisite: CSCI 312

CSCI 336 Web Development II

3 cr

Introduces the development of World Wide Web applications. It emphasizes the server side tools and techniques used to develop web applications, and will include CGI programming, active server pages (ASP and/or JSP), server side scripting, and middleware. Students are required to write about and present a topic related to the course material.

Prerequisite: CSCI 335

CSCI 342 Database Management & Programming I

3 cr

Introduces the design, management and programming of database systems. This course focuses on the design of a database and will provide hands-on experience with one or more DBMS products. It also examines the role of, and tasks performed by, a Database Administrator (DBA). The course will make use of interdisciplinary contributions from other departments on selected topics.

Prerequisite: CSCI 253

CSCI 343 Database Management & Programming II

3 cr

Introduces the design, management and programming of database systems. The course focuses on the development of applications which access data stored in a database management system. It examines applications in both non-distributed and distributed environments. Students are required to write about and present a topic related to the course material.

Prerequisite: CSCI 312 and CSCI 342

CSCI 347 Topics in Information Systems

3 cr

Provides in-depth study of an advanced topic in information systems. Introduces a topic not currently part of the departmental curriculum or examines a topic in more detail using current literature in the selected area. Each student will produce programs and/or a research paper relevant to the topic.

Prerequisite: CSCI 153 or CSCI 261, and permission of the instructor

CSCI 351 Distributed Programming Concepts

3 cr

Introduces the design, management and programming of distributed software systems, and examines the underlying technologies used to develop distributed applications (e.g. COM, DCOM, CORBA). Students are required to research and write about a topic related to the course material.

Prerequisite: CSCI 325

CSCI 355 Data Communications

3 cr

Covers hardware, systems software, applications software, distributed systems, fundamentals of wide-area and local-area network design, security and other management issues.

Prerequisite: CSCI 153

CSCI 402 Networked Systems Administration

3 cr

Introduces the architecture and administration of various network hardware components and operating systems. This course will focus on the architecture and administration of a number of operating systems as they might be found in a network environment including MS Windows 9x/NT/2000 and Unix/Linux. Students are required to write about a topic related to the course material.

Prerequisite: CSCI 325

Chairperson: William Spezeski, M.S.
(413) 662-5591, wspezesk@mcla.edu

COMPUTER SCIENCE AND INFORMATION SYSTEMS

CSCI 421 Comparative Programming Languages

3 cr

Compares programming languages in terms of models of computation, control and data structures, and implementation characteristics. Considers how these issues influence the choice of a language for a given application and prepares students to learn and evaluate new languages. Both traditional and recent languages will be considered as examples.

Prerequisite: CSCI 315

CSCI 441 Teaching Assistant in Computer Science

3 cr

Assigns students to assist a member of the computer science faculty. Students will be involved in developing materials for class, giving workshops and help sessions, and evaluating computer science projects. A member of the faculty will coordinate, counsel, and evaluate students enrolled in the course.

Prerequisite: Department approval

CSCI 447 Topics in Computing

3 cr

Provides an in-depth understanding of an advanced topic in computing. Starting with an examination of current literature, the course introduces a topic which is not currently part of the department curriculum or examines a topic that is part of the curriculum in more detail. Students are required to write about and present a topic related to the course material. The course will make use of interdisciplinary contributions from other departments on selected topics.

Prerequisite: CSCI 312, CSCI 325, and permission of instructor

CSCI 452 N-tiered Software Development I

3 cr

Integrates the various skills and concepts introduced in the curriculum. This course focuses on the design of an n-tiered software system, and the initial implementation of that system. A team approach to software development is employed throughout. Students are required to research and write about a topic related to the course material. The course will make use of interdisciplinary contributions from other departments on selected topics.

Prerequisite: CSCI 335, 343, and 351

CSCI 453 N-tiered Software Development II

3 cr

Integrates the various skills and concepts introduced in the curriculum. The course focuses on completing the implementation and testing of an n-tiered software system. A team approach to software development is employed throughout. Students are required to write about and present a topic related to the course material. The course will make use of interdisciplinary contributions from other departments on selected topics.

Prerequisite: CSCI 336 and CSCI 452

CSCI 500 Independent Study

1-3 cr

Designed for students who wish to undertake an in-depth examination of some topic of interest. The project will be carried out under the direction of a faculty sponsor.

Prerequisite: Junior/senior status; department approval

CSCI 540 Computer Science Internship

3-15 cr

Open to juniors and seniors who would like to gain practical field experience in the computer industry. The intern will work under close supervision of both industry and department personnel.

Prerequisite: CSCI 316, junior/senior standing, department approval

PROGRAMS AVAILABLE

LICENSE PROGRAM IN EARLY CHILDHOOD EDUCATION (PREK-2)
LICENSE PROGRAM IN ELEMENTARY EDUCATION (1-6)
LICENSE PROGRAM IN MIDDLE SCHOOL EDUCATION (5-8)
LICENSE PROGRAM IN SECONDARY EDUCATION (8-12)
BACHELOR OF SCIENCE IN EDUCATION
SPECIAL EDUCATION MINOR

The Education Department offers programs leading to licensure of teachers wishing to (1) teach at the Early Childhood, Elementary, Middle School, and Secondary Levels or (2) teach Biology, Communications & Performing Arts, English, General Science, History, Mathematics, Physics, Social Studies at the middle school and/or secondary level. Each program provides a balanced blend of theory and practice so that students will graduate with the knowledge and skills needed to become effective teachers. All license programs require that students complete a major in the Liberal Arts and Sciences with a major appropriate to the level of licensure. It is recommended that students meet with an Education Department advisor during their freshman year to discuss their major.

Students who have completed requirements for licensure will be able to:

- demonstrate knowledge of appropriate subject matter;
- communicate clearly, understandably, and sensitively with language appropriate to students' ages, levels of development, gender, race, ethnic, linguistic and socioeconomic backgrounds, and individual learning styles and needs;
- differentiate between typical and atypical human development;
- apply principles of curriculum and instruction, including strategies for integrating special education students into regular classroom settings and development and implementation of individualized education plans (IEP's);
- utilize teaching modes (including new technologies) appropriate to the age, learning style and developmental stage of the learner;
- make curricular content relevant to the experiences of students from diverse racial, socio-economic, linguistic, and cultural backgrounds;
- organize and manage a classroom so as to support the growth and learning of diverse students;
- make use of methods that develop students' academic and social skills;
- work effectively with families and community resources;
- demonstrate understanding of the impact of drug and substance abuse and other problems that can negatively affect human development;
- implement appropriate educational strategies to address such problems;
- design and use various evaluative procedures to assess student learning;
- evaluate his or her own behavior, and modify his or her teaching based on these evaluative results;
- analyze and think critically about teaching and learning, and foster students' creative and analytical thinking skills;
- behave equitably and responsibly with all learners;
- use teaching strategies which take into account the impact of western and nonwestern civilizations on contemporary American culture;
- demonstrate understanding of the legal and moral responsibilities of the teaching profession;
- demonstrate the ability to learn from experience and supervision.

TEACHER LICENSURE PROGRAMS

The objective of the education program is to provide a balanced blend of theory and practice so that a student will graduate with a solid foundation from which to begin a teaching career. The Education Department prepares students in the knowledge and skills needed to become effective teachers. A network of mentor teachers associated with the College affords the preprofessional student the opportunity to apply educational theories in a variety of settings. Students seeking licensure must complete a major program in liberal arts or sciences and a state-approved license program in education.

Students will have the option of choosing one of the following majors in the liberal arts and sciences:

| | |
|---------------------------|-------------------|
| Biology | - social studies |
| English | - general science |
| Fine and Performing Arts | Mathematics |
| - theatre | Philosophy |
| History | Physics |
| Interdisciplinary Studies | Psychology |
| - chemistry | Sociology |

Candidates for teacher licensure must decide which of the levels they wish to pursue. In the case of secondary education (8-12) and middle school (5-8), students must also decide the subject matter areas they wish to pursue. Students should consult with the Education Department chairperson for more specific information and advice. Mark Hopkins Hall, Telephone: 662-5381.

| LICENSE | LEVEL |
|--|------------|
| Early Childhood Teacher | Pre K-2 |
| Elementary Teacher | 1-6 |
| Middle School Teacher | 5-8 |
| Teacher of Biology | 5-8, 8-12 |
| Teacher of Communication & Performing Arts | All Levels |
| Teacher of English | 5-8, 8-12 |
| Teacher of General Science | 5-8, 8-12 |
| Teacher of History | 5-8, 8-12 |
| Teacher of Mathematics | 5-8, 8-12 |
| Teacher of Physics | 5-8, 8-12 |
| Teacher of Social Studies | 5-8, 8-12 |

*Licensure in additional subject areas may be obtained through completion of certain interdisciplinary programs. See your education advisor for details.

LICENSURE PROGRAM IN EARLY CHILDHOOD EDUCATION (PreK-2)

The early childhood education program prepares teachers of young children pre-kindergarten through second grade. The curriculum stresses the synthesis of theory and practice. Significant theories of child development and their practical implementation in group settings are studied. Also studied are different techniques of working effectively with individual and group behavior while stressing the teaching of mainstreamed children with special needs. The use of teaching materials for infants, toddlers, Pre-K, K, and grades 1-2 in all curriculum areas are presented. The curriculum stresses diverse values and various teaching and learning styles that are an important part of our multicultural society.

Students in the early childhood education program are prepared to teach and work in settings such as public schools (Pre K-2), day care centers, nursery schools, and other group settings. With additional experience, early childhood graduates can qualify as lead teachers, as consulting resource teachers for special needs children, or as child-care workers in institutional settings. The curriculum provides a solid foundation for students who wish to seek state licensure as teachers of young children with special needs and Lead Teacher, Preschool (OFC).

Formal application for admission into the upper-division program (Professional Semester) requires an overall 2.8 GPA, an assessment of oral and written communication skills, passing grades on Parts I, II and III of the Massachusetts Tests for Educator Licensure, two recommendations, and a successful interview. Upon completion of the ECHE program, the student is eligible for initial licensure (Pre K-2).

To fulfill the requirements for the early childhood education program, students must complete a major in the liberal arts or sciences. Students should meet with an Education Department advisor during their freshman year. Students must also complete the education major (42 credits) in early childhood education, plus a three-credit psychology course, Child Development and fulfill the health and physical education requirement of the program.

EDUCATION

Chairperson: Richard Couch, Ed.D.
(413) 662-5381, rcouch@mcla.edu

Early Childhood Education License Requirements

* EDUC 200 Foundations of Education 3 cr
is a prerequisite or corequisite for Phase I Courses

Phase I Courses

EDUC 160 Field Placement I 1-2 cr
EDUC 210 Reading and Language Arts 3 cr
EDUC 230 Program Dev. Infants & Toddlers 3 cr
EDUC 231 Program Dev. Infants & Tod. Preprac 1 cr
Optional:
EDUC 150 Internship: Infants & Toddlers 3 cr

Phase II Courses

Part I

EDUC 260 Field Placement II (ECHE/ELEM) 1-2 cr
EDUC 321 Curriculum Theory & Design 3 cr
EDUC 322 Classroom Management & Discipline 3 cr

Part II

EDUC 305 Program Dev. 3, 4, 5 Year Olds 3 cr
EDUC 360 Lit. for Children & Young Adults 3 cr
EDUC 478 Young Child with Special Needs 3 cr
PSYC 210 Child Development 3 cr

Phase III Courses - Professional Semester

EDUC 550 Practicum - Student Teaching (Pre-K) 3 cr
EDUC 560 Practicum - Student Teaching 6 cr
EDUC 561 Student Teaching Seminar 3 cr

**TOTAL EARLY CHILDHOOD EDUCATION
LICENSE REQUIREMENTS 45-47**

THE MAJOR IN EDUCATION

Massachusetts College of Liberal Arts requires a major in education for students seeking Early Childhood license. Those students seeking other levels of licensure may wish to round out their degree with a dual major as well. This may be accomplished by completing three (3) additional 300/400 level elective courses in education.

LICENSE PROGRAM IN ELEMENTARY EDUCATION (1-6)

The elementary education curriculum prepares students to become educated and competent elementary school teachers. The curriculum emphasizes a well rounded education, early and continuous field experiences, and the study of research and knowledge related to effective teaching and learning of children.

To fulfill the requirements for the elementary education program, students must complete a major in the liberal arts or sciences. Students should meet with an Education Department advisor during their freshman year. Students must also complete a license program (28 credits) in elementary education, plus a three-credit psychology course, Child Development, and fulfill the health and physical education requirements of the program.

Formal application for admission into the upper division program (Professional Semester) requires an overall 2.8 GPA, successful completion of Phases I and II, an assessment of oral and written communication skills, passing grades on Parts I, II, and III of the Massachusetts Tests for Educator Licensure, two recommendations, and a successful interview. Upon completion of the ELEM program, the student is eligible for initial licensure (1-6).

Elementary Education License Requirements

* EDUC 200 Foundations of Education 3 cr
is a prerequisite or corequisite for Phase I courses

Phase I Courses

EDUC 160 Field Placement I 1-2 cr
EDUC 210 Reading and Language Arts 3 cr
EDUC 295 Teaching Children with Special Needs 3 cr

Phase II Courses

EDUC 260 Field Placement II 1-2 cr
EDUC 317 Curriculum and Instruction 3 cr
EDUC 322 Classroom Management & Discipline 3 cr
PSYC 210 Child Development 3 cr

Phase III Courses - Professional Semester

EDUC 570 Practicum - Student Teaching 9 cr
EDUC 571 Student Teaching Seminar 3 cr

**TOTAL ELEMENTARY EDUCATION
LICENSE REQUIREMENTS 32-34**

LICENSE PROGRAM IN MIDDLE SCHOOL EDUCATION (5-8)

The middle school education program prepares students to become educated and competent middle school teachers. The curriculum emphasizes a solid education, early and continuous field experiences, and professional knowledge related to providing effective teaching and learning for the preadolescent.

To fulfill the requirements for the program, students must complete a major in the liberal arts or sciences. Students should meet with an Education Department advisor during their freshman year. Students must also complete a license program (28 credits) in middle school education plus a three-credit course in adolescent development.

Formal application for admission into the upper-division program (Professional Semester) requires an overall 2.8 GPA, an assessment of oral and written communication skills, passing grades on Parts I, II and III of the Massachusetts Tests for Educator Licensure, two recommendations, and a successful interview. Upon completion of the MDSE program the student is eligible for initial licensure (5-8).

Middle School Education License Requirements

* EDUC 200 Foundations of Education 3 cr
 is a prerequisite or corequisite for Phase I courses

Phase I Courses

EDUC 160 Field Placement I 1-2 cr
 EDUC 214 Reading in the Content Area 3 cr
 EDUC 296 Teaching Adolescents/Special Needs 3 cr

Phase II Courses

EDUC 261 Field Placement II (MDSE/SECE) 1-2 cr
 EDUC 318 Curriculum and Instruction 3 cr
 EDUC 323 Classroom Management & Discipline 3 cr
 PSYCH 386 Adolescent Development 3 cr

Phase III - Professional Semester

EDUC 580 Practicum - Student Teaching 9 cr
 EDUC 581 Student Teaching Seminar 3 cr

**TOTAL MIDDLE SCHOOL EDUCATION
 LICENSE REQUIREMENTS 32-34**

LICENSE PROGRAM IN SECONDARY EDUCATION (8-12)

The secondary education program prepares students to become educated and competent high school teachers. The curriculum emphasizes a solid education, early and continuous field experiences, and professional knowledge related to providing effective teaching and learning for the adolescent.

To fulfill the requirements for the program, students must complete a major in the liberal arts or sciences. Students must also complete a license program (28 credits) in secondary education, plus a three-credit psychology course, Adolescent Development.

Formal application for admission into the upper division program (Professional Semester) requires an overall 2.8 GPA, passing grades on Parts I, II & III of the Massachusetts Tests for Educator Licensure, an assessment of oral and written communication skills, two recommendations, and a successful interview. Upon completion of the SECE program the student is eligible for initial licensure (8-12).

Secondary Education License Requirements

* EDUC 200 Foundations of Education 3 cr
 is a prerequisite or corequisite for Phase I courses

Phase I Courses

EDUC 160 Field Placement I 1-2 cr
 EDUC 214 Reading in the Content Area 3 cr
 EDUC 296 Teaching Adolescents/Special Needs 3 cr

Phase II Courses

EDUC 261 Field Placement II (MDSE/SECE) 1-2 cr
 EDUC 319 Curriculum and Instruction 3 cr
 EDUC 323 Classroom Management & Discipline 3 cr
 PSYC 386 Adolescent Development 3 cr

Phase III - Professional Semester

EDUC 590 Practicum - Student Teaching 9 cr
 EDUC 591 Student Teaching Seminar 3 cr

**TOTAL SECONDARY EDUCATION
 LICENSE REQUIREMENTS 32-34**

EDUCATION

Chairperson: Richard Couch, Ed.D.
(413) 662-5381, rcouch@mcla.edu

TEACHER LICENSURE BY THE COMMONWEALTH OF MASSACHUSETTS

To comply with Federal regulations, Massachusetts requires that individuals who want to obtain teacher licensure in the State must pass the Massachusetts Tests for Educator Licensure.

For those who already possess a bachelor's degree, licensure may be obtained by completing a post-baccalaureate program. Interested students should meet with the license officer at their earliest convenience to find out the specific requirements for the license level they seek.

Initial licensure is granted by the Commonwealth of Massachusetts to individuals who have completed approved programs of study and received passing grades on the Massachusetts Tests for Educator Licensure. Massachusetts College of Liberal Arts, through the Education Department, offers, at the undergraduate level, programs that license regular classroom teachers in Early Childhood (Pre K-2), Elementary (1-6), Middle School (5-8), and Secondary School (8-12).

Upon seeking a teaching position in the public schools, students should be aware that some school districts may require a CORI (Criminal Offender Record Information) or SOCI (Sexual Offender Record Information) check.

SPECIAL EDUCATION MINOR (Nonlicensure Track)

The Education Department has created a Special Education Minor program that meets the needs of students who are majoring in other fields. Group homes housing special needs adults need trained staff. The inclusion movement has changed the look of day care centers and regular education classrooms. More special needs students are in these classes than ever before. Social workers, probation officers, rehabilitation counselors, personnel, and other business employees may come in contact with people with special needs. Consequently, they would all benefit from a background in the theory and practical application of ideas of special education. The program involves the tracking of students through a set of foundation courses with a few carefully selected optional courses. All students interested in the minor will meet with their academic advisor and the Special Education faculty member in the Education Department to assist in the planning of their program.

Special Education Minor Requirements

Foundation Courses

| | | |
|--------------|--------------------------------------|------|
| PSYC 210 | Child Development | 3 cr |
| or PSYCH 386 | Adolescent Development | |
| PSYC 340 | Psych of Children/ Special Needs | 3 cr |
| EDUC 240 | Development of IEPs, IFSPs, ISPs | 3 cr |
| EDUC 295 | Teaching Children with Special Needs | 3 cr |
| or EDUC 296 | Teaching Adolescents/Special Needs | |
| or EDUC478 | The Young Child with Special Needs | |

Related Courses

Select one of the following: 3 cr

| | |
|----------|---|
| EDUC 380 | Law, Education, and Society |
| EDUC 497 | Assessment & Instruction of Children with Special Needs |
| PHED 230 | Adaptive Physical Education |
| PSYC 440 | Counseling Theories and Procedures |
| SOWK 348 | Social Work Skills |

Internship

The student is expected to do a meaningful internship working with a special needs population, the specific nature of this experience is to be defined by the student's major.

The student will register for one of the following: 3 cr

| | |
|----------|---------------------------|
| EDUC 540 | Internship in Education |
| PSYC 540 | Internship in Psychology |
| SOCI 540 | Internship in Sociology |
| SOWK 540 | Internship in Social Work |

TOTAL SPECIAL EDUCATION MINOR REQUIREMENTS

18

COURSE LISTINGS

EDUC 118 Introduction to Infant, Toddler and Preschool Education **3 cr**
Provides an introduction to theories and principles of day care for preschool children aged infant through age 6. Presents a variety of activity/educational strategies. Curriculum needs, program planning, and special issues in day care will be discussed. Techniques for effectively working with parents will be addressed, as will appreciation of cultural differences among children and families.
Prerequisite: PSYC 210

EDUC 150 Infant/Toddler Internship **3 cr**
Provides the daycare certification student with practical experience needed for Office for Children certification. The intern will complete an individualized learning contract, sponsored and approved by an Education Department faculty member. The intern will work under close supervision of both the cooperating teacher and departmental personnel.
Prerequisite: Department approval, EDUC 200 (may be taken concurrently)

EDUC 151 Preschool Internship **3 cr**
Provides the day care certification student with practical experience needed for Office for Children certification. The intern will complete an individualized learning contract, sponsored and approved by an Education Department faculty member. The intern will work under close supervision of both the cooperating teacher and departmental personnel.
Prerequisite: Department approval

EDUC 160 Field Placement I **1-2 cr**
Acquaints each student with the contemporary setting of public schools. In this prepracticum, students will be expected to be in a classroom for 70 hours. This will be the first experience in the schools for each education student. The on-campus component includes five seminar sessions. Students may be waived from hours in the school setting but not from the seminars.
Prerequisite: Department approval, EDUC 200 (may be taken concurrently)

EDUC 200 Foundations of Education **3 cr**
Explores important historical and current issues in education. Involves students in critically thinking about the economic, social, political, philosophical, and cultural factors that have shaped America's educational system and the individuals and groups within that system.
Prerequisite: Department approval

EDUC 210 Reading and Language Arts **3 cr**
Emphasizes an integrated, constructivist approach to teaching the language arts based on cognitive, psycholinguistic, and sociolinguistic theories about how children learn language. Teaching strategies are introduced that help children learn to communicate effectively using listening, talking, reading, and writing. Organizational patterns of instruction which emphasize literature, theme cycles, and workshop approaches are explored.
Prerequisite: Department approval, ENGL 101, EDUC 200 (may be taken concurrently)

EDUC 214 Reading in the Content Area **3 cr**
Teaches middle school and secondary school candidates to master content and reading skills which require theories and methods that empower students and ignite independent learning in both students and teachers. Emphasizes instructional methods that complement where students are in their learning instead of where the textbook or curriculum guide begins. Applies procedures for helping students to fully comprehend text from within a content area.
Prerequisite: Department approval, ENGL 101, EDUC 200 (may be taken concurrently)

EDUC 230 Program Development for Infants and Toddlers **3 cr**
Examines theory and practice of daycare for infants - up to age 3. Age-appropriate activities, program/curriculum development, and special issues in daycare will be discussed. Working with parents, assessment, individual difference, and multicultural appreciation will also be discussed.
Prerequisite: Department approval, EDUC 200 (may be taken concurrently)

EDUCATION

Chairperson: Richard Couch, Ed.D.
(413) 662-5381, rcouch@mcla.edu

- EDUC 231 Program Development for Infants & Toddlers PrePracticum** **1 cr**
Gives students an opportunity to apply competencies mastered in EDUC 230 to actual teaching-learning experiences with infants and toddlers. The students are required to work in a daycare setting for 45 hours per semester.
Prerequisite: To be taken concurrently with EDUC 230, required of all ECHE candidates
- EDUC 240 Development of IEP's, IFSP's and ISP's** **3 cr**
Students entering the human services field may encounter employment positions that require the ability to design and implement individualized plans. Students will learn the basic process in the development and implementation of three types of individual plans. The student will gain an understanding of their purpose, learn how to write goals and objectives, and learn how to implement these plans effectively.
Prerequisite: Department approval
- EDUC 260 Field Placement II - ECHE & ELEM** **1-2 cr**
Requires that preservice teachers assume a broader variety of instructional responsibilities in an elementary school classroom. Students will be expected to be in a classroom for 70 hours. The on-campus component includes four seminar sessions. Students may be waived from hours in the school setting but not from seminars.
Prerequisite: EDUC 160, department approval
- EDUC 261 Field Placement II - MDSC & SECE** **1-2 cr**
Requires that preservice teachers assume a broader variety of instructional responsibilities at the middle or high school setting. Students will be expected to be in a classroom for 70 hours. The on-campus component includes four seminar sessions. Students may be waived from hours in the school setting but not from seminars.
Prerequisite: EDUC 160, department approval
- EDUC 295 Teaching Children with Special Needs** **3 cr**
Emphasizes the role of the elementary school teacher in identifying, assessing, and instructing pupils with special needs in inclusive settings. Attention is given to effective teaching practices that involve instructional adaptations in classroom organization, grouping, materials, and instruction. Special focus is given to the role of the regular classroom teacher as a member of a multi-disciplinary team which assures the success of special needs students through collaborative planning and problem solving.
Prerequisite: Department approval, EDUC 200 (may be taken concurrently)
- EDUC 296 Teaching Adolescents with Special Needs** **3 cr**
Develops competencies that will enable the middle and high school teacher to meet the academic needs of students with disabilities in the classroom. Emphasizes the identification of students who may have specific disabilities, the pre-referral process, the teacher's role in the development of the individual education plan, and the modification of curriculum and assessment.
Prerequisite: Department approval, EDUC 200 (may be taken concurrently)
- EDUC 305 Program Development for 3, 4, 5 Year Olds** **3 cr**
Examines theories and practices of preschool programs. Emphasis placed on building a developmentally appropriate environment. Students will create a portfolio of curriculum materials. Issues such as professional development, parent-teacher relationships, assessment and evaluation, and children's transition to kindergarten will also be discussed. Preschool internships to be taken simultaneously.
Prerequisite: PSYC 210, EDUC 200, department approval
- EDUC 306 Management of Early Childhood Education Centers** **3 cr**
Focuses on personnel management, staff development and evaluation, budget administration, and program coordination. The roles of lead teacher and director will be considered. Policies for relationships with parents and child assessment will be examined.
Prerequisite: Fulfillment of Office for Children lead teacher certificate or equivalent experience
- EDUC 317 Curriculum and Instruction (ELEM)** **3 cr**
Introduces preservice teachers to theories of curriculum and instruction. Emphasizes the many objectives of curriculum and instruction and presents multiple strategies for serving an increasingly diverse student population. Students will apply relevant principles of curriculum and instruction to their level of licensure in their co-requisite field experience.
Prerequisite: Required of all ELEM licensure candidates, department approval

Chairperson: Richard Couch, Ed.D.
(413) 662-5381, rcouch@mcla.edu

EDUCATION

EDUC 318 Curriculum and Instruction (MDSC)

3 cr

Introduces preservice teachers to theories of curriculum and instruction. Emphasizes the many objectives of curriculum and instruction and presents multiple strategies for serving an increasingly diverse student population. Students will apply relevant principles of curriculum and instruction to their level of licensure in their co-requisite field experience.

Prerequisite: Required of all MDSE licensure candidates, department approval

EDUC 319 Curriculum and Instruction (SECE)

3 cr

Introduces preservice teachers to theories of curriculum and instruction. Emphasizes the many objectives of curriculum and instruction and presents multiple strategies for serving an increasingly diverse student population. Students will apply relevant principles of curriculum and instruction to their level of licensure in their co-requisite field experience.

Prerequisite: Required of all SECE licensure candidates, department approval

EDUC 321 Curriculum Theory and Design for Early Childhood

3 cr

Examines the principles and theories underlying curriculum development from nursery through third grade. Examines contemporary curriculum models and explores ways of evaluating children's progress. Students develop portfolios and implement units of instruction in field experience practicum sites, integrating physical, social, emotional and cognitive areas with special attention to and respect for individual and cultural diversity.

Prerequisite: Required of all ECHE licensure candidates, department approval

EDUC 322 Strategies of Classroom Management & Discipline (ECHE & ELEM)

3 cr

Examines the impact of the physical, psychological, and social environment of the early childhood and elementary classrooms. Emphasis placed on enhancing and developing self-esteem in the learner. Various techniques for managing the social and academic behavior of children will be studied, practiced, and evaluated for their effectiveness with children.

Prerequisite: Department approval

EDUC 323 Strategies for Classroom Management & Discipline (MDSC & SECE)

3 cr

Studies techniques in Teacher Effectiveness Training, Reality Therapy, Behavior Modification, Transactional Analysis, and other approaches. Will examine their applicability and effectiveness in the middle school and secondary setting.

Prerequisite: Department approval

EDUC 324 Teaching Math/Science K-8

3 cr

Supports the preservice and inservice teacher in planning for the teaching and learning of science and mathematics in the K-8 classroom. Major concepts, curriculum theory, and instructional strategies appropriate to math and science education are explored in a hands-on workshop format. Current topics, issues, and movements in science and math education are examined.

Prerequisite: EDUC 200, department approval

EDUC 325 Teaching Science: Elementary and Middle School

3 cr

Organizes and plans for teaching and learning science. Major principles of science, the development of science lesson plans, experiments and demonstrations, enrichment activities, and science projects are included. The shaping of science education in today's elementary, middle school, and high schools is examined through recent science education research materials.

Prerequisite: EDUC 200, department approval

EDUC 326 Teaching Integrated Language Arts and Social Studies

3 cr

Explores the relationships that exist between the Language Arts and Social Studies. Investigates essential knowledge, attitudes, and skills for advanced learning. Students will also learn to create interdisciplinary curriculum and methodologies for teaching these subject areas, including curriculum that reflects the cultural diversity within classrooms today.

Prerequisite: EDUC 200, department approval

EDUC 360 Literature for Children and Young Adults

3 cr

Surveys literature published for children and young adults, covering both art and text. Explores picture books, folklore, fantasy, contemporary realism, historical fiction, poetry, and informational books. Develops the critical skills necessary for evaluating materials and using them in the classroom.

Prerequisite: Department approval

EDUCATION

Chairperson: Richard Couch, Ed.D.
(413) 662-5381, rcouch@mcla.edu

EDUC 371 Ideas and Innovations: An Historical Analysis of Education

3 cr

Enhances understanding of contemporary education by examining its historical context. Studies the educational ideas and innovations of selected scholars (e.g., Broudy, Dewey, Illich, Pestalozzi, Socrates) who have had a major influence on contemporary educational thought and practice.

Prerequisite: Junior/senior status, department approval

EDUC 373 Role of Arts in Education

3 cr

An interdisciplinary approach to the study of arts in education. Music, theatre, dance, sculpture, and painting are some of the arts to be explored. Students will find this course helpful in adapting the arts to their particular liberal arts and science major.

Prerequisite: Junior/senior status, department approval

EDUC 380 Law, Education, and Society

3 cr

Examines the roles played by the courts in establishing educational policy. Considers sources of legal authority in terms of their influence on education practices and the rights and responsibilities of school personnel and students.

Prerequisite: Junior/senior status

EDUC 460 Special Topics in Education

3 cr

Studies problems, concepts, issues, topics, or themes that are of particular importance in the field of education. Special Topic seminars may explore any of a variety of topics concerning academic freedom, affirmative action, basics, compensatory education, computers in teaching, multicultural education, values, learning styles, and human rights, among others, as they relate to the field of education.

Prerequisite: Department approval

EDUC 471 The Influence of Culture on Teaching and Learning

3 cr

Examines the impact of culture on teaching and learning. Specifically, this course explores how dialect differences, cultural learning styles, preconceived notions of cultures, and cultural biases in evaluative measurements affect teaching, learning, teachers, students, and self-esteem.

Prerequisite: Junior/senior status, department approval

EDUC 473 Contemporary Educational Issues

3 cr

Examines contemporary issues in education on ideological grounds and on national and local levels (e.g., bilingual education, multiculturalism, general-liberal education). These issues will be explored from interfacing viewpoints (i.e., political, educational, economics, social) so that students can formulate their own views based on careful consideration of the arguments.

Prerequisite: Junior/senior status, department approval

EDUC 478 The Young Child with Special Needs

3 cr

Studies basic and special needs of preschool and young school age children. Examines mainstreaming, inclusion group composition, group tolerance of deviant behavior, physical and mental handicaps, emotional disturbances, and learning disabilities. Examines various teaching strategies for children with differences and also examines procedures for screening, core evaluations and development of IEPs.

Prerequisite: To be taken concurrently with EDUC 550, 305, 360, required of ECHE licensure candidates, department approval

EDUC 495 Literacy: Research, Assessment, and Instruction

3 cr

Children's levels of performance in listening, speaking, reading, and writing will be assessed through the employment of observations, instruments, portfolios, informal inventories, and standardized test instruments. Curricular and instructional adaptations will be made for individual pupils based on the assessment results. Group action research projects will focus on questions and problems that arise in the regular classroom. A weekly three-hour, field-based component is required in an elementary school.

Prerequisite: Satisfactory completion of Phase I and Phase II of the teacher licensure program, department approval

EDUC 497 Assessment and Instruction of Children with Special Needs

3 cr

Employing a curriculum-based assessment model, students will engage in survey-level and specific-level testing of listening, word recognition, reading, writing, mathematics, and social skills. Educational prescriptions will be designed and implemented for children with special needs. Each course participant is required to complete assessment and instructional assignments with pupils in an elementary setting for 2 1/2 hours a week.

Prerequisite: Department approval or acceptance into the special education minor

Chairperson: Richard Couch, Ed.D.
(413) 662-5381, rcouch@mcla.edu

EDUCATION

- EDUC 500 Independent Study** **1-3 cr**
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.
Prerequisite: Junior/senior status; departmental approval
- EDUC 540 Internship in Education** **3-15 cr**
Interning in a public or private organization or agency such as higher education, hospital, recreational or elderly centers will occur. Completion of an individualized learning contract sponsored and approved by an Education Department faculty member. Internship may involve, but is not limited to, education-related tasks such as training, organizational development, computer-based learning, and human resource development.
Prerequisite: Junior/senior status, department approval
- EDUC 550 Practicum - Student Teaching (Preschool)** **3 cr**
Provides the culminating pre-K to K field experience for teacher licensure. Students spend five half days per week in a preschool classroom for approximately one third of the semester and the remainder of the semester in a grade 1 or 2 classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities.
Prerequisite: Department approval, required of all ECHE licensure candidates.
- EDUC 560 Practicum-Student Teaching (ECHE)** **6 cr**
EDUC 570 Practicum-Student Teaching (ELEM) **9 cr**
EDUC 580 Practicum-Student Teaching (MDSE) **9 cr**
EDUC 590 Practicum-Student Teaching (SECE) **9 cr**
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities.
Prerequisite: Department approval
- EDUC 561 Student Teaching Seminar (ECHE)** **3 cr**
EDUC 571 Student Teaching Seminar (ELEM) **3 cr**
EDUC 581 Student Teaching Seminar (MDSE) **3 cr**
EDUC 591 Student Teaching Seminar (SECE) **3 cr**
While engaged in the practicum semester, student teachers have a need to be reflective of this experience. Under the guidance of an experienced Massachusetts College of Liberal Arts mentor, this seminar provides students with opportunities to share and to reflect on their efforts to successfully merge theory and practice. The seminar will require students to conduct action research in their classes. To be taken concurrently with Practicum-Student Teaching.
Prerequisite: Department approval, to be taken concurrently with EDUC 560, 570, 580, or 590
- EDUC 565 Student Teaching Half-Practicum (ECHE)** **1-6 cr**
EDUC 575 Student Teaching Half-Practicum (ELEM) **1-9 cr**
EDUC 585 Student Teaching Half-Practicum (MDSE) **1-9 cr**
EDUC 595 Student Teaching Half-Practicum (SECE) **1-9 cr**
Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of classroom teacher, they work with individual children, teach both small and large group lessons, plan and implement several units of instruction and carry out a variety of other responsibilities. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a two-semester period of time. Students will register for 3-4 credits one semester and for 3-5 credits the second semester.
Prerequisite: Department approval

ENGLISH/ COMMUNICATIONS

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

PROGRAMS AVAILABLE

**BACHELOR OF ARTS IN ENGLISH
LITERATURE CONCENTRATION
WRITING CONCENTRATION
JOURNALISM CONCENTRATION
BROADCAST MEDIA CONCENTRATION
PUBLIC RELATIONS CONCENTRATION
FILM STUDIES CONCENTRATION
CORPORATE COMMUNICATIONS CONCENTRATION
DRAMATIC LITERATURE CONCENTRATION
ENGLISH MINOR
LITERATURE MINOR
TEACHER LICENSURE**

ENGLISH/COMMUNICATIONS MAJOR PROGRAM

The Department of English/Communications offers a four-year program leading to a Bachelor of Arts in English. The foundation of the program gives students a broad background in literature, language, and media. Beyond the foundation, students take additional courses in one of the following concentrations: Literature, Writing, Journalism, Broadcast Media, Public Relations, Film Studies, Dramatic Literature, and Corporate Communications. Finally, students complete their major with additional courses which best meet such career objectives as teaching, law, journalism, data processing, public relations, advertising, insurance, radio production, broadcast journalism, technical writing, consumer relations, editing, politics, and many more. Students graduating with a degree in English/Communications will be able to:

- establish, clarify, and elaborate a distinct and articulate proposition, issue, or idea in both written and spoken communication;
- use a credible rhetorical stance, consistent tone, and coherent argument in an effort to persuade various audiences of certain ideas and beliefs;
- distinguish between facts, inferences, and opinions;
- understand, evaluate, and explain the pattern of argument, mode of development, and organization of assumptions in a wide variety of written and spoken discourse;
- shape various kinds of texts for various audiences.
- explain the meaning, intention, and purposes of a wide range of texts.
- articulate patterns and purposes within various texts by the same author.

- describe in a sympathetic and complex scenario how texts develop against the background of American society and culture as well as to direct, define, and determine credible models for cultural authority in American life;
- describe how the meanings of texts have been shaped by different reading strategies;
- synthesize the principle themes, issues, and competencies of the major.

Foundation Courses

| | | |
|-------------|--|-------------|
| ENGL 211 | Introduction to Mass Media | 3 cr |
| ENGL 250 | Essentials of Literature | 3 cr |
| ENGL 351-65 | Major Author (Select One) | 3 cr |
| ENGL 366-80 | Literature in Context (Select One) | 3 cr |
| ENGL 381-95 | Voices in American Lit. (Select One) | 3 cr |
| | Any advanced writing course at 200 level or above | 3 cr |
| ENGL 349 | Critical Reading | 3 cr |
| | or 6 credits of foreign language at intermediate level | |
| ENGL 490 | Senior Seminar | <u>3 cr</u> |

TOTAL FOUNDATION COURSES **24**

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGLISH/ COMMUNICATIONS

CONCENTRATION IN LITERATURE

Requirements

| | |
|---|-------------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| ENGL 351 Major Author: Shakespeare | 3 cr |
| One Masterpiece (Survey) course | 3 cr |
| Two elective literature courses at 300 or 400 level | <u>6 cr</u> |

TOTAL LITERATURE CONCENTRATION REQUIREMENTS 42

CONCENTRATION IN DRAMATIC LITERATURE

Requirements

| | |
|--|-------------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| ENGL 351 William Shakespeare | 3 cr |
| One additional English/Communications dramatic literature course | 3 cr |
| Two electives at the 2-300 level* | <u>6 cr</u> |

*May be fulfilled by selecting from the following sequential courses in Fine and Performing Arts:

| | |
|----------|-------------------|
| THEA 271 | Discovering Plays |
| THEA 381 | Theatre History I |
| THEA 383 | Theatre History I |

TOTAL DRAMATIC LITERATURE CONCENTRATION REQUIREMENTS 42

CONCENTRATION IN WRITING

Requirements

| | |
|--|--------------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| Four writing courses beyond the core writing requirement, two of which must be at 300 or 400 level | <u>12 cr</u> |

TOTAL WRITING CONCENTRATION REQUIREMENTS 42

CONCENTRATION IN JOURNALISM

Requirements

| | |
|---|---------------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| ENGL 225 Writing for Print News Media | 3 cr |
| ENGL 221 Literary Journalism | 3 cr |
| or ENGL 328 Issues in Journalism | |
| ENGL 305 Magazine Writing and Editing | 3 cr |
| or ENGL 323 Publication Design and Topography | |
| ENGL 321 News Editing Practicum | <u>1-6 cr</u> |

TOTAL JOURNALISM CONCENTRATION REQUIREMENTS 40-45

CONCENTRATION IN BROADCAST MEDIA

Requirements

| | |
|---|-------------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| ENGL 212 Radio Production | 3 cr |
| ENGL 214 Basic TV Production & Broadcasting | 3 cr |
| ENGL 312 Radio Practicum | |
| or ENGL 302 Scriptwriting | 3 cr |
| ENGL 314 Adv TV Production & Broadcasting | <u>3 cr</u> |
| or ENGL 318 The Popular Art as Business | |

TOTAL BROADCAST MEDIA CONCENTRATION REQUIREMENTS 42

CONCENTRATION IN PUBLIC RELATIONS

Requirements

| | |
|--|-------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| ENGL 212 Radio Production | 3 cr |
| or ENGL 214 Basic TV Production and Broadcasting | |
| ENGL 225 Writing for Print News Media | 3 cr |
| ENGL 318 The Popular Art as Business | 3 cr |
| ENGL 396 Public Relations | 3 cr |

TOTAL PUBLIC RELATIONS CONCENTRATION REQUIREMENTS 42

ENGLISH/ COMMUNICATIONS

Chairperson: Robert E. Bishoff, Ph.D.

(413) 662-5371, rbishoff@mcla.edu

CONCENTRATION IN FILM STUDIES

Requirements

| | |
|------------------------------------|-------------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| ENGL 210 Essentials of Film | 3 cr |
| ENGL 397 Special Topics in Film | 3 cr |
| ENGL 412 Filmmakers and Filmmaking | 3 cr |
| ENGL 414 Film Theory and Criticism | <u>3 cr</u> |

TOTAL FILM STUDIES CONCENTRATION REQUIREMENTS 42

CONCENTRATION IN CORPORATE COMMUNICATIONS

Requirements

| | |
|--|-------------|
| Foundation Courses | 24 cr |
| Department Electives | 6 cr |
| ENGL 306 Business Writing or Presentation or ENGL 318 The Popular Art as Business | 3 cr |
| ENGL 396 Public Relations | 3 cr |
| BADM 210 Information Technology for Business or BADM 384 Marketing Communications | 3 cr |
| BADM 270 Marketing | <u>3 cr</u> |

TOTAL CORPORATE COMMUNICATION CONCENTRATION REQUIREMENTS 42

Departmental Electives Requirements

The six hours of English electives that complete the major's requirements provide flexibility within the major. Working closely with the departmental advisor, the student may choose electives that (a) strengthen his/her area of concentration, (b) enrich the possible applications of specialization, or (c) broaden qualifications. For example, a student with a journalism concentration could choose two additional journalism courses, or three selected courses in the closely related public relations offerings, or an assortment of literature courses, or any combination thereof that would best suit his/her individual needs and preferences. In any case, the selection of English electives should reflect a coherent plan, have clear goals, and broaden a student's exposure to the field.

Departmental elective credit will be given for six credit hours of intermediate foreign language or the six credits can be substituted for ENGL 349 Critical Reading. We recommend that all English majors attain at least intermediate proficiency in a foreign language.

Flow of Required Courses

Foundation courses, concentration courses, and departmental electives should, if possible, be taken in the following order.

Freshman/Sophomore Year

| | |
|----------|----------------------------|
| ENGL 211 | Introduction to Mass Media |
| ENGL 250 | Essentials of Literature |

Sophomore/Junior Year

Two foundation requirement courses
Required course in advanced writing
First concentration course
ENGL 349 Critical Reading

Junior Year

Two foundation requirement courses
Second concentration course
Third concentration course
First departmental elective

Senior Year

Second departmental elective
Fourth concentration course
ENGL 490 Senior Seminar

ENGLISH MINOR PROGRAM

Requirements

| | | |
|----------|--|-------------|
| ENGL 211 | Introduction to Mass Media | 3 cr |
| ENGL 250 | Essentials of Literature | 3 cr |
| | Any advanced writing course | 3 cr |
| | Any 3-courses from a 4-course concentration other than Literature | <u>9 cr</u> |

TOTAL ENGLISH MINOR REQUIREMENTS 18

LITERATURE MINOR PROGRAM

Requirements

| | | |
|-------------|--------------------------------------|-------------|
| ENGL 250 | Essentials of Literature | 3 cr |
| ENGL 349 | Critical Reading | 3 cr |
| ENGL 351-65 | Major Author (Select One) | 3 cr |
| ENGL 366-80 | Literature in Context (Select One) | 3 cr |
| ENGL 381-95 | Voices in American Lit. (Select One) | 3 cr |
| | Any advanced writing course | <u>3 cr</u> |

TOTAL LITERATURE MINOR REQUIREMENTS 18

TEACHING LICENSURE

Students majoring in English may opt to pursue initial licensure as an early childhood teacher, elementary teacher, or middle school teacher. Also, English majors may pursue initial licensure as a teacher of English for the middle school and secondary levels. These students will complete an English major and a licensure program in education.

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGLISH/ COMMUNICATIONS

COURSE LISTINGS

Placement in the following three freshman writing courses (ENGL 101, 102, and 106) is made on the basis of a placement test.

ENGL 101 Composition I **3 cr**
Builds college writing skills, emphasizing topic focus, thesis development, rhetorical stance, tone, unity and coherence, rhetorical modes, Standard Written American English, and revision.
Prerequisite: None

ENGL 102 Composition II **3 cr**
Refines and extends writing skills covered in Composition I, emphasizing logic, reasoning, persuasiveness, and imagination. Evaluates arguments and types of evidence, distinguishing among facts, inferences, and opinions. Introduces techniques of research and documentation. (Students cannot receive credit for both ENGL 101/102 and ENGL 106.)
Prerequisite: ENGL 101 or department approval

ENGL 106 Advanced College Writing **3 cr**
Develops advanced college writing skills in thesis development, rhetorical stance, tone, unity and coherence, rhetorical modes, Standard Written American English, logic, reasoning, persuasiveness, and imagination. Evaluates arguments and types of evidence, distinguishing among facts, inferences, and opinions. (Students who complete Advanced College Writing will not receive credit for ENGL 101/102.)
Prerequisite: By placement only

ENGL 132 Discovering Voices **3 cr**
Develops techniques in reading imaginative literature aloud. Analyzes language to capture its meaning and recreate the sounds of a variety of literary forms.
Prerequisite: None

ENGL 196 Forms of Speech **3 cr**
Develops basic speaking principles and provides extensive practice in speaking skills necessary for successful college-level performance. Covers adapting topics to purpose and audience; using substantial support for each point; logically developing concepts; speaking with a clear, consistent tone; developing good listening skills; and preparing oral presentations in a variety of settings.
Prerequisite: None

ENGL 202 The Personal Essay **3 cr**
Explores personal essays from the classical era to the present. Uses a workshop format where students write a variety of personal essays, choosing from among meditation, confession, letter, memoir, portrait, prose poem, reportage, and humor.
Prerequisite: None

ENGL 205 Introduction to Black and White Photography **3 cr**
Introduces students to 35 mm black and white photographic and darkroom techniques. Includes various forms of composition including photo-journalism. Students are expected to provide a manual 35 mm camera, photographic paper, and film.
Prerequisite: None

ENGL 208 Experiments in Creative Writing **3 cr**
Experiments with various approaches to creative writing by focusing on questions of originality and creativity in language. Stresses the exploratory and playful approaches both to language itself and, more importantly, to the production of meaning in language which open avenues to effective creative writing.
Prerequisite: ENGL 101 or instructor permission

ENGL 210 Essentials of Film **3 cr**
Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre, and film theory.
Prerequisite: None

ENGLISH/ COMMUNICATIONS

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGL 211 Introduction to Mass Media

3 cr

Surveys various media, stressing their historical evolution and the technological and socio-cultural forces that shape them. Includes newspapers, magazines, film, radio, and television.

Prerequisite: None

ENGL 212 Radio Production

3 cr

Explores radio production values and possibilities. Includes basic news coverage, scripting, preproduction planning, interviewing, and audiotape editing and mixing.

Prerequisite: None

ENGL 214 Basic Television Production and Broadcasting

3 cr

Examines how television production employs verbal and visual communication. Includes experience with principles, theory, and practice of television production and broadcasting in the studio. Requires work on individual and crew projects.

Prerequisite: None

ENGL 221 Literary Journalism

3 cr

Surveys the rich literature of creative nonfiction. Students read and analyze the work of several contemporary literary journalists - such as John McPhee, Annie Dillard, Gretel Ehrlich, and Joseph Mitchell - as well as a sampling of historical authors, such as Daniel DeFoe and Henry David Thoreau. Students identify themes and techniques of literary journalists and how these are similar to or different from fiction writers. They also have an opportunity to practice writing short pieces in this genre.

Prerequisite: None

ENGL 225 Writing for Print News Media

3 cr

Introduces students in print journalism to major news elements, media law, reporting, types of stories and copy editing. Requires competence in writing the basic news story and practice in writing other forms, e.g., the press release and feature. Students may be required to submit stories and/or opinion pieces to the *Beacon* for publication.

Prerequisite: None

ENGL 231 The Power of Words

3 cr

Explores the way words and symbols shape human thought, behavior, and institutions. Traces how meanings arise, why communication is hazardous, and what makes messages subject to misinterpretation. Provides useful tools for functioning in a world in which language can be misleading and even destructive.

Prerequisite: None

ENGL 250 Essentials of Literature

3 cr

Seeks to develop each student's ability to understand and respond to a variety of literary texts by repeated practice in textual explication through discussion and written work. While most readings will be drawn from poetry, drama, and prose fiction, the course will also embrace, where appropriate, texts drawn from mass media.

Prerequisite: None

ENGL 265 Literary Theme

3 cr

Explores the ways in which selected themes continually reappear in literature. Considers the relationships between literary themes and the ways individuals choose to live their lives. Content identified by subtitle.

Prerequisite: None

ENGL 270 Literary Genre

3 cr

Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres.

Prerequisite: None

ENGL 300 Creative Writing: Fiction

3 cr

Focuses on the craft of fiction and the student's own short stories. Literary works are analyzed for writing techniques, but the emphasis of the course is on constructive criticism of the student's work by the class and by the instructor and on exercises to help develop imagination and skill.

Prerequisite: Completion of ENGL 101 or ENGL 106 or department approval

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGLISH/ COMMUNICATIONS

- ENGL 301 Creative Writing: Poetry** **3 cr**
Features the art of writing poetry and a critique of the student's own poems. Literary works are analyzed for form and writing techniques, but the emphasis of the course is on constructive criticism of the student's work by the class and by the instructor.
Prerequisite: Completion of ENGL 101 or ENGL 106 or department approval
- ENGL 302 Creative Writing: Scripts** **3 cr**
Pursues the craft of scripting, focusing on the student's own writing of television, film, or slide/tape scripts. Published works are analyzed for writing techniques, but the emphasis of the course is on constructive criticism of student work by peers and by the instructor and on exercises that help to develop imagination and visual literacy in the creation of dialogue, characters, and action.
Prerequisite: Completion of ENGL 101 or ENGL 106 or department approval
- ENGL 303 Writing Prose** **3 cr**
Gives students who have completed their foundational studies additional practice and instruction in writing nonfiction prose. Explores the adaptation of such prose to specific contexts. Individual courses may focus on prose writing in a particular discourse community (e.g., business, science and technology, education), which will be identified by subtitle.
Prerequisite: Completion of ENGL 101 and 102 or ENGL 106 or department approval
- ENGL 304 Creative Writing: Playwriting** **3 cr**
Develops and exercises story telling abilities through the writing of dramatic works for the stage. Students will explore the Aristotelian elements of classical drama as well as the unities of time, place, and action. Through activities designed to improve skills used to create these elements and through close textual analyses of successful models, students will work toward the goal of writing individual producible one-act plays.
Prerequisite: None
- ENGL 305 Magazine Writing and Editing** **3 cr**
Studies the art of writing and editing articles for magazines. Students will analyze current publications, write articles on subjects of their own choosing, and practice editing skills. Class will include group critiques of written work and individual conferences.
Prerequisite: ENGL 225 or department approval
- ENGL 306 Business Writing and Presentation** **3 cr**
Provides practice in writing strong, clear, and creative business communications.
Prerequisite: Completion of ENGL 101 and junior status or department approval
- ENGL 309 Technical Writing** **3 cr**
Emphasizes principles of technical communication, particularly document design and readability, and gives students the opportunity to apply these principles in writing reports, instructions, descriptions, and abstracts for science, business, and communications.
Prerequisite: ENGL 102 and junior status or instructor approval
- ENGL 312 Radio Practicum** **1-6 cr**
Assists students in creating advanced live and audiotape productions of professional broadcast quality and/or assuming positions of management in a noncommercial FM radio station. Credit determined by extent of project(s).
Prerequisite: None
- ENGL 314 Advanced Television Production and Broadcasting** **3 cr**
Acquaints students with the theoretical and practical applications of television broadcasting systems. Focuses on theoretical and practical projects; particular attention will be paid to broadcast journalism with special emphasis on investigative reporting. Students will also become familiar with other aspects of television studio facilities.
Prerequisite: ENGL 214
- ENGL 315 Constructing the Short Film** **3 cr**
Acquaints students with the various aspects of the film production process through the use of videotape. This course gives students an understanding of the kinds of decisions filmmakers encounter and the kinds of techniques they employ. Activities include preparing detailed shooting scripts, experiments with photography, light, color, motion, sound, and editing, and manipulating both live action and animated materials. Individually or in small groups, students will produce a 10-15 minute film.
Prerequisite: None

ENGLISH/ COMMUNICATIONS

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGL 316 Broadcast Delivery

3 cr

Focuses on the analysis and development of techniques and skills needed for performance of news, commercials, editorials, and "on scene" reporting. Emphasizes voice quality, diction, and presentational skills. Critical assessment of professionals is stressed. Culminates in the production of professional audition videotapes.

Prerequisite: None

ENGL 318 The Popular Arts as Business

3 cr

Examines and analyzes various aspects of the relationships between the creative artist, the artistic creation, and the commercial marketplace. Explores questions of artistic product design, funding sources, costs and profits, and distribution and marketing through individual and group projects. The specific arts under consideration include such possible areas as film and television, radio, theatre, music, visual arts, and publishing.

Prerequisite: ENGL 211 or department approval

ENGL 319 Global Issues in Communication

3 cr

Studies in depth a specific aspect of global communication. Provides the student with a general knowledge of the geopolitical issues of international communication, including technological, economic, and political/ideological patterns.

Prerequisite: ENGL 211

ENGL 321 News Editing Practicum

1-6 cr

Concentrates on editing and the functions of a newspaper editor. Fills junior staff positions on the college newspaper to refine writing, design, and layout skills.

Prerequisite: ENGL 225 or department approval

ENGL 323 Publication Design and Typography

3 cr

Studies contemporary layouts and design principles, with special emphasis on integrating content, typography, and design for a "total communications package." Includes basic typography and an overview of printing processes and composing methods. Students create layouts for brochures, newsletters, newspapers, and magazines and may utilize computer graphics programs.

Prerequisite: None

ENGL 324 Broadcast Journalism

3 cr

Emphasizes investigative reporting as it relates to gathering, writing, and presenting news and documentary for television. Examines the practical and theoretical concepts of electronic news gathering (ENG) and electronic field production (EFP). Analyzes standards for broadcast journalism.

Prerequisite: ENGL 225, 214, and permission of instructor

ENGL 328 Issues in Journalism

3 cr

Discusses issues and problems central to the practice of journalism and the role of the media in the democratic society. Issues may include environmental journalism; media, law and ethics; investigative reporting; government, politics, and the press; covering popular culture; and others. Students may be required to produce journalism articles and/or commentaries based on those or related issues.

Prerequisite: None

ENGL 331 Language Development

3 cr

Introduces students to theory and methods that have contributed to our current understanding of language development. Explores the language acquisition process for children and examines how social, contextual, and personal factors affect communication and language acquisition, with special emphasis upon the roles of family and schools.

Prerequisite: ENGL 102, 106 or completion of core writing requirement

ENGL 340 Literature and Society

3 cr

Discusses and analyzes a variety of literary works that illuminate social issues. Integrates literature with other disciplines by focusing on several contemporary themes of social relevance.

Prerequisite: ENGL 250

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGLISH/ COMMUNICATIONS

ENGL 349 Critical Reading

3 cr

Explores different ways of reading a text. Students use diverse critical methods to consider the distinct understandings of a text produced by different reading methods. Examines connections between developments in critical theory and parallel developments in philosophy, art and film criticism, and social theory. A variety of critical methods will be examined.

Prerequisite: ENGL 250 or department approval

ENGL 351-365 Major Author

3 cr

Studies a variety of works by a single author or, in some cases, a small cluster of related authors. Guides students in identifying the characteristic preoccupations and perspectives shared by texts with common authorship and in using that knowledge to explicate specific texts. Students will also practice using biographical details when assessing an author's vision.

| | | | |
|----------|----------------------|----------|-----------------------------|
| ENGL 351 | William Shakespeare | ENGL 357 | Virginia Woolf |
| ENGL 352 | John Donne | ENGL 358 | Robert Penn Warren |
| ENGL 353 | Melville & Hawthorne | ENGL 359 | Toni Morrison |
| ENGL 354 | Charles Dickens | ENGL 360 | Whitman, Williams & Roethke |
| ENGL 355 | James & Twain | ENGL 361 | John Steinbeck |
| ENGL 356 | James Joyce | ENGL 362 | Moore & Bishop |

Prerequisite: ENGL 250 or department approval

ENGL 366-380 Literature in Context

3 cr

Studies particular texts in their historical, philosophical, and social contexts. Students will practice using evidence from those various contexts to sharpen their sense of how literary works steer the reader toward conclusions about the value of the world each text presumes for itself. Readings will be drawn from more than one genre within a particular historical period.

| | | | |
|----------|----------------------------------|----------|------------------------------------|
| ENGL 366 | The Age of Chaucer | ENGL 373 | Comic Spirit/American Film |
| ENGL 367 | Elizabethan/ Jacobean Tragedy | ENGL 374 | Literature and the Environment |
| ENGL 368 | The Age of Milton | ENGL 375 | The Civil War in Literature & Film |
| ENGL 369 | 18th Century Novel | ENGL 376 | Modern American Poetry |
| ENGL 370 | Romantic Movement | ENGL 377 | The Modern Novel |
| ENGL 371 | American Renaissance | ENGL 378 | Sports Literature |
| ENGL 372 | Writers of the Berkshires | ENGL 379 | Science, Literature, Gender |
| | | ENGL 380 | Science Fiction 1950-2000 |

Prerequisite: ENGL 250 or department approval

ENGL 381-394 Diverse Voices in American Literature

3 cr

Surveys representative literary texts from the margins and boundaries of the American experience. Concentrates on familiarizing students with issues, questions, and motifs that recur in works which diagnose ongoing conflicts in the American temper. Readings are drawn from both the margins and mainstream of American literary traditions and all eras.

| | | | |
|----------|-----------------------------------|----------|----------------------------------|
| ENGL 381 | African American Literature | ENGL 386 | Jewish American Literature |
| ENGL 382 | Harlem Renaissance | ENGL 387 | Latino/a American Literature |
| ENGL 383 | African-American Women Writers | ENGL 388 | Immigrant Literature |
| ENGL 384 | Native American Literature | ENGL 389 | Contemporary American Literature |
| ENGL 385 | Irish American Literature | ENGL 390 | Asian-American Literature |
| | | ENGL 391 | Italian-American Literature |

Prerequisite: ENGL 250 or department approval

ENGL 395 Experiential Credit Portfolio Preparation and Writing

3 cr

Provides students with help in completing a portfolio for experiential credit. Includes a rigorous essay-writing component.

Prerequisite: Approval of the Advising Center in consultation with the appropriate department(s).

ENGL 396 Public Relations

3 cr

Introduces students to the broad career area of public relations. Principles, cases, and problems of public relations will be studied through contact with local organizations. Topic areas include internal communications systems, applications of mass communications, researching public opinion, and social responsibilities.

Prerequisite: ENGL 225 or ENGL 211 or department approval

ENGLISH/ COMMUNICATIONS

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGL 397 Special Topics in Film

3 cr

Studies in depth a specific issue in film and filmmaking linked by one or more common contexts, such as genre and subject matter, or historical, social, economic, philosophical, or aesthetic concerns. Students will practice using evidence from those contexts to produce close, critical readings of films that reflect both an understanding of the context and an understanding of the visual and auditory languages of film. Content identified by subtitle.

Prerequisite: ENGL 210 or instructor approval

ENGL 400 Intercultural Communication

3 cr

Studies in depth the role culture plays in the communication process in various world cultures including African, Asian, Central American. Examines the cultural differences in language, thought patterns, and non-verbal communication behaviors.

Prerequisite: Junior/senior status

ENGL 412 Filmmakers and Filmmaking

3 cr

Studies in depth a number of films by one or a cluster of filmmaking professionals. The professionals may include directors, screenwriters, editors, cinematographers, producers, or others. Guides students in understanding the aesthetic, technical, economic, and other concerns of various film professionals, leading students to analyze and appreciate a filmmaker's body of work.

Prerequisite: ENGL 210 or instructor approval

ENGL 414 Film Theory and Criticism

3 cr

Explores classic issues in film theory and criticism, including the relationship of film to other arts such as literature, theatre, music, and painting. Topics include how technology and organization of film production generate theories of cinema, how ideologies shape creation, development, and criticism of film, and how notions of audience psychology affect criticism. Students will undertake creative productions involving these approaches to film studies.

Prerequisite: ENGL 210 or instructor approval

ENGL 427 Senior News Practicum

3-12 cr

Focuses on the daily functions of the campus newspaper, including editorial writing, news editing, page design/layout, photography, newsroom and advertising management, and budgeting. Fills editorial board and other senior staff positions on the campus newspaper for the purpose of refining writing, editing, design, and other communication skills.

Prerequisite: ENGL 321 and instructor approval

ENGL 430 Advanced Poetry Workshop

3 cr

Focuses on the work of the individuals in the workshop. The work of established poets is analyzed for method and craft. Weekly writing assignments are critiqued by the class and the instructor for rewriting. There is a final portfolio of 12-15 poems.

Prerequisite: ENGL 301 or department approval

ENGL 435 Advanced Fiction Workshop

3 cr

Focuses on the work of the members of the workshop, on creating finished short stories. As in ENGL 300, the major emphasis is on constructive criticism of student work by the class and instructor.

Prerequisite: ENGL 300 or department approval

ENGL 441 Special Topics in Literature

3 cr

Studies in depth a specific aspect of literature. Designed to provide advanced work in literary analysis, interpretation, and research. Primarily for majors in the junior and senior year. Content identified by subtitle.

Prerequisite: Junior/senior status or department approval

ENGL 451 British Masterpieces

3 cr

Explores the landmark texts in British literature. Readings may include Beowulf and works by Chaucer, Shakespeare, Milton, Johnson, Wordsworth, Austen, Dickens, Woolf, or Joyce.

Prerequisite: ENGL 250 or department approval

ENGL 461 American Masterpieces

3 cr

Explores the landmark texts in the traditions of American literature. Readings may be drawn from the Puritan and Colonial periods and from such writers as Emerson, Thoreau, Poe, Melville, Dickinson, Twain, James, Pound, Hughes, Eliot, Faulkner, Porter, Ellison, and Walker.

Prerequisite: ENGL 250 or department approval

Chairperson: Robert E. Bishoff, Ph.D.
(413) 662-5371, rbishoff@mcla.edu

ENGLISH/ COMMUNICATIONS

ENGL 471 World Masterpieces

3 cr

Explores myths, epics, and other important texts from around the world that have served as repositories of the values of their respective cultures. Also examines more recent texts that stand as efforts to shift those cultural values. Texts studied may include such Greek, Hebrew, Western African, Japanese, Mayan, and Islamic texts such as The Odyssey, The Bible, The Epic of Son Jara, The Tale of Genji, Popul Vuh, and The Koran.

Prerequisite: ENGL 250 or department approval

ENGL 481 Special Topics in Mass Communication

3 cr

Studies in depth a specific aspect of mass communications. Designed to provide advanced work in media analysis, interpretation, and research. Primarily for majors in the junior and senior year. Content identified by subtitle.

Prerequisite: Junior/senior status or instructor approval

ENGL 490 Senior Seminar

3 cr

Provides a capstone course in which majors meet in their final undergraduate year to explore a significant theme or topic. Students integrate what they have learned about language, literature, and media, and together the students, pooling their special knowledge in these areas, respond to a specific theme, concept, or topic.

Prerequisite: Majors only or department approval

ENGL 493 Teaching Assistantship in English/Communications

1-6 cr

Assists the instructor with the organization, implementation, and assessment of individual English/Communications courses.

Prerequisite: Department approval

ENGL 500 Directed Independent Study

1-3 cr

Open to junior and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior or senior status; department approval

ENGL 540 Internship in English/Communications

1-15 cr

Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.

Prerequisite: Junior or senior standing; department approval

ENVIRONMENTAL STUDIES

Contact: Randall Hansis, Ph.D.
(413) 662-5207, rhansis@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN ENVIRONMENTAL STUDIES SCIENCE CONCENTRATION ENVIRONMENT AND SOCIETY CONCENTRATION

ENVIRONMENTAL STUDIES MAJOR PROGRAM

MCLA faculty from academic departments in the Sciences, Social Sciences and Humanities provide an interdisciplinary four-year program leading to a Bachelor of Arts in Environmental Studies. The program provides students with both a broad understanding of environmental issues and specific skills in particular professions. The program consists of foundation courses and many field-based research and training experiences, which help students learn teamwork, networking and shared problem solving. Students also concentrate their studies in particular academic areas to gain a deeper understanding of environmental issues. Students graduating with a degree in Environmental Studies will be able to:

- use classical skills such as critical thinking, research, speaking, and writing as they apply to contemporary environmental issues
- use particular technologies necessary for modern professionals in the sciences, social sciences, and humanities
- quickly assess environmental problems and work effectively in a team to suggest realistic solutions
- enter either the professional world or graduate school with broad understanding, specific skills and significant experience in environmental studies.

Foundation Courses

| | |
|--|-------------|
| ENVI 101 Environmental Studies I | 4 cr |
| ENVI 102 Environmental Studies II | 4 cr |
| ENVI 220 Environmental Economics | 3 cr |
| 5 Green Living Seminars and Workshops (1cr each) | 5 cr |
| ENVI 310 Politics and Environmental Policy | 3 cr |
| ENVI 401 Senior Internship and/or Research | 6-12 cr |
| ENVI 402 Senior Seminar | <u>3 cr</u> |

*Students are required to complete either Statistics or Modeling to meet their Core Curriculum Math requirement

TOTAL FOUNDATION COURSES 28

SCIENCE CONCENTRATION Requirements

Foundation Courses 28 cr
Choose 18 credits from the following selections 18 cr

| | |
|----------|-------------------------------------|
| BIOL 315 | Humankind and the Environment |
| BIOL 325 | Aquatic and Wetland Botany |
| BIOL 371 | Forest Environments |
| BIOL 460 | Ecology |
| CHEM 305 | Environmental Organic Chemistry |
| CHEM 320 | Environmental Analytical Chemistry |
| GEOG 300 | Global Warming or Natural Hazards |
| GEOG 360 | Environmental Geology |
| GEOG 370 | River Systems |
| GEOG 380 | Aerial Photography & Remote Sensing |
| PHYS 330 | Energy and the Environment I |
| PHYS 331 | Energy and the Environment II |

TOTAL SCIENCE CONCENTRATION REQUIREMENTS 46

ENVIRONMENT AND SOCIETY CONCENTRATION

Requirements

Foundation Courses 28 cr
Choose 18 credits from the following selections 18 cr

| | |
|------------|--------------------------------------|
| ANTH 352 | Anthropology of Environmentalism |
| ART 311 | Art, History and the Amer. Landscape |
| ENGL 309 | Technical Writing: The Environment |
| ENGL 374 | Literature and the Environment |
| ENVI 210 | Environmental Law |
| ENVI 320 | Methods in Environ. Social Research |
| ENVI 350-9 | Environmental Travel Courses |
| ENVI 330 | Eco-tourism |
| HIST 315 | American Environmental History |
| IDST 360 | The World Environment |
| PHIL 250 | Environmental Ethics |
| PSYC 320 | Human Factors and Design |
| PSYC 325 | Environmental Psychology |
| SOCI 322 | Population |

TOTAL ENVIRONMENT AND SOCIETY CONCENTRATION REQUIREMENTS 46

COURSE LISTINGS

ENVI 101 Environmental Studies I

4 cr

Introduces contemporary problems resulting from human activity in the natural environment by emphasizing the theme of human ecology with such issues as interconnections in nature, energy, biodiversity, land use, air pollution and climate change, water supply and pollution, and solid and hazardous waste; raises questions for later course work. As a seminar, the course includes field trips, research, and reporting. Students develop broad awareness as they learn teamwork and design problem solving strategies. Required laboratory.

Prerequisite: None

ENVI 102 Environmental Studies II

4 cr

Introduces contemporary problems resulting from human activity in the natural environment by emphasizing the theme of human ecology with such issues as interconnections in nature, energy, diversity, land use, air pollution and climate change, water supply and pollution, and solid and hazardous waste; raises questions for later course work. As a seminar, the course includes field trips, research and reporting. Students develop broad awareness as they learn teamwork and design problem solving strategies. Required laboratory. Continuation of Environmental Studies I.

Prerequisite: ENVI 101

ENVI 210 Environmental Law

3 cr

Studies the nature and development of United States environmental law, within its historical social, industrial, and political context, through an examination of related cases, statutory, and regulatory law. International comparisons will be made with federal law, and Massachusetts law will be compared with that of other states.

Prerequisite: Sophomore status

ENVI 220 Environmental Economics (Also listed as ECON 281)

3 cr

Introduces students to the economic analysis of the conflict between our lifestyle of unlimited wants and the scarce resources of our biological environment. Examines economic theory in its applications to explaining the dynamics of conflict. Exposes students to the economic approach to solving environmental problems created by energy generation, mining, time and logging industries, tourism, land development, industrial by-product, disposal and related issues. Encourages students to critically analyze the usefulness of this approach to solving these problems.

Prerequisite: ECON 141 or ENVI 101 & 102

ENVI 260-290 Green Living Seminars and Workshops

1 cr

Focuses the attention of students and environmental professionals on specific problems or issues for a concentrated period of time. These one-credit interdisciplinary experiential learning activities may involve weekend work at an organic farm, short-term placement in an environmental industry, or a retreat at a mountain lodge. Content identified by subtitle.

Prerequisite: None

ENVI 310 Politics and Environmental Policy

3 cr

Focuses on political science and government in national, regional, and international organizations throughout the world.

Prerequisite: Junior/senior status

ENVI 320 Methods in Environmental Social Research

3 cr

Investigates the methods used by environmental researchers to formulate research problems, collect and analyze data, and present results professionally; examines sampling techniques, field procedures, and limitations of equipment and research design.

Prerequisite: None

ENVI 330 Ecotourism

3 cr

Inspires students from many different disciplines to explore issues of sustainability through low-impact tourism development. Students will explore the exploding market in ecotourism based on first-hand accounts from ecotourism hotspots throughout the world. Students will learn about major issues and options facing tourism professionals, governments, and local communities.

Prerequisite: None

ENVIRONMENTAL STUDIES

Contact: Randall Hansis, Ph.D.
(413) 662-5207, rhansis@mcla.edu

ENVI 401 Senior Internship and/or Research Project

6-12 cr

With a faculty advisor, students will arrange for an internship and/or research projects that uses their training. In addition to placement responsibilities, students will research and prepare a professional report on a major environmental topic related to their internship or research. These should be of a presentable quality for publications, a conference, or campus event.

Prerequisite: Senior status and departmental approval

ENVI 402 Senior Seminar

3 cr

Focuses attention on topical issues. Through readings and particularly use of their senior research and internship, students from both the Environment and Society concentration and the Environmental Science concentration work together to propose strategies for resolving major environmental problems.

Prerequisite: None

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN FINE AND PERFORMING ARTS
CONCENTRATION IN ART
CONCENTRATION IN ARTS MANAGEMENT
CONCENTRATION IN MUSIC
CONCENTRATION IN THEATRE
ART MINOR
ARTS MANAGEMENT MINOR
MUSIC MINOR
THEATRE MINOR
TEACHING LICENSURE

FINE AND PERFORMING ARTS MAJOR PROGRAM

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Fine and Performing Arts. The program provides students with a general introduction to the arts through a set of foundation courses. Students then concentrate in one of four areas: art, arts management, music, theatre. Students graduating with a degree in Fine and Performing Arts will be able to:

- demonstrate a broad-based understanding of the studio and historical/theoretical aspects of the Fine and Performing Arts
- demonstrate expertise in a chosen concentration of Art, Arts Management, Music, or Theatre
- demonstrate practical experience in public performance or exhibition in the arts
- demonstrate an understanding of the economic dimensions of the arts

Foundation Courses*

| | | |
|-------------|-------------------------------------|-------------|
| FPA 100 | Interdisciplinary Fine Arts Seminar | 3 cr |
| FPA 130 | Introduction to Arts Management | 3 cr |
| ART 210 | Introduction to Studio Art | 3 cr |
| ART 211 | Great Monuments of Art | 3 cr |
| MUSI 252 | Piano I | 3 cr |
| or MUSI 358 | Private Lessons (3 semesters) | |
| MUSI 251 | Introduction to Music | 3 cr |
| or MUSI 250 | Fundamental of Music | |
| or MUSI 253 | World Music | |
| THEA 238 | Experiencing Performance | 3 cr |
| or THEA 272 | Exploring Production | |
| THEA 271 | Discovering Plays | 3 cr |
| or THEA 273 | The Idea of Theatre | |
| FPA 501 | Interdisciplinary Colloquium | <u>1 cr</u> |

TOTAL FOUNDATION COURSES 25

* Music and theatre concentration students shall take specific foundation courses.

CONCENTRATION IN ART

Requirements

| | | |
|------------------------|--------------------------------------|-------------|
| FPA Foundation Courses | | 25 cr |
| ART 212 | Studio Art I: (method) | 3 cr |
| ART 311 | Topics in Art | 3 cr |
| ART 312 | Advanced Studio: (topics) | 3 cr |
| ART 321 | Intermediate Seminar in Art History | 3 cr |
| ART 413 | Advanced Seminar in Art History | 3 cr |
| FPA 540 | Internship in Fine & Performing Arts | <u>3 cr</u> |

**TOTAL ART CONCENTRATION
REQUIREMENTS 43**

CONCENTRATION IN ARTS MANAGEMENT

Requirements

| | | |
|------------------------|--------------------------------------|-------------|
| FPA Foundation Courses | | 25 cr |
| FPA 235 | Business Organization in Arts Mngmt | 3 cr |
| FPA 330 | Grants/Fund Raising | 3 cr |
| FPA 335 | Museum Studies | 3 cr |
| FPA 340 | Performing Arts Management | 3 cr |
| FPA 430 | Topics in Arts Management | 3 cr |
| FPA 540 | Internship in Fine & Performing Arts | <u>3 cr</u> |

**TOTAL ARTS MANAGEMENT
CONCENTRATION REQUIREMENTS 43**

CONCENTRATION IN MUSIC

Requirements

| | | |
|------------------------|---------------------------------------|-------------|
| FPA Foundation Courses | | 25 cr |
| MUSI 355 | Music Theory I | 3 cr |
| MUSI 359 | Music Theory II | 3 cr |
| MUSI 358 | Private Lessons (3 semesters) | 3 cr |
| MUSI 365 | Music History I: Medieval to Baroque | 3 cr |
| MUSI 367 | Music History II: Classical to Modern | 3 cr |
| MUSI 450 | Topics in Music Seminar | <u>3 cr</u> |

**TOTAL MUSIC CONCENTRATION
REQUIREMENTS 43**

FINE & PERFORMING ARTS

Chairperson: Christine Condaris, Ph.D.
(413) 662-5443, ccondari@mcla.edu

CONCENTRATION IN THEATRE

Requirements

| | |
|-------------------------------|-------------|
| FPA Foundation Courses | 25 cr |
| THEA 272 Exploring Production | 3 cr |
| THEA 372 Theatre Practicum | 3 cr |
| THEA 374 The Art of Acting | 3 cr |
| THEA 381 Theatre History I | 3 cr |
| THEA 383 Theatre History II | 3 cr |
| THEA 470 Directing | <u>3 cr</u> |

TOTAL THEATRE CONCENTRATION REQUIREMENTS 43

ART MINOR PROGRAM

Requirements

| | |
|---|-------------|
| ART 211 Great Monuments of Art | 3 cr |
| ART 212 Studio Art I: (method) | 3 cr |
| ART 311 Topics in Art | 3 cr |
| or ART 312 Advanced Studio (topics) | |
| ART 321 Intermediate Seminar in Art History | 3 cr |
| ART 413 Advanced Seminar in Art History | 3 cr |
| ART 480 Art Practicum | <u>3 cr</u> |

TOTAL ART MINOR REQUIREMENTS 18

ARTS MANAGEMENT MINOR PROGRAM

Requirements

| | |
|---|-------------|
| FPA 100 Interdisciplinary Fine Arts Seminar | 3 cr |
| FPA 130 Introduction to Arts Management | 3 cr |
| FPA 235 Business Organization in Arts Mngmt | 3 cr |
| FPA 330 Grants/Fund Raising | 3 cr |
| FPA 335 Museum Studies | 3 cr |
| FPA 340 Performing Arts Management | <u>3 cr</u> |

TOTAL ARTS MANAGEMENT MINOR REQUIREMENTS 18

COURSE LISTINGS

ART 210 Introduction to Studio Art

3 cr

Introduces basic vocabulary and concepts of visual art through readings, presentations, and hands-on exercises. This course emphasizes preliminary visual conceptualization from a studio art perspective including basic problem-solving in two and three-dimensional art.

Prerequisite: None

ART 211 Great Monuments of Art

3 cr

Introduces the history of art through the study of specific masterworks which exemplify the art of a particular period. Sites such as the Vatican and artists such as Leonardo da Vinci will be examined in order to understand how art embodies and expresses civilization. Masterworks in local museums will also be included for first-hand observation.

Prerequisite: None

MUSIC MINOR PROGRAM

Requirements

| | |
|---|------|
| MUSI 251 Introduction to Music | 3 cr |
| MUSI 252 Piano I | 3 cr |
| or MUSI 358 Private Lessons (3 semesters) | |
| MUSI 365 Music History I | 3 cr |
| MUSI 367 Music History II | 3 cr |

Six credits in performance ensembles: 6 cr

MUSI 350 Instrumental Ensembles

MUSI 357 Vocal Ensembles

TOTAL MUSIC MINOR REQUIREMENTS 18

THEATRE MINOR PROGRAM

Requirements

| | |
|---|-------------|
| THEA 271 Discovering Plays | 3 cr |
| THEA 272 Exploring Production | 3 cr |
| THEA 374 The Art of Acting | 3 cr |
| THEA 372 Theatre Practicum | 3 cr |
| or THEA 379 Topics in Theatre Production | |
| or THEA 479 Topics in Theatre Performance | |
| THEA 381 Theatre History I | 3 cr |
| THEA 383 Theatre History II | <u>3 cr</u> |

TOTAL THEATRE MINOR REQUIREMENTS 18

TEACHING LICENSURE PROGRAMS

Students majoring in fine and performing arts may opt to pursue provisional teacher licensure as an early childhood teacher, elementary teacher, or a middle school generalist. Also, fine and performing arts majors in the theatre concentration may pursue provisional licensure as a teacher of communications and performing arts for the elementary, middle school, or secondary levels. Students seeking any of these licensures must complete a fine and performing arts major and a licensure program in education.

Chairperson: Christine Condaris, Ph.D.
(413) 662-5443, ccondari@mcla.edu

FINE & PERFORMING ARTS

ART 212 Studio Art (Method)

3 cr

In-depth problem-solving laboratory, intended to provide students with practical techniques and concepts in traditional visual arts. Course methods vary by semester and may include:

Design
Painting
Drawing
Figure Structure

Prerequisite: ART 210 or taken concurrently with ART 210

ART 220 Art Education Materials

3 cr

Focuses on ways of using the art materials available to early childhood and elementary classrooms: crayon, pastel, poster paint, watercolor, cut paper, collage, construction, papier mache, etc. Portfolio, written procedures.

Prerequisite: None

ART 311 Topics in Art

3 cr

Provides advanced work in analysis, interpretation and research.

Offerings:

Design and Composition
Art, History and the American Landscape

Prerequisite: ART 211, HIST105 or any general course in the humanities.

ART 312 Advanced Studio: (Topics)

3 cr

Experimental studio art laboratory. Course work includes detailed analyses of symbolic/metaphoric systems, conceptual methods, and decision-making in aesthetics as related to student projects and class topics. Topics vary by semester and may include:

Hybrids and Mixtures
Projects and Explorations
Time and Motion
Monuments and Environments
Word and Image

Prerequisite: ART 212

ART 321 Intermediate Seminar in Art History

3 cr

Covers specific areas of art history in order to supplement the more comprehensive introductory level studies of art. Students gain an in-depth experience with one medium or period.

Offerings:

| | |
|---|----------------------------------|
| Prehistoric to Early Renaissance Art | The Prendergasts and the "Eight" |
| History of 19th and 20th Century Art | Homer, Eakins, and Sargent |
| History of American Watercolor Painting | Art and the Italian Landscape |
| History of American Poster Graphics | |

Prerequisite: ART 211

ART 413 Advanced Seminar in Art History

3 cr

Studies art history with a more specific focus on artists and periods. Social and political theory is employed in the understanding and interpretation of art.

Offerings:

| | |
|---------------------------|--------------------------------|
| Art and Society 1870-1914 | Art and the Art Museum |
| French Impressionist Era | Art of the Italian Renaissance |

Prerequisite: ART 211 and any 200 or 300 level general humanities course

ART 480 Art Practicum

3 cr

An exhibition of art created in the FPA art studios. Under the supervision of FPA faculty, students will select work from their art portfolio, organize and present a professional display.

Prerequisite: ART 212, ART 311, ART 312, ART 321 and/or approval of FPA faculty

FINE & PERFORMING ARTS

Chairperson: Christine Condaris, Ph.D.
(413) 662-5443, ccondari@mcla.edu

FPA 100 Interdisciplinary Fine Arts Seminar

3 cr

Introduces the discipline of music, theatre, and art through lecture, multi-media presentations and scheduled excursions. Specific artistic examples are taken from these art forms and discussed in terms of content and relationship to their socio-historical context.

Prerequisite: Department approval

FPA 130 Introduction to Arts Management

3 cr

Introduces the historical development of arts management through a survey of patronage, artist/manager, nonprofit, and commercial management systems. Lectures and readings will concentrate on the major areas of interest for marketing and fiscal management of individual and collective artists.

Prerequisite: None

FPA 200 Dance I

3 cr

Introduces dance ranging from traditional ballet to contemporary modern forms. A study of the historical progression and interaction of dance movement will accompany the physical training.

Prerequisite: None

FPA 201 Dance II

3 cr

Uses basic skills from Dance I to bring dance technique to a higher level of sophistication. Phrasing will be longer and contain more complex energy and level changes. Students will explore the use of mixed meter as musical accompaniment. Continues to use improvisation and choreography as a vehicle to develop movement inclinations and as a way of sharing movement experiences with each other.

Prerequisite: FPA 200 or instructor approval

FPA 235 Business Organization in Arts Management

3 cr

Examines organizational development of arts agencies with emphasis on the impact of individuals upon others within the organization, individual perceptions, recognition of human responses, and the development of group dynamics and processes.

Prerequisite: FPA 130

FPA 300 Multimedia and the Fine Arts

3 cr

A practical experience and critical immersion in the conception and production of computer graphics -- seen from both the artistic perspective (reaching for a definition of a new art form) and technical perspective (mastering the currently available tools). This topics course will be a vehicle for other fine arts courses emphasizing multimedia (e.g., computer, internet, distance-learning TV).

Prerequisite: Department approval

FPA 330 Grants/Fund Raising

3 cr

Introduces the techniques in grant research and technical and contextual writing skills for grants for the arts. Examines government and private sources of art funding and fund raising techniques for arts organizations.

Prerequisite: FPA 130

FPA 335 Museum Studies

3 cr

Explores the operation of the art museum as a means to introduce the student to various aspects of the museum profession. Field trips to area museums and experience with the research and mounting of a didactic display highlight the study.

Prerequisite: FPA 130, ART 211 or an appropriate 100 or 200 level course in history, business administration or the general humanities.

FPA 340 Performing Arts Management

3 cr

Examines issues particular to the management of performance artists. Focuses on contracts, legal issues, union representation, artistic freedom, promotion, and marketing. Emphasis will be placed on problem-solving and negotiation with the individual artist.

Prerequisite: FPA 130

FPA 430 Topics in Arts Management

3 cr

Studies in depth a specific aspect of arts management designed to provide advanced work in arts management analysis, communication, legal issues, and marketing. Primarily for Arts Management students in the junior and senior year. Content identified by subtitle.

Prerequisite: FPA 130

Chairperson: Christine Condaris, Ph.D.
(413) 662-5443, ccondari@mcla.edu

FINE & PERFORMING ARTS

FPA 435 Advanced Museum Studies

3 cr

An advanced level of museum study which includes management and exhibition.

Prerequisite: FPA 335

FPA 500 Supervised Independent Study

3 cr

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.

Prerequisite: Department approval

FPA 501 Interdisciplinary Colloquium

1 cr

A weekly discussion for majors. Topics may be The Fine and Performing Arts Department primary interdisciplinary project of the semester (e.g. a musical production) or a Berkshire County interdisciplinary activity (e.g. a community group staging an opera).

Prerequisite: Department approval

FPA 540 Internship in Fine and Performing Arts

3-15 cr

An opportunity to work in an arts-related job. Work situations might include: a position in a theatre company; collections management or educational outreach employment in a museum; assisting in the management of a community music ensemble or a school music program; work with development, publicity, programming, and publication for an arts council, gallery, or other arts business. Only 3 credits can be applied to FPA major requirements.

Prerequisite: Department approval, junior/senior status

MUSI 250 Fundamentals of Music

3 cr

Develops various ear training skills, including: sight singing, melodic and rhythmic dictation, and an introduction to harmonic dictation. These skills will be developed in conjunction with an introduction to music theory: simple and compound meter, scales, intervals, and chords.

Prerequisite: FPA major or department approval

MUSI 251 Introduction to Music

3 cr

Provides a general historical survey of music and introduces basic music theory. The objective of the course is to help students become conversant in the styles and genres of art music in the history of western civilization. Popular music styles are discussed in their historical context as well as for their influences on contemporary culture.

Prerequisite: None

MUSI 252 Piano I

3 cr

Classroom piano instruction for students with little or no musical background or experience. Emphasis on basic piano technique and elementary music theory.

Prerequisite: Department approval

MUSI 253 World Music

3 cr

Compares world musics and the study of music in the context of culture. Introduces students to the field of ethnomusicology and explores the folk and classical music of Asia, the Balkans, the Americas, and the wealth of ethnic culture in the North Adams area.

Prerequisite: None

MUSI 254 Vocal I

3 cr

Develops performance skills. Emphasis on breathing and tone production.

Prerequisite: None

MUSI 256 Guitar I

3 cr

Provides students with a proficiency of basic guitar techniques through study and performance of appropriate repertoire. Assumes no musical background or experience. Guitars provided on loan.

Prerequisite: None

FINE & PERFORMING ARTS

Chairperson: Christine Condaris, Ph.D.
(413) 662-5443, ccondari@mcla.edu

- MUSI 350 Instrumental Ensembles** **1-3 cr**
The Massachusetts College Community Band
The Massachusetts College Jazz Band
chamber ensembles
These groups perform music from standard and contemporary literature.
Prerequisite: By audition
- MUSI 352 Piano II** **3 cr**
Develops keyboard skills. Attention given to chording, sight reading, accompanying, improvising, performance practice and the development of a repertoire.
Prerequisite: MUSI 252 or equivalent
- MUSI 354 Vocal II** **3 cr**
Studies intermediate level vocal technique and repertoire.
Prerequisite: MUSI 254 or equivalent
- MUSI 355 Music Theory I** **3 cr**
Introduces musical notation and modes of analysis in a sequential format beginning with basic staff and note symbols, scale and chord structure, major and minor tonality, etc., and continuing through key signatures, chord function, seventh chords, inversions, and harmonic analysis. Mastery of skills is required before admission to next level (B or better).
Prerequisite: Department approval
- MUSI 356 Guitar II** **3 cr**
Develops intermediate-level performance skills.
Prerequisite: MUSI 256 or equivalent
- MUSI 357 Vocal Ensembles** **1-3 cr**
The Massachusetts College Concert Choir
The Massachusetts College Chamber Choir
Repertoire includes standard choral arrangements of period selections.
Prerequisite: By audition
- MUSI 358 Private Lessons** **1 cr**
Arranged private lessons with recognized area performance artists. Student will be evaluated by end-of-semester jury performance. Students must pay their own lesson fees in addition to course tuition.
- MUSI 359 Music Theory II** **3 cr**
Continues materials presented in MUSI 355. Advanced work in harmonic analysis, secondary dominants, higher tertian chords, dictation and solfeg. Opportunities to improve conducting, performance, and composition skills. Further analysis of form, orchestration, and arranging.
Prerequisite: MUSI 355 or department approval
- MUSI 361 Theatre Orchestra** **3 cr**
Theatre Orchestra will rehearse and perform in FPA theatrical productions that require live instrumental music. Enrollment is by permission from instructor, and rehearsal schedule will be entirely arranged according to the schedule of the production.
Prerequisite: By audition
- MUSI 363 Theatre Chorus** **3 cr**
Theatre Chorus will rehearse and perform in FPA theatrical productions that require live vocal music. Enrollment is by permission from the instructor, and the rehearsal schedule will be entirely arranged according to the schedule of the production.
Prerequisite: By audition
- MUSI 365 Music History I: Medieval to Baroque** **3 cr**
Studies forms and stylistic developments of western music from the Middle Ages through the Baroque Era.
Prerequisite: MUSI 355

FINE & PERFORMING ARTS

Chairperson: Christine Condaris, Ph.D.
(413) 662-5443, ccondari@mcla.edu

THEA 372 Theatre Practicum

1-3 cr

Provides a setting to apply dramatic theory to practical application in the fall or spring theatre productions. Also develops various theatre skills through faculty and staff supervision of specific production projects.

Prerequisite: By audition

THEA 374 The Art of Acting

3 cr

Pursues control of advanced performance skills: developing mastery of movement, vocal, and imaginative skills; understanding character motivation and actions through intensive script analysis and scene study, alone and with a partner. Assignments will include performance of memorized scenes and writing papers on acting theory and performance criticism.

Prerequisite: THEA 238 and department approval

THEA 379 Topics in Theatre Production

3 cr

Studies in depth a specific aspect of theatre production. Designed to provide advanced work in analysis, interpretation and research. Primarily for majors in the junior or senior year.

Offerings:

Diversity in Theatre

Playwriting

Story Theatre

Computer Applications in Design

Designing for Theatre.

Prerequisite: Department approval

THEA 381 Theatre History I: Beginnings to 17th Century

3 cr

Traces the evolution of Western theatre in its social/political context from ancient Greece through the Renaissance. Theatre architecture, styles of staging, and works of dramatic literature are studied in relation to the social and intellectual history of each major era.

Prerequisite: THEA 271

THEA 383 Theatre History II: 18th Century to Present

3 cr

Traces the evolution of Western theatre in its social/political context from the 18th Century to the Post-Modern Period. Theatre architecture, styles of staging, and works of dramatic literature will be studied in relation to the social and intellectual history of each major era or artist style.

Prerequisite: THEA 271

THEA 470 Directing

3 cr

Studies the theory and practice of the art of directing a play. Class format includes lecture/discussion and workshops, with the opportunity to direct scenes for class as well as a one-act play for a public audience.

Prerequisite: THEA 272 , THEA 374

THEA 479 Topics in Theatre Performance

3 cr

Studies in depth a specific aspect of theatre performance. Provides advanced work in analysis, interpretation, and research. Primarily for majors in the junior or senior year.

Offerings:

Advanced Acting

Stage Movement and Stage Combat

Acting in Classical Styles

Directing in Classical Styles

Creative Dramatics

Prerequisite: Department approval

Chairperson: Frances Jones-Sneed, Ph.D.
(413) 662-5541, fjonessn@mcla.edu

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

PROGRAMS AVAILABLE

**BACHELOR OF ARTS IN HISTORY
CANADIAN STUDIES MINOR
GEOGRAPHY MINOR
HISTORY MINOR
POLITICAL SCIENCE MINOR
TEACHING LICENSURE**

HISTORY MAJOR PROGRAM

The Department of History, Political Science and Geography offers a four-year program leading to a Bachelor of Arts in History. Following completion of foundation courses, students pursue different fields of history depending upon their intellectual and career interests. As appropriate, political science and liberal arts courses (up to 15 hours) can be used to fulfill some requirements of the history major. This flexible program furnishes a useful background for careers in public service, education, environmental studies, government, law, journalism, public communication, and business. Students graduating with a degree in History will be able to:

- understand concepts regarding development of world civilization;
- understand major themes in U.S. history;
- understand how history serves as a link to integrate other disciplines;
- understand connectedness of past to present in various world cultures;
- understand the impact of various world cultures on each other;
- evaluate historical evidence for reliability;
- locate reference materials;
- conduct computer research;
- research and organize facts and concepts to produce reliable portrait of the past;
- communicate effectively;
- effectively apply research skills;
- demonstrate analytical abilities;
- pursue careers or to enter graduate schools;
- appreciate cultural diversity in the U.S. and the world.

History Major Requirements

1st Year Courses

| | | |
|----------|-------------------------------|------|
| HIST 103 | Pre-Modern World Civilization | 3 cr |
| HIST 104 | Modern World Civilization | 3 cr |

2nd Year Courses

| | | |
|-------------|---|------|
| HIST 200 | Research and Bibliography | 3 cr |
| HIST 203 | American History I | 3 cr |
| HIST 204 | American History II | 3 cr |
| POSC 201 | Intro to Political Science: Amer. Gov't | 3 cr |
| or POSC 202 | Intro to Political Science: Comp. Gov't | |

3rd Year Courses

| | |
|---|-------|
| Six upper-level elective courses, with at least one from each of the areas of Europe, Latin America, Africa, and Asia | 18 cr |
|---|-------|

4th Year Courses

| | |
|---|-------------|
| Two 400-level Senior Seminars: (A Senior Thesis Course may be substituted for one of the Senior Seminars courses in history or political science.) | 6 cr |
| One Teaching Assistantship, internship or 400-level course | <u>3 cr</u> |

TOTAL HISTORY MAJOR REQUIREMENTS 45

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

Chairperson: Frances Jones-Sneed, Ph.D.
(413) 662-5541, fjonessn@mcla.edu

CANADIAN STUDIES MINOR PROGRAM

The Canadian Studies minor offers students of any major the opportunity to study our nation's strongest ally and largest trading partner. The minor will enhance the background of any student interested in international relations, comparative government, business, education, communications, and foreign language.

Canadian Studies Minor Requirements

| | | |
|----------|---------------------------------------|-------------|
| POSC 202 | Introduction to Political Science | 3 cr |
| GEOG 325 | Canada: The Land and The People | 3 cr |
| HIST 331 | History of Canada | 3 cr |
| POSC 325 | Canadian Politics | 3 cr |
| | One integrative junior/senior seminar | 3 cr |
| | One upper level POSC/HIST course | <u>3 cr</u> |

Independent Study and/or appropriate travel courses in various disciplines

If a student participates in an exchange program at a Canadian university, foundation and elective requirements may be substituted with the approval of the Canadian Studies coordinator.

TOTAL CANADIAN STUDIES MINOR REQUIREMENTS 18

GEOGRAPHY MINOR PROGRAM

The geography minor complements any major and develops skills useful for careers in business, communication, education, law, tourism, public administration, and environmental science. Beyond the three required courses, students should consult with a geography faculty member for recommended elective requirements. Students, with advice of geography faculty, may fulfill some minor requirements with independent studies, internships, or geographic studies taken at other colleges or universities.

Geography Minor Requirements

| | | |
|----------|--|--------------|
| GEOG 100 | Physical Geography | 3 cr |
| GEOG 120 | World Regional Geography | 3 cr |
| | Four additional Geography courses approved by the Department | <u>12 cr</u> |

TOTAL GEOGRAPHY MINOR REQUIREMENTS 18

HISTORY MINOR PROGRAM

The history minor offers students the opportunity to study in moderate depth and breadth history as it reflects the development of political, economic, cultural, and social institutions. There are two tracks within the minor, an American Studies track and a World History track.

American Studies Track

| | | |
|----------|---|--------------|
| HIST 203 | American History I | 3 cr |
| HIST 204 | American History II | 3 cr |
| | Four electives approved by the Department | <u>12 cr</u> |

TOTAL AMERICAN STUDIES MINOR REQUIREMENTS 18

World History Track

| | | |
|----------|---|--------------|
| HIST 103 | Pre-Modern World Civilization | 3 cr |
| HIST 104 | Modern World Civilization | 3 cr |
| | Four electives approved by the Department | <u>12 cr</u> |

TOTAL WORLD HISTORY MINOR REQUIREMENTS 18

POLITICAL SCIENCE MINOR PROGRAM

The political science minor offers students the opportunity to study a variety of political institutions and processes. The minor enhances the chosen major for those interested in careers in law, government, public service, journalism, and business. A history major minoring in political science may not count the courses selected for the minor to also fulfill the requirements of the history major.

Political Science Minor Requirements

| | | |
|----------|---|--------------|
| POSC 201 | Intro to Political Science: Amer Gov't | 3 cr |
| POSC 202 | Intro to Poli Sci: Comparative Gov't | 3 cr |
| | Four electives approved by the Department | <u>12 cr</u> |

TOTAL POLITICAL SCIENCE MINOR REQUIREMENTS 18

Students may choose to shape their minor so as to focus on either a general course of study in political science or a specific area such as Public Administration, Urban Government, or International Affairs. With the consultation and approval of the department chairman, students may substitute up to six credits of course work from other departments to fulfill the requirements of the political science minor.

Chairperson: Frances Jones-Sneed, Ph.D.

(413) 662-5541, fjonessn@mcla.edu

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

TEACHING LICENSURE

Students majoring in history may opt to pursue provisional licensure as an early childhood, elementary, middle school, or high school teacher. Also, history majors may pursue provisional licensure as a teacher of history or as a teacher of social studies for the middle school and secondary levels. Students seeking provisional licensure must complete the history major and a licensure program in education in one of the three aforementioned areas of teacher licensure.

COURSE LISTINGS

HIST 103 Premodern World Civilization

3 cr

Studies the cultural and historical traditions of the major geographical regions of the pre-modern world up to 1492: Greece and Rome, South and Southeast Asia, East Asia, the Middle East, Africa, Europe, and the Americas. Emphasis will be placed on such factors as international trade routes, the spread of ideas and religions, and the formation of state-systems that became the basis of the post-1492 world.

Prerequisite: None

HIST 104 Modern World Civilization

3 cr

Provides an introductory historical survey of the major events, ideas, and people which have shaped world civilizations since 1500, the beginning of the modern era of history. Takes a comparative, interdisciplinary, and non-Eurocentric approach to historical analysis, emphasizing diversity and global awareness.

Prerequisite: None

HIST 105 American Civilization

3 cr

Provides a broad overview of the development of American political, economic, social, philosophical and cultural values and institutions from our colonial beginnings to the present. Particular focus, as well as the materials, pedagogy, and use of technology may vary depending on the instructor. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement.

Prerequisite: None

HIST 106 Latin American Civilization

3 cr

Provides an explanation of the societies that emerged from the blendings of Native, European, African, and Asian peoples in the region now known as Latin America. Rather than on historical chronology, emphasis is on themes such as ethnicity, family, religion, politics, arts, and economics.

Prerequisite: None

HIST 200 Research and Bibliography

3 cr

Acquaints students with the methods and materials of basic bibliography and research. Introduces a variety of reference sources such as bibliographies, periodical indexes, government publications, handbooks, computer databases and CD-ROMs.

Prerequisite: HIST 103, HIST 104 or department approval

HIST 201 Sophomore Seminar: American History and Political Theory

3 cr

Provides students, in seminar style, with an introduction to the classic issues and interpretations in the study of American history and political theory. Through readings, research, and discussion, students will become familiar with important primary sources and major contributions of American scholars.

Prerequisite: HIST 105

HIST 202 Sophomore Seminar: European History and Political Theory

3 cr

Provides students with an introduction to the classic issues and interpretations in the study of European history and political theory. Through readings, research, and discussion, students will become familiar with both important primary sources and major contributions of European scholars.

Prerequisite: HIST 104

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

Chairperson: Frances Jones-Sneed, Ph.D.
(413) 662-5541, fjonessn@mcla.edu

HIST 203 American History I

3 cr

Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from Colonial beginnings up to 1877. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement.

Prerequisite: None

HIST 204 American History II

3 cr

Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from 1877 to the present. Sufficient emphasis will be placed on the Massachusetts and Federal constitutions to meet the state requirement.

Prerequisite: None

HIST 303 African American History 1607-Present

3 cr

Focuses on the historical importance of the history of Africans in American society from 1619 until the present, with emphasis on gender and class.

Prerequisite: Junior/senior status

HIST 305 Topics In European History

3 cr

Focuses on either the histories of particular European nations or broad issues in European history. Students will have the opportunity to research, analyze, and synthesize information in the humanities and social sciences to understand the development of the history and culture of Europe. Topics include:

Ancient Greece and Rome

History of France

History of Germany

History of Ireland

History of the United Kingdom, Great Britain and Ireland

History of the USSR

History of Scandinavia

Women in European History

Prerequisite: Junior/senior status

HIST 310 Topics in Nonwestern Nations

3 cr

Studies current issues in the developing areas of Asia, Africa, Latin America, and the Middle East. Examines developments during the precolonial, colonial and post-independence stages, providing students with an understanding of the social, economic, and political challenges facing the developing nations. Topics include:

The Pacific Rim

The United States and China

Modern East Asia

History of Africa

History of Central America

History of China

History of India

History of Japan

History of South America

The Middle East in the Modern World

Prerequisite: Junior/senior status

Chairperson: Frances Jones-Sneed, Ph.D.

(413) 662-5541, fjonessn@mcla.edu

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

HIST 315 Topics in American Studies

3 cr

Studies areas and concepts in United States history and politics. Students will gain a more advanced, interdisciplinary, in-depth understanding of United States history, politics, values, and economics. Topics include:

The City in American Life

A History of New England

United States Diplomatic History

American Values

Women in American History

America and the Sea

Politics of Prejudice

The Cold War

Environmental History

Prerequisite: Junior/senior status

HIST 320 Topics in American History

3 cr

Focuses on a chronological period, historic era, issue, or theme. Develops greater knowledge of American history and the methods of history. Topics include:

Colonial America

The Industrial Age

African-American History

America as a World Power

The Civil Rights Movement

Roaring Twenties

1960's

Prerequisite: Junior/senior status

HIST 331 History of Canada

3 cr

Considers, through a survey of Canada, the geographic and social realities of size and diversity in the history of our most important neighbor. Emphasis will be placed on understanding Canada's economic, social, and political evolution.

Prerequisite: Junior/senior status

HIST 332 History of Mexico

3 cr

Studies the complex historical forces that have shaped this unique nation. Includes an examination of ancient Indian societies and of Mexican literature, music, and art.

Prerequisite: HIST 103, 104, 106 or POSC 202

HIST 401-402 Seminar in Historical Periods

3 cr

Explores a particular historical era in depth.

Offerings:

Renaissance and Reformation in Europe

Nineteenth Century Europe

Twentieth Century Europe

Modern America

Cold War

The European Union

Portraits in Asian History

Asia and the West

Prerequisite: Junior/senior status

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

Chairperson: Frances Jones-Sneed, Ph.D.
(413) 662-5541, fjonessn@mcla.edu

HIST 403-404 Seminar in Problems in History

3 cr

Explores in depth a particular problem, concept, topic, or theme in history.

Offerings:

The American Political Tradition

History, Historians, and Historiography

Literature and History

Christianity and Europe

The American Presidency*

City Bosses

History of the Americans

Profiles in Courage

*Although this is formally listed as a political science seminar, history majors may use this seminar for history credit.

Prerequisite: Junior/senior status

HIST 405 Senior Thesis

3 cr

The Senior Thesis is to be taken under the direction of a professor in the department who will work with senior history majors writing a bachelor's thesis on a selected topic in history. Students will choose a topic and present an outline and proposal to any department faculty member or to the entire department sitting as a thesis committee. The purpose of the Senior Thesis is to give students the opportunity to do individualized, advanced research in an aspect of history in which they have particular interest and capability.

Prerequisite: Senior status or department approval

HIST 500 Directed Independent Study

3 cr

Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Department approval

HIST 510 Teaching Assistantship in History

3 cr

Offers highly qualified junior/senior majors an opportunity to assist an instructor in the teaching of an introductory course. The student may be held responsible for grading papers, conducting classes and review sessions, etc.

Prerequisite: Department approval

HIST 540 Internship in History

3-15 cr

Qualified students may be placed as interns in governmental and social service agencies, museums, etc.

Prerequisite: Junior or senior status and department approval

POSC 201 Introduction to Political Science : American Government

3 cr

Introduces the major institutions of national and state government and the discipline of political science. Through observation and participation, students will develop an understanding of political behavior and the political processes in the United States.

Prerequisite: None

POSC 202 Introduction to Political Science: Comparative Government

3 cr

Provides a comparative introduction to world political cultures and the discipline of political science. Through an interdisciplinary study of various nation-states, students will develop an understanding of political behavior and the operation of government institutions.

Prerequisite: None

POSC 300 Politics and the News Media in America

3 cr

Examines politics in 20th Century America with an eye to the role and responsibility of the news media in, and the relationship of the press to, politics. Analyzes the print and electronic media and current political campaigns, as well as how politics and the news media have been portrayed in film.

Prerequisite: Junior/senior status

POSC 304 Constitutional Law

3 cr

Analyzes constitutional law with special emphasis on civil liberties and civil rights. Legal issues will be examined in the light of relevant social and political conditions.

Prerequisite: HIST 105 or POSC 201

Chairperson: Frances Jones-Sneed, Ph.D.

(413) 662-5541, fjonessn@mcla.edu

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

POSC 315 Topics in Political Science

3 cr

Focuses on political science and government in national, regional, and international organizations throughout the world. Topics include:

The United Nations

State and Local Government

Politics and Economics of the Pacific Rim

Viet Nam

Prerequisite: Junior/senior status

POSC 320 International Relations

3 cr

Studies relations among nation-states. Analyzes the nature of world political systems by examining the concepts of power, political economy, decision-making, nongovernmental actors, international organizations, and political ideology.

Prerequisite: Junior/senior status

POSC 325 Canadian Politics: A Comparative Perspective

3 cr

Introduces Canadian politics and culture. Aids in the understanding of the development of Western democracy. Students will gain an understanding of Canadian political culture and history, parliamentary democracy, contemporary political developments in Canada, and U.S. - Canadian relations.

Prerequisite: Junior/senior status

POSC 331 Africa

3 cr

Examines the nation-building issues facing the countries of Africa. Students will study the African triple heritage (indigenous culture, Islam, and Western colonialism) to gain insights into contemporary political and economic issues.

Prerequisite: Junior/senior status

POSC 368 Introduction to Public Administration

3 cr

Offers an introduction to the study of local, state and federal administration policies, processes, and responsibilities within the respective bureaucracies. Approached from a behavioral science frame of reference, the course relates the influences of the individual and the organization to the implementation of policies.

Prerequisite: Junior/senior status

POSC 401-402 Seminar in Problems in Political Science

3 cr

Explores in depth a particular problem, concept, issue, topic, or theme in political science.

Topics Include:

The American Presidency

The Public Policy Process

The American Political Tradition

Prerequisite: Junior or senior status and courses in political science or a related discipline at the 300 level

POSC 403-404 Seminar in Public Policy

3 cr

Explores the public policy process in the United States and/or those of political systems in other nations.

Topics Include::

U.S. Public Policy

Comparative Public Policy

State and Local Government Public Policy

Prerequisite: Junior or senior status and courses in political science or related discipline at the 300 level

POSC 500 Directed Independent Study

3 cr

Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Department approval

POSC 510 Teaching Assistantship in Political Science

3 cr

Offers highly qualified majors in history or minors in political science an opportunity to assist an instructor in the conduct of an introductory course. The student may be held responsible for grading papers, conducting classes and review sessions, etc.

Prerequisite: Department approval

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

Chairperson: Frances Jones-Sneed, Ph.D.
(413) 662-5541, fjonessn@mcla.edu

POSC 540 Internships in Political Science

3-15 cr

Qualified students may be placed as interns in state, local and national government agencies, law offices, museums, schools or businesses.

Prerequisite: Junior or senior status and department approval

GEOG 100 Introduction to Physical Geography

3 cr

Studies the natural environment from a geographical perspective. Analyzes the distribution and character of environmental elements, including weather, climate, landforms, soils, and vegetation. Examines consequences of human intervention in natural systems.

Prerequisite: None

GEOG 110 Introduction to Physical Geology

3 cr

Studies the earth, including the origin and types of earth materials, vulcanism and crustal deformation, external earth processes and development of landscapes, geological resources, and geological processes as natural hazards.

Prerequisite: None

GEOG 120 World Regional Geography

3 cr

Focuses on the geographic nature of the forces changing the world including political, demographic, economic, cultural, and environmental processes and the interlinked dependencies between unique parts of the world.

Prerequisite: None

GEOG 130 Human Geography

3 cr

Takes a spatial systematic approach to such elements as cultural diffusion; migration flows; acculturation, population and resource distribution; agricultural and industrial production; core and peripheral societies; race, class, and gender issues; folk and popular culture; world religions, spatial interaction, communication, transportation, and environmental degradation.

Prerequisite: None

GEOG 135 Travel & Tourism

3 cr

Provides a basic introduction to various aspects of the travel and tourism industry including domestic and international air travel, hotels, cruise ships, tours, and destinations. Activities include programmed learning exercises and individual and group projects.

Prerequisite: None

GEOG 270 Weather and Climate

3 cr

Examines general meteorologic and climatic characteristics through space and time, especially as influenced by temperature, wind, and moisture. Explains atmospheric disturbances at planetary, regional, and local scales.

Prerequisite: None

GEOG 271 Landforms

3 cr

Examines the description, origin, classification, and interpretation of landforms. Analyzes geologic, climatic, and biologic factors as landform controls and shows that certain geomorphic processes are natural hazards.

Prerequisite: GEOG 100 or GEOG 110

GEOG 280 Maps and Map Making

3 cr

Examines the principles of map construction; techniques of interpretation; map projections; and the history of mapping.

Prerequisite: None

GEOG 300 Topics in Physical Geography

3 cr

Analyzes and evaluates selected contemporary problems in physical geography with an emphasis on environmental issues. Concentrates on feedbacks between the physical environment and human activity. Topics include: environmental geology, geography and the environment.

Prerequisites: One of the following: GEOG 100, GEOG 110, GEOG 120, GEOG 130

GEOG 320 Tourism Planning and Development

3 cr

Examines the elements, agents, context, and processes of tourist development; evaluates tourist resources and analyzes the impact of tourist development. Students will have the opportunity to meet with local leaders and practitioners in the field of tourism and will get a broad overview of the problems and prospects of tourism in the Berkshires.

Prerequisite: None

Chairperson: Frances Jones-Sneed, Ph.D.

(413) 662-5541, fjonessn@mcla.edu

HISTORY, POLITICAL SCIENCE, AND GEOGRAPHY

GEOG 325 Canada: The Land and The People

3 cr

Provides an in-depth examination, region by region, of how Canadians have adapted to varying physical, social, economic, political, and resource conditions and how these factors have determined various lifestyles and landscapes in Canada.

Prerequisite: None

GEOG 330 National Parks and Monuments

3 cr

Studies the topography, geology, climate, flora, fauna, and scenic qualities of national parks and monuments by describing the history of the national park system and factors threatening its existence.

Prerequisite: None

GEOG 350 Cartography

3 cr

Studies map drafting and design; use of cartographic instruments; emphasis on organization and portrayal of data.

Prerequisite: GEOG 280

GEOG 360 Environmental Geology

3 cr

Studies geological processes as natural hazards and analyzes geological responses to human use of the land. Evaluates geological resources and the legal and geological limitations of resource utilization.

Prerequisite: GEOG 100 or GEOG 110 and junior/senior status

GEOG 370 River Systems

3 cr

Studies streams as environmentally significant landscape features in the context of human activity; examines hydrology and flooding, channelization, flood plains and their land use patterns, water contamination, and related ecology.

Prerequisite: None

GEOG 380 Aerial Photography and Remote Sensing

3 cr

Develops skills interpretive use of vertical aerial photography and other forms of remote sensing to analyze topography, geology, vegetation, soils, and cultural features.

Prerequisite: None

GEOG 500 Independent Study

1-3 cr

Independent effort directed to the in-depth study of some aspect of regional or systematic geography.

Prerequisite: Department approval

INTERDISCIPLINARY STUDIES

Chairperson: Marc Goldstein, Ph.D.
(413) 662-5378, mgoldste@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WOMEN'S STUDIES MINOR (See Women's Studies Departmental Listing) TEACHING LICENSURE

INTERDISCIPLINARY STUDIES MAJOR PROGRAM

The Department of Interdisciplinary Studies offers a four-year program leading to a Bachelor of Arts in Interdisciplinary Studies. Building upon a common foundation of four interdisciplinary courses, each student designs the remainder of his/her major program by selecting offerings from at least two other departments, offerings which accord with chosen career objectives. Students graduating with a degree in interdisciplinary studies will be able to:

- express themselves effectively orally and in writing.
- apply course materials to improve rational thinking, problem-solving, and decision-making.
- explain how professionals in their chosen fields of study go about the process of gaining new knowledge.
- analyze readings to determine major points and supporting arguments.
- interpret an author's methodologies and ideological assumptions and recognize the implications of his/her argument.
- use principal reference works and library aids to locate information in the chosen area of study.
- articulate ethical/value issues within his/her chosen field of study and set forth his/her carefully considered position on some of these issues.
- cite sources accurately and appropriately.
- organize and relate information and ideas from multiple sources dealing with a specific issue in the chosen area of study.
- examine issues from different perspectives, particularly the methodological perspectives of different disciplines within the chosen area of study.

Interdisciplinary Studies Major Requirements

Of the 42 credits required in the major, 12 are required interdisciplinary studies courses; the remaining 30 credits consist of courses from at least two other departments, which then constitute the student's chosen area of study. (See "Areas of Study" below.)

| | | |
|---|----------------|--------------|
| IDST 320 | Interpretation | 3 cr |
| IDST 401 | Senior Seminar | 3 cr |
| Two other Interdisciplinary Studies courses | | 6 cr |
| Courses from at least two other departments | | <u>30 cr</u> |

| | |
|---|-----------|
| TOTAL INTERDISCIPLINARY STUDIES MAJOR REQUIREMENTS | 42 |
| AREAS OF STUDY | |

The interdisciplinary studies major is unique in that it allows students the opportunity to design an area of study in a conceptually related area of human knowledge that spans two or more of the College's academic disciplines. During their sophomore year, interdisciplinary studies majors having at least a 2.5 QPA explore their options for further interdisciplinary work and identify the area of study they wish to pursue. Possibilities include, but are not limited to, the following:

| | |
|---------------------------|------------------------|
| American Studies* | International Studies* |
| Community Development | Language Studies* |
| Criminal Justice | Natural Sciences* |
| Cultural Studies* | Public Administration |
| General Science* | Social Sciences* |
| Health Service Management | Travel and Tourism |
| Humanities* | |
| Human Development | |

* Liberal Arts Area of Study

It is important to stress that an area of study is a group of conceptually related courses within the interdisciplinary studies major; it does not, itself, constitute a major. When combined with the 12-credit foundation of the major, the area of study is an excellent foundation for more advanced work in a chosen field.

TEACHING LICENSURE

Students majoring in interdisciplinary studies (with a liberal arts area of study) may opt to pursue provisional teacher licensure as an early childhood teacher, elementary teacher, or a middle school teacher. Also, depending on the course work completed for the major, students may be eligible for licensure in a particular subject area for the middle school and secondary levels, such as general science, chemistry, social studies, humanities and fine arts. These students will complete an interdisciplinary studies major and a licensure program in education.

Chairperson: Marc Goldstein, Ph.D.
(413) 662-5378, mgoldste@mcla.edu

INTERDISCIPLINARY STUDIES

COURSE LISTINGS

IDST 110 Great Ideas in Science

3 cr

Examines fundamental concepts and methods in physics, chemistry, biology, astronomy, and earth science. Demonstrates how understanding these concepts is a prerequisite to comprehending many science-related issues facing society today. Topics include genetic engineering, nuclear energy, greenhouse effect, plate tectonics, super-conductivity, evolution, and Big Bang Theory.

Prerequisite: None

IDST 122 Ways of Knowing

3 cr

Challenges students to think about different kinds of knowledge, factors influencing human knowing, and processes/patterns involved in attaining knowledge. Particular attention is given to case studies illustrating modes of inquiry in the natural sciences, social sciences, and humanities. Heavy emphasis on critical thinking skills needed to read analytically and write effectively.

Prerequisite: None

IDST 308 Search for the Quality of Life

3 cr

Surveys a range of previous visions (western and nonwestern) that bear upon issues of quality, with particular emphasis upon the concepts of "maturity," "love," and "work." Integrative in nature, the course draws upon readings from several disciplines.

Prerequisite: Junior/senior status

IDST 320 Interpretation

3 cr

Beginning with the consideration of the raw data with which scholars work, students proceed through the process by which meaning is constructed and then through the processes by which various interpretations can be challenged or defended, with special emphasis placed upon standards for distinguishing effective from ineffective arguments.

Prerequisite: Junior/senior status

IDST 330 The Idea Of . . .

3 cr

Focuses on a particular idea (e.g., "freedom," "love," "autonomy," "democracy"). Selected idea is examined from the perspective of different disciplines.

Prerequisite: Junior/senior status

IDST 340 Great Visions

3 cr

Focuses on a different person of vision (e.g., Galileo, Freud, Marx, Darwin). Exploration of the life, times, and work of the selected person utilizing literature from different disciplines.

Prerequisite: Junior/senior status

IDST 350 Great Epochs

3 cr

Focuses on a different epoch (e.g., "The Enlightenment," "The Nuclear Age"). Each epoch is examined using appropriate literature from different perspectives and disciplines.

Prerequisite: Junior/senior status

IDST 360 Explorations in Interdisciplinary Studies

3 cr

Focuses on a different topic or issue (e.g., "Society and Disease," "Science and Society," "Evolution and Faiths", "Biology and Gender"). Each topic is studied from the vantage point of at least two different disciplines.

Prerequisite: Junior/senior status

IDST 401 Senior Seminar

3 cr

Available only to senior interdisciplinary studies majors, this seminar requires students to carry out supervised research projects within their areas of study and to share the progress and results of their research with seminar participants.

Prerequisite: Senior IDST Major

IDST 500 Directed Independent Study

3 cr

Open to junior and senior IDS majors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior, senior status; department approval

INTERDISCIPLINARY STUDIES

Chairperson: Marc Goldstein, Ph.D.
(413) 662-5378, mgoldste@mcla.edu

IDST 540 Interdisciplinary Internship

1-6 cr

Offers seniors field experience that actively and extensively draws upon the concepts, principles, and skills of at least two different disciplines. The internship must include a strong writing component in which the student interprets his/her field experience with reference to key ideas and themes of the relevant disciplines.

Prerequisite: Senior status and department approval

Director: Theresa Miller, M.Ed.
(413) 662-5309, tmiller@mcla.edu

LEARNING SERVICES CENTER

The Learning Services Center provides support services for students already enrolled in the College, college-bound high school students, and adults returning to higher education, all of whom may need training or enhancement of basic skills.

The structure of the courses allows students to improve basic skills before enrolling in introductory-level courses or to use the review of skills as academic support when taking introductory courses concurrently. The course work provides specific study and problem solving approaches in the area to be learned. Emphasis is placed on the development of efficient reading, writing, and mathematics skills that students use in the college courses.

Students join the program in a variety of ways. Some are required to participate as a condition of enrollment. Others are referred by their instructors while enrolled. Still others seek help on their own because they have discovered that they need it.

Credits earned in courses with a subject abbreviation of SKIL are additive credits. These credits may not be used to meet graduation requirements. However, the grades earned in SKIL courses are calculated into the student's quality point average and are included in determining full-time enrollment.

COURSE LISTINGS

SKIL 088 Individual Enrichment Seminar

2 additive cr

Provides the means for students to gain personal insights, develop goal-directed action plans, explore problem solving techniques, understand the elements of assertive communication, build links with fellow students and staff, and become familiar with the beginning steps of career exploration.

Prerequisite: Enrollment in the IEP Summer Seminar Program

SKIL 096 Mathematics for College

3 additive cr

Provides the means for students to develop mathematical literacy by reviewing computational skills and selected algebraic functions. Students will acquire quantitative sense and confidence to prepare for core curriculum or foundation courses in quantitative skills. Course includes initial diagnostic/placement test, which determines specific learning units to be covered. The course is individualized and runs with small group, individual, and large group instruction.

Prerequisite: Placement based on College testing, SAT scores, faculty or admissions referral

SKIL 097 Writing for College

3 additive cr

Emphasizes components of clear written communication. Prepares students for college level writing requirements. Includes lectures, writing activities, and group and individual discussions.

Prerequisite: Placement based on College testing, SAT scores, faculty or admissions referral

SKIL 098 Learning Strategies: Reading and Study Skills

3 additive cr

Provides the means for students to understand strengths and weaknesses in reading and studying. Facilitates development of techniques for efficient information acquisition and encourages appreciation of reading as a method of acquiring knowledge. Increases reading speed, vocabulary development, and awareness of other academic success strategies.

Prerequisite: Placement based on College testing, SAT scores, high school background, faculty or admissions referral

ENGL 090 Speed Reading

1 cr

Provides the means for students to identify strategies to increase reading speed and guides students in the process of developing particular techniques. Reading speed, vocabulary development, and information processing are the three focal areas for instruction. Based upon the established techniques incorporated in the Time/Life Speed Reading System. This course also utilizes a computerized speed reading program.

Prerequisite: None

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN MATHEMATICS MATHEMATICS MINOR TEACHING LICENSURE

MATHEMATICS MAJOR PROGRAM

The Department of Mathematics offers a four-year program leading to a Bachelor of Arts in Mathematics. The program fosters insights and solutions to a variety of problems through symbolic or numerical analysis. The practice of the discipline requires and engenders precise modes of thinking. The use of calculus, numerical methods, probability, statistics, and logic is basic to the quantitative methods needed throughout society today. Students graduating with a degree in mathematics will be able to:

- demonstrate awareness of cultural and historical aspects of mathematics;
- communicate mathematical ideas and procedures through written and oral discussion;
- apply mathematical ideas and procedures through reasoning to the various disciplines;
- pursue mathematical careers or enter graduate and professional schools;
- function as independent learners;
- apply technology in the study of mathematics.

Mathematics Major Requirements

| | | |
|----------|---|------|
| MATH 220 | Calculus I | 3 cr |
| MATH 240 | Introduction to Set Theory and Mathematical Logic | 3 cr |
| MATH 261 | Linear Algebra | 3 cr |
| MATH 320 | Calculus II | 3 cr |
| MATH 330 | Calculus III | 3 cr |
| MATH 430 | Calculus IV | 3 cr |

One course in each of the following areas:

| | | |
|---------------|------------------------|------|
| <u>Area I</u> | | 3 cr |
| MATH 360 | Number Theory | |
| MATH 362 | Algebraic Structures I | |

| | | |
|----------------|------------------------|------|
| <u>Area II</u> | | 3 cr |
| MATH 380 | Differential Equations | |
| MATH 390 | Numerical Analysis | |
| MATH 455 | Complex Variables | |
| MATH 460 | Real Analysis I | |

| | | |
|-----------------|----------------------|------|
| <u>Area III</u> | | 3 cr |
| MATH 281 | Linear Programming | |
| MATH 331 | Probability Theory | |
| MATH 332 | Statistical Analysis | |
| MATH 444 | Operations Research | |

| | | |
|----------------|--------------|------|
| <u>Area IV</u> | | 3 cr |
| MATH 340 | Graph Theory | |
| MATH 344 | Geometry | |
| MATH 440 | Topology | |

Two computer science courses, one of which is CSCI 153 . The second must have CSCI 153 as a prerequisite. 6 cr

Four additional mathematics courses 300-level or above 12 cr

Eight credits in one of the introductory science courses: 8 cr

BIOL 150 Foundations in Biology plus one course that requires BIOL 150 as a prerequisite
CHEM 150-152 Introduction to Chemistry I and II
PHYS 151-152 Introduction to Physics I and II

TOTAL MATHEMATICS MAJOR REQUIREMENTS 56

Chairperson: Melvin Band, Ph.D.
(413) 662-5361, mband@mcla.edu

MATHEMATICS

MATHEMATICS MINOR PROGRAM

The mathematics minor develops mathematical skills at the calculus level and beyond. With the assistance of a member of the mathematics faculty, a student selects courses that readily complement and enhance his/her major discipline.

Mathematics Minor Requirements

| | | |
|----------|-------------|------|
| MATH 220 | Calculus I | 3 cr |
| MATH 320 | Calculus II | 3 cr |

One of the following: 3 cr

| | | |
|----------|--|--|
| MATH 240 | Introduction to Set Theory and Mathematical Logic | |
| MATH 232 | Introduction to Statistics | |
| CSCI 153 | Introduction to Computer Science | |

One mathematics elective, 200-level or above 3 cr

Three mathematics electives, 300-level or above 9 cr

**TOTAL MATHEMATICS MINOR
REQUIREMENTS 21**

TEACHING LICENSURE

Students majoring in mathematics may choose to pursue provisional teacher licensure as an early childhood teacher, elementary teacher, or middle school teacher. Also, mathematics majors may pursue provisional licensure as a teacher of mathematics for the middle school or secondary levels. Students seeking any of these licensures must complete a mathematics major and a licensure program in education.

COURSE LISTINGS

MATH 101 Concepts in College Mathematics 3 cr
Instructs students to use mathematical calculations as a means towards making decisions. Topics include the study of linear and exponential models. Making judgments, using the Principles of Probability and Statistics. Designed for students not planning to major in Mathematics & Science.
Prerequisite: Placement based on SAT scores and high school background

MATH 150 Precalculus 3 cr
Introduces topics necessary for the study of calculus. A detailed study of algebraic, trigonometric, exponential, and logarithmic functions and equations from analytical, graphical, and numerical points of view.
Prerequisite: Placement based on SAT scores and high school background

MATH 220 Calculus I 3 cr
Examines limits, continuity, the derivative, differentiation of elementary functions, applications of the derivative, and an introduction to the antiderivative. The first of a four-part sequence.
Prerequisite: MATH 150 or department approval

MATH 232 Introduction to Statistics 3 cr
Examines descriptive statistics, probability, and sampling theory. Geared to the needs of nonmathematics majors. Mathematics majors cannot use this course for credit towards their major.
Prerequisite: MATH 101 or department approval

MATH 240 Introduction to Set Theory and Mathematical Logic 3 cr
Introduces quantifiers, truth tables, valid arguments, mathematical systems, types of proofs, mathematical induction, set operations, the algebra of sets, relations, functions, and counting arguments.
Prerequisite: MATH 220 or departmental approval

MATHEMATICS

Chairperson: Melvin Band, Ph.D.
(413) 662-5361, mband@mcla.edu

MATH 261 Linear Algebra

3 cr

Investigates the theory of vector spaces, linear equations, linear transformations, determinants, inner product spaces, eigenvalues, and eigenvectors.

Prerequisite: MATH 220 and MATH 240

MATH 281 Linear Programming

3 cr

Examines the solution of linear programming problems using graphical methods, the simplex algorithm, and the computer. Additional topics may include duality theory and applications chosen from the transportation problem, the personnel assignment problem, and two-person, zero-sum games.

Prerequisite: MATH 261

MATH 300 How to Teach Mathematics

3 cr

Gives students a unique opportunity to experiment through service learning with innovations in course content and teaching methods for elementary, middle school, and high school mathematics, based on the use of technology.

Prerequisite: MATH 101 with a grade of B or better or Math level equivalent to college algebra

MATH 320 Calculus II

3 cr

Studies antiderivatives, the definite integral, transcendental functions, techniques and applications of integration, an introduction to improper integrals. The second of a four-part sequence.

Prerequisite: MATH 220

MATH 328 Interest Theory

3 cr

Treats topics from the mathematical theory of compound interest. Problems dealing with annuities, amortized schedules, sinking funds, and bonds will be analyzed.

Prerequisite: MATH 320

MATH 330 Calculus III

3 cr

Studies infinite series, plane curves, polar coordinates, vectors, vector-valued functions, and analytic geometry in three-dimensional space. The third of a four-part sequence.

Prerequisite: MATH 320

MATH 331 Probability Theory

3 cr

Examines probability laws, discrete and continuous random variables and their probability distributions, expectation, moments and moment generating functions, sequences of random variables, and Markov chains.

Prerequisite: MATH 330

MATH 332 Statistical Analysis

3 cr

Examines functions of random variables, sampling distribution, limit theorems, estimation, hypothesis testing, linear regression, correlation, analysis of variance, and analysis of enumerative data.

Prerequisite: MATH 331

MATH 340 Graph Theory

3 cr

Investigates definitions and examples of graphs, graph isomorphism, paths and circuits, connectivity, trees, planar graphs, Euler's formula, graph coloring, four and five color theorems, and applications.

Prerequisite: MATH 240 or MATH 261

MATH 344 Geometry

3 cr

Studies geometries from an advanced standpoint. Some of the topics that may be covered are non-Euclidean geometry, geometry of the complex plane, affine geometry, or projective geometry.

Prerequisite: MATH 240

MATH 345 Game Theory

3 cr

Introduces game theory terminology, zero-sum, two-person games, minimax theorem, optimal mixed strategies, and applications to economics.

Prerequisite: MATH 261

Chairperson: Melvin Band, Ph.D.
(413) 662-5361, mband@mcla.edu

MATHEMATICS

MATH 360 Number Theory

3 cr

Introduces the basic concepts of number theory: the Euclidean algorithm, primes, divisibility theorems, Mersenne and Fermat numbers, linear Diophantine equations, congruences, unique factorization, and quadratic reciprocity.

Prerequisite: MATH 261

MATH 362 Algebraic Structures I

3 cr

Introduces the study of algebraic structures with a detailed examination of groups; their properties, isomorphic and homomorphic mappings. Cyclic, symmetric, and quotient groups; groups of permutations and cosets. Normal subgroups. The Fundamental Homomorphism Theory.

Prerequisite: MATH 261

MATH 363 Algebraic Structures II

3 cr

Continues the study of structures: rings, ideals, integral domain, fields, extensions of fields, vector spaces, prime and unique factorization, Galois theory.

Prerequisite: MATH 362

MATH 364 Linear Algebra II

3 cr

Examines the study of transformation relative to different bases and their relationship to matrices. Topics will include orthogonal matrices, similar matrices, and applications to differential equations.

Prerequisite: MATH 261

MATH 370 Symbolic Logic

3 cr

Explores both propositional and predicate calculus. Elementary valid argument forms and their use in constructing proofs. Semantics, syntax and axiomatic systems. Some reference to the development of logic, as time permits.

Prerequisite: MATH 240

MATH 371 Computability and Complexity

3 cr

Studies computable functions vs. noncomputable functions, Turing machines, recursive functions, unsolvable decision problems, classification of computable functions by amount of computer storage and computer time needed for their computation, complexity measures.

Prerequisite: MATH 320 and CSCI 153

MATH 372 History of Mathematics

3 cr

Examines the historical development of mathematics and its impact from ancient to modern times.

Prerequisite: MATH 320

MATH 380 Differential Equations

3 cr

Examines first- and second-order differential equations with particular emphasis on nth order equations with constant coefficients, differential operators, systems of equations, series solutions, and Laplace transforms.

Prerequisite: MATH 330 and CSCI 153

MATH 390 Numerical Analysis

3 cr

Studies the approximation of polynomials at points and over intervals; numerical solutions of algebraic and transcendental equations in one unknown using geometric and arithmetic methods; numerical differentiation; and integration.

Prerequisite: MATH 320

MATH 430 Calculus IV

3 cr

Concludes the four-semester sequence of calculus with the study of functions in two or more variables, their derivatives and partial derivatives, multiple integrals, line and surface integrals, Green's Theorem, and Stoke's Theorem.

Prerequisite: MATH 330

MATH 440 Topology

3 cr

Covers various topological spaces. Continuity, connectedness, and compactness are analyzed and compared. Applications of continuity will be applied to the contraction mapping principle. Analysis of product spaces and quotient spaces. Alternate topics may be discussed.

Prerequisite: MATH 430

MATHEMATICS

Chairperson: Melvin Band, Ph.D.
(413) 662-5361, mband@mcla.edu

MATH 444 Operations Research

3 cr

Covers various interrelated topics such as linear programming, network analysis, game theory, probability and queuing theory, and optimization theory.

Prerequisite: MATH 430

MATH 455 Complex Variables

3 cr

Studies the basic theory of functions of a complex variable including complex numbers and their algebra; analytic functions; Cauchy-Riemann conditions; and the differential and integral calculus of analytic functions.

Prerequisite: MATH 430

MATH 456 Complex Variable II

3 cr

Examines mappings by various elementary functions, fractional linear transformations, and other functions. Studies conformal mappings and the Schwartz-Christoffel transformations.

Prerequisite: MATH 455, MATH 460

MATH 460 Real Analysis I

3 cr

Examines the basis of calculus with a rigorous exploration of the function concept from both a set-theoretic and topological viewpoint with particular attention to the completeness of the real number system, limits, continuity and convergence of sequences and series.

Prerequisite: MATH 430

MATH 461 Real Analysis II

3 cr

Explores further the basis of calculus with the study of differentiation, the Riemann Integral, the Fundamental Theorem of calculus, as well as additional study on the convergence of infinite series, uniform convergence, and sequences and series of functions.

Prerequisite: MATH 460

MATH 486 Special Topics in Mathematics

3 cr

Introduces theory that is an extension of various upper-division mathematics courses. Special topics may explore, but are not restricted to: analysis, geometry, and theory related to modern technology.

Prerequisite: To be determined by instructor

MATH 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior, senior status; department approval

MATH 540 Internship in Mathematics

3-15 cr

Qualified students may be placed as interns in mathematically oriented positions. The internship is designed to supplement and apply classroom study.

Prerequisite: Junior or senior standing and department approval

PROGRAM AVAILABLE

SPANISH MINOR

SPANISH MINOR PROGRAM

The minor program in Spanish is based on the assumption that foreign language study is most beneficial to a student who successfully combines it with a major discipline or builds it into an interdisciplinary program. It should appeal to those who aspire to careers in which the ability to deal articulately with people of different linguistic and cultural backgrounds is recognized as an invaluable asset. Anthropology, business, journalism, medical technology, social work, sociology, and travel and tourism are some of the most obvious fields complemented by concentrated studies in Spanish.

Spanish Minor Requirements

| | |
|--|-------------|
| SPAN 101-102 Elementary Spanish I & II | 6 cr |
| SPAN 201-202 Intermediate Spanish I & II | 6 cr |
| Any two 300-level courses | <u>6 cr</u> |

TOTAL SPANISH MINOR REQUIREMENTS 18

Students with prior experience in Spanish may choose the CLEP option for credit or may waive the appropriate number of credits.

COURSE LISTINGS

FREN 101 Elementary French I

3 cr

Introduces spoken and written French, emphasizing comprehension and communication. Classroom time devoted primarily to listening and speaking, with some reading. Vocabulary presented and illustrated in meaningful contexts. Lab assignments provide practice in writing as well as additional opportunities to hear and read French. First half of a one-year course; intended for those who have no prior experience with French. Conducted in French.

Prerequisite: None

FREN 102 Elementary French II

3 cr

Improves fundamental skills of understanding, speaking, reading, and writing French. Students will increase their command of the standard topics of French grammar. Short readings will enhance understanding and appreciation of French-speaking cultures and provide topics of conversation.

Prerequisite: FREN 101 or department approval

FREN 201 Intermediate French I

3 cr

Reviews first-year college French (or high-school equivalent) with a view toward building competence and confidence in students who have been exposed to the basics of the language. Exploration of selected themes in the modern French-speaking world as well as intensive exercises in the oral and written language. Readings, discussions, and brief essays on topics related to French culture. Conducted in French.

Prerequisite: FREN 102 or equivalent

FREN 202 Intermediate French II

3 cr

Presents a selection of French literary works and cultivates skills necessary to read and discuss them with understanding and appreciation. Reviews and expands grammar and vocabulary. Provides opportunities to learn and apply fundamentals of literary analysis and criticism. Readings include the major genres and represent a range of French-speaking countries.

Prerequisite: FREN 201 or department approval

MODERN LANGUAGE

Chairperson: David K. Johnson, Ph.D.
(413) 662-5448, djohnson@mcla.edu

FREN 270 Topics in Contemporary French Culture and Society

3 cr

Covers topics in contemporary French culture using a variety of materials, from current newspaper articles, French films, and French television to articles on the particular problems discussed and short novels and short stories in translation. Divided into six thematic units covering conceptions of the family and the couple, socialization and education of children, French geography, basic issues of French economy.

Prerequisite: ENGL 101, 106 or department approval

FREN 275 Readings in French Literature in Translation

3 cr

Provides an introduction to French literature through French short stories, essays, novels, and plays. Texts are chosen according to a specific theme, which will vary from year to year. (e.g., love, representations of the self, nature, the writer, progress of humanity through history).

Prerequisite: ENGL 101, 106 or department approval

MODL 100 Introduction to Language

3 cr

Investigates the nature of language, its function, history, and relationship to other aspects of physical, social, psychological, and cultural development. Covers phonetics, phonemics, syntax, language acquisition, dialects, language change, discourse analysis, nonverbal and animal communication, language in society, and other topics.

Prerequisite: None

MODL 500 Directed Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior or senior status; department approval

SPAN 101 Elementary Spanish I

3 cr

Introduces spoken and written Spanish, emphasizing comprehension and communication. Classroom time devoted primarily to listening and speaking and some reading. Vocabulary presented and illustrated in meaningful contexts. Lab assignments provide practice in writing as well as additional opportunities to hear and read Spanish. First half of a one-year course; intended for those who have no prior experience with Spanish. Conducted in Spanish.

Prerequisite: None

SPAN 102 Elementary Spanish II

3 cr

The second half of a one-year introductory course emphasizing comprehension and communication. See SPAN 101 for course content.

Prerequisite: None

SPAN 201 Intermediate Spanish I

3 cr

Reviews first-year college Spanish (or high-school equivalent) with a view toward building competence and confidence in students who have been exposed to the basics of the language. Exploration of selected themes in modern Hispanic society as well as intensive exercises in the oral and written language. Readings, discussions, and brief essays on topics related to Hispanic culture. Conducted in Spanish.

Prerequisite: None

SPAN 202 Intermediate Spanish II

3 cr

Continues Spanish 201. Additionally, through the reading of varied texts of wide appeal and interest, students become acquainted with the literature and life experiences of Spanish-speaking peoples. Exploring such elements as the literal content, themes, figures of speech, and tone of a text, students are assigned written work of a descriptive or interpretive nature based on such textual aspects of the works studied and discussed. Conducted in Spanish.

Prerequisite: SPAN 201 or equivalent

SPAN 300 Spanish Conversation and Composition

3 cr

Facilitates the acquisition of a broad vocabulary through discussion in Spanish on various topics of current and general interest, based on selected readings; and improves students ability to express themselves in writing. Frequent compositions based on the readings discussed in class. Intended for students who have a solid grounding in the fundamentals of Spanish grammar.

Prerequisite: SPAN 202 or equivalent

Chairperson: David K. Johnson, Ph.D.
(413) 662-5448, djohnson@mcla.edu

MODERN LANGUAGE

SPAN 310 Hispanic Civilization

3 cr

Provides a general survey of the history of Spain in the broader context of Mediterranean civilization through the colonial period. Looks at the present-day experience of Hispanics in the United States in the light of the past. Readings, discussions, written summaries, oral reports, brief essays, and written examinations. Conducted in Spanish.

Prerequisite: SPAN 202 or equivalent

SPAN 330 The Hispanic Short Story (El Cuento Hispanico)

3 cr

Surveys the short story in the Spanish-speaking world of the twentieth century. Reviews the techniques of literary analysis followed by reading, analysis and discussion of outstanding examples of the form chosen from among the works of representative Hispanic writers of Europe and the Americas. Several brief analytical papers required. Conducted in Spanish.

Prerequisite: SPAN 202 or equivalent

PHILOSOPHY

Chairperson: David K. Johnson, Ph.D.
(413) 662-5448, djohnson@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN PHILOSOPHY CONCENTRATION IN LAW, ETHICS AND SOCIETY PHILOSOPHY MINOR TEACHER LICENSURE

PHILOSOPHY MAJOR PROGRAM

The Department of Philosophy offers a four-year program leading to a Bachelor of Arts in Philosophy. Through reading, discussing, and writing about traditional and contemporary philosophical texts and issues, the program challenges students to bring a rigorous critical and constructive attitude to every aspect of their lives. These critical skills and habits complement any career. Students graduating with a degree in philosophy will be able and disposed to:

- reflect on their own most basic assumptions;
- consider a variety of perspectives on a topic;
- become an active, well-adjusted member of a community of learners;
- write in a literate, clear, and interesting manner;
- read actively and fruitfully various sorts of philosophical texts;
- understand and apply the formal structures of sound reasoning and good argumentation;
- engage in respectful and productive conversation and collaborative thinking.

Philosophy Major Foundation Courses

| | | |
|-------------|------------------------------|------|
| PHIL 100 | A First Course in Philosophy | 3 cr |
| or PHIL 101 | History of Ideas | |
| PHIL 200 | Logic | 3 cr |
| PHIL 220 | Ethics | 3 cr |
| PHIL 240 | Ancient Philosophy | 3 cr |
| PHIL 242 | Modern Philosophy | 3 cr |
| or PHIL 350 | Contemporary Moral Issues | |

Elective Requirements

Five philosophy electives above the 200 level, planned with the departmental advisor 15cr

TOTAL PHILOSOPHY MAJOR REQUIREMENTS **30**

CONCENTRATION IN LAW, ETHICS AND SOCIETY

Requires students to complete the philosophy major foundation courses, plus at least seven additional courses in philosophy. To graduate in the concentration, students must complete the following requirements:

Law, Ethics and Society Concentration Requirements

| | |
|--|-------|
| Philosophy Major Foundation Courses | 15 cr |
| PHIL 400 Contemporary Legal Philosophy | 3 cr |
| Two of the following applied ethics courses: | 6 cr |
| PHIL 250 Environmental Ethics | |
| PHIL 322 Business Ethics | |
| PHIL 480 Biomedical Ethics | |
| PHIL 480 Information Ethics | |

One of the following social and political philosophy courses: 3 cr

| | | |
|----------|---------------------------------|--|
| PHIL 301 | Philosophy of Religion | |
| PHIL 355 | Women and Philosophy | |
| PHIL 360 | Social and Political Philosophy | |
| | or approved equivalent | |

Three electives in philosophy above the 200 level, in consultation with an advisor 9 cr

TOTAL LAW, ETHICS AND SOCIETY CONCENTRATION REQUIREMENTS **36**

Students pursuing the concentration must publish at least two articles in the departmental philosophical review, *Thesis XII*, and produce a senior capstone project as the basis for a presentation at the annual philosophy student miniconference.

Chairperson: David Johnson, Ph.D.
(413) 662-5448, djohnson@mcla.edu

PHILOSOPHY

PHILOSOPHY MINOR PROGRAM

The Philosophy minor will enable students to gain knowledge of main philosophical issues that may be fruitfully combined with subject areas in other departments, including their major program.

Philosophy Minor Requirements

| | | |
|-------------|------------------------------|------|
| PHIL 100 | A First Course in Philosophy | 3 cr |
| or PHIL 101 | History of Ideas | |
| PHIL 200 | Logic | 3 cr |
| PHIL 220 | Ethics | 3 cr |
| or PHIL 350 | Contemporary Moral Issues | |

The remaining necessary nine credit hours consist of electives taken from the Philosophy Department curriculum. The selection should depend on the major of the student and the student's main interests. 9 cr

TOTAL PHILOSOPHY MINOR REQUIREMENTS **18**

TEACHER LICENSURE PROGRAMS

Students majoring in philosophy may choose to pursue provisional teacher licensure as an early childhood teacher, or elementary teacher. These students will complete the philosophy major and a licensure program in education.

COURSE LISTINGS

- PHIL 100 A First Course in Philosophy** **3 cr**
Engages students in the critical investigation and reflective analysis of such fundamental philosophical questions as freedom and moral responsibility, the nature of being and knowledge, the existence of God and the problem of evil, and individual rights and social justice. Emphasizes the relevance that philosophy has to contemporary problems and encourages students to think, read, write, and speak critically and thoughtfully.
Prerequisite: None
- PHIL 101 History of Ideas** **3 cr**
Provides a multidisciplinary approach to intellectual history, emphasizing the development of some of the major ideas whose consequences shape modern life, such as reason, nature, science, friendship, divinity, and freedom. Sufficient emphasis will be placed on the Massachusetts and federal constitutions to meet the State requirement.
Prerequisite: None
- PHIL 110 World Religions** **3 cr**
Examines basic texts, concepts, presuppositions, and ways of life of several major religious traditions. The central purpose is to prepare the students to understand and assess, in a cross-cultural context, the pervasive influence of the experience of the sacred on all aspects of human culture.
Prerequisite: None
- PHIL 200 Logic** **3 cr**
Examines and applies the basic principles of cogent, sound, or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, often in the context of real life arguments and claims, such notions as deduction and induction, formal and informal fallacy, analogical and casual reasoning.
Prerequisite: None

PHILOSOPHY

Chairperson: David K. Johnson, Ph.D.
(413) 662-5448, djohnson@mcla.edu

PHIL 220 Ethics

3 cr

Examines the relationship of the individual to society from the perspective of moral philosophy and certain normative systems of value; explores ethical issues and problems from a multicultural perspective; and encourages students to use their background in literature, history, and other disciplines to assist them in answering pressing ethical questions.

Prerequisite: PHIL 100 or 101, or department approval

PHIL 230 Existentialism

3 cr

Encourages students to consider, in a personal way, the meanings of living authentically and inauthentically, their relation to the world and to others, and the notions of freedom and responsibility.

Prerequisite: PHIL 100 or 101, or department approval

PHIL 240 Ancient Philosophy

3 cr

Explores the ancient roots of western intellectual history, including contributions of non-European societies, in the context of the politics, economics, language, religion, and technology of their times. Students will apply philosophical and historical tools to investigate the development of important ideas and schools of thought in the ancient world and the consequences of those ideas in the present.

Prerequisite: PHIL 100 or PHIL 101, or department approval

PHIL 242 Modern Philosophy

3 cr

Explores the roots of western intellectual history since the European Renaissance, including the politics, economics, language, religion, and technology in which they arose. Students will apply philosophical and historical tools to investigate the development of important ideas and schools of thought in the modern world and their consequences in the present.

Prerequisite: PHIL 100 or 101, or department approval

PHIL250 Environmental Ethics

3 cr

Addresses recent and historical perspective on the nature and scope of human moral obligations to the natural environment. Discusses the content and merits of competing ethical theories and their implications both for intra-human affairs and our place in nature as one of its creatures.

Prerequisite: None

PHIL 290 Philosophy of Education

3 cr

Assists students to make progress toward identifying elements of the philosophy of education. Toward this end, basic philosophical questions and educational values are discussed within the context of examining different philosophical perspectives.

Prerequisite: PHIL 100 or 101 or department approval

PHIL 300 Epistemology and Metaphysics

3 cr

Considers the origins, nature, and presuppositions of knowledge and its relation to such concepts as belief, fact, truth, justification, and reality. Examines various accounts of the most general features of reality using categories such as being/becoming, real/apparent, identity/difference, existence, change, time, space, and causality.

Prerequisite: A 100-level and a 200-level PHIL course, or department approval

PHIL 301 Philosophy of Religion

3 cr

Analyzes the nature of religion: religious knowledge (reason and justification), religious experience (the affective, inner impulse of sacred life), and religious tradition (the social construction of religion practices and beliefs).

Prerequisite: A 100-level and a 200-level philosophy course or department approval

PHIL 322 Business Ethics

3 cr

Examines the values of a business society and the ethical dimensions of decision-making in business, with the aim of enabling the student to develop a meaningful set of values by which to live and contribute creatively in a business society.

Prerequisite: A 100-level and a 200-level PHIL course, or department approval

PHIL 330 Aesthetics

3 cr

Explores systematically issues surrounding the critical appreciation of perceptual experience. Questions the nature and value of the objects of such appreciation, whether they are human creations (music, art, theatre, dance, literature) or natural objects.

Prerequisite: A 100-level and a 200-level PHIL course, or department approval

Chairperson: David Johnson, Ph.D.
(413) 662-5448, djohnson@mcla.edu

PHILOSOPHY

PHIL 350 Contemporary Moral Issues

3 cr

Views such issues as war and peace, world poverty, sexual morality, and spirituality from the perspectives of traditional and contemporary ethical theories.

Prerequisite: A 100-level and a 200-level PHIL course or department approval

PHIL 355 Women and Philosophy

3 cr

Examines and challenges several areas of traditional philosophical inquiry in terms of how they address (or fail to address) women and women's issues. Further examines significant developments made by philosophers in many fields (including metaphysics, moral theory, epistemology, philosophy of science, and social and political theory) informed by the perspectives and experiences of women as such.

Prerequisite: A 100-level and a 200-level PHIL course or department approval

PHIL 360 Social and Political Philosophy

3 cr

Investigates conceptual and moral questions posed by life in community with others. These include justifications of democracy, political freedom, natural rights, political obligation, social justice, and the challenge of anarchism.

Prerequisite: A 100-level and a 200-level PHIL course or department approval

PHIL 390 Philosophical Analysis

3 cr

Studies and applies analytical linguistic techniques to traditional philosophical problems within a historical context, including the Vienna Circle and Wittgenstein, positivism, and the contemporary analytic tradition.

Prerequisite: A 100-level and a 200-level philosophy course or department approval

PHIL 400 Contemporary Legal Philosophy

3 cr

Examines the nature of law, the logic and sociology of judicial processes, and the relationship of law to morality, including a comparison of major legal theories: natural law, legal positivism, legal realism, and Marxist legal analysis.

Prerequisite: A 100-level and a 200-level PHIL course or department approval

PHIL 470 Seminar in the History of Philosophy

3 cr

Focuses on an era or period in the history of philosophy (e.g. Greek philosophy, medieval philosophy, twentieth century philosophy) or the works of individual philosophers (e.g. Plato, Hegel, Marx, Dewey, et al.).

Prerequisite: A 100-level and a 200-level PHIL course or department approval

PHIL 480 Seminars in Special Problems in Philosophy

3 cr

Provides the opportunity for advanced critical examination of such philosophically challenging issues as freedom, value, meaning, humanism, truth and relativism, rights, justice, etc.

Prerequisite: A 100-level and a 200-level PHIL course or department approval

PHIL 495 Teaching Assistantship in Philosophy

3 cr

Provides assistance to philosophy majors who intend to pursue active teaching careers in the discipline. Students will be assigned to a department member to assist in the teaching of lower level courses.

Prerequisite: Minimum of 18 semester hours in philosophy and department approval

PHIL 500 Directed Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: A 100-level and a 200-level PHIL course; junior or senior status; department approval

PHIL 540 Philosophy Internship

3-9 cr

Philosophy is applicable to a wide range of professions and activities (e.g. law, business, education, public service). The Philosophy internship is designed to allow advanced students with a particular focus or career goal to design and pursue such applications with faculty supervision, including a significant component of writing about their experiences. Up to 9 credits per semester, three of which may apply to minimum major requirements.

Prerequisite: Senior status and departmental approval

PHYSICAL EDUCATION

Chairperson: Ronald Shewcraft, M.S.
(413) 662-5354, rshewcra@mcla.edu

The Physical Education Department offers students the opportunity to experience various forms of physical activity. These activities heighten skill and enable effective choice making concerning the value and place of physical activity within adult life styles.

COURSE LISTINGS

- PHED 103 Swimming** **1 cr**
Designed for the non-swimmer wishing to learn to swim and swimmers looking to improve their swimming skills. Swimming as a lifelong health/fitness activity is stressed.
Prerequisite: None
- PHED 104 American Red Cross Lifeguard Training** **2 cr**
Provides American Red Cross certification as a lifeguard.
Prerequisite: Strong swimming ability in the crawl, breast stroke, sidestroke, and elementary backstroke.
- PHED 108 Community First Aid and Safety** **1 cr**
Provides instruction in Red Cross standard first aid and community CPR.
Prerequisite: None
- PHED 109 Scuba** **2 cr**
Introduces the skills of scuba diving. Successful completion of this course leads to certification in NAUI, a worldwide diving organization.
Prerequisite: None
- PHED 110 Fundamentals of Tennis** **1 cr**
Instructs students in the fundamentals of tennis and game play.
Prerequisite: None
- PHED 113 Fundamentals of Beginning Badminton** **1 cr**
Provides the opportunity to learn skills and strategy of racket sports, specifically badminton.
Prerequisite: None
- PHED 125 Fundamentals of Golf** **1 cr**
Introduces students to the game of golf. Provides basic instruction in a good golf swing and the following: putting, chipping, iron and wood shots.
Prerequisite: None
- PHED 127 Whitewater Canoeing** **1 cr**
Introduces participants to the exhilarating sport of whitewater canoeing. Participants will learn safety and rescue principles, the dynamics of river currents, and paddling strokes and maneuvers.
Prerequisite: Swimming ability required
- PHED 128 Fitness Training** **1 cr**
Provides instruction in principles and techniques of fitness training. Both weight training and aerobic conditioning will be covered. Safety and proper use of the Fitness Center's equipment will be stressed.
Prerequisite: None
- PHED 131 Water Aerobics** **1 cr**
Uses the natural resistance of water. Participants will work on flexibility, range of motion, and increased cardiovascular endurance.
Prerequisite: None
- PHED 132 Fitness for Life** **1 cr**
Provides instruction in the components of physical fitness: flexibility, muscular strength and endurance, and cardiovascular endurance. Stress management and nutrition are also discussed.
Prerequisite: None

Chairperson: Ronald Shewcraft, M.S.
(413) 662-5354, rshewcra@mcla.edu

PHYSICAL EDUCATION

PHED 139 Stress Management

1 cr

Explores the factors that cause stress and places emphasis on what the individual can do to manage it. Exercise and progressive relaxation techniques are emphasized.

Prerequisite: None

PHED 144 Aikido

1 cr

Focuses on an understanding of the four principles of Koki Kai Aikido, a Japanese Martial Art. Focus is placed upon mastery of the fundamentals of the art to an extent that the student will be able to apply correct stance, falling and rolling techniques, and proper distance during the practice of self-defense.

Prerequisite: None

PHED 146 Self-Defense for Women

1 cr

Focuses on awareness and avoidance of a possible attack. Students will learn to punch and kick properly along with basic self defense hands techniques. This is a beginner's course in self-defense.

Prerequisite: None

PHED 147 Fundamentals of Yoga

1 cr

Teaches the basic Hatha Yoga postures, breathing exercises, and relaxation techniques.

Prerequisite: None

PHED 150 Special Topics in Physical Education

1-2 cr

Introduces students to a variety of Physical Education activities. Activities vary according to teaching staff and student needs. Topics may include Tai Chi, Hiking.

PHED 215 Lifetime Wellness

3 cr

Helps students develop a set of health behaviors that constitute what is generally considered to be a high energy lifestyle. These behaviors stress responsibility for one's health. Areas covered are physical fitness, nutrition and weight control, stress management, substance abuse, sexually transmitted disease and chronic disease.

Prerequisite: None

PHED 395 Topics in Physical Education

1-3 cr

Explores a specific aspect related to physical education, athletics, coaching, or sports medicine. Content identifiable by subtitle.

Prerequisite: Department approval

PHED 500 Directed Independent Study

1-3 cr

Open to juniors and seniors who wish to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior/senior status; department approval

PHYSICS

Chairperson: William Seeley, Ph.D.
(413) 662-5457, wseeley@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN PHYSICS BACHELOR OF SCIENCE IN PHYSICS PHYSICS MINOR TEACHING LICENSURE

PHYSICS MAJOR PROGRAM

The Department of Physics offers a four-year program leading to a Bachelor of Arts or Science in Physics. Students study basic physical laws of nature, apply these laws in the laboratory, and explore practical applications found in technological society. Opportunities are available for advanced study in electronics, solid state physics, lasers, vacuum technology, astrophysics and astronomy, computer applications, and elementary particle physics. Upon graduation, students are prepared to enter graduate school in physics or related scientific and engineering fields or to enter directly into the scientific or technological community. An undergraduate degree in physics is also an excellent foundation for graduate work in architecture, law, medicine, business administration, and a host of other fields.

Students graduating with a degree in physics will be able to:

- solve problems and apply established procedures that yield positive results;
- look at experimental evidence or theoretical projections and extract from these meaningful results;
- communicate information gained in their work to others, by written and oral means;
- conduct meaningful experimentation as a means of evaluation of ideas and verification of theory;
- use mathematics to analyze problems and generalize results;
- use modern computational methods to solve mathematical representations of physical problems;
- understand the basic principles in the various fields of physics;
- work with laboratory apparatus and measurement instrumentation, understanding laboratory procedures and techniques.

Physics Major Requirements

The physics program requires students to complete particular courses to meet their core curriculum requirements and to satisfy prerequisites for physics courses or to provide evidence of competency in these areas.

| | | |
|----------|------------------------|------|
| MATH 150 | Precalculus | 3 cr |
| MATH 220 | Calculus I | 3 cr |
| MATH 320 | Calculus II | 3 cr |
| MATH 330 | Calculus III | 3 cr |
| MATH 380 | Differential Equations | 3 cr |

Bachelor of Arts:

| | | |
|----------|------------------------------------|-------------|
| PHYS 151 | Introduction to Physics I | 4 cr |
| PHYS 152 | Introduction to Physics II | 4 cr |
| PHYS 251 | Introduction to Physics III | 4 cr |
| PHYS 252 | Introduction to Physics IV | 4 cr |
| PHYS 301 | Mechanics I | 3 cr |
| PHYS 302 | Mechanics II | 3 cr |
| PHYS 303 | Electricity and Magnetism I | 3 cr |
| PHYS 304 | Electricity and Magnetism II | 3 cr |
| PHYS 391 | Methods of Experimental Physics I | 3 cr |
| PHYS 392 | Methods of Experimental Physics II | 3 cr |
| PHYS 401 | Advanced Physics Laboratory I | 3 cr |
| PHYS 402 | Advanced Physics Laboratory II | 3 cr |
| PHYS 451 | Modern Physics I | 3 cr |
| PHYS 452 | Modern Physics II | 3 cr |
| PHYS 460 | Statistical Thermodynamics | 3 cr |
| PHYS 480 | Physics Seminar | <u>3 cr</u> |

TOTAL PHYSICS BACHELOR OF ARTS REQUIREMENTS **67**

Bachelor of Science (in addition to the above):

| | | |
|----------|-------------------------|-------------|
| PHYS 461 | Mathematical Physics I | 3 cr |
| PHYS 462 | Mathematical Physics II | 3 cr |
| PHYS 471 | Quantum Mechanics I | 3 cr |
| PHYS 472 | Quantum Mechanics II | <u>3 cr</u> |

TOTAL PHYSICS BACHELOR OF SCIENCE REQUIREMENTS **79**

Chairperson: William Seeley, Ph.D.
(413) 662-5457, wseeley@mcla.edu

PHYSICS MINOR PROGRAM

Students who minor in physics will obtain a firm foundation in both scientific techniques and physical content. In addition to a comprehensive study of the major area of physics, the student will gain a depth of knowledge in specific fields through study in upper-division courses.

Physics Minor Requirements

| | | | |
|------|-----|-----------------------------|------|
| PHYS | 151 | Introduction to Physics I | 4 cr |
| PHYS | 152 | Introduction to Physics II | 4 cr |
| PHYS | 251 | Introduction to Physics III | 4 cr |
| PHYS | 252 | Introduction to Physics IV | 4 cr |

Select 6 credits from: 6 cr

| | | |
|------|-----|------------------------------|
| PHYS | 301 | Mechanics I |
| PHYS | 302 | Mechanics II |
| PHYS | 303 | Electricity and Magnetism I |
| PHYS | 304 | Electricity and Magnetism II |
| PHYS | 451 | Modern Physics I |
| PHYS | 452 | Modern Physics II |

TOTAL PHYSICS MINOR REQUIREMENTS 22

TEACHING LICENSURE

Students majoring in physics may opt to pursue provisional teacher licensure as an early childhood teacher, elementary teacher, or a middle school teacher. Also, physics majors may pursue provisional licensure as a teacher of physics for the middle school or secondary levels. Students seeking any of these licensures must complete a physics major and a licensure program in education.

COURSE LISTINGS

PHYS 100 Physics Concepts: The Natural Laws **3 cr**

Provides the historical background of the study of natural laws, investigates the basic laws of nature, and emphasizes man's place in a modern technological world. Required laboratory. For those not majoring in the physical sciences.

Prerequisite: None

PHYS 131 General Physics I **4 cr**

This is the first of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers vectors, one and two dimensional motion, Newton's laws, and rotational motion, conservation of energy and momentum, gravitation, wave motion, sound, heat, and thermodynamics. Required laboratory.

Prerequisite: None

PHYS 132 General Physics II **4 cr**

This is the second of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers geometrical optics, electricity and magnetism, electronics, modern physics, relativity. Required laboratory.

Prerequisite: PHYS 131

PHYS 151 Introduction to Physics I **4 cr**

Presents a unified view of physics including dynamics, statics, forces, work and energy, the conservation laws, vectors, experimental techniques. Required laboratory. For those wishing an in-depth understanding of natural laws.

Prerequisite: None

PHYS 152 Introduction to Physics II **4 cr**

Continues the studies of Introduction to Physics I. Rotational dynamics, angular momentum, moment of inertia, simple harmonic motion. Waves, acoustics, heat, and thermodynamics. Required laboratory.

Prerequisite: PHYS 151 or department approval

PHYSICS

Chairperson: William Seeley, Ph.D.
(413) 662-5457, wseeley@mcla.edu

PHYS 220 Astronomy

3 cr

Looks at historical and modern aspects of astronomy: Earth-Moon System, Sun, solar system, galaxy, observable Universe, current problems in astronomy, quasars, pulsars, black holes, the search for extraterrestrial life. Required laboratory, observing sessions.

Prerequisite: None

PHYS 230 Astronomy and Astrophysics

3 cr

Investigates astronomical phenomena and their physics. The Sun and basic stellar characteristics; electromagnetic radiation and matter; the Hertzsprung-Russell diagram and stellar distances, and evolution; the structure and content of our galaxy; extra galactic objects; cosmology.

Prerequisite: MATH 150 or MATH 220

PHYS 241 Scientific Computing I

3 cr

Examines the use of computers in the physical sciences. Uses computers to solve scientific problems through the use of numerical methods. Examples will be drawn from the physical and life sciences. Uses specialized computer software such as Mathematica and MathCAD, and general programming languages such as True Basic and spreadsheets.

Prerequisite: MATH 220, 320 or department approval

PHYS 242 Scientific Computing II

3 cr

Continues Scientific Computing I.

Prerequisite: PHYS 241 or department approval

PHYS 251 Introduction to Physics III

4 cr

The third of a four-part course and an extension of the work of Introduction to Physics I and II utilizing the more advanced mathematical techniques acquired during the freshman year. Studies electricity, magnetism, and optics. Required laboratory.

Prerequisite: PHYS 152 and familiarity with basic calculus

PHYS 252 Introduction to Physics IV

4 cr

The fourth part of a four-semester sequence, continuing coverage from PHYS 251. Primary focus is on modern physics. Required laboratory.

Prerequisite: PHYS 251

PHYS 261 Electronics I

3 cr

Examines basic electronics, including AC-DC circuits, passive networks, transient analysis, semiconductor device theory (transistors, diodes, integrated circuits), design of amplifiers and digital circuits. Use of integrated circuits (op-amps, switching circuits). Required laboratory.

Prerequisite: PHYS 251

PHYS 262 Electronics II

3 cr

Logic design, computer circuits, microprocessors. Interfacing computers for data acquisitions and for control applications. Studies sensory devices and their use for data gathering. Required laboratory.

Prerequisite: PHYS 261 or department approval

PHYS 301 Mechanics I

3 cr

The first of a two-part course for science majors and math majors wishing a course emphasizing mathematical applications: particle motion, rigid bodies, moving coordinate systems, two- and three-dimensional motion, systems of particles, continuous media.

Prerequisite: PHYS 252 and MATH 380

PHYS 302 Mechanics II

3 cr

Studies Lagrange's equations, theory of small vibrations, generalized coordinates, introduction to tensors, and special relativity.

Prerequisite: PHYS 301

PHYS 303 Electricity and Magnetism I

3 cr

Studies electrostatics, magnetic fields, electromagnetic properties of matter, conductivity, electrostatic and magnetic energy. The first of a two-part course.

Prerequisite: PHYS 252 and MATH 380

PHYSICS

Chairperson: William Seeley, Ph.D.
(413) 662-5457, wseeley@mcla.edu

- PHYS 304 Electricity and Magnetism II** 3 cr
Studies Maxwell's equations, electrodynamics.
Prerequisite: PHYS 303
- PHYS 330 Energy and the Environment I** 3 cr
Looks at the impact of current energy usage on our environment from technical, social, and political viewpoints. Investigates the present and projected usage of nonrenewable fuel sources and how modifications due to alternate energy techniques will affect current energy policy. Discusses possible large-scale alternate energy methods. Investigates the scientific aspects of such topics as global warming and ozone depletion.
Prerequisite: PHYS 131, PHYS 132
- PHYS 331 Energy and the Environment II** 3 cr
Continues PHYS 330. Studies topics that look at the impact of current energy usage on our environment from technical, social, and political viewpoints. Investigates the present and projected usage of nonrenewable fuel courses and how modifications due to alternate energy techniques will affect current energy policy. Discusses possible large-scale alternate energy methods. Investigates the scientific aspects of such topics as global warming and ozone deletion.
Prerequisite: PHYS 330
- PHYS 391 Methods of Experimental Physics I** 3 cr
Supplements theory of other courses with detailed laboratory techniques and statistical treatment of experimental data. Use of current computer technology is integral. Required laboratory.
Prerequisite: PHYS 302 and PHYS 304 (these courses may be taken concurrently)
- PHYS 392 Methods of Experimental Physics II** 3 cr
Vacuum technology, lasers, holography, and use of current computer technology is integral. Required laboratory.
Prerequisite: PHYS 391
- PHYS 401 Advanced Physics Laboratory I** 3 cr
Studies laboratory techniques to supplement senior physics courses or work on special projects with departmental approval. Use of current computer technology is integral.
Prerequisite: PHYS 392
- PHYS 402 Advanced Physics Laboratory II** 3 cr
Continues Physics 401. Use of current computer technology is integral.
Prerequisite: PHYS 401
- PHYS 451 Modern Physics I** 3 cr
Studies the Bohr theory of the atom, harmonic oscillator, classical and modern analogs, relativistic transformations, and introduction to special relativity.
Prerequisite: PHYS 302 and 304
- PHYS 452 Modern Physics II** 3 cr
Studies special relativity, quantum mechanics, nuclear and elementary particle phenomena.
Prerequisite: PHYS 451
- PHYS 460 Statistical Thermodynamics** 3 cr
Studies statistical techniques applied to physical phenomena. Classical thermodynamics, statistical mechanics, kinetic theory of gases.
Prerequisite: PHYS 301 and 304
- PHYS 461 Mathematical Physics I** 3 cr
Presents mathematical methods of use in the solution of physical problems. Vector calculus and matrix techniques, complex variables, differential equations, transformations, distribution theory.
Prerequisite: MATH 330
- PHYS 462 Mathematical Physics II** 3 cr
Focuses on series and integrals, variational techniques, generalized coordinate systems, and generating functions.
Prerequisite: PHYS 461

PHYSICS

Chairperson: William Seeley, Ph.D.
(413) 662-5457, wseeley@mcla.edu

PHYS 471 Quantum Mechanics I

3 cr

Studies inadequacy of classical mechanics; wave-particle quality, uncertainty principle; Schrodinger equation, expectation values; operator formalism, angular momentum; simple systems; simple harmonic oscillators and the hydrogen atom; matrix representation.

Prerequisite: PHYS 301

PHYS 472 Quantum Mechanics II

3 cr

Examines representation theory: Hilbert space, unitary transformations, canonical transformations, scattering, approximations, perturbation methods and variational methods, the WKB approximation, quantum statistics, many body system, electromagnetic interactions, the Dirac equation.

Prerequisite: PHYS 471

PHYS 480 Physics Seminar

3 cr

Discusses special physics topics of interest to students and faculty.

Prerequisite: Department approval

PHYS 500 Directed Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior/senior status; department approval

PHYS 510 Independent Research

1-3 cr

Participation in research in physics under the direction of a member of the physics faculty in a specific area.

Prerequisite: Department approval

PHYS 540 Internship

3-15 cr

Offers the upper-level physics major an opportunity to practice physics in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major.

Prerequisite: Department approval; junior/senior status

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN PSYCHOLOGY PSYCHOLOGY MINOR TEACHER LICENSURE

PSYCHOLOGY MAJOR PROGRAM

The Department of Psychology offers a four-year program leading to a Bachelor of Arts in Psychology. Students study principles of human growth and development and the processes of learning, cognition, and emotion. Particular attention is given to knowledge related to personality development, maladaptive behavior, social diversity and group interactions, and the biological bases of behavior. The major provides the foundation for careers in human services and counseling, in business and industry, and in working with children, adolescents, and adults in schools or clinical settings. The major program also prepares students for graduate study in all areas of psychology, social work, business, education, and other related professions.

Students graduating with a degree in psychology will be able to:

- demonstrate knowledge of the following areas of psychology: developmental, abnormal, social, and research and statistical methodology;
- demonstrate competence in using a statistical package to analyze data and to present those results in APA manuscript style;
- communicate proficiently, both orally and in writing.

Psychology Major Requirements

| | | |
|---|---|-------------|
| PSYC 100 | Introduction to Psychology | 3 cr |
| Two of the following three courses: | | 6 cr |
| PSYC 210 | Child Development | |
| PSYC 230 | Social Psychology | |
| PSYC 270 | Abnormal Psychology | |
| PSYC 290 | Statistical Methods in Psychology | |
| PSYC 291 | Research Methods in Psychology | |
| One of the following two courses: | | 4 cr |
| PSYC 360 | Psychological Testing | |
| PSYC 390 | Research Design and Analysis | |
| Two of the following five courses: | | 6 cr |
| PSYC 310 | Cognitive Psychology | |
| PSYC 316 | Behavior Analysis | |
| PSYC 331 | Biological Psychology | |
| PSYC 350 | Theories of Personality | |
| PSYC 370 | Human Communication and Perception | |
| Two additional psychology courses at the 300-level or above | | 6 cr |
| One of the following three courses: | | 3 cr |
| PSYC 410 | History of Psychology | |
| PSYC 499 | Advanced Seminar in Psychology | |
| PSYC 550 | Senior Thesis | |
| One year (or equivalent competency) of a foreign language | | 6 cr |
| BIOL 150 | Introduction to Biology I as one Code 31 course | <u>4 cr</u> |

TOTAL PSYCHOLOGY MAJOR REQUIREMENTS

38

Specific career objectives may be pursued by selecting additional upper-division elective courses. Selections are to be made in consultation with the academic advisor.

PSYCHOLOGY

Chairperson: James May, Ph.D.
(413) 662-5465, jmay@mcla.edu

PSYCHOLOGY MINOR PROGRAM

The Psychology minor enables students to acquire a fundamental understanding of complex human behaviors.

Psychology Minor Requirements

PSYC 100 Introduction to Psychology 3 cr

Two of the following three courses: 6 cr

PSYC 210 Child Development

PSYC 230 Social Psychology

PSYC 270 Abnormal Psychology

PSYC 290 Statistical Methods in Psychology 4 cr

PSYC 291 Research Methods in Psychology 4 cr

Two additional psychology courses at the 300-level or above 6 cr

TOTAL PSYCHOLOGY MINOR REQUIREMENTS 23

TEACHER LICENSURE

Students majoring in psychology may opt to pursue provisional teacher licensure as an early childhood teacher, or elementary teacher. These students will complete the psychology major and a licensure program in education in one of the three aforementioned areas of teacher licensure.

SEMINARS, RESEARCH AND TOPICS COURSES, AND SENIOR THESIS

Seminars offered at the 200, 300, and 400 level allow students interested in advanced study or in pursuing graduate work in psychology or related fields to identify aspects of contemporary psychology of sufficient personal interest to support directed or independent scholarly work. Topics courses are offered to address special areas of psychology not included in the general curriculum. Students discovering such interests are encouraged to pursue them by enrolling in PSYC 397 Research Seminar, PSYC 391 Research Assistant, and PSYC 496 Research in Psychology and/or PSYC 500 Independent Study in Psychology. During the senior year, and with the approval of two faculty members, a student may then register for PSYC 550 Senior Thesis.

COURSE LISTINGS

PSYC 100 Introduction to Psychology

3 cr

Introduces students to the science of psychology, presenting the basic principles of mental processes and behavior. To introduce the process of empirical investigation, research participation is required.

Prerequisite: None

PSYC 210 Child Development

3 cr

Examines the development of the child through adolescence. Major theories of cognitive and social, as well as prenatal and neonatal development are discussed. Presents issues of controversy in developmental psychology and how research can be applied to real work problems.

Prerequisite: PSYC 100

PSYC 230 Social Psychology

3 cr

Examines human social behavior emphasizing environmental and situational factors. Theoretical and applied issues are considered within selected topics.

Prerequisite: PSYC 100 or SOCI 100

PSYC 270 Abnormal Psychology

3 cr

Examines theoretical perspectives of maladaptive behavior and the concepts of stress, coping, normality, and abnormality. Emphasis on assessment, diagnosis, and treatment of psychological disorders of childhood, adolescence, and adulthood.

Prerequisite: PSYC 100

PSYC 290 Statistical Methods in Psychology

4 cr

Introduces the nature of empirical investigation in psychology and the role of data analysis in psychological research. Emphasis on quantifying, analyzing, and interpreting data.

Prerequisite: PSYC 100 and either Code 13 or MATH 232

Chairperson: James May, Ph.D.
(413) 662-5465, jmay@mcla.edu

PSYCHOLOGY

PSYC 291 Research Methods in Psychology

4 cr

A continuation of PSYC 290, integrating methodology and data analysis in psychological research. Mastery of course material will be demonstrated by a completed research project.

Prerequisite: PSYC 290

PSYC 299 Sophomore Seminar in Psychology

3 cr

Introduces and explores empirical research, theory, and applications in selected areas of psychology. Emphasis will be placed on library research and class discussion. Critical reading and analysis skills will be assessed through several papers and presentations.

Prerequisite: PSYC 100

PSYC 310 Cognitive Psychology

3 cr

Studies knowing, learning, thinking, and language. Topics include theories of cognition, language, attention, problem solving, memory, consciousness, and creative thinking.

Prerequisite: PSYC 291

PSYC 316 Behavior Analysis

3 cr

Examines the interplay between behavioral and environmental variables. Topics include reinforcement, punishment, stimulus control, imitative control, and instructional control.

Prerequisite: PSYC 291

PSYC 320 Human Factors and Design

3 cr

Examines problems and processes involved in human efforts to design products and environments that optimally serve their intended use. Emphasis on research conducted to develop basic principles for application in human factors design processes.

Prerequisite: PSYC 290 or one math course

PSYC 325 Environmental Psychology

3 cr

Examines the relationship between the natural and built physical environment from a multidisciplinary perspective. Focuses on the behavioral effects of spatial design, noise, privacy, personal space, and climate.

Prerequisite: One 200 level PSYC or SOCI course.

PSYC 331 Biological Psychology

3 cr

Examines the relationships between brain function and behavior using concepts from psychology and biology. Topics include motivation and emotion, learning and memory, sensory systems and perception, language disabilities, and mental disorders.

Prerequisite: PSYC 291, BIOL 150

PSYC 332 Drugs and Human Behavior

3 cr

Examines the use and abuse of drugs from biological, psychological, and cultural points of view. Addresses contemporary efforts in education, prevention, and treatment of abuse.

Prerequisite: One 200-level PSYC, BIOL or CHEM course

PSYC 335 Organizational Psychology

3 cr

Emphasizes the application of psychological theory and techniques to the management of behavior in structured organizations. Focuses on the concepts of motivation, leadership, and interpersonal and group process.

Prerequisite: One of PSYC 230, BADM 260, SOCI 295

PSYC 340 Psychology of Children with Special Needs

3 cr

Examines the special needs of children, the methods used to determine these needs, and the procedures used to meet these needs.

Prerequisite: PSYC 210

PSYC 350 Theories of Personality

3 cr

Examines classical and contemporary approaches to personality theory. Emphasizes application and empirical support for theoretical positions.

Prerequisite: PSYC 291

PSYC 355 Human Sexuality

3 cr

Examines the field of human sexuality from psychological, biological, and sociological perspectives. In covering a wide range of contemporary topics, emphasis is on empirical, verifiable scientific information.

Prerequisite: PSYC 100, department approval

PSYCHOLOGY

Chairperson: James May, Ph.D.
(413) 662-5465, jmay@mcla.edu

PSYC 356 The Psychology of Gender

3 cr

Focuses on the similarities and differences between males and females, masculinity and femininity. Explores the origins and maintenance of gender stereotypes and their consequences.

Prerequisite: PSYC 100, department approval

PSYC 357 Psychology of Women

3 cr

Explores psychological and sociocultural issues concerning women in our society. Women's experiences will be covered in areas that are stereotypically thought of as male-oriented as well as those more exclusive to females.

Prerequisite: One 200-level PSYC course

PSYC 360 Psychological Testing

4 cr

Studies theoretical and applied aspects of psychological testing. Examines standardized tests of ability and personality, business and industrial testing, and personnel selection. Mastery of course material will be demonstrated by administration, interpretation, and writing of psychological reports.

Prerequisite: PSYC 291

PSYC 370 Human Communication and Perception

3 cr

Presents an information processing approach to how we perceive and communicate about the world. Also examines our acquisition and use of language, as well as societal influences on perception and thought.

Prerequisite: PSYC 291

PSYC 375 Health Psychology

3 cr

Studies health and illness within the conceptual and methodological context of psychology, epidemiology, development, neuroscience, and behavioral medicine. Examines and contrasts medical, psychological, and alternative models of disease and wellness.

Prerequisite: PSYC 291 or instructor approval

PSYC 380 Educational Psychology

3 cr

Studies the conditions and theories of classroom learning. Scope: instructional objectives, task analysis, conditioning, concept and rule learning, problem solving, memory, transfer, and motivation.

Prerequisite: One 200-level PSYC or EDUC course

PSYC 386 Adolescent Development

3 cr

Examines the cognitive, social, emotional, and physical development of the adolescent from a psychological perspective. Psychological and social problems that may arise during adolescence are discussed.

Prerequisite: One 200-level PSYC course

PSYC 388 Adulthood and Aging

3 cr

Examines cognitive, social, emotional, and physical development during adulthood from a psychological perspective. Studies the impact of an increased lifespan on society and concludes with a psychological examination of death and dying.

Prerequisite: One 200-level PSYC course

PSYC 390 Research Design and Analysis

4 cr

Focuses on advanced methodology, data analysis, and interpretation in psychological research. A research project is required.

Prerequisite: PSYC 291

PSYC 391 Research Assistant in Psychology

1-3 cr

Provides the opportunity for students to assist a faculty member in empirical research. Particular tasks may include: data collection, data analysis, and conducting experiments. Credit will be determined by the instructor following consultation with the student. May be repeated up to a maximum of six credits.

Prerequisite: 200-level PSYC course, department approval

PSYC 397 Research Seminar in Psychology

3 cr

Applies research design and practice to selected problems. Includes literature review, deriving and empirically testing hypotheses. Requirements involve preparation of laboratory and other research materials, recruitment of participants, and collection, analysis, and interpretation of resulting data. Culminates in preparation and submission of a complete report of the research project.

Prerequisite: PSYC 291

Chairperson: James May, Ph.D.
(413) 662-5465, jmay@mcla.edu

PSYCHOLOGY

- PSYC 399 Honors Seminar in Psychology** **3 cr**
Surveys and critically examines selected areas and issues in psychology. Emphasizes multidisciplinary and interdisciplinary approaches to the topics selected for study. Designed for junior and senior majors intending graduate study in psychology, the seminar requires students to develop a program of reading, give oral presentations, and complete a literature review paper.
Prerequisite: PSYC 291
- PSYC 410 History of Psychology** **3 cr**
Examines the development of psychology as a science, an academic discipline, and a profession. Includes a comparative analysis of major contemporary theories in psychology.
Prerequisite: PSYC 291 and completion of 9 upper-division credits in psychology
- PSYC 440 Counseling Methods in Psychology** **3 cr**
Studies techniques applicable in the helping services and counseling. Theories of counseling and basic psychotherapy will be reviewed. Experiential sessions will demonstrate established theories.
Prerequisite: PSYC 270, PSYC 350, and instructor approval
- PSYC 460 Human Behavior in Cross-Cultural Perspective** **3 cr**
Examines similarities and differences in human behavior across cultural contexts. Includes study of socialization practices, interpersonal behavior patterns, personality variables and cognitive processes.
Prerequisite: One 200-level PSYC course and PSYC 350 or instructor approval
- PSYC 470 Teaching Assistant in Psychology** **1-3 cr**
The student will assist in the preparation and implementation of a psychology course.
Prerequisite: Department approval
- PSYC 495 Special Topics in Psychology** **3 cr**
Explores one or more special topics in psychology. Topic will be specified when the course is offered.
Prerequisite: Department approval
- PSYC 496 Research in Psychology** **3 cr**
For junior and senior psychology majors who desire to conduct research on a specific problem in psychology. The research project will be carried out under the direction of the instructor and will require a scholarly report of the research. Repeat for credit with permission of the instructor.
Prerequisite: Department approval
- PSYC 499 Advanced Seminar in Psychology** **3 cr**
An intensive examination of a selected topic in psychology. Mastery of the seminar material will be assessed by the completion of an APA-style paper.
Prerequisite: PSYC 291 and completion of 9 upper-division credits in psychology
- PSYC 500 Independent Study** **1-3 cr**
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.
Prerequisite: Junior/senior status, department approval
- PSYC 540 Psychology Internship** **3-15 cr**
Provides opportunities in a variety of public agencies and private organizations to gain practical experience and to develop skills in applying psychological theories, principles, methods, and techniques to the management of problems of human development, thought, adjustment, and behavior.
Prerequisite: PSYC 440 or approved upper-division psychology electives and department approval
- PSYC 550 Senior Thesis** **3 cr**
For senior psychology majors who desire to complete a formal thesis on a significant topic in psychology.
Prerequisite: PSYC 496 or PSYC 500, presentation of a thesis prospectus, and approval of two members of the department faculty

SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Chairperson: Myles Whitney, Ph.D.
(413) 662-5478, mwhitney@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN SOCIOLOGY
ANTHROPOLOGY MINOR
CRIMINAL JUSTICE MINOR
HEALTH, AGING AND SOCIETY MINOR
SOCIAL WORK MINOR
SOCIOLOGY MINOR
TEACHING LICENSURE

SOCIOLOGY, ANTHROPOLOGY, SOCIAL WORK MAJOR PROGRAM

The Department of Sociology, Anthropology, and Social Work offers a four-year program leading to a Bachelor of Arts in Sociology. The program emphasizes both scientific and humanistic methods of inquiry in the study of dynamics within families, delinquent gangs, factory work groups, high technology industries, social classes, and other groups. Students are encouraged to integrate formal instruction with supervised activities outside the classroom such as internships and practica in social agencies, research in the local community, service learning experiences, or attendance at professional meetings. Students may specialize in studying such areas as anthropology, sociology, social work, health and aging, or criminal justice. Programs available to majors can lead to graduate training in sociology, anthropology, social work, counseling, public health, law, and related disciplines. Many graduates pursue careers in such fields as counseling, corrections, health services, rehabilitation, urban planning, social research, management, personnel, and sales.

Students graduating with a major in Sociology will:

- be prepared for relevant careers;
- be prepared for relevant graduate study;
- acquire sociological perspectives and understanding of key concepts;
- understand the centrality of race, class, gender, and other types of inequality;
- identify and appreciate values central to supporting needs of people in the community, region, nation, and world;
- interpret data (quantitative or qualitative) analytically and descriptively, and utilize computers where appropriate;
- apply sociological knowledge through internships, service learning, or relevant volunteer work.

Sociology Major Requirements

| | | |
|----------|--|--------------|
| SOCI 100 | Introduction to Sociology | 3 cr |
| ANTH 130 | Introduction to Sociocultural Anthropology | 3 cr |
| | or ANTH 140 Peoples of the World | |
| SOCI 331 | Methods of Social Research | 3 cr |
| | Three sociology electives, | 9 cr |
| | two of which must be 300-400 level courses | |
| | Six departmental electives | <u>18 cr</u> |

TOTAL SOCIOLOGY MAJOR REQUIREMENTS **36**

ANTHROPOLOGY MINOR PROGRAM

The anthropology minor allows students to explore a range of areas in anthropology or to concentrate in cultural/ethnographic studies or in applied/medical anthropology. The minor in anthropology requires 18 credit hours, at least 15 credit hours of which must be earned in classroom courses. (A sociology major completing the anthropology minor may apply only ANTH 130 or ANTH 140 to both programs.)

Anthropology Minor Requirements

| | | |
|----------|--|-------------|
| ANTH 130 | Introduction to Sociocultural Anthropology | 3 cr |
| | or ANTH 140 Peoples of the World | |
| | Any Ethnology course: ANTH 260-275 | 3 cr |
| | Two 300-500 level anthropology electives | 6 cr |
| | Two other anthropology electives | <u>6 cr</u> |

TOTAL ANTHROPOLOGY MINOR REQUIREMENTS **18**

Chairperson: Myles Whitney, Ph.D.

(413) 662-5473, mwhitney@mcla.edu

SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

CRIMINAL JUSTICE MINOR PROGRAM

The criminal justice minor offers students an introduction to correctional counseling or law enforcement based on a liberal arts foundation and capped by a field placement experience. The minor consists of 18 credit hours. Courses other than SOCI 100, Introduction to Sociology cannot be used toward the major in Sociology or any other minor in the Department of Sociology, Anthropology, and Social Work. All students must take 12 credit hours of Foundation Courses and 6 credit hours in one of the two tracks.

Foundation Courses

| | | |
|-------------|---------------------------|------|
| SOCI 100 | Introduction to Sociology | 3 cr |
| SOCI 540 | Internship | 3 cr |
| or SOWK 540 | Internship | |

Choose two of the following: 6 cr

| | |
|----------|----------------------|
| SOCI 351 | Criminology |
| SOCI 352 | Juvenile Delinquency |
| SOCI 355 | Law and Society |

TOTAL FOUNDATION COURSES 12

CORRECTIONAL TREATMENT TRACK

Foundation Courses 12 cr

Choose two of the following: 6 cr

| | |
|----------|---------------------------------------|
| SOWK 348 | Social Work Skills |
| SOWK 350 | Social Group Work |
| SOWK 395 | Special Topics in Social Work |
| SOWK 442 | Social Casework |
| SOWK 452 | Social Work with Juvenile Delinquents |

**TOTAL CRIMINAL JUSTICE MINOR
CORRECTIONAL TRACK REQUIREMENTS 18**

LAW ENFORCEMENT TRACK

Foundation Courses 12 cr

Choose two of the following: 6 cr

| | |
|----------|-----------------------------|
| SOCI 201 | Social Problems |
| SOCI 282 | Deviant Behavior |
| SOCI 395 | Special Topics in Sociology |
| POSC 304 | Constitutional Law |

Any of the following if not taken for foundation courses above:

| | |
|----------|----------------------|
| SOCI 351 | Criminology |
| SOCI 352 | Juvenile Delinquency |
| SOCI 355 | Law and Society |

**TOTAL CRIMINAL JUSTICE MINOR LAW
ENFORCEMENT TRACK REQUIREMENTS 18**

HEALTH, AGING, AND SOCIETY MINOR PROGRAM

The health, aging, and society minor enables students to receive a good grounding in the social scientific perspective on issues of aging and of health. The minor consists of 18 credit hours. Courses used for this minor cannot at the same time be applied either to the minor programs in sociology, anthropology, social work, or psychology, or to the sociology major.

Health, Aging and Society Minor Requirements

Six courses from the following lists 18 cr
with at least two from each focus

Aging Focus

| | |
|----------|---------------------|
| SOCI 260 | Sociology of Aging |
| SOCI 335 | Health and Aging |
| SOCI 336 | Death and Dying |
| PSYC 388 | Adulthood and Aging |

Health Focus

| | |
|----------|-----------------------------|
| ANTH 345 | Culture, Health and Illness |
| ANTH 346 | Stigma and Disability |
| SOWK 380 | Women and Health |
| PSYC 355 | Human Sexuality |
| PSYC 357 | Psychology of Women |

Option to replace one course in this program with:

| | |
|----------|------------------------|
| SOWK 540 | Social Work Internship |
|----------|------------------------|

**TOTAL HEALTH, AGING AND SOCIETY
MINOR REQUIREMENTS 18**

SOCIAL WORK MINOR PROGRAM

The social work minor provides students with a sound introduction to the history of the field as well as to the major approaches and skills used by social workers. The minor consists of 18 credit hours of which three credits are for field work. (A sociology major completing the social work minor may apply only SOCI 100, Introduction to Sociology, to both programs.)

Social Work Minor Requirements

| | | |
|---|-----------------------------|-------------|
| SOCI 100 | Introduction to Sociology | 3 cr |
| SOWK 241 | Introduction to Social Work | 3 cr |
| SOWK 348 | Social Work Skills | 3 cr |
| SOWK 540 | Social Work Internship | 3-15 cr |
| Two 300-400 level social work electives | | <u>6 cr</u> |

**TOTAL SOCIAL WORK MINOR
REQUIREMENTS 18-30**

SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Chairperson: Myles Whitney, Ph.D.
(413) 662-5478, mwhitney@mcla.edu

SOCIOLOGY MINOR PROGRAM

The sociology minor allows students to examine a range of areas of sociological interest or to concentrate in an area such as crime and delinquency or social gerontology. The minor requires 18 credit hours, at least 15 of which must be completed in the classroom.

Sociology Minor Requirements

| | | |
|-------------|----------------------------|------|
| SOCI 100 | Introduction to Sociology | 3 cr |
| SOCI 312 | Sociological Theory | 3 cr |
| or SOCI 331 | Methods of Social Research | |
| or SOCI 341 | Social Stratification | |

| | |
|---------------------------------------|-------------|
| Two 300-500 level sociology electives | 6 cr |
| Two other sociology electives | <u>6 cr</u> |

TOTAL SOCIOLOGY MINOR REQUIREMENTS 18

TEACHING LICENSURE

Students majoring in sociology may opt to pursue provisional teacher licensure as an early childhood teacher or elementary teacher. These students will complete the sociology major and a licensure program in education.

COURSE LISTINGS

ANTH 130 Introduction to Sociocultural Anthropology

3 cr

Introduces students to the basic concepts, theories, and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may gain an understanding of not only "exotic" cultures but also of our own sociocultural experience.

Prerequisite: None

ANTH 140 Peoples of the World

3 cr

Examines the way of life of selected societies in various parts of the world. Explores patterns in human cultures as well as the uniqueness of particular societies. Considers whether or not it is possible to truly understand a culture other than one's own.

Prerequisite: None

ANTH 264 Peoples and Issues in Africa

3 cr

Focuses on the ethnic, cultural, religious, and politico-economic diversity in select regions of Africa, as representative of the kinds of differences found throughout the continent. Addresses the history of colonial penetration, the impact it had in various parts of Africa and in the African diaspora, and the complex interplay between indigenous cultures and their values and the exigencies of the modern nation state.

Prerequisite: ANTH 130 or ANTH 140

ANTH 265 Peoples and Cultures of the Middle East

3 cr

Exposes students to a variety of lifestyles in the Middle East through an examination of ecology, gender, kinship, stratification, religion, and ethnicity. Considers the cultural perspectives of the powerful and the weak under colonialism and in post-colonial situations. Addresses topical issues such as oil wealth and labor migration, terrorism, fundamentalism, and nationalism.

Prerequisite: ANTH 130 or ANTH 140 or instructor approval

ANTH 266 Ethnology of China

3 cr

Compares patterns of life in prerevolutionary China with those that have emerged since the Revolution of 1949. Examines areas targeted for change by socialist leaders such as patriarchal attitudes and structures, distribution of wealth, and availability of health care. Evaluates current trends toward rapid industrialization and democratization.

Prerequisite: ANTH 130 or ANTH 140 or instructor approval

ANTH 275 The Caribbean

3 cr

Explores diverse aspects of life and culture in the Caribbean, focusing on the following themes: colonial history of the Caribbean and the rise of plantation culture; gender and family life; the economic situation; industry and commerce; religion and life cycles; education; health care and access to medical services; democratization and political activism, such as the rise of Rastafarianism; ethnic identity and conflict.

Prerequisite: ANTH 130 or ANTH 140

ANTH 342 Anthropology in Service to the Community

3 cr

Brings the knowledge, skills, and perspectives of anthropology to help solve human problems. Centers around the idea of the civic arts -- learning how to form dialogue, bridge differences, build coalitions, and participate in social action -- as crucial tools for service learning. Crafts proposals for partnerships with community organizations. Provides evaluative frameworks for critically assessing values that contribute to the building of healthy communities.

Prerequisite: ANTH 130 or ANTH 140

ANTH 345 Culture, Health and Illness

3 cr

Compares medical beliefs and practices in Western and non-Western societies. Examines cultural beliefs, social behaviors, and economic and environmental factors that influence susceptibility to disease. Addresses issues concerning patient-doctor communication and psychosocial management of illness.

Prerequisite: ANTH 130 or ANTH 140

ANTH 346 Stigma and Disability

3 cr

Examines the concept of stigma and its application to individuals with physical, mental, and emotional disabilities in American culture and evaluates the impact of stigma on interpersonal encounters between the disabled and the able bodied. Examines adaptive strategies and destigmatization processes.

Prerequisite: ANTH 130 or ANTH 140 or SOCI 100

ANTH 350 Anthropology of Religion

3 cr

Focuses on the contribution of non-Western thought to the development of religion in human culture and to the role of religion in human society. Provides a cross-cultural view of basic elements in the supernatural experience in order to foster a broad understanding of religious belief systems. Considers factors that contribute to religious change and the emergence of new religions.

Prerequisite: ANTH 130 or ANTH 140 or SOCI 100

ANTH 352 Anthropology of Environmentalism

3 cr

Examines economic and cultural dimensions of environmental movements. Explores the impact of technology, religious belief, survival strategies and global capitalism. Examines environmental justice, environmental racism, grassroots organizing, and political action and coalition building, identifying ways in which anthropology can generate a useful critique of environmental movements.

Prerequisites: ANTH 130 or ANTH 140

ANTH 365 Sex Roles and Society

3 cr

Examines the roles and status of women and men in Western and nonwestern societies, treating gender as a social construct rather than a biological given. Considers theories about the bases of sexual inequality and the relationship between gender and other social hierarchies. Investigates how cultural notions of gender influence an individual's religious, political, sexual, and familial experiences.

Prerequisite: ANTH 130 or ANTH 140

ANTH 370 Culture, Power, and Protest

3 cr

Compares the forms of resistance practiced by oppressed groups in a variety of societies. Considers the assumptions that have influenced researchers' assessments of social action. Emphasizes that numerous cultural practices, ranging from religious rites to oratory to spirit possession, have political implications.

Prerequisite: ANTH 130 or ANTH 140

ANTH 395 Special Topics in Anthropology

3 cr

A course or seminar for students who have taken a substantial number of anthropology courses. Such courses or seminars may explore any of a variety of topics concerning social anthropology, physical anthropology, archeology, applied anthropology, or linguistics, or courses in theory and method.

Prerequisite: ANTH 130 or ANTH 140 and additional prerequisites to be announced

SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Chairperson: Myles Whitney, Ph.D.
(413) 662-5478, mwhitney@mcla.edu

ANTH 499 Teaching Assistantship in Anthropology

3 cr

Supervised lecture organization, presentation and preparation of examinations. Teaching Assistants should have completed a minimum of five courses in anthropology with a combined GPA of at least 3.0 and an overall GPA of at least 2.75.

Prerequisite: ANTH 130 or ANTH 140, junior/senior status, and department approval

ANTH 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of an anthropologist. Requires written reports and frequent conferences with the advisor.

Prerequisite: Junior/senior status; department approval

ANTH 540 Anthropology Internship

3-15 cr

Placement of advanced students in public or private organizations that actively apply anthropology, archeology, or ethnohistory as part of their work routine. Internships may be developed in such areas as interethnic services, cultural resource management, museum work, local history, etc. Internships are awarded from 3 to 15 credits per semester depending on the extent of student involvement.

Prerequisite: Junior/senior status; ANTH 130 or ANTH 140; six semester hours of related courses at 200 level or above; department approval

SOCI 100 Introduction to Sociology

3 cr

Introduces the major concepts and methods of sociology. Examines the elements of social organization, sociological approaches to the analysis of groups, and the relationships among the major institutions of society.

Prerequisite: None

SOCI 201 Social Problems

3 cr

Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism, and family issues.

Prerequisite: SOCI 100

SOCI 212 Urban Sociology

3 cr

Studies patterns of growth and development of urban areas with a focus on ecological forces, their interplay, and the patterns of urban location resulting from them. Explores the social organization of urban areas, urban life styles, urban problems, and rural and suburban areas.

Prerequisite: SOCI 100

SOCI 260 Sociology of Aging

3 cr

Examines the historical and cultural perspectives on the aging process, analyzes the connection between culture, environment, and behavior for the elderly as well as other age groups, and evaluates policies and programs developed for the elderly in the United States.

Prerequisite: SOCI 100

SOCI 282 Deviant Behavior

3 cr

Analyzes social definitions of deviance, responses to deviance, and explanations of the causes of deviance. Examines drug and alcohol use and abuse, mental illness, sexual difference, and other issues frequently treated as deviant.

Prerequisite: SOCI 100

SOCI 291 Marriage and Family

3 cr

Investigates the contemporary American family, emphasizing such areas as family change, sex roles, courtship, husband-wife relationships, parenthood and, family breakdown. Special attention is paid to the impact of changing societal values on family life.

Prerequisite: SOCI 100

SOCI 295 Social Change and the Future

3 cr

Analyzes change in social institutions and societies. Focuses on social movements and revolutions in historical and comparative perspective. Considers how our understanding of social change helps us in predicting the future and making sense of issues that are likely to arise.

Prerequisite: SOCI 100

Chairperson: Myles Whitney, Ph.D. **SOCIOLOGY, ANTHROPOLOGY,
(413) 662-5473, mwhitney@mcla.edu AND SOCIAL WORK**

SOCI 301 Sociology of Business

3 cr

Analyzes business as a social institution and the causes and consequences of business decision-making. Studies historical shift in the United States from small to big business, corporate organization and culture, the social background of corporate leadership, and business-state evaluations of ethical issues.

Prerequisite: SOCI 100 or ECON 141 or ECON 142

SOCI 312 Sociological Theory

3 cr

Explores the meaning of theory and its utility in the sociological enterprise. Examines the contributions of the classical theorists -- Comte, Marx, Durkheim, Spencer, Weber, and Simmel -- as well as the more contemporary contributions of Parsons, Merton, Goffman, Dahrendorf and the neo-Marxists to the development of sociological theory.

Prerequisite: SOCI 100 and two sociology electives

SOCI 321 Minority Groups

3 cr

Analyzes the relationship between dominant and minority groups, theories of prejudice and discrimination, and ways of reducing intergroup conflict and tensions.

Prerequisite: SOCI 100

SOCI 322 Population

3 cr

Studies population concepts, trends, and principles, social consequences of population changes, and issues of population policy at the national and international levels.

Prerequisite: SOCI 100

SOCI 331 Methods of Social Research

3 cr

Examines scientific methods commonly used in the study of social phenomena as well as ethical and political issues related to the research process. Explores the various steps of research design, data collection (questionnaire construction, interviewing, observation, content analysis), and data analysis.

Prerequisite: SOCI 100 and at least two sociology electives

SOCI 335 Health and Aging

3 cr

Studies the relationship between medical sociology and social gerontology, basic health and aging concerns of older people, and the aging process from biological and social perspectives.

Prerequisite: SOCI 100

SOCI 336 Death and Dying

3 cr

Analyzes social and cultural influences on the meanings of death, the process of dying, near death experiences, grief/bereavement, caring relationships, and ethical and medical issues.

Prerequisite: SOCI 100

SOCI 337 Aging and the Life Course

3 cr

Examines the changes in social roles and relationships that occur as people move through the life course. Considers the social forces that influence the individual aging experience and explores the relationship between the quality of life in old age and an individual's cumulative experiences, choices, constraints, and opportunities over the life course. Includes adult development and life course transitions, caring for frail elderly, old age and the welfare state, as well as the economics of aging, aging policy and the economy, and aging and inequality.

Prerequisite: SOCI 100 and junior/senior status

SOCI 341 Social Stratification

3 cr

Explores and analyzes stratification systems, theories of stratification, social mobility, types of inequality, methods of measuring inequality, and the impact of inequality upon life style and personality.

Prerequisite: SOCI 100

SOCI 350 Sociology of Work

3 cr

Studies work, work relationships, and the workplace, with emphasis on the United States. Examines the deskilling of work, both blue and white collar; the role of unions and rank and file movements; ideologies of work and management; and the possibility of industrial democracy in different social systems.

Prerequisite: SOCI 100 or BADM 362 or BADM 365 or PSYC 335

SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Chairperson: Myles Whitney, Ph.D.
(413) 662-5478, mwhitney@mcla.edu

SOCI 351 Criminology

3 cr

Studies the nature of crime and theories of criminal behavior; operation of courts, police systems, and correctional institutions; probation, parole, and crime prevention.

Prerequisite: SOCI 100

SOCI 352 Juvenile Delinquency

3 cr

Analyzes patterns of delinquent behavior in children and adolescents; institutional and community efforts aimed at control, treatment, and rehabilitation.

Prerequisite: SOCI 100

SOCI 355 Law and Society

3 cr

Analyzes the development of law in complex societies, its functions, and the social forces that influence rule-making and rule-sanctioning institutions. Examines the workings of legislatures, courts, and executive and administrative agencies as well as the role performance of legal practitioners - legislators, judges, and lawyers.

Prerequisite: SOCI 100

SOCI 360 Women, Movies, and MTV (music television)

3 cr

Addresses sociological and social work accounts of the lived experiences of women in American society including special populations such as survivors of rape, spouse abuse, incest, and mental illness. Compares these accounts to historical and cultural depictions of women in movies and MTV. Examines the images of women in film as a powerful form of cultural conditioning.

Prerequisite: SOCI 100

SOCI 395 Special Topics in Sociology

3 cr

A course or seminar for students who have taken a substantial number of sociology courses. Such courses or seminars may explore any of a variety of topics concerning social groups, social institutions, social interaction patterns, or any of the vast array of topic areas dealt with by sociologists.

Prerequisite: SOCI 100 and additional prerequisites to be announced

SOCI 420 Community Development

3 cr

Involves students in studying ongoing and completed community and economic development projects in the region in order to understand community development processes and how local communities determine needs and prepare and carry out projects to meet those needs.

Prerequisite: SOCI 100 and instructor approval

SOCI 432 Doing Sociology: Workshop in Research Methods

4 cr

Provides experience in designing and carrying out an applied community or institutional research project. Involves practical application of research techniques and includes: a review of the literature, questionnaire construction, interviewing/data gathering, coding, and data analysis.

Prerequisite: SOCI 100, SOCI 331, and department approval

SOCI 433 Special Topics in Research Methods

4 cr

Examines in depth some aspect(s) of the research process. Such courses may explore study design, data collection, field methods, examination of quantitative analyses using computers and existing social data sets, or other research topics.

Prerequisite: SOCI 100, SOCI 331, and department approval

SOCI 499 Teaching Assistantship in Sociology

3 cr

Supervised lecture organization, presentation, and preparation of examinations for students considering teaching sociology. Teaching Assistants should have completed a minimum of eight courses in the major with a combined GPA of at least 3.0 and an overall GPA of 2.75.

Prerequisite: SOCI 100, junior/senior status, and department approval

SOCI 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of a sociologist. Requires written reports and frequent conferences with the advisor.

Prerequisite: Junior or senior status; department approval

- SOCI 540 Sociology Internship** **3-15 cr**
Placement in public or private organizations that apply knowledge and approaches from the social sciences. Internships are available in such areas as community development, the court system, legal aid offices, labor unions, personnel departments, and governmental bureaus. Internships are awarded from 3-15 credits per semester depending on the extent of student involvement.
Prerequisite: Junior/senior status, six semester hours of related course work at the 200 level or above, department approval
- SOWK 241 Introduction to Social Work** **3 cr**
Studies the history of social welfare in America, major current social welfare programs, the profession of social work, social service settings, and the social work methods of casework, group work, and community organization.
Prerequisite: SOCI 100
- SOWK 340 Social Welfare Policy** **3 cr**
Examines the current array of social welfare programs as expressions of American values. Uses social insurance and public assistance programs as case illustrations for review of issues of policy development, effectiveness, and contemporary trends. Special attention will be paid to the experience of social welfare recipients.
Prerequisite: SOCI 100, recommended SOWK 241
- SOWK 348 Social Work Skills** **3 cr**
Focuses on fundamental social service skills such as establishing working/helping relationships, interviewing, listening, distinguishing content and process, recording, contracting, professional values, and termination work.
Prerequisite: SOCI 100, recommended SOWK 241
- SOWK 350 Social Group Work** **3 cr**
Examines social group work in a theoretical and experiential perspective. Involves students in learning about groups and participating in leading groups.
Prerequisite: SOCI 100, recommended SOWK 348
- SOWK 355 Community Organization** **3 cr**
Explores community organization as a means of empowering citizens to make successful changes in their lives. Involves the study of the theory of community organization and participation in projects offering a chance to learn about community organization while doing it.
Prerequisite: SOCI 100, recommended SOWK 348
- SOWK 375 Family Violence** **3 cr**
Examines violence within contemporary American families through the lenses of gender, culture, and age. Emphasis is placed on the physical and sexual abuse of women and children. We explore theory, research, and solutions from the fields of social work, sociology, psychology, and feminism.
Prerequisite: SOCI 100
- SOWK 380 Women and Health** **3 cr**
Focuses on issues related to women's health status in the U.S. and around the world. Examines topics such as: female sexuality, reproduction and fertility management, eating disorders, victims of sexual abuse, women as health care practitioners, the impact of modern medical technology, and the influence of the women's health movement in encouraging self-responsibility.
Prerequisite: SOCI 100 or ANTH 130 or ANTH 140
- SOWK 382 Social Work Administration** **3 cr**
Studies the role of administrators and other staff in agency organization and operation; interaction of agency, community, and consumer; boards of directors; processes of planning, budgeting, policy determination, personnel and program management, staff development, organizational and interpersonal conflict, and managerial burnout.
Prerequisite: SOCI 100, recommended SOWK 241
- SOWK 395 Special Topics in Social Work** **3 cr**
A course or seminar for students who have taken a substantial number of social work/social service courses. Such courses or seminars may explore any of a variety of topics concerning casework, group work, community organization, social planning, social policy or other courses which deal with techniques or theory related to social work/social service practice.
Prerequisite: SOCI 100 and additional prerequisites to be announced

SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Chairperson: Myles Whitney, Ph.D.
(413) 662-5478, mwhitney@mcla.edu

SOWK 442 Social Casework

3 cr

Examines casework practice theory and methodologies as applied in a variety of social service settings. Focuses on the psychosocial framework of study, assessment, and treatment of client problems. Explores casework with special populations such as children, teenagers, and depressed and suicidal clients.

Prerequisite: SOCI 100 and SOWK 348

SOWK 443 Casework with Couples and Families

3 cr

Explores clinical practice with family problems. Examines the ways in which environmental, social, economic, psychological, and institutional pressures help create and exacerbate family dysfunction, and the integration of this understanding into skilled intervention with families.

Prerequisite: SOWK 348 and SOWK 442

SOWK 452 Social Work with Juvenile Delinquents

3 cr

Examines research and practice in the prevention and treatment of juvenile delinquency. A review of perspectives on delinquency causation is followed by the presentation of current intervention methods and direct exposure via field trips, speakers, and videotapes to those methods in practice settings.

Prerequisite: SOCI 100, SOCI 352, recommended SOWK 241

SOWK 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of a social worker. Requires written reports and frequent conferences with the advisor.

Prerequisite: Junior or senior status and department approval

SOWK 540 Social Work Internship

3-15 cr

Placement in social or human service agencies. Internships are available in counseling, advocacy, outreach, organizing, planning, and the administering of social programs. Students gain field experience under supervision from both agency and departmental personnel. Internships are awarded 3-15 credits per semester, depending upon the extent of student involvement.

Prerequisite: Junior or senior standing, six semester hours of related courses at the 200 level or above, and department approval

PROGRAMS AVAILABLE

MINOR PROGRAM IN WOMEN'S STUDIES

WOMEN'S STUDIES MINOR PROGRAM

This minor provides an opportunity to consider traditional disciplines from a feminist perspective, to develop an interdisciplinary understanding of women's experiences, to study women's roles, images, and accomplishments, and to examine the ways in which gender is socially, culturally, and historically constructed. The minor is coordinated by Women's Studies Faculty through the Women's Center and is housed in the Department of Interdisciplinary Studies.

Women Studies Minor Requirements

WMST 201 Introduction to Women's Studies 3 cr

15 elective credits in courses designated as Women's Studies, 9 of which must be 300 level or above (see list at right). Courses must be selected from at least two different departments. 15 cr

TOTAL WOMEN'S STUDIES MINOR REQUIREMENTS **18**

Women's Studies Approved Elective Courses

| | |
|----------|-----------------------------------|
| ANTH 365 | Sex Roles and Society |
| BIOL 395 | Biology and Gender |
| BADM 390 | Diversity Issues |
| CCSS 262 | Families in Transition |
| ENGL 357 | Virginia Woolf |
| ENGL 359 | Toni Morrison |
| ENGL 383 | African American Women Writers |
| HIST 305 | Women in European History |
| HIST 315 | Women in American History |
| IDST 360 | Special Topics (when applicable) |
| PHIL 355 | Women and Philosophy |
| PHIL 480 | Ethics and Gender |
| PHED 146 | Self Defense for Women |
| PSYC 355 | Human Sexuality |
| PSYC 356 | Psychology of Gender |
| PSYC 357 | Psychology of Women |
| SOCI 360 | Women, Movies and MTV |
| SOWK 375 | Family Violence |
| SOWK 380 | Women & Health |
| WMST 202 | Feminist Theory |
| WMST 310 | Women's Studies Service Seminar |
| WMST 395 | Special Topics in Women's Studies |

COURSE LISTINGS

WMST 201 Introduction to Women Studies 3 cr

Explores the position of women in selected cultures throughout the world. Focuses on the impact of feminism on modern society. Includes inquiry into feminist movements in history, women's movements in other parts of the world, and political and scholarly approaches to feminism.

Prerequisite: None

WMST 202 Feminist Theory 3 cr

Analyzes and evaluates historical and contemporary feminist works tracing the origins of feminist theories within the Anglo-American and French contexts as well as examining the theoretical bases of international women's movements.

Prerequisite: WMST 201

WMST 310 Women's Studies Service Seminar 3 cr

Begins with an overview of the major theories of feminist thought: liberal, socialist, Marxist, radical, ecological feminisms and womanism. It also explores some of the feminisms from third world countries. This overview will provide the foundation and analytical framework which students will bring to their self-selected service projects, to better understand and evaluate the work world and women's struggles and accomplishments therein.

Prerequisite: WMST 201 and two WMST electives

WMST 395 Special Topics in Women's Studies 3 cr

Examines in depth a specific topic area in women's studies. Provides advanced work in women's studies literature, theory and/or research in a topic area. Primarily for students in the Women's Studies minor. Content identified by subtitle.

Prerequisite: WMST 201

PROGRAM ASSESSMENT

Massachusetts College of Liberal Arts asks each student to participate in activities that help the College improve its core curriculum and major programs. Students may be asked to fill out surveys, take tests, or participate in focus group discussions.

Departments assess student learning through such techniques as collecting portfolios of student work, using a senior seminar to assess overall learning, surveying graduates and their employers, and or requiring a specific test. The learning goals are listed at the beginning of each academic major section in this catalog.

EDUCATIONAL RESOURCES

Academic Computing - General Purpose Academic Computer Laboratories are located on the first floor of Mark Hopkins Hall rooms 3, 4, 5 and 6. The computers, a combination of IBM compatibles and Macintoshes, are connected to the campus-wide network and to the Internet.

Software packages available in the labs include Netscape, Microsoft Word, Excel, Access, and PowerPoint, SPSS, PageMaker, PhotoShop, and numerous programming languages. Specific software for the completion of classroom assignments may also be placed on computers when provided by individual instructors.

In addition to the General Labs, several other facilities around the campus serve the needs of particular programs such as English/Communications, the social sciences, Computer Science, the Library, the Honors Program, and Learning Services. All labs are tied to the campus network, to the campus email system, and to the Internet. Dial-in connections to email are provided through a modem pool 24 hours a day for off-campus students.

Access to the campus network is available to students in dormitory and townhouse rooms, providing they have either an IBM-compatible or Macintosh-compatible computer that meets certain minimum specifications and can be equipped with an Ethernet network adapter. Students request a connection by calling or visiting the Academic Computing Help Desk in Mark Hopkins (extension 5276). An On-Campus Computing Consultant (OCCC) will come to the dorm room and set up the connection. Visits can be scheduled seven days a week.

A Computer Support Services Department maintains College computers and networks and supports students, faculty, and offices across campus. The Help Desk is located in Mark Hopkins. The Help Desk Manager, OCCCs and a variety of work-study students manage the labs and assist students as they attempt to complete their computer-related assignments seven days a week. While the support staff will not contribute directly to the content of assignments, its members will assist students with hardware or software problems. Members of the Help Desk staff also hold workshops on various topics.

The College's Internet Web server at <http://www.mcla.edu> presents information about the College to the outside world. The College also operates a second server, IntraGate.mcla.edu, which is organized for residents of the institution. It holds course documents, information about dealing with the College, various bulletin board systems, chat rooms, discussion lists, and links to sites for Internet research.

The MCLA Computer Society, a club operating under the Student Government Association (SGA), maintains a pair of Web sites, <http://sga.mcla.edu> and <http://personal.mcla.edu>, that are available to SGA clubs and to individual students who want to create and publish their own Web documents. Interested parties should contact the Computer Society or the Help Desk.

Advising Services - Advising Services provides information about topics such as (1) College policies and procedures; (2) majors and minors; (3) adding or dropping courses; (4) off-campus study; (5) the College Level Examination Program (CLEP); and (6) experiential credit. Students may visit any time to receive academic advice. Advising Services also provides resources for faculty to facilitate their advising of students.

Advising Services supports and counsels students in academic difficulty. The Office also coordinates advising and other support services for adult learners who have needs which differ from those of traditional-age students. Contact Information: (413) 662-5400 or sgreen@mcla.edu.

Career Services - Career Services helps students and alumni assess and explore personal interests, values, and skills. It also helps students make decisions regarding academic majors and careers. Contact information: (413) 662-5332 or sgreen@mcla.edu. Services include:

- individual and group career explorations
- computerized career guidance and information
- occupational information and research materials
- job skills-building workshops (resume writing, interviewing, job searching)
- graduate school information
- graduate admission tests
- specialized workshops for academic programs
- internship development and referral, including the Washington Center Internship Program
- Job Direct-resume exchange
- recruiting/interviewing opportunities
- student employment

EDUCATIONAL RESOURCES

- study abroad

Learning Services - Learning Services provides numerous programs that assist students to achieve their academic goals at college. Contact information: (413) 662-5309 or sgreen@mcla.edu. Students use Learning Services to:

- assess academic preparation
- improve basic skills
- develop effective reading and study techniques
- improve written language skills
- work with tutors in specific college courses
- work individually with professionals

Special programs to meet the needs of disadvantaged students, adult students, and students with physical or learning disabilities are available.

Tutor Exchange Network -- Learning Services offers tutoring to college students through the Tutor Exchange Network (TEN). The program offers small group tutorial assistance in most core curriculum and freshman-level courses. Tutorials are offered for students enrolled in fall and spring semesters based on the availability of qualified peer tutors.

Individual Enrichment Program -- This federally-funded program makes a college education possible for students who demonstrate potential but have been held back in their high school studies for any number of reasons, including economic disadvantage. A summer seminar combines intensive academic work with extracurricular activities designed to smooth the transition to college. Additional support is provided in fall and spring semesters of the freshman year. Later, students continue to receive support and a variety of opportunities for advancement.

Disabled Students -- Students with documented physical and/or learning disabilities are eligible for course and tutorial support services. They should work with a counselor to define accommodations and support needed to demonstrate their abilities and participate in college.

Adult Basic Education Program -- The Northern Berkshire Adult Basic Education Program consists of classes in Adult Basic Education (ABE), preparation for the official GED Exam, English for Speakers of Other Language (ESOL) and ABE Technology (TECH). Students can enroll at any time. Funded by the Massachusetts Department of Education: Adult and Community Learning Services (ACLS) division classes are free to students. Area residents 16 years and over are eligible for classes.

Writing Center -- Learning Services and the English/Communications Department collaborate to offer tutorial writing and research assistance. Students may drop in to work with Writing Center Associates when writing or researching papers for academic courses.

College Academic Program Sharing (CAPS) - CAPS is a program for sharing academic programs among Massachusetts state colleges. It offers access to the academic resources of another state college while maintaining degree status at Massachusetts College of Liberal Arts. A student may take up to 30 semester hours of credit through the CAPS program. A minimum overall GPA of 2.0 must be achieved in this course work. To qualify for CAPS a student must first earn at least 30 credits at Massachusetts College and have a QPA of 2.0. Further information regarding CAPS is available in the Registrar's Office.

Cross-Enrollment at Berkshire Community College/Williams College - A limited number of matriculated students enrolled full-time and in good academic standing may register without additional tuition at Williams College or Berkshire Community College for courses not offered by MCLA. Interested students should consult the Registrar's Office.

Graphics Services - This office provides graphic art services. These services are available to all members of the campus community.

EDUCATIONAL RESOURCES

Library - The Eugene Lawrence Freel Library has 33,000 square feet of space, a stack capacity of over 210,000 volumes, and a seating capacity of 220. Approximately 65 percent of its seats are private study carrels, many individually lighted. The library is normally open 86 hours per week while classes are in session.

The library provides a full range of information services to the academic community. The library is staffed by 16 full- and part-time employees, including professional librarians. The staff offer assistance in the use of a wide range of modern information tools as well as reference services, bibliographic instruction to classes and individuals, computer database searching, and interlibrary loan.

The holdings of the library include 186,000 book volumes, 550 current journals, print access to 1,000+ on-line subscriptions, newspaper subscriptions, over 200,000 microform units, and approximately 6,000 non-book items. Additions to the book collections are made at an average rate of about 3,000 volumes a year. The library spends approximately \$200,000 per year for additions to the collection from an overall budget of over \$700,000. The Library also maintains the College archives and a special collection of local history materials.

The Library makes optimal use of computers through its automated system, as well as a number of microcomputer-based systems. In addition, the college computer Local Area Network allows access to a wealth of further resources via the INTERNET. The Library also participates in the OCLC, Inc. national bibliographic database and the regional Central/Western Massachusetts Automated Resource Sharing network (C/W MARS). In addition to the provision of automated circulation, C/W MARS allows access to records of the holdings of over 45 academic, public, and special libraries in the State, facilitating rapid interlibrary loan. Cooperative arrangements with Williams College and the libraries of all public universities and colleges in Massachusetts also enable members of the college community to use resources not present on campus.

Media Services - A full range of modern instructional support activities is offered by Media Services, including collections of audio and video tapes, video disks, audio compact disks, phonograph records, films, slides, transparencies, and the equipment to view these materials. Other services include recording cable and satellite TV programming, teleconferencing with Pic-Tel methodology, and setup of public address equipment. Media service to classrooms is provided through the use of cabling and equipment housed in substations at various campus locations. Individual and group viewing facilities are also maintained adjacent to the Media Services office. Video viewing carrels are available during library hours. Students are encouraged to become familiar with Media Services and use its collection of services.

Office of Lifelong Learning - This office plans and implements special programs and non-credit classes for continuing learners throughout the Berkshires. These programs may include topical workshops, conferences, seminars, and symposia for the professional development of personnel in schools or industry. A variety of summer educational programs also are offered. The Office of Lifelong Learning also makes College facilities available to outside groups needing meeting space, educational and training programs, and conferences. Individuals or organizations interested in creating a seminar or workshop on a particular subject may call the Office of Lifelong Learning at (413) 662-5576 or jchoquet@mcla.edu.

Student Development- Students are encouraged to take advantage of the many college opportunities to enhance a quality liberal arts education by attending the numerous student activities and cultural events. Departments and/or student organizations bring speakers, entertainers and artists-in-residence to MCLA.

Most events are free and open to all students. The Student Activities Council and the Office of Student Development welcomes suggestions from individuals and student organizations. For more information call (413) 662-5120/5129.

Television Production Facilities - The color television production studio is located in Murdock Hall. Those involved in the television program may take courses in production and produce actual news, sports, entertainment, and live programming which is seen in the local community. The program is structured with a hands-on approach, giving students the opportunity to direct, produce, edit, write, and perform for television. Students have found internships in both cable and broadcast companies. The studio is equipped with four studio cameras, a video switcher/special effects generator with chroma key, a sixteen bus audio mixing board, two SVHS editing systems, one 1/2" VHS editing system, a post-production switcher, and three SVHS camcorder portable field units. Student interns and qualified work study students assist the technical director of the TV studio.

ACADEMIC INFORMATION AND POLICIES

Registrar: Kathleen Goff, M.Ed.
(413) 662-5216, kgoff@mcla.edu

In keeping with its mission, the College has approved policies aimed at strengthening the academic environment.

COURSE

Load - Fifteen (15) credit hours is the normal academic course load at Massachusetts College of Liberal Arts. Students may enroll for up to eighteen (18) credit hours without special permission. Students wishing to enroll for more than eighteen (18) credit hours must secure the permission of their advisors. The Course Overload Permission Form may be obtained at the Registrar's Office.

Add-Drop Procedures

Addition of Courses - Students may add courses during the first five days of each semester. Forms for this purpose are available in the Registrar's Office.

Dropping or Withdrawing From Courses - Students have two weeks (ten class days) to drop from a full semester course with no academic penalty and no notation that they were enrolled in the course on their records. Courses running less than an entire semester will have varying withdrawal dates based on the length of the course. Forms for this purpose are available in the Registrar's Office. Students who withdraw between the third and the eighth week of a regular semester will incur no penalty as far as the quality point average is concerned but will have a notation of W on their permanent records. No student may withdraw from a course during a regular semester after the eighth week. *Note: A course is not officially added or dropped until the appropriate form has been completed by the student and advisor and has been validated by the Registrar's Office.*

Any student not attending a course and not officially withdrawing will be issued a grade of F on his/her record. The F grade will be used in computing the student's grade point average.

Repeat Policy - A course may be repeated. If the course is required and the student received an F, the course *must* be repeated. The grade earned in a repeated course replaces the original grade in the student's quality point average **even if the repeated grade is lower**. (The grade earned each time the student took the course remains on the student's transcript, but the course is marked "Repeated", and the originally attempted credit is not calculated into the quality point average.)

Students must complete a Repeat Course Form for each course they repeat. Repeat course work taken off campus must be approved **prior** to the course being taken. Forms to be completed include: off-campus approval and repeat course. Both forms are available in the Registrar's Office.

Audit Policy - A student may audit a course with the approval of the chairperson of the department and the consent of the instructor. Auditors are subject to any conditions established by the department or the instructor. No credit is awarded for audited courses. Such courses are officially reported on the student's transcript with the notation AU (Audit-No Credit) when all course conditions are met. Auditor status cannot be changed.

Students register for audit during the first week after the Add Period. A student who wishes to attend class before audit registration may do so with the consent of the instructor. Students are responsible for all course fees when auditing a course. Students who have registered for a grade have enrollment preference over auditing students.

GRADING

Grading System - The College grading system is based on the 4.000 quality point method.

| Grade | Quality Points | Grade | Quality Points |
|-------|----------------|-------|----------------|
| A | 4.000 | C | 2.000 |
| A- | 3.700 | C- | 1.700 |
| B+ | 3.300 | D+ | 1.300 |
| B | 3.000 | D | 1.000 |
| B- | 2.700 | D- | 0.700 |
| C+ | 2.300 | F | 0.000 |

ACADEMIC INFORMATION AND POLICIES

Listed below are other grade notations that may appear on student records. These grades are not used in computing the quality point average.

| | |
|----|---|
| AU | Audit-No Credit. Indicates that the student has audited a course. |
| I | Incomplete. A temporary grade that may be reported only when a portion of the assigned work, as clearly indicated in the course syllabus, has not been completed because of the necessary absence of the student or for other reasons equally satisfactory to the instructor, and then only when the instructor judges the work already done by the student to be of passing quality. The course work must be completed by a date specified by the instructor. This date cannot exceed six (6) weeks after the beginning of the following semester. The "I" is then changed to a permanent letter grade. The obligation rests with the student to ask the instructor what work must be completed and what conditions, if any, must be met. The instructor and the student sign a standardized contract specifying the nature of the course work to be completed. Signed incomplete contracts must be submitted with grade rosters. If the course work is not completed before the deadline specified in the contract, the "I" will be changed to an F. An "I" grade disqualifies a student for Dean's List recognition. |
| P | Pass. Indicates successful completion of a Pass/Fail course. Credit is awarded with no quality points. |
| PC | Pass Continue. This notation is used solely for courses offered by Learning Services. It indicates that a student has demonstrated both effort and progress in a course but requires additional time and work to complete the curriculum. A student who earns a PC grade must reenroll for the course in only the next semester of enrollment and must complete assigned work during this time. A student is entitled to only one PC grade per (SKIL) course. Once a student has been reenrolled for such a course, no further grades of PC can be awarded, nor can a student withdraw from the course. Only regular letter grades (A-F, and I) may then be assigned. Students receiving a PC grade on their transcript are not eligible for the Dean's List for that term. |
| T | Transfer. Indicates credit for course work that has been accepted by the College from another institution. No quality points are received for transfer work. Grades from other institutions do not appear on the MCLA transcript. |
| W | Withdrawal. Indicates withdrawal from a course in the third through the eighth week of the semester. It is the responsibility of the student to be aware of all deadlines for withdrawal. No withdrawals for individual courses may be made past the withdrawal deadline. |
| WX | Withdrawal from College. The student has officially withdrawn from the College. A student may withdraw from the College prior to the first day of final exams. All courses will be given the notation WX. |

Grade Point Average - The grade point average is a numerical indication of the student's academic achievement. It is the quotient of the total quality points earned divided by the total credits attempted for all courses in which grades A through F were received. No quality points are assigned to notations *AU*, *I*, *P*, *PC*, *T*, *W* or *WX*.

The grade point average may be computed as follows:

- Multiply the quality points of the letter grade earned in each course by the number of credit hours assigned to the course.
- Total the quality points earned in all courses.
- Divide the sum by the total number of quality hours.

(see top of next page for example)

ACADEMIC INFORMATION AND POLICIES

Registrar: Kathleen Goff, M.Ed.
(413) 662-5216, kgoff@mcla.edu

An Example of Grade Point Averaging:

| Course | Grade | Quality Points | x | Credit Hours (Quality Hours) | = | Total Quality Points |
|----------|-------|----------------|---|---------------------------------|---|----------------------------|
| ENGL 101 | B+ | 3.300 | | 3 | | 9.900 |
| MATH 101 | C- | 1.700 | | 3 | | 5.100 |
| HIST 105 | A- | 3.700 | | 3 | | 11.100 |
| BIOL 150 | D | 1.000 | | 4 | | 4.000 |
| PHED 101 | B | 3.000 | | <u>1</u> | | <u>3.000</u> |
| | | | | 14 | | 33.100 |

$$\text{QPA} = \frac{\text{Total Quality Points}}{\text{Total Credits (Quality Hours)}} = \frac{33.100}{14} = 2.364$$

Midterm Warnings - Faculty members submit D and F reports on freshmen and sophomores to the Registrar two weeks before the end of the course/withdrawal period. Copies of these reports are sent to the students and their advisors.

Semester Grades - are mailed to students at their permanent home addresses after the conclusion of each semester.

Transcripts - A student is entitled to one official transcript free of charge. Additional copies are available for a nominal fee. No transcript will be issued without the student's written request. An official transcript bears the College seal. Official transcripts are sent directly to another college or university, school department, or other agency by the Registrar of the College. Only unofficial copies of a student's record will be furnished for the personal use of the student. **The College does not fax confidential information and will not accept faxed transcripts as official copies.**

Dean's List - Undergraduate matriculated students who achieve a minimum grade point average of 3.250 with no incomplete grades are placed on the semester's Dean's List. For more information contact the Registrar's Office. Students receiving "I" or "PC" grades are not eligible for the Dean's List for that term.

The final date for students to qualify for the Dean's List is the last day for reporting grades each semester. These days are determined by the Registrar and the Dean of Academic Studies.

Registration and Advising for Matriculated Students - Each semester an advisement and registration period is held for students to select their next semester's courses. Students are required to meet with their advisors to discuss their academic standing and their remaining course requirements. During this period students register for courses in the order of class status according to number of credits earned. A late registration period is held just before the beginning of each semester for unregistered students.

GRADUATION POLICIES

Graduation Requirements

1. The core curriculum requirements must be completed (entering freshmen 2001).
2. The requirements for the student's major must be completed.
3. A minimum grade point average of 2.000 overall and 2.000 in the major program requirements must be earned.
4. A minimum of 45 credits must be completed at Massachusetts College of Liberal Arts; a minimum of one half of the courses in a student's major must be taken through Massachusetts College of Liberal Arts.
5. At least 120 credits including the major program credits must be earned. No more than five credits can be fulfilled by personal fitness/skills courses in physical education.
6. A student's final 15 credits of coursework must be completed at Massachusetts College of Liberal Arts.
7. At least 39 of the 120 credits must be in upper-division work (300-500 level).
8. Application for graduation must be filed with the Registrar's Office according to the following schedule:

| | |
|------------------------|------------|
| Graduation in May: | March 1 |
| Graduation in August: | June 1 |
| Graduation in January: | November 1 |

Registrar: Kathleen Goff, M.Ed.
(413) 662-5216, kgoff@mcla.edu

ACADEMIC INFORMATION AND POLICIES

Requirement Waivers - A student may seek a waiver of any core curriculum or major program requirement. The request is initiated in consultation with the student's advisor. The advisor makes a recommendation that is submitted to the department chairperson for further consideration and recommendation. In both instances, sufficient justification for the waiver must be given. Waivers of core curriculum requirements must have the additional approval of the Dean of Academic Studies. College Waiver Forms are obtained from the Registrar's Office. Students may have waivers for required categories but not for actual credit.

Residency Requirement - All freshmen and sophomore students of traditional age are expected to live on campus if they are not living at home with their parents. Appropriate exceptions can be made for personal, financial, or medical reasons. Information regarding the approval of waivers can be obtained by contacting the Admissions Office for new students or the Office of Student Life for returning students.

Graduation With Distinction - Students of superior academic achievement graduate with distinction according to their quality point average earned at Massachusetts College of Liberal Arts only.

| | |
|-----------------|---------------|
| Summa cum Laude | 3.750 - 4.000 |
| Magna cum Laude | 3.500 - 3.749 |
| Cum Laude | 3.250 - 3.499 |

Graduation Attendance Policy - Students may attend the graduation ceremony following completion of ALL graduation requirements. Students must complete an application for graduation by the deadlines listed in the section graduation requirements. The form must be submitted to the Bursar's Office.

STANDARDS

Appeals - The Academic Appeals Committee hears academic grievances from and about students. The membership of the Committee consists of three students in good academic standing, three faculty members, one administrator, the Dean for Academic Studies, and the Registrar, who chairs the committee, as a non-voting member, except in the event of a tie.

In the event a student wishes to appeal an instructor's grade, the route the appeal should take is as follows: a) the student initiates the appeal by obtaining an Academic Appeal Form from the Registrar's Office; b) the student then presents the appeal to the instructor(s) concerned, and then to the department sponsoring the course who must respond in writing. If a solution satisfactory to the student is not met; c) the student takes the written appeal along with the statement of the instructor to the chair of the department, who must respond in writing. If a solution satisfactory to the student has still not been reached; d) all materials are brought by the student to the Dean of Academic Studies, who after reviewing all the information will meet with all parties; e) If a solution has still not been reached that satisfies the student, all information will be forwarded to the Registrar. A meeting of the Appeals Committee will then be called by the Registrar.

In cases affecting grade changes, a student is allowed one month into the following semester to initiate an appeal against grades earned in regular fall or spring semester. In all other cases, the student has one month after receipt of the grade to initiate an appeal for a grade change through the aforementioned channels. At each of these points, the appeal must be approved or disapproved in writing and the appropriate signatures affixed to the appeal form within one week after each step of the appeal.

In cases involving suspension appeals, students wishing to be readmitted must appeal in writing by the date specified in the student's suspension notice. Students suspended more than twice are no longer eligible for readmission. There is no appeal of this decision.

Honesty - A college is a community of students and faculty interested in the search for knowledge and understanding. Essential to that search is a commitment to honesty and integrity. Honesty on the part of every college student has and always shall be an integral part of the plan of higher education at Massachusetts College of Liberal Arts. Acts of dishonesty conflict with the work and purpose of the entire College and are not merely a private matter between student and instructor.

Violations of academic honesty include but are not limited to:

- plagiarism (as defined below)
- submitting the work of others as one's own
- communication during an examination
- using crib notes in an exam, except as allowed by the instructor
- obtaining prior knowledge of examination questions

ACADEMIC INFORMATION AND POLICIES

Registrar: Kathleen Goff, M.Ed.
(413) 662-5216, kgoff@mcla.edu

- substitution of another student in an examination
- altering College academic records
- knowingly using false statements for academic benefit
- collaborating on material after being directed not to collaborate
- forging a signature of a College official or faculty member
- soliciting an official signature under false pretense

Plagiarism - The academic departments of the College have varying requirements for reporting the use of sources, but certain fundamental principles for the acknowledgement of sources apply to all fields and levels of work. The use of source materials of any kind and the preparation of essays or laboratory reports must be fully and properly acknowledged. In papers or laboratory reports, students are expected to acknowledge any expression or idea that is not their own. Students submitting papers are implying that the form and content of the essays or reports, in whole and in part, represent their own work, except where clear and specific reference is made to other sources. Even if there is no conscious intention to deceive, the failure to make appropriate acknowledgement may constitute plagiarism.

Any quotation - even of a phrase - must be placed in quotation marks and the precise source stated in a note or in the text; any material that is paraphrased or summarized and any ideas that are borrowed must be specifically acknowledged. A thorough reordering or rearrangement of an author's text does not release the student from these responsibilities. All sources that have been consulted in the preparation of the essay or report should be listed in the bibliography.

Upon an occurrence of alleged academic dishonesty instructors may exercise **their discretion in imposing a sanction**. Instructors may **further** file charges with the Academic Appeals Committee against students if they believe that additional sanctions would be appropriate. In addition, instructors shall notify the Registrar in writing of any occurrence of academic dishonesty whenever they have imposed sanctions. Such notification shall include the student's name, course title, date of occurrence, type of dishonesty, sanction(s) being imposed, **and any further action requested**.

This notification shall be effected within fourteen days after discovery of the incident. A copy of said notice shall be sent to the student involved, including the charges made against the student and the grounds, if proven, that would justify failure or other academic sanction.

If the student involved wishes to appeal the sanction imposed by the instructor, the student must initiate an appeal within two weeks after receipt of this notification.

The Academic Appeals Committee shall consider as a basis for a hearing that: a) the student claims not to have been academically dishonest; b) the student claims the instructor imposed an inappropriate sanction; c) the nature of the offense merits further action.

In academic dishonesty cases the Committee may receive requests for hearings from students, from individual faculty and staff members, and from the Registrar. The Academic Appeals Committee reserves the right not to hear any appeal in any case where data is not sufficient, the necessary steps have not been followed, and when the committee jurisdiction is not clear.

Further information regarding instructor and student rights and responsibilities and appropriate procedures to be followed in applying this policy may be obtained from the Office of the Dean of Academic Studies or the Registrar.

Attendance Policy - Class attendance is taken very seriously and students may be penalized within the grading process. Students are expected to attend classes regularly, since this is a necessary means of learning and of attaining the educational objectives of the College. Since course design and objectives vary, attendance policies are set forth in each instructor's course syllabus.

Probation/Suspension - New students (freshman and transfer) who have achieved a 0.0 grade point average after their first semester at the College will be automatically suspended without a probationary semester. Students whose cumulative grade point average falls within the suspension range (and above a 0.0) who have never been on academic probation will have a one semester probationary period in which to raise their average above the suspension range. Failure to do so will result in suspension. Students placed on probation are required to meet with the Associate Dean of Academic Support Services and are strongly encouraged to use the support services offered by Counseling Services, Career Services, Learning Services, and their faculty advisor. Suspended students could be eligible for readmission to the College following a successful appeal, unless suspended more than twice, which would result in permanent suspension.

ACADEMIC INFORMATION AND POLICIES

Probation - Students whose academic performance falls below a specific GPA will be placed on probation by the Registrar. The probation range is based on the cumulative grade point average and increases with each succeeding year. Students placed on probation are encouraged to avail themselves of the advising, tutoring, and counseling services provided by the College. Students placed on probation following a successful appeal of suspension must complete a contract with Academic Support Services as a condition of readmission to Massachusetts College.

| Earned Credits* | Probation Year | Range |
|------------------------|-----------------------|--------------|
| 1-15 | Freshman | .01-1.499 |
| 16-30 | Freshman | 1.500-1.749 |
| 31-45 | Sophomore | 1.500-1.749 |
| 46-60 | Sophomore | 1.750-1.999 |
| 61-75 | Junior | 1.750-1.999 |
| 76-90 | Junior | No Probation |
| 91-105 | Senior | No Probation |
| 106-120 | Senior | No Probation |

* Earned Hours minus P, PC, W, I, WX, T. After 1st semester, T credits are factored into earned hours.

Academic Support Services provides help to students on academic probation. One option is for students to attend small personalized informational meetings at the beginning of the semester. These meetings are specifically designed to help probationary students succeed. These groups are staffed by professionals from Academic Support Services, the Counseling Center, and Learning Services.

Suspension - Students whose performance would make it exceedingly difficult to meet graduation requirements will be suspended from the College. The suspension range is based on the cumulative quality-point average and increases with each succeeding year.

| Earned Credits* | Suspension Year | Range |
|------------------------|----------------------------|--------------|
| 0-15** | Entering Fresh or Transfer | 0.00 |
| 0-15 | Freshman | Under 1.000 |
| 16-30 | Freshman | Under 1.500 |
| 31-45 | Sophomore | Under 1.500 |
| 46-60 | Sophomore | Under 1.750 |
| 61-75 | Junior | Under 1.750 |
| 76-90 | Junior | Under 2.000 |
| 91-105 | Senior | Under 2.000 |
| 106-120 | Senior | Under 2.000 |

* Earned Hours minus P, PC, W, I, WX, T. After 1st semester, T credits are factored into earned hours.

** The 1st semester of attendance (new freshman and new transfers) does not qualify for probation status if a 0.00 GPA is earned.

Students suspended under this policy may appeal their suspension, except students suspended more than twice. The Registrar notifies students of their suspension and of their right of recourse to the appeal process. See "Academic Appeals" for details.

Suspended students may not enroll at the College for one semester. They may then apply to the Admissions Office for readmission. The College requires that they complete a minimum of 6 credits with a minimum GPA of 2.0 at another institution before reapplication. Students must complete an off-campus readmission form available from the Registrar. Approval of the Dean of Enrollment Management is required prior to enrollment in courses. Students re-applying after sitting out one semester on suspension will be evaluated on an individual basis based on the entire Massachusetts College academic experience and coursework completed at another college. The Dean of Enrollment Management may impose further requirements.

STATUS

ACADEMIC INFORMATION AND POLICIES

Registrar: Kathleen Goff, M.Ed.
(413) 662-5216, kgoff@mcla.edu

Student Status - The College describes student status as follows:

Full-Time Student. A student registered for 12 or more credit hours that semester.

Part-Time Student. A student registered for fewer than 12 credit hours that semester.

Matriculated Student. A student who has been accepted in a major program or is undeclared or in a certificate program, and who is subject to all the normal academic regulations and policies of the College.

Nonmatriculated Student. A student not enrolled in a major program. Such students are not assigned class status and are designated as Special Students (SPU).

Change of Major - Students wishing to change their major must secure a Change of Major form from Academic Support Services. This form requires the approval of the chairperson of the new department and must be filed with the Registrar's Office before the change of major takes effect.

Class Status. Students are assigned class status according to the total number of their earned credits at the conclusion of any given semester.

| Credits | Class |
|------------|-----------|
| 0-29 | Freshman |
| 30-59 | Sophomore |
| 60-89 | Junior |
| 90 or more | Senior |

Declaring a Minor - Students who are completing the requirements of a minor program must complete a Declaration of Minor form. This form is available at the Registrar's Office.

Experiential Learning - The College recognizes that significant learning occurs outside formal educational settings: at work, at home, in community activities, in military service, and in individual reading and study. Students may receive credit for such experiences following review by appropriate faculty and the Dean of Academic Studies. Students should consult with the Associate Dean of Academic Support Services for assistance in preparing an application to receive academic credit for life experiences. Several options are available for receiving experiential credit. The Associate Dean of Academic Support Services will advise on the appropriate option. Contact information: (413) 662-5400 or sgreen@mcla.edu.

Individual Course Credit for Life Experience - Academic credit for an individual course will be awarded when documentation indicating that goals of the course, as defined by the appropriate academic department, have been met. Credit can be awarded for a variety of life experiences, including those recommended by the *Guide to the Evaluation of Educational Experiences in the Armed Services* (American Council on Education). Academic Support Services will assist students with the preparation of the application.

Standardized Tests - Academic credit will be awarded following completion of the following standardized tests:

Advanced Placement Program sponsored by the College Entrance Examination Board (CEEB). A test score of 3 or higher is required to receive credit. All scores must be forwarded to the College from CEEB.

College Level Examination Program (CLEP) sponsored by the College Entrance Examination Board. Completion at 480 or better on the general examinations in English composition, mathematics, natural science, humanities, and social science-history, and the 50th percentile or better for the subject examination are required for credit.

Basic Evaluation (1-12 credits) - The student consults with his/her academic advisor about the experience as it may be credited and applied to the student's degree program. The student completes an Application for Experiential Credit at the Office of Academic Support Services. The application will include a description of the experience, supervisor's statements or evaluations, and any documents which indicate that the applicant has an awareness of the value gained from the experience (s) and the new knowledge or skills were acquired. The Associate Dean of Academic Support Services will notify the student of the credit recommendation. An Experiential Credit Assessment Fee of \$100 per assessment and a fee of \$50 per credit awarded will be implemented for this service.

Portfolio Evaluation of Prior Learning (13-60 credits) - This is a comprehensive evaluation offered to students who enter

Registrar: Kathleen Goff, M.Ed.
(413) 662-5216, kgoff@mcla.edu

ACADEMIC INFORMATION AND POLICIES

college with an unusual range of learning experiences. In such a case the student applies for experiential evaluation at the Office of Academic Support Services. If after an extensive interview the student's experience and educational goals are considered to be adequate, he or she receives permission to enroll in a three-credit course, offered through the Department of English/Communication, in which learning experiences are explored and described in detail, matched with college requirements, and assessed up to a level of 60 credits. A faculty evaluation committee and all appropriate department chairpersons review and approve the credit recommendation and refer it to the Associate Dean of Academic Support Services, who conducts an independent review and makes the final determination of credit to be awarded. An Experiential Credit Assessment Fee of \$100 per assessment and a fee of \$50 per credit awarded will be implemented for this service.

Leave of Absence - A student whose personal, family, or medical circumstances require a temporary interruption of college study may apply for a leave of absence for up to two semesters. Students who attend primarily in the evening and need to attend on a less than regular basis may also use this process. To apply for a leave of absence a student must complete an application to be filed at Academic Support Services. Recommendations regarding requests will be made by the Associate Dean of Academic Support Services to the Dean of Academic Studies. The Dean will make the final decision on the request.

A leave of absence may only be granted to students who are matriculated and in good academic and financial standing. All students returning from a leave of absence must contact the Registrar's Office by December 1 for reactivation in the spring semester and by August 1 for reactivation for the fall semester. Students who are granted a leave of absence before the end of the drop/add period will have no notation on their record for that semester. Students granted a leave during the withdrawal period will have a grade of "WX" on their record for that semester. Students with financial aid who take a leave of absence will be treated as a withdrawn student and will lose their aid as of the date of their leave. Loan repayment will begin 6 months after the date of withdrawal from the College. If the student returns in the second semester of the academic year, eligibility for aid will be reinstated and the student will be considered for any aid which is available at that time. When a student returns from a leave of absence, they should process loan deferment forms through their lender.

Outstanding Obligation - Official transcripts will not be issued for students or former students who have an outstanding obligation to the College. Such obligations may include but are not necessarily limited to: unreturned books or fines due in the library; unpaid tuition or fees; uncompleted health forms; unreturned athletic equipment, unpaid parking fines; failure of Perkins/NDSL recipients to complete their exit interview; and delinquency in repayment of a Perkins or National Direct Student Loan or a refund owed to the College for financial assistance of any kind.

Transfer Credit Policy - Currently enrolled students who wish to receive college credit for course work taken at another institution of postsecondary education must ascertain approval from Massachusetts College of Liberal Arts by completing an Off-Campus Study Approval Form prior to enrolling in course(s). An official transcript of the individual's previous course work must be sent directly from the credit-granting institution to the Registrar's Office.

Transfer credit (not grades) will be granted for course work completed with a minimum grade of C (2.0) from accredited institutions of postsecondary education. Course work in which grades of C- or D were received are transferable provided that the student's overall quality point average at the sending institution was 2.000 or higher (based on a 4.000 scale) and other requirements of this policy are met. In addition, course work in which credits of P (pass), S(satisfactory), or CR (credit) were received are transferable provided that the student's overall QPA at the sending institution was 2.000 or higher and all other requirements of the policy are met.

In all cases, transferred course work will be converted to Massachusetts College of Liberal Arts equivalent course work and will be posted in an ungraded fashion on the student's Massachusetts College of Liberal Arts academic record. Once students enroll in courses at the College, they begin to accumulate a new quality point average.

Transfer students must satisfy all degree and graduation requirements, including completion of at least 45 credit hours as matriculated students at the College. (See graduate requirements)

Off-Campus Study - Students who are currently enrolled (active status) at Massachusetts College may enroll in course work at other approved institutions concurrent with their enrollment at Massachusetts College or during vacation periods. All such course enrollments must be approved *in advance* by the student's major department and the Registrar on the Off-Campus Study Approval Form. All such approved courses are transferable to Massachusetts College in accordance with the College's transfer credit policy and residency requirement.

ACADEMIC INFORMATION AND POLICIES

Registrar: Kathleen Goff, M.Ed.
(413) 662-5216, kgoff@mcla.edu

Course work completed off campus while a student is not currently enrolled (inactive status) will be subject to the readmission policy of the College. Approved course work is evaluated by the Admission's Office during the readmission process in accordance with Massachusetts College of Liberal Arts Transfer Credit Policy.

Withdrawal from College - Students leaving the College must complete a Withdrawal from College form obtained from Advising Services. Students officially withdrawing before the first day of final examinations will receive a notation of WX **in all courses**. After this time students will receive a final grade in all courses.

Note: A student is not officially withdrawn from the College until the appropriate form has been completed and has been validated by the Registrar's Office.

Dean of Students: Scott Kalicki, Ed.D.
(413) 662-5231, skalicki@mcla.edu

STUDENT AFFAIRS INFORMATION AND SUPPORT SERVICES

Student Affairs, working with Academic Affairs, creates a living-learning community which provides a sense of affiliation; respects and values the worth of all members; supports academic success; and encourages the personal development, wellness, and safety of students. Students in this community participate in meaningful leadership and service opportunities which build a foundation for lifelong learning and the attainment of career goals.

Bookstore - The College Bookstore provides new and used textbooks, reference books, and fiction and nonfiction books in hardcover and paperback, school supplies, a selection of insignia clothing, newspapers, magazines, snacks, software, holiday specials, greeting cards, and assorted Massachusetts College of Liberal Arts glassware and ceramics. Book buy-back, special book orders, and check-cashing are also available.

Campus Center - One of the main focal points of student and college-wide activities is the Amsler Campus Center. The west wing (or Athletic wing) houses the Athletic Department and Physical Education offices, locker rooms, swimming pool, gymnasium, handball/racquetball and squash courts, and a dance complex that is used for several activities including dance, boxing, karate, and aerobic classes.

The east wing (or Student Affairs Wing) houses the College dining area - the Centennial Room, the college bookstore, Fitness Center, lounges, and meeting rooms. The following Student Affairs and student organization offices are also a part of the east wing: Public Safety, Non-Traditional Student Organization, Dean of Students, Associate Dean of Students/Judicial Affairs, Student Activities Office, Student Activities Council, Office of Student Life, AHANA Student Services & Programs, Multicultural Student Society, Latin American Society, African American Studies Club, Student Government Association, Inter-Greek Council, Center for Service, and Student Leadership Program.

An annex to the Campus Center is Hoosac Harbor, located in the lower level of Hoosac Hall. Activities such as dances, comedy shows, and movies take place there. Hoosac Harbor also provides open recreational time for students where they can play pool, ping-pong, foosball, air hockey, board games, and have access to a large screen television at no cost.

Center for Service and Citizenship - The relationship between Massachusetts College of Liberal Arts and Northern Berkshire Community is enhanced by the large number of students who give their time and effort to the community. Students participate in a variety of opportunities, such as one-time events, student-driven activities, and ongoing programs. Students can also engage in service-learning activities within course curriculum, receiving academic credit for fulfilling the service requirements of the course. By providing service to the community, students make positive differences, learn from the experience, and are better prepared to be contributing citizens in the future. The Center is located on the 3rd floor of the Campus Center.

Fitness Center - Located on the second floor of the Campus Center, the Fitness Center includes a variety of strength conditioning equipment for each of the main muscle groups, as well as cardiovascular equipment. The fitness equipment, with treadmills, rowing machines, stair steppers, computerized cycles, upper body ergometers and free weights assists students to develop endurance and maintain overall physical fitness. Workshops are offered for the novice, and both group and individual programs challenge students to achieve their personal best.

Housing

On-Campus Housing - The College provides on-campus living conducive to intellectual development, personal growth, and creating friendships. The residential experience is an integral part of the educational process at Massachusetts College of Liberal Arts. All students except local commuters and non-traditional students are required to live on campus for their first three years. Students in good standing are also guaranteed on-campus housing during the remainder of their College career.

The three on-campus residences (Berkshire Towers, Hoosac Hall, and the Flagg Townhouse Apartment Complex) house approximately 1,000 students. The staffing pattern in each residence area varies but generally consists of a professional administrator and a team of para-professional Resident Advisors.

Off-Campus Housing - The Office of Student Life, provides off-campus students with listings of available housing in the North Adams area.

**STUDENT AFFAIRS
INFORMATION
AND SUPPORT SERVICES**

Dean of Students: Scott Kalicki, Ed.D.
(413) 662-5231, skalicki@mcla.edu

Dean of Students: Scott Kalicki, Ed.D.
(413) 662-5231, skalicki@mcla.edu

STUDENT AFFAIRS INFORMATION AND SUPPORT SERVICES

Literary Magazine - Spires - The College's student-produced arts and literary magazine is published in the spring under the auspices of the English/Communications Department. It features original poetry, fiction, artwork, and photographs by the campus community with an emphasis on student work.

Newspaper - The Beacon - The weekly campus newspaper and its on-line version, published by students, is open to all. Students enrolled in the practica courses and internships assume editorial positions. Noneditorial positions include photography, advertising sales and design, distribution, and business management. Applications are accepted near the end of each semester.

The Beacon is a founding member of The New England Collegiate Newspaper Association (NECNA) and a member of the Columbia Scholastic Press Association (CSPA). The newspaper has won numerous awards, including NECNA Newspaper of the Year Award, and the Merit Award.

Public Safety - The Office of Public Safety has a Director and a complement of officers and dispatchers who provide service around the clock. A walking escort service by a campus police officer is provided upon request. Portable engravers are available for students wishing to engrave identifying numbers on items of value. The office is located on the first floor of the Campus Center. Resident freshmen are not allowed vehicles on campus.

Out-of-state students are required by state law to register their vehicles with the North Adams Police Department. Parking on campus is limited and by permit only. Resident student parking permits become available through a lottery conducted by the Office of Student Life. A resident parking permit can be purchased for \$50 per semester. Commuter parking permits are issued on a first come basis upon application and presentation of car registration, valid college ID, and driver's license. Commuter parking permits are \$25 per semester. All student vehicles must be registered with the campus Department of Public Safety.

Radio Station - WJJW-FM - WJJW is the radio station of Massachusetts College of Liberal Arts. At 91.1 on the FM dial, WJJW broadcasts live programs in stereo which are designed to serve the campus and surrounding communities with music, news, sports, and public affairs programming.

WJJW is staffed by student volunteers who have a sincere interest in obtaining valuable broadcasting experience and serving the College and region. WJJW offers practical experience in most aspects of radio broadcasting and is part of the Broadcast Media Concentration of the English/Communications Department. It is located in Murdock Hall. Visitors are welcome.

Religious Life - The College recognizes student religious organizations and their programs. Local clergy maintain weekly office hours and Services as well as monthly dinners on campus. Several community churches are within close walking distance of the College and welcome students.

Sports and Recreation

Intercollegiate Athletics - Athletic programs at Massachusetts College provide a variety of opportunities for students. Sports for men and women receive equal emphasis and the quality of competition is similar in all sports. Adequate facilities and competitive opportunities with other institutions support students as they seek high levels of performance.

As members of the Massachusetts State College Athletic Conference, teams representing Massachusetts College follow the principles that govern intercollegiate athletics as adopted by the National Collegiate Athletic Association (Division III) and the Eastern College Athletic Conference. The College does not offer athletic scholarships.

Sports offered are:

FALL

Soccer (Men)
Soccer (Women)
Tennis (Women)
Volleyball (Women)

WINTER

Basketball (Men)
Basketball (Women)
Hockey (Men)

SPRING

Softball (Women)
Baseball (Men)

Approximately two and a half miles from the campus MCLA's Joe Zavattaro Athletic Complex is on West Shaft Road, south

STUDENT AFFAIRS INFORMATION AND SUPPORT SERVICES

Dean of Students: Scott Kalicki, Ed.D.
(413) 662-5231, skalicki@mcla.edu

off Route 2 or east off Church Street.

Intramural Program - Intramural activities support a wide range of interests from quiet recreational games to team sports. Close to eighty percent of the student population typically participates in intramural offerings. Intramurals provides students with many opportunities to gain leadership experience by serving as an Intramural Council member, team captain, timer, scorer, official, statistician, or supervisor. Students may also gain experience in program organization and administration

Student Government Association (SGA) - The SGA allows students to participate in the College's decision-making and governance process. Through SGA, students can participate in decisions about campus programs, services, and academic issues. The SGA also administers the Student Activities Trust Fund, which is created through Student Activities Fees and supports all SGA recognized clubs and organizations. The Student Government office is located on the 3rd floor of the Campus Center.

Vietnam Veterans Memorial Skating Rink - The College operates a skating rink facility located at 1127 South Church Street, North Adams, approximately one mile south of campus. In addition to housing the College's Hockey Team, the rink is often open for intramural activities and open skating. Additional information about the ice rink and its programs is available at (413) 662-5112.

Wellness Center - The Hoosac Bank Student Wellness Center, located next to the Admissions Building on Blackington Street, opened in April, 2001. Within the newly renovated building, students will find **Health Services**, on the first floor, and **Counseling Services**, on the second floor.

In addition, there is an **Area Clergy Office** where clergy members can provide consultation to students on matters of faith and/or spirituality. The clergy members represent religious organizations and ministries in the Northern Berkshire County area.

Counseling Services - Counseling Services provides personal and psychological counseling to help students achieve their academic and individual goals. A psychologist and two mental health counselors offer individual and group counseling, addressing emotional and social concerns and/or personal growth and development. The office is open Monday-Friday, from 8:30 am to 4:30 p.m.

Educational workshops and programs promote mental health (i.e., assertiveness, interpersonal communication, depression screening) and provide preventative education (e.g., sexual assault, stress management). The ADEPT (Alcohol and Drug Education, Prevention, and Training) Program supports individuals and organizations in making intelligent choices about the use of alcohol and other drugs. Students may become involved as peer educators on campus.

Health Services - The Office of Health Services provides students with acute health care at no charge for on-campus visits. A nurse practitioner or registered nurse is on duty from 8:30 a.m. to 4:00 p.m., Monday through Friday. A physician is available for consultation between 1:00 p.m. and 2:00 p.m., Monday through Friday. Necessary referrals to off-campus specialists are arranged through Health Services located in the Hoosac Bank Student Wellness Center.

Health Services offers a broad range of services including; out-patient services on a walk-in basis, first aid for injuries, referrals, basic bloodwork, throat culture, urinalysis, pregnancy testing, free condoms, routine gynecological services, birth control counseling, AIDS education, routine medications, resources for health information, health counseling, and education.

Emergency room and in-patient services are available at North Adams Regional Hospital, which is about five minutes from the campus. Students coming to Massachusetts College of Liberal Arts should have a copy of their health insurance card to facilitate off-campus health care or the purchase of prescription medications.

Required Insurance - A student health insurance policy providing basic health care coverage is required by the Commonwealth. Unless a waiver form with a copy of the student's health insurance card showing proof of comparable insurance is received, the Bursar's Office will bill for this insurance.

Required Health Information - All students carrying a course load of 9 credits or more and all students in the Medical Technology or Athletic Trainer programs, are required to submit a completed health form to the Health Services Office to prevent delay and/or invalidation of registration for classes. This health form includes a completed physical within one year prior

Dean of Students: Scott Kalicki, Ed.D.
(413) 662-5231, skalicki@mcla.edu

STUDENT AFFAIRS INFORMATION AND SUPPORT SERVICES

to admission. The College Immunization Law of the Commonwealth of Massachusetts (Chapter 76, Section 15C) requires the following immunizations: (1) proof of 2 doses of live measles vaccine given at least one month apart at or after 12 months of age. (2) proof of at least one dose of mumps and rubella vaccine(s) given at or after 12 months of age (2 MMRs acceptable), (3) a booster dose of tetanus and diphtheria within the last ten years prior to admission, (4) entering Freshmen and all students in the Medical Technology and Athletic Trainer programs are required to have a Hepatitis B immunization series (three vaccinations with dates recorded as month and year for each vaccine signed by a licensed medical professional), and (5) exemption from measles, mumps, rubella, and Hepatitis B vaccination is made for students presenting laboratory evidence of immunity (titres) or for students providing written documentation that he or she meets the standards for medical or religious exemption set forth in M.G.L.C. 76, Sect. 15C. (The above immunization requirements may be different for international students. Prospective international students should contact the Admission's Office for information.)

The American College Health Association also recommends meningococcal immunizations (to prevent meningitis). The Center for Disease Control and the Massachusetts Public Health Department recommend 2 doses of varicella vaccine (to prevent chickenpox) for students who have never had documented chickenpox and 3 doses of Hepatitis B vaccine.

For more information about Health Services visit the Office or call extension 5421.

Women's Center - The Susan B. Anthony Women's Center, conducts research and provides educational programs for all students interested in issues which affect women. The Women's Center is a meeting place for discussion groups involving students, faculty, and staff. In addition, the Center provides a lending and resource library and supports the Women's Studies minor.

FACULTY LISTING

BIOLOGY DEPARTMENT

PROFESSORS

Harold G. Brotzman: mycology, developmental biology, botany
B.S., State University of New York College of Forestry, 1964
M.S., University of Maine, 1967
Ph.D., University of Iowa, 1972

C. Barre Hellquist: natural history, plant systematics, zoology
A.A.S., Paul Smith's College, 1962
B.S., University of New Hampshire, 1965
M.S., University of New Hampshire, 1966
Ph.D., University of New Hampshire, 1975

Jerry Smosky: genetics, physiology, immunology
B.S., Appalachian State Teachers College, 1964
M.S., University of South Carolina, 1967
Ph.D., University of South Carolina, 1970

ASSISTANT PROFESSORS

Ellen Faszewski:
B.A., College of Our Lady of the Elms, 1991
M.A., Mount Holyoke College, 1993
Ph.D., University of Massachusetts, Amherst, 1999

Michael T. Ganger: ecology, aquatic biology, environmental science
B.A., Siena Heights University, 1990
M.S., University of New Hampshire, 1992
Ph.D., University of New Hampshire, 1998

Monica Joslin: anatomy, nutrition, physiology
B.S., University of Oslo, Norway
M.S., University of Oslo, Norway, 1978
Ph.D., State University of New York, Albany, 1983

BUSINESS ADMINISTRATION AND ECONOMICS DEPARTMENT

PROFESSORS

Elizabeth A. Kendall: management
B.B.A., University of Massachusetts, 1963
M.B.A., University of Massachusetts, 1965
M.S., University of Massachusetts, 1983

Behzad Khajehzadeh (Ben Kahn): economics, management
B.S., University of Teheran, 1975
M.A., State University of New York at Albany, 1979

Edward Miano: management, accounting
B.A., Montclair State College, 1972
M.B.A., Pace University, 1978

Gregory O'Connor: marketing, management, senior seminar
B.S. B.A., Boston College, 1972
M.B.A., Suffolk University, 1974
M.P.A., Suffolk University, 1976

Nancy L. Ovitsky: marketing, economics, management
B.A., University of Illinois, 1973
M.S., University of Illinois, 1977
Ph.D., University of Illinois, 1982

Richard Yanow: senior seminar, finance, investing
B.S., Wharton School, University of Pennsylvania, 1959
M.B.A., Harvard Business School, 1961

FACULTY LISTING

Reza Zomorrodian: economics, management
B.S., National University of Iran, 1972
M.B.A., Indiana University at Bloomington, 1977
M.A., Indiana University at Bloomington, 1979
Ed.D., University of Massachusetts, 1990

ASSOCIATE PROFESSORS

Robert F. Buckley: marketing, management, senior seminar
B.S., Ohio State University, 1969

M.B.A., Xavier University, 1971

Avaz Hajizadeh: economics, finance

B.S., Pahlavi University, Shiraz, Iran, 1973

M.B.A., James Madison University, 1977

M.S., Rensselaer Polytechnic Institute, 1979

Ph.D., Rensselaer Polytechnic Institute, 1985

James S. Moriarty: accounting, finance, entrepreneurship

B.S., American International College, 1977

M.B.A., American International College, 1980

ASSISTANT PROFESSOR

Norreen V. Opper: accounting

B.S., SUNY - Binghamton, 1975

M.B.A., Union College, 1990

CHEMISTRY DEPARTMENT

PROFESSOR

Michael A. Sabol: organic & physical organic chemistry, stereochemistry

B.S., St. Peter's College, 1964

Ph.D., University of New Hampshire, 1968

ASSOCIATE PROFESSOR

David M. Levine: instrumental methods, quantum chemistry, physical chemistry

B.S., Tufts University, 1962

M.S., University of Southern California, 1968

Ph.D., Pennsylvania State University, 1973

ASSISTANT PROFESSOR

Joseph Rugutt: medicinal, organic, analytical, and environmental chemistry

B.S., Moi University, Eldoret, Kenya, 1989

Ph.D., Louisiana State University, 1996

COMPUTER SCIENCE DEPARTMENT

PROFESSOR

William J. Spezeski: information system development, database management, web page design

B.S., University of Massachusetts, 1964

M.S., Clark University, 1966

ASSOCIATE PROFESSORS

Leonard E. Adelson: computer applications

B.A., Northeastern University, 1965

Ph.D., Cornell University, 1970

Peter H. Allmaker: hardware, networking, data communications

B.A., Williams College, 1974

M.Ed., Framingham State College, 1980

FACULTY LISTING

Paul G. Duquette: systems software, artificial intelligence, intelligent tutoring systems

A.S., Wentworth Institute, 1962

B.S., University of Massachusetts, 1966

M.S., Western Washington State University, 1973

Ernest Giangrande, Jr.: object oriented programming and design, computer science education

B.A., North Adams State College, 1979

M.S., Oregon State University, 1981

EDUCATION DEPARTMENT

PROFESSORS

Roselle K. Chartock: curriculum and instruction, social studies education

B.S., Skidmore College, 1966

M.S., Hunter College, 1971

Ed.D., University of Massachusetts, 1979

John L. Conklin: instructional theory, philosophy of education, administration

B.A., Dowling College, 1967

M.A., Adelphi University, 1970

Ph.D., University of Southern California, 1972

Richard Couch: instructional technology, curriculum and instruction

B.S.E., Emporia State University, 1970

M.A., Virginia Polytechnic Institute, 1987

Ed.D., Virginia Polytechnic Institute, 1990

ASSOCIATE PROFESSOR

Ellen P. Barber: gender, ethics, education leadership, foundations

B.S., State University of New York, 1971

M.Ed., North Adams State College, 1992

Ed.D., Hofstra University, 1995

ASSISTANT PROFESSORS

Sharon Clark: reading and foundations of education

B.A., Rutgers University, 1977

M.S., California State University at Fullerton, 1985

Ph.D., Claremont Graduate University, 1999

Neil N. McLeod: reading, special education

B.S., Worcester State College, 1966

M.Ed., Northeastern University, 1968

ENGLISH/COMMUNICATIONS DEPARTMENT

PROFESSORS

Meera T. Clark: Shakespeare, British renaissance, British romanticism, Greek drama, literary theory

B.A., University of Madras, 1960

M.A., University of Madras, 1961

Ph.D., University of Massachusetts, 1977

Mary Ellen Cohane: Irish literature, folklore, ecology and literature

B.A., Fairfield University, 1976

M.A., University of Pennsylvania, 1980

Ph.D., University of Pennsylvania, 1984

Joseph M. Ebiware: mass media, broadcast journalism, speech, scriptwriting

B.S., Syracuse University, 1978

M.S., Syracuse University, 1979

Ph.D., Syracuse University, 1985

Harris J. Elder: radio production, film, sports literature

B.A., Oklahoma State University, 1968

Ph.D., Oklahoma State University, 1979

FACULTY LISTING

David J. Langston: comparative literature, literary theory, film, romanticism

B.A., Oklahoma Baptist University, 1967
M.Div., Union Theological Seminary, 1971
Ph.D., Stanford University, 1977

Paul E. LeSage: journalism, business writing, literature

B.A., Norwich University, 1969
M.A., Idaho State University, 1971
Ph.D., University of Massachusetts, 1990

Mark D. Miller: American literature, poetry, Robert Penn Warren

B.A., University of Houston, 1976
M.A., University of Houston, 1979
Ph.D., University of Texas, 1985

Donald E. Washburn: linguistics, literature, writing

B.A., Yale University, 1954
M.A.T., Yale University, 1955
Ph.D., University of Denver, 1962

ASSOCIATE PROFESSORS

Robert E. Bishoff: film, American literature, theatre, dramatic literature, playwriting

B.S., Centenary College of Louisiana, 1964
M.A., New Mexico Highlands University, 1966
Ph.D., University of Massachusetts, 1974

Abbot W. Cutler: creative writing (fiction, poetry), 20th century poetry, environmental literature

B.A., Harvard University, 1965
M.F.A., Sarah Lawrence College, 1975

H. Benjamin Jacques: writing (nonfiction), journalism, literature

B.A., California State College, 1969
M.A., University of Arizona, 1975

Elizabeth G. Lambert: film studies, literature by women, science and literature

B.A., University of Southern California, 1975
M.A., University of Wisconsin, Madison, 1981
Ph.D., University of Massachusetts, Amherst, 1991

FINE AND PERFORMING ARTS DEPARTMENT

PROFESSORS

Christine Condaris: vocal ensembles, ethnomusicology, musicology

B.A., Wesleyan University, 1979
M.A., New York University, 1982
Ph.D., Wesleyan University, 1987

W. Anthony Gengarelly: art history, museum studies, arts management

B.A., Yale University, 1963
M.A.R., Yale Divinity School, 1966
M.A., Williams College, 1988
Ph.D., Boston University, 1972

ASSOCIATE PROFESSOR

Bonnie H. Bishoff: acting, directing, dramatic literature

B.A., Oklahoma State University at Goodwell, 1967
M.F.A., University of Massachusetts, 1973

ASSISTANT PROFESSORS

Brian J. Fitzpatrick: theory, composition, jazz, instrumental ensembles

B.S., Central Connecticut State University, 1982
M.M., University of Hartford, 1988
Ph.D., Ohio University, 1996

FACULTY LISTING

Douglas Jenkins: directing, theatre history, technical theatre, arts management

B.S., University of Texas at Arlington, 1977

M.A., Stephen F. Austin State University, 1989

Ph.D., Bowling Green State University, 1992

Kenneth Mooney: technical theatre, production design, theatre generalist

B.F.A., Central Connecticut State University, 1986

M.F.A., University of Texas at Austin, 1989

Gregory Scheckler: visual art, art management, interdisciplinary arts

B.A., University of Notre Dame, 1990

B.F.A., Washington University, 1992

M.F.A., Utah State University, 1996

HISTORY/POLITICAL SCIENCE/GEOGRAPHY DEPARTMENT

PROFESSORS

Robert E. Bence: Canada, international relations, political science

B.S., Indiana University of Pennsylvania, 1966

M.Ed., Indiana University of Pennsylvania, 1967

M.A., West Virginia University, 1970

D.A., Lehigh University, 1977

Clark H. Billings: American history, political science

B.A., University of New Hampshire, 1963

M.A., Florida State University, 1966

Daniel P. Connerton: European history, world civilization

B.A., University of Rhode Island, 1961

M.A., Georgetown University, 1963

Ph.D., University of North Carolina, 1973

Randall G. Hansis: Canada, Latin America, New England

B.A., California State Polytechnic College, 1965

M.A., Claremont Graduate School, 1966

Ph.D., University of New Mexico, 1970

A. Donald Hyers: geography, geology

B.A., Elmhurst College, 1966

M.A., Western Michigan University, 1969

Ph.D., Arizona State University, 1980

ASSOCIATE PROFESSORS

Kailai Huang: Asian history, world civilization

B.A., Hebei University, Baoding, China, 1982

M.A., Beijing Normal University, Beijing, China, 1984

Ph.D., State University of New York, Binghamton, 1993

Frances Jones-Sneed: American history, women's studies, African-American Studies

B.A., Tougaloo College, 1970

M.A., Northwestern University, 1971

Ph.D., University of Missouri - Columbia, 1991

Sharon M. Thomas: geography, travel & tourism

B.A., Arizona State University, 1968

M.A., Arizona State University, 1975

Ph.D., Arizona State University, 1980

INTERDISCIPLINARY STUDIES DEPARTMENT

PROFESSORS

Marc A. Goldstein: history of ideas

B.A., Syracuse University, 1962

M.A., Harvard University, 1964

Ph.D., Brandeis University, 1973

FACULTY LISTING

William M. Montgomery: history of science
B.A., University of Texas, 1964
Ph.D., University of Texas, 1974

LIBRARIAN

ASSOCIATE LIBRARIAN

Linda Kaufmann
B.A., Marlboro College, 1978
M.L.S., State University of New York at Albany, 1992

MATHEMATICS DEPARTMENT

PROFESSOR

Melvin Band: algebra, analysis
B.S., McGill University, 1963
M.S., McGill University, 1964
Ph.D., Massachusetts Institute of Technology, 1968

ASSOCIATE PROFESSOR

Fredricka Bennett: graph theory, history of mathematics, probability theory
B.A., Drew University, 1976
M.A., University of Massachusetts, Amherst, 1983
Ph.D., University of Massachusetts, Amherst, 1983

ASSISTANT PROFESSOR

Alla D. Kucher: applied mathematics and theoretical mechanics
B.S., Gorky Lobachevsky University, 1969
M.S., Gorky Lobachevsky University, 1969
Ph.D., National University of Civil Engineering, Moscow, 1984

MODERN LANGUAGE DEPARTMENT

PROFESSOR

Anthony J. Nicastro: history of the romance language and literature
B.A., New York University, 1962
M.A., New York University, 1964
Ph.D., Columbia University, 1971

PHILOSOPHY DEPARTMENT

PROFESSOR

Matthew R. Silliman: social & political philosophy, history of philosophy
B.A., Earlham College, 1979
M.A., Purdue University, 1984
Ph.D., Purdue University, 1986

ASSOCIATE PROFESSOR

David K. Johnson: epistemology and metaphysics, ethics
B.A., Georgetown University, Washington, DC, 1979
Ph.D., University of Massachusetts, Amherst, 1990

FACULTY LISTING

ASSISTANT PROFESSOR

Kristy Kay Mathiesen: social ontology, political and social philosophy, ethics
B.A., University of California, Santa Cruz, 1987
M.A., University of California, Irvine, 1995
Ph.D., University of California, Irvine, 1998

PHYSICAL EDUCATION DEPARTMENT

ASSOCIATE PROFESSOR

Ronald W. Shewcraft: anatomy, biomechanical analysis of movement
B.S., West Virginia University, 1974
M.S., West Virginia University, 1977

PHYSICS DEPARTMENT

PROFESSORS

William G. Seeley: solid state physics, microelectronics, solar energy
S.B., Massachusetts Institute of Technology, 1958
M.S., Williams College, 1962
Ph.D., State University of New York at Albany, 1972
Carl A. Wolf: astrophysics, general relativity
B.S., Stevens Institute, 1963
M.A., Harvard University, 1964
Ph.D., Harvard University, 1969

PSYCHOLOGY DEPARTMENT

PROFESSORS

Peggy R. Brooks: clinical psychology, psychology of women, health psychology
B.A., University of Florida, 1973
M.A., University of Florida, 1975
Ph.D., University of Florida, 1977
Deborah A. Foss - human sexuality, research methods, social diversity
B.A., Southeastern Massachusetts University, 1978
Ph.D., State University of New York at Albany, 1984
Timothy B. Jay: psycholinguistics, cognition, communication and perception
B.A., Miami University, 1972
M.A., Kent State University, 1974
Ph.D., Kent State University, 1976
James L. May: social/personality, industrial/organizational/environmental, research methods
B.A., Idaho State University, 1967
M.S., Kansas State University, 1972
Ph.D., Kansas State University, 1974

ASSISTANT PROFESSORS

Maria Bartini: life-span development
B.S., College of William & Mary, 1993
M.S., University of Georgia, 1996
Ph.D., University of Georgia, 1999
Thomas Byrne: behavior analysis, biological psychology, drugs and human behavior
B.A., University of Florida, 1994
M.A., Western Michigan University, 1996
Ph.D., Western Michigan University, 1998

FACULTY LISTING

SOCIOLOGY/ANTHROPOLOGY/SOCIAL WORK DEPARTMENT

PROFESSORS

- Diane L. Balduzy: aging, death, minority groups, population, research methods
B.A., Arkansas State University, 1974
M.A., The University of Texas-El Paso, 1978
Ph.D., Case Western Reserve University, 1985
- Sumi E. Colligan: medical anthropology, gender, religion, the Middle East
B.A., University of California, Berkeley, 1974
M.P.H., University of California, Berkeley, 1984
Ph.D., Princeton University, 1980
- Michele Ethier: clinical and administrative social work, gender, popular culture
B.A., University of Massachusetts/Amherst, 1975
M.A., State University of New York at Stony Brook, 1978
MSW, State University of New York at Stony Brook, 1981
- Stephen A. Green: social inequality, community, deviance, research
B.A., City College of the City University of New York, 1967
Ph.D., City University of New York, 1978
- Leonard F. Paolillo: crime and delinquency, the law, social problems
B.A., University of Notre Dame, 1965
Ph.D., Florida State University, 1969
- Maynard S. Seider: sociology of work and business, social change, theory
B.A., University of Connecticut, 1964
M.A., University of Wisconsin, 1967
Ph.D., University of Wisconsin, 1973
- Myles H. Whitney: treatment of delinquents, social welfare, the family
B.A., Bloomfield College, 1969
M.A.T., University of Massachusetts, 1973
M.S.W., University of Connecticut, 1976
Ph.D., University at Albany, SUNY, 1996

ASSISTANT PROFESSOR

- Susan Birns: applied anthropology, family violence, social welfare policy
B.A., Kenyon College, 1973
M.A., Miami University of Ohio, 1975
Ph.D., Syracuse University, 1997

FACULTY LISTING

EMERITUS FACULTY

William S. Anderson, Jr., Ph.D., Professor of Psychology
Frederick K. Bressette, Ed.D., Professor of English
Virginia W. Davis, M.A.E., Associate Professor of Art
Arthur W. Eade, M.S., Associate Professor of Computer Science
Ruth J. Fresia, M.Ed., Assistant Professor of Mathematics
Susan D. Getchell, M.Ed., Associate Professor of Physical Education
George F. Gloster, M.S.T., Assistant Professor of Mathematics
Stephen K. Grant, Ph.D., Professor of Business Administration
Robert V. Hamilton, Ph.D., Professor of Psychology
Maurine E. Horsman, Ed.D., Professor of English
Paul M. Humora, M.S., Associate Professor of Biology
Fred Johns, Ph.D., Professor of Biology
Joseph C. Jordan, Sr., M.A., M.Ed., Assistant Professor of Mathematics
Suzanne W. Kemper, M.L.S., Librarian
Dwight D. Killam, Mus.A.D., Professor of Music
Margaret M. Lanoue, M.Ed., Associate Professor of Education
Jane W. LePage, M.S., Professor of Music
William Mahoney, M.A.T., Associate Professor of Fine and Performing Arts
Charles Mark, Ph.D., Professor of Sociology, Anthropology and Social Work
Richard E. Markham, Ph.D., Professor of Interdisciplinary Studies
Peter J. Markou, M.S.B.A., Professor of Business Administration
Duncan W. MacKenzie, Ph.D., Professor of Biology
Patricia Mowbray, M.P.Ed., Assistant Professor of Physical Education
William R. Minardi, M.S., Assistant Professor of Education
Louise E. Mulligan, Ph.D., Professor of English
Joseph G. Murray, M.A., Assistant Professor of Computer Science
Lea B. Newman, Ph.D., Professor of English
Patricia J. Prendergast, Ph.D., Professor of Education
Ellen Schiff, Ph.D., Professor of Modern Language
James R. Schoen, Ph.D., Professor of Psychology
Richard A. Sleeman, Ph.D., Professor of Education
James M. Snyder, M.B.A., Assistant Professor of Business Administration
Lawrence H. Vadnais, Jr., M.Ed., Associate Professor of Sociology
Vida Ann Vliet, Ph.D., Professor, English
Robert R. Wheeler, M.A., Assistant Professor of English/Communications
Lawrence E. Wright, Ph.D., Associate Professor of Computer Science
Joseph Zavattaro, M.Ed., Assistant Professor of Physical Education

COLLEGE ADMINISTRATION

PRESIDENTS OF MASSACHUSETTS COLLEGE OF LIBERAL ARTS

Frank Fuller Murdock, Principal, 1896-1921
Roy Leon Smith, A.B., Principal, 1921-1932
Albert Gould Eldridge, M.A., 1932-1936
Grover Chester Bowman, Ed.D., L.H.D. (hon.), 1937-1954
Eugene Lawrence Freel, Ph.D., 1955-1966
Andrew Sinclair Flagg, M.Ed., 1966-1969
James Thomas Amsler, Ed.D., 1969-1979
William Paul Haas, Ph.D., D.D. (hon.), LL.D. (hon.),
L.H.D. (hon.), D.B.A. (hon.), 1979-1983
Catherine Anne Tisinger, Ph.D., LL.D. (hon.), 1984-1991
Thomas David Aceto, Ed.D., LL.D. (hon.) 1991-

MASSACHUSETTS BOARD OF HIGHER EDUCATION

Stephen P. Tocco, Chair, Boston
Matthew E. Carlin, Needham
Tamara P. Davis, Boston
David P. Driscoll, Malden
Jane C. Edmonds, Boston
M. Howard Jacobson, Westboro
Catherine Wilder Labine, Wilbraham
Peter Nessen, Boston
Aaron Spencer, West Roxbury
Nicholas D. Kurowski, Student Member

BOARD OF TRUSTEES

Robert Collins, North Adams
Foster Devereux, Williamstown
Stephen E. Fix, Williamstown
Elizabeth Frederick, Student Representative
Matthew C. Harris, Williamstown
Eugene W. Leibowitz, M.D., Pittsfield
Paul E. Perachi, Pittsfield
Jeffrey Rayner, Pittsfield
Audrey D. Sweeney, North Adams
Donald A. Thurston, Clarksburg
Thomas D. Aceto, President, Ex-officio

PRESIDENT

Thomas D. Aceto
B.S., State University College, Potsdam, New York, 1959
M.S., Southern Illinois University, 1961
Ed.D., Indiana University, 1967
LL.D., Williams College, 1997

VICE-PRESIDENT FOR ACADEMIC AFFAIRS

John P. Frazee
B.A., University of Colorado, 1970
M.A., University of California, 1973
Ph.D., University of California, 1979

VICE-PRESIDENT FOR ADMINISTRATION AND FINANCE

James A. Stakenas
B.M.E., Central Michigan University, 1975
M.M., Central Michigan University, 1979
Ph.D., University of Nebraska, 1985

DEAN OF ACADEMIC STUDIES

Randall G. Hansis
B.A., California State Polytechnic College, 1965
M.A., Claremont Graduate School, 1966
Ph.D., University of New Mexico, 1970

DEAN OF ENROLLMENT MANAGEMENT

Denise Richardello
B.S., North Adams State College, 1977
M.Ed., North Adams State College, 1981

DEAN OF STUDENTS

Scott Kalicki
B.A., M.A., University of Hartford, 1976, 1977
Ed.D., University at Albany, 1997

ASSOCIATE DEAN OF STUDENTS

Charlotte F. Degen
B.A., North Adams State College, 1973
M.Ed., Springfield College, 1974

ASSOCIATE DEAN OF ACADEMIC SUPPORT SERVICES

Stephen A. Green
B.A., City College of the City University of NY, 1967
Ph.D., City University of New York, 1978

ASSOCIATE DEAN OF INFORMATION TECHNOLOGY

Peter H. Allmaker
B.A., Williams College, 1974
M.Ed., Framingham State College, 1980

ASSOCIATE DEAN OF LIBRARY AND INFORMATION SERVICES

Allen S. Morrill
B.A., Hanover College, 1983
M.L.S., Indiana University School of Library
Information Science, 1985

COLLEGE ADMINISTRATION

ADVANCEMENT

Ellen L. Kennedy, Chief Advancement Officer
Assistant to the President
B.S., North Adams State College, 1983
M.B.A., University of Massachusetts, Amherst, 1989

ALUMNI DEVELOPMENT

Janice G. Messer, Director of Alumni
Development & Programs
B.S., Chestnut Hill College, 1961
M.S., Antioch New England Graduate School, 1991

ATHLETICS

Scott F. Nichols, Director of Athletics
B.S., Boston College, 1978
M.S., California State University at Fullerton, 1988

BURSAR

James T. Cozzaglio, Bursar
B.S.A., Bentley College, 1969

CAREER SERVICES

Sharron L. Zavattaro, Director of Career Services
B.S., North Adams State College, 1985
M.Ed., Springfield College, 1988

COMPUTER SERVICES

John J. Truskowski, Director of Computer Services
B.S., Northeastern University, 1975

COUNSELING SERVICES

Daria Papalia, Director of Counseling Services
B.S., Wesleyan University, 1987
M.A., State University of New York at Buffalo, 1990
Ph.D., State University of New York at Buffalo, 1994

FACILITIES MANAGEMENT

Reynolds Thompson, Director of Facilities Management
B.A., Princeton University, 1964
M.A., Harvard University, 1968
M. of Architecture, Mass. Institute of Technology, 1968

FINANCIAL AID

Elizabeth Petri, Director of Financial Aid
A.A., Berkshire Community College, 1977
B.S., North Adams State College, 1979
M.Ed., Massachusetts College of Liberal Arts, 1998

HEALTH SERVICES

JoAnn Tierney, Director of Health Services
Nurse Practitioner
A.S., Berkshire Community College, 1990
B.S., University of Massachusetts, 1992
M.S., Family Nurse Practice, Sage Graduate School 1997

HUMAN RESOURCES & PAYROLL SERVICES

Marilyn C. Truskowski, Director of Human
Resources/Affirmative Action
A.S., Becker Junior College, 1970
B.S., North Adams State College, 1984

INSTITUTIONAL RESEARCH & GRANTS

Joseph P. DeOrdio, Director of Institutional
Research & Grants
A.B., M.Ed., University of Rochester, 1964, 1968
Ph.D., Kansas State University, 1971

LEARNING SERVICES

Theresa R. Miller, Director, Learning Services
B.S., M.Ed., North Adams State College, 1976, 1978

LIFELONG LEARNING

Jamie Choquette, Assistant Director of Lifelong Learning
B.A., Massachusetts College of Liberal Arts, 1997

PUBLIC RELATIONS

Lorelei Gazzillo, Director of Public Relations
B.A., Keene State College, 1991
M.Ed., Massachusetts College of Liberal Arts, 1999

PUBLIC SAFETY

Douglas McNeil, Director of Public Safety
B.A., North Adams State College, 1989

REGISTRAR

Kathleen Goff, Director of Student Records and Registrar
B.S., North Adams State College, 1985
M.Ed., Massachusetts College of Liberal Arts, 2001

STUDENT DEVELOPMENT

Debra Foster, Director of Student Development
B.S., 1986
M.S., Mankato State University, 1990

STUDENT LIFE

Dianne Manning, Director of Student Life
B.A., M.Ed., State University of New York at Buffalo,
1977, 1980

TREASURER

Gerald F. Desmarais, Treasurer
B.S., North Adams State College, 1974
M.Ed., North Adams State College, 1977
M.B.A., American International College, 1994

WOMEN'S CENTER

Susan Birns, Director of Women's Center
B.A., Kenyon College, 1973
M.A., Miami University, 1975
Ph.D., Syracuse University, 1997

Director: Janice G. Messer
(413) 662-5224, jmesser@mcla.edu

ALUMNI ASSOCIATION

The Massachusetts College of Liberal Arts Alumni Association represents over 12,000 graduates of the College.

The governing body is the Board of Directors comprising of 14 members, 12 of whom are elected by the membership of the Association. Four members are elected on a rotating basis each year. The other two members are the current senior class president and the previous year's senior class president. Board of Directors' meetings are held quarterly and serve as a forum for discussion and decisions regarding the goals of the Association.

The Alumni Office, in conjunction with Massachusetts College of Liberal Arts Foundation, Inc., produces an alumni publication as well as a semi-annual magazine both of which are mailed to the entire membership as well as other college constituencies. The office coordinates special events such as reunions and various regional events.

The Association's office is located in Shapiro House, and serves as a liaison between the membership and the College.

NOTICES

Accommodations for the Handicapped Policy

In attempting to ensure the rights of all persons to obtain access to courses for which they are qualified, Massachusetts College of Liberal Arts has established policies for advising, registering, evaluating, and keeping records of disabled students.

These policies recognize that 1) the responsibility for academic performance ultimately lies with the student 2) academic decisions lie with the involved faculty 3) modifications can only be made by the department responsible for the course. These policies should, in effect, act as a framework to ensure that the rights of every disabled student are protected while academic standards are preserved.

These policies apply to students who declare a disability.

An Act Excusing the Absence of Students for their Religious Beliefs

Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his/her religious beliefs, to attend classes or to participate in any such examination or study or work requirement, shall be provided with an opportunity to make up such examination, study, or work requirement which he/she may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his/her availing him/herself of the provisions of this section.

Notice to Students

The rules, regulations, policies, fees and other charges, courses of study, and academic requirements that appear in this catalog were in effect at the time of its publication. Like everything else in this catalog, they are published for informational purposes only, and they do not constitute a contract between the College and any student, applicant for admission or other person.

Whether noted elsewhere in this catalog or not, the College reserves the right to change, eliminate, and add to any existing (and to introduce additional) rules, regulations, policies, fees and other charges, courses of study and academic requirements. Whenever it does so, the College will give as much advance notice as it considers feasible or appropriate, but it reserves the right in all cases to do so without notice.

The listing of a course in this catalog is not a guarantee that the course will be offered in any particular semester: course offerings are subject to change in response to student enrollments, faculty availability, changes in program requirements and other circumstances.

INFORMATION RELEASE

Family Educational Right and Privacy Act

Parents and students are hereby notified that Massachusetts College of Liberal Arts complies with the provisions of federal laws governing the privacy and disclosure of student information. The College has adopted a policy for assuring this privacy. This policy defines types and locations of education records, stipulates student and parent rights, describes procedures for parents and students to review and inspect educational records and provides a procedure to file complaints concerning alleged failures by the institution to comply with the federal law. The following chart indicates which personal information about students the College may legally release and which information is restricted by law and may not be released. For more information about this policy contact the Office of the Registrar.

| TYPE OF INQUIRY | Anot her Student | Fam ily | Gene ral Publi c | Facu lty | College Depart ments | Student Organiz ations | Govern ment Agencie s | Prospe ctive Emplo yers | Other Educa tional Institu tions |
|--------------------------------------|------------------|---------|------------------|----------|----------------------|------------------------|-----------------------|-------------------------|----------------------------------|
| Name of Student | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Address and Telephone Number | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Major | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 |
| Dates of Attendance | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 |
| Degrees/Awards Received | 3 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 1 |
| Date of Birth | 2 | 2 | 2 | 4 | 4 | 4 | 2-3 | 2-3 | 2-3 |
| Class Schedule | 2 | 2* | 2* | 4 | 4 | 4 | 2 | 2 | 2 |
| Grades/Credits/GPA/Rank | 2 | 2 | 2 | 4 | 4 | 2 | 2-3 | 2-3 | 2-3 |
| Current Academic Status | 2 | 2 | 2 | 4 | 4 | 4 | 2-3 | 2-3 | 2-3 |
| Transcript (Official Copy) | x | x | x | 2 | 2 | x | 2 | 2 | 2 |
| Transcript (Unofficial/Student Copy) | x | 2 | x | 4 | 4 | x | x | x | x |

x Not Applicable

1 Directory Information - Released on an individual basis to any inquiry, unless the student has requested in writing that Directory Information not be released.

2 Student's written permission required.

3 Verification of supplied data only.

4 Released for College use only.

* In an emergency, may be released.

Information contained in educational records may be released in compliance with a subpoena or court order.

ACADEMIC CALENDAR

2001-2002

September 2001

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

Sept 3 Residence Halls Open
 Sept 3 Labor Day
 Sept 4 Late Registration
 Sept 5 Classes Begin
 Sept 11 Add Period Ends
 Sept 19 Drop Period Ends

October 2001

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

Oct 8 Columbus Day
 Oct 17 Deadline for Incompletes "I"
 Oct 31 End of Course Withdrawal "W"

November 2001

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

Nov 12 Veteran's Day Observed
 Nov 21 (Noon) Thanksgiving Break
 Nov 26 Classes Resume

December 2001

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

Dec 13 Classes End
 Dec 14 Reading Day
 Dec 15 Finals Begin
 Dec 20 Finals End

January 2002

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

Jan 21 Martin Luther King Day
 Jan 22 Residence Halls Open
 Jan 22 Late Registration
 Jan 23 Classes Begin
 Jan 29 End of Add Period

February 2002

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | | |

Feb 6 End of Drop Period
 Feb 18 President's Day

March 2002

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

Mar 6 Deadline for Incompletes "I"
 Mar 16 Spring Break Begins
 Mar 25 Classes Resume
 Mar 27 End of Course Withdrawal "W"

April 2002

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

Apr 15 Patriot's Day

May 2002

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

May 14 Classes End
 May 15 Reading Day
 May 16 Finals Begin
 May 21 Finals End
 May 26 Commencement
 May 27 Memorial Day

INDEX

- Academic Appeals, 131
Academic Calendar, 155
Academic Computing, 125
Academic Honesty, 131-132
Academic Information and Policies, 128-136
Academic Probation/Suspension, 132-133
Academic Programs At A Glance, 18
Accreditation Statement, 4
Add-drop Procedures, 128
Administration, 150-151
Admissions Process, 6-9
Advanced Placement Program, 134
Advising and Registration, 130
Advising Services, 125
Alumni Association, 152
Assessment, 124
Attendance Policy, 132
Biology Program, 24-29
Board of Higher Education, 150
Board of Trustees, 150
Bookstore, 137
Business Administration & Economics Program, 30-37
Campus Center, 137
Career Services Center, 125
Center for Service and Citizenship, 137
Change of Major, 134
Chemistry Program, 38-40
Class Status, 134
College Academic Program Sharing (CAPS), 126
College Level Examination Program (CLEP), 134
Computer Science and Information Systems Program, 41-45
Core Curriculum, 20-23
Counseling Services, 139
Course Audit Policy, 128
Course Load, 128
Course Numbering System, 19
Course Repeat Policy, 128
Cross Enrollment at BCC, Williams College, 126
Curriculum, Undergraduate, 14-16
Dean's List, 130
Declaring a Minor, 134
Educational Resources, 125-127
Education Program, 46-55
English/Communications Program, 56-65
Environmental Studies Program, 66-68
Expenses, 10-12
Experiential Learning, 134-135
Faculty Listing, 141-148
Faculty Emeritus, 149
Financial Aid, 13
Fine & Performing Arts Program, 69-76
Fitness Center, 137
Grading System, 128-130
Graduate Education, 17
Graduation Process, 130-131
Graphics Services, 126
Handicap Accommodations, 153
Health Insurance, 139
Health Services, 139
History of the College, 5
History, Political Science, and Geography Program, 77-85
Honors Program, 14
Honors Societies, 15
Housing, 137
Immunizations Required, 139-140
Independent Study, 15
Individual Enrichment Program, 7
Interdisciplinary Studies Program, 86-88
International Education, 15
Internships, 16
Learning Disabilities, 7
Learning Services, 89, 126
Library, 127
Lifelong Learning, 127
Literary Magazine, 138
Mathematics Program, 90-94
Media Services, 127
Mission Statement, 4
Modern Language Program, 95-97
New England Regional Student Program, 11
Newspaper, 138
Nondiscrimination Policy, 4
Off-Campus Study, 135-136
Philosophy Program, 98-101
Physical Education Program, 102-103
Physics Program, 104-108
Plagiarism, 132
Presidents of Massachusetts College of Liberal Arts, 150
Privacy Rights, 153
Psychology Program, 109-113
Public Safety Office, 138
Radio Station, 138
Refund Policy, 11-12
Religious Life, 138, 153
Skating Rink, 139
Sociology, Anthropology, Social Work Program, 114-122
Sports and Recreation, 138-139
Student Affairs Information and Support Services, 137-140
Student Development, 127
Student Gov't Association, 139
Student Status, 134
Suspension, 133
Television Production Facilities, 127
Transcripts, 130
Transfer Credit Policy, 135
Travel Courses, 16
Veteran Affairs, 13
Wellness Center, 139
Withdrawal from College, 12, 136
Withdrawal from Courses, 128
Women's Center, 140
Women's Studies Program, 123