	MCLA ENGL Film and Visual Culture Concentration B.A.			College of Saint Rose English B.A.									
English Foundation				Course Descriptions Link									
ENGL 151	Fundamentals of Literary Studies I	3	ENG 112	Intro to Literary Studies	4								
ENGL 152	Fundamentals of Literary Studies II	3		This requirement could be waived based on 4 crs earned in ENG 112									
ENGL 153	Introduction to Visual Culture	3											
ENGL 208	Experiments in Creative Writing	3	ENG 206/ENG 311	Creative Writing/Wrtg Creative Nonfiction (fulfills St. Rose 300-level writing course)									
ENGL 399	Junior Colloquium	3											
ENGL 490	Senior Seminar	3	ENG 498	Senior Seminar	4								
Select one of the following (Rhetoric/Writing):		3											
	COMM 306 Business Writing and Presentation												
	COMM 309 Technial Writing		ENG 315	Professional Writing & Editing (fulfills St. Rose 300-level writing course)									
	COMM 400 Intercultural Communication			Could be fulfilled by COM 242 which is not part of St. Rose's program									
	ENGL 202 Writing Identities		ENG 251	Nonfiction Writing (fulfills St. Rose 200-level writing course)									
	ENGL 308 Writing Associate Workshop												
	ENGL 331 The Story of English												
Select one from each (Literary Histories) Period:		6											
Period 1													
	ENGL 351 The World of Shakespeare		ENG 260/261	Earlier Shakespeare/Later Shakespeare (fulfills St. Rose 200-level literature course)									
	ENGL 368 The Age of Milton		ENG 230	Early British Literature (fulfills St. Rose 200-level literature course)									
	ENGL 441 Special Topics in Literature		ENG 244/ENG 223	Early World Literature/Early American Literature (fulfills St. Rose 200-level literature course)									
Period 2													
	ENGL 371 The American Renaissance		ENG 320	Studies 19th-C. US Literature (fulfills St. Rose 200-level literature course)									
	ENGL 441 Special Topics in Literature		ENG 226/ENG 227/ENG 350/ENG 221/ENG 231/ENG 271	Women & Writing (Early Periods)/Women & Writing (Later Periods)/ENGL 350 Romanticism & Early 19th-C. Brit Lit/20th-C. US Lit/Post-1800 Brit Lit/US Lit 1865-1910 (fulfills St. Rose 200-level literature course)									
Select one of the following (Social Justice):		3	ENG 234/ ENG 235/ ENG 237/ ENG 238/ ENG 371/ ENG 371/ ENG 372	Comparative Ethnic US Lit, Latinx Literature, Asian American Lit, Native American Lit, Studies in Women's Lit, Literature and Empire, Studies in Women's Lit, Studies in Diverse Lit									
	ENGL 251 Queer Lit		ENGL 248	Queer Literary Studies (fulfills St. Rose 200-level literature course)									
	ENGL 256 African American Literature		ENG 216/ENG 336	Black Literatures/Studies in Black Literatures (fulfills St. Rose 200/300 literature course)									
	ENGL 291 Open Up: Community Dialogue Workshop												
	ENGL 405 Creativity and Survival												
	Total Foundation credits	**30**											
Writing Concentration:													
Select two from the following:		6	COM 105	Intro to Mass Media									
	ENGL 202 Writing Identities		ENG 279/ENG 379/COM 207	Film: Theories and Practice/Studies in Film/Film Arts									
	ENGL 230 Creative Writing: Poetry												
	ENGL 258 Creative Writing: Fiction												
Select two (200-300 level writing courses you haven't taken):		6											
	ENGL 202 Writing Identities												
	ENGL 209 Writing and the Visual												
	ENGL 230 Creative Writing: Poetry												
	ENGL 258 Creative Writing: Fiction												
	ENGL 289 Special Topics in English												
	ENGL 303 Creative Writing: Prose		ENG 346	Shakespeare on Stage & Screen (fulfills St. Rose Film/Digital Media course)									
	ENGL 303 Hybrid Poetics												
	ENGL 363 Travel Writing												

	ENGL 308 Writing Associate Workshop		COM 222/ ENG 314/ ENG 379	Film Genres/Script Writing/Studies in Film									
	ENGL 331 The Story of English												
Select two from the following (400-level electives):		6		**Not Part of MCLA Writing Concentration**									
	COMM 400 Intercultural Communication			ENG 330 Critical Therory									
	ENGL 410 Special Topics in Creative Writing												
	ENGL 430 Advanced Poetry Workshop			**Total St. Rose credits**	**48**								
	ENGL 435 Advanced Fiction Workshop												
	ENGL 493 Teaching Assistantship in English												
	ENGL 500 Independent Study												
	ENGL 540 Internship in English												
	Total MCLA credits	**48**											