

Artist's Name, Title of Work	Contact	Availability of work in the exhibition (yes/no)
Ambrose		NA
Amoral Poem (Joshua Ross), <i>Everyone on the beat [play pretend]</i>	beaufor27@gmail.com	Yes
Cheryl Bartley, <i>Black is Bluetiful</i>	cherylbartleydesigns@yahoo.com Cheryl Bartley www.cherylbartleydesigns.com	yes and I have another work from that series that is available.
Troy Chew, <i>Product of the trap, did what I had to when it came to that pack</i>	tchew@cca.edu	Yes
Jennifer Ling Datchuk <i>Hit Me With Your Best Shot</i>	jennifer.ling.datchuk@gmail.com Or Ruiz Healy Art patricia@ruizhealyart.com	Yes
Alexandria Deters		NA
Yasmine Nasser Diaz, <i>The Fire This Time</i>	Hannah Grossman, hannah@ochiprojects.com	Maybe (pending)
Kirsten Furlong, <i>Mama, Mama</i>	kirsten@kirstenfurlong.com	Yes
Topher Gerzeli, <i>Arched Recess with 'Grandma' II, Westwood Village, CA</i>	christophergerzeli@yahoo.com	Yes
Rachel Cassandra Gibbons, <i>Almost Primary: La Période Bleue, i</i>	rachel@saturatestudio.art	Yes, one edition is left of this work.
Merik Goma <i>As I Await, Untitled #6</i>	Merik@merikgoma.com Or Jack Tilton Gallery	Yes

Cyd Gorman		NA
Patrick Earl Hammie, <i>Portraits of Carolyn and Ervin Hammie</i>	Jessica Hammie; studio@patrickearlhammie.com	Yes
D.Hill, <i>Removing The Noose By All Means Necessary</i>	D. Hill davettia.photography@gmail.com	Yes
Ashley Jan Gardner, <i>Black Mothers In The United States Die At Three to Four Times The Rate Of White Mothers</i>	Ashley Jan, art@ashleyjan.com	Sold, but I have other available works
Daphne Kauahi'ilani Jenkins, <i>At The Table: We Make Our Own Fun</i>	Daphne K. Jenkins daphnejenkins@gmail.com	Yes
Lavaughan Jenkins, "untitled"	lavaughanj@gmail.com , Abigail Oglivy Gallery, abigailoglivy.com	Yes
Gladys Kalichini <i>... these moments are spent seeing her invisibility and hearing her silence</i>	Gladys Kalichini gldzkalichini@gmail.com	Yes, because the work has travelled to Frankfurt for another show.
Aya Kawabata	hello@ayakawabata.com	Yes: Also have limited edition prints for purchase.
Juliana Rico, <i>Self Decolonize</i>	Juliana Rico jricophotography@gmail.com	Yes
Jupiter Lockett, <i>A Moment To Be</i>	jupitertheartist@gmail.com	Yes
Nate Massari, <i>Bystander Effect</i>	nwmassari@gmail.com	Yes
Michi Meko, <i>Black Life Jackets: Might Float</i>	unclemichi@gmail.com 256.335.9205	YES
Helina Metaferia, <i>Headdress 6</i>	hmetaferia@gmail.com	No (Other work from that series that is available)
Chalice Mitchell,	chalicemitchellart@gmail.com	Yes

<i>Persimmon Squeeze</i>	m	
Kelly Taylor Mitchell		NA
Chinaedu Nwadibia, <i>Isi Agu MANPA self portrait</i>	Nous Tous Gallery Arianne Edmonds Arianne.edmonds@gmail.com	Yes
Abe Odedina, <i>Fight Fire with Fire</i>	Ed Cross Fine Art Ltd, ed@edcrossfineart.com	Yes
Veronica Preciado, <i>Daughter</i>	veropre43@gmail.com	Yes
Christina Quarles, <i>For Sorrow or Inspiration</i>	Regen Projects, Los Angeles - office@regenprojects.com Pilar Corrias, London - info@pilarcorrias.com	No
Christian ramirez, <i>white line</i>	christianramirezstudio@gmail.com	No
Richard Mark Rawlins, <i>It's not my job to educate you</i>	richard.rawlins@network.rca.ac.uk	Yes
Michon Sanders		NA
Holly Tempo <i>Anthem for the Resistance</i>	tempostudio@sbcglobal.net 323-229-6562	Yes
Jillian Thompson, <i>prequel of Ode to Sisterhood</i>	jmariemetal@gmail.com	No, Other versions are available
Luis Vasquez La Roche OYA-9394	luis@luisvasquezlaroche.com	Yes Limited edition of prints
Christopher Williams, <i>Queen of Sheba and Queen Esther</i>	christopher@theblackdavinci.com	Yes, limited edition prints are also available for purchase
Nathan Wong		NA
Kennedy Yanko, <i>Prototype II</i>	julia@kennedyyanko.com	Yes