

Faculty Center

NEWS

A newsletter for faculty and librarians

Sept. 20, 2013

The Faculty Center at MCLA Vol. 2, No. 2

The heart of learning—
a thematic issue of
The Mind's Eye to be
featured Oct. 17

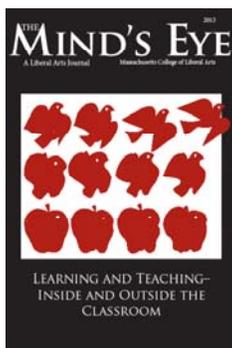
The college community is invited to celebrate the publication of a special edition of *The Mind's Eye* at a reception and reading Thursday, Oct. 17, at 7 p.m. in the Faculty Center.

Faculty, staff, students and the public are welcome.

This issue, guest edited by Professor Dale Fink in Education, focuses on education: a search for the essence

of education as experienced in the teaching and learning moments.

The edition includes essays, reflections, art and poetry from a variety of authors, scholars and educators.



Cover and design
by Leon Peters

See page 4 for the Contents Page, listing authors, poets and titles.

The Mind's Eye copies will be available at the reading.

The Faculty Center is located on the ground floor of Eldridge Hall. Refreshments will be served.

Spring Break Civil Rights Tour

If you'd like to know more about a spring study tour to historic Civil Rights sites in the South, come to an informational meeting on Thursday, Sept. 19, or call or email Professor Frances Jones-Sneed in the History Department.



Gifts of carrots and garlic from the campus garden were distributed on campus following a Labor Day work party, led by Prof. Dan Shustack, and student gardener Nicolle Phillips.

First Faculty Brown Bag Friday at 3—Faculty Center

"Copyleft and Copyright: Should Scholarship Have a Price Tag?"

Gerol Petruzella, coordinator of Academic Technology, will kick off the first faculty lecture Friday, Sept. 20.



Gerol Petruzella

use to justify using copyrighted materials in our classrooms. But with the explosive growth of digital networks, many scholars are ready to change the rules of the game—not using traditional copyright at all. Find out about *copyleft*, creative commons licensing, what 'open' and 'free' really mean, and how these movements are already producing a radically different climate of scholarship, ownership, and sharing of ideas in the academy and around the globe."

Refreshments. Open to the public.

Calendar

Sept. 20—Gerol Petruzella, "Copyleft and Copyright: Should Scholarship Have a Price Tag?" Brown Bag Series, Faculty Center, 3 p.m.

Sept. 21—Nick & Jake present *A Marriage: 1 (Suburbia)* at Gallery 51, Main Street, 4 p.m.

Sept. 25—Cuban artists Janette Brosard & Norberto Marrerol share books and prints at *The PRESS*, 49 Main St., 5:30 p.m.

Sept. 26—James McBride, author, jazz musician, starts off *Creating Equality* series, Church St. Center, 7:30 p.m.

Sept. 26, Center for Science and Innovation Open House, 11 a.m.

Sept. 26, Eliza Barrios, *DownStreet Art*, MCLA Gallery 51 Opening, 6 p.m.

Sept. 26—Book release and signing by Art Professor Lisa Donovan, *Integrating the Arts across the Content Areas*, *The PRESS*, 49 Main St., 6:30 p.m.

Oct. 3—Luncheon for part-time faculty, Faculty Center, 12:30.

Oct. 4—Ribbon cutting: *New Center for Science and Innovation*, 1 p.m.

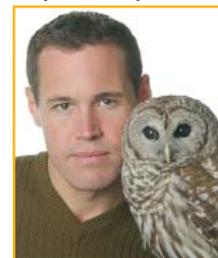
Oct. 7—Luncheon for part-time faculty, Faculty Center, 12 noon.

Oct. 10—Navigating Complex Relationships workshop, led by Rubin & Rudman, faculty only, Faculty Center, 12:30–2:30, lunch provided.

Oct. 10—Poetry reading in honor of



James McBride performs
Sept. 26, Church St. Center.



Jeff Corwin, *Hardman* lecturer, Oct. 16, Church St. Center, 7

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Calendar continued:

Abbot Cutler's new book of poems: *Say Dance, say Night, Gallery 51*, 6 p.m.

Oct. 16—Journalist Jeff Corwin, *Hardman Lecture Series*, Church St. Center, 7 p.m.

Oct. 17—The Mind's Eye reception and reading, Faculty Center, 7 p.m. Open to the campus community.

Oct. 18—Jennifer Zoltanski, "Undergraduate Happiness," *Brown Bag Series*, Faculty Center, 3 p.m.

Oct. 21—Service Learning Luncheon, Location TBA, 11 a.m. (Workshop Nov. 22, 3 p.m.). Spencer Moser, x5251.

Oct. 24—Documentary: Terms and Conditions May Apply, *What's Your Privacy Worth?* Murdock 218, 7 p.m.

Oct. 25 & 26—MCLA hosts the COPLAC Regional Undergraduate Research Conference, a showcasing of COPLAC students' research and academic projects.

Nov. 13—Andrew Young, author, ambassador, civil rights leader, *Public Policy Lecture*, Church St. Center, 7 p.m.

Nov. 15—David Langston, "What pity? Whose fear? How emotive theories of art destroy the ozone layer, frighten horses, and will end Medicare as we know it." *Brown Bag Series*, Faculty Center, 3 p.m.

Campus Center Pool Schedule

Sunday—Family Swim 1–3
Open Swim 6–9

Monday—Open Swim 6–9

Tuesday—Laps 2–4;
Aqua Zumba
6–7

Open Swim 7–9

Wednesday—Laps 1–2
Lessons 5–6

Families 6–9

Thursday—Laps 2–4
Open Swim

& Scuba, 6–9:15

Friday—Open Swim 6–8



Women's Sports Events

—Sept. 21

Women's volleyball vs. Bay Path, Campus Center Gym, 11 a.m.

Women's soccer vs. Worcester, Athletic Complex, 1 p.m.

Women's tennis vs. Lyndon State, Athletic Complex, 1 p.m.



New Library tool links to full texts in 2,208 journals

JSTOR, a new, supplementary search tool in the Freel Library, will get you to thousands of journal articles no longer kept in most libraries.

Librarians **Linda Kaufmann** and **Pamela Contakos** recently showed me how JSTOR works. I wanted to find articles on Walt Whitman's *Leaves of Grass* soon after it was published in 1855, and within seconds found an 1856 review of this controversial and ground-breaking publication of New World poetry.

Because JSTOR has scanned journals that go back centuries, it can take you to source articles that may have been dropped by other search programs. However, JSTOR probably won't have most recent journal articles that you would find in EBSCO, for example.

Kaufmann explained that JSTOR journals are always included from volume 1, issue 1, up to 1–5 years ago. JSTOR will also index current journals.

"This helps us equalize the playing field," Kaufmann said. "Even if we're a long way from Boston, we can read journals not widely available elsewhere."

To use JSTOR, go to "Articles" on the Library page. You can search by author, key words, or by most recent or oldest entries. You can also access JSTOR through the "For Faculty" page.

For a review of all the Library search tools, visit the "For Faculty" page. Or, if you're like me, stop by Freel Library and ask Kaufmann or Contakos for a demonstration.

—B. Jacques

New Canvas features include Scheduler; Academic Technology offers webinars for faculty

Check out the Scheduler, a new tool in Canvas that allows faculty to create office hours online on the Instructor's Calendar.

Visit the Academic Technology online site (from the MCLA campus page) for all updates on Canvas, and for a range of professional development and course management tools, including resources on dealing with plagiarism, writing effective syllabi, and more.

Did you know that 96% of MCLA students have at least one course in Canvas?



If you aren't using Canvas or Digi-cation ePortfolios and would like training, please stop by Academic Technology.

Upcoming webinars:

Finding the Needle in the Haystack: Informational Fluency and Digital Literacies—This webinar will focus on best practices to improve students' critical thinking and awareness of resources needed to improve their academic writing.

Stemming the Tide of Plagiarism in Online Classes—Dr. Bernard Bull will share strategies for developing online courses that short circuit the potential for plagiarism and academic misconduct that rise as instructors move more coursework online.

The Legal Side of MOOCs—This free, hour-long webinar from Educause discusses important legal considerations that come into play with MOOCs. Madelyn Wessel, associate general counsel for the University of Virginia, discusses the legal landscape pertaining to MOOCs, including course production, data creation, copyright, privacy, and conduct issues.

If you have ideas for training sessions or webinars, contact or Mary Kavanaugh at X5506 or Gerol Petruzella at X5570.



New HR Director, Mary Ellen Olenyk (center standing) and Maya Bonatz (left standing) join the Human Resources team: Marion Segalla and Emily Bouplon (seated), and Linda Lazzari (right standing).

Notes, News and Credits

Welcome to **Mary Ellen Olenyk**, our new Human Resources director. She was previously vice president and human resources director for Time Warner Cable in Albany.

Welcome also to **Maya Bonatz** in HR as assistant payroll manager. Mary and Maya join Linda Lazzari and Marion Segalla on the HR staff, as well as Emily Bouplon, who joined HR in the spring.

We also welcome the new associate dean of CSSE, **Susanne Hunger**. Also new in CSSE is **Katie Sutton**, who joins the staff next week as learning specialist. At the same time we welcome **Deb Foss** back to the faculty in Psychology. Deb will continue as coordinator of advising services in CSSE.

Other new faces on campus this fall include **Marcia Jzyk**, Administrative Systems; **Hailey Katcher**, Athletics; **Robert Krzanik**, Campus Police; **Wayde Lincoln**, Facilities; **Antonio Rodriguez**, Facilities; **Courtney Shepard**, Graduate and Continuing Education; **David Sherman**, Campus Police; **Terrell Smith**, Admissions; **Chelsea Stokes**, Residential Programs & Services (RPS); **Dayne Wahl**, Admissions; and **Manat Wooten**, CSSE/Career Services.

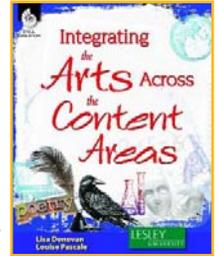
We are sad to note the retirement of a long-time employee. After more than 40 years of service to the college, our treasurer, **Jerry Desmarais**, is retiring this October. Please join faculty and staff Sept. 24 from 2–4 p.m. in Murdock 218 to honor Jerry. I will miss Jerry's friendly ways. He has been a pleasure to work with. And I, and the FC Advisory Board, will always appreciate the stellar work he did in support of our Faculty Center. (BJ)

We recently bid farewell to **Avaz Hajizadah**, professor of business administration and economics, who died not long after his retirement in May. In recognition of Avaz's legacy, his family is working to establish an endowed scholarship fund. Anyone wishing to make a gift to support the Avaz Hajizadah Scholarship Fund for Overall Excellence may do so through the MCLA Foundation.

**Join faculty and staff
Sept. 24 from 2–4 p.m.
in Murdock 218 to honor
Jerry Desmarais.**

Author & book on art in the common core to be celebrated Sept. 26

A new book on teaching art across the curriculum presents "the arts as a strategy to deepen learning," says the author, Lisa Donovan, art professor.



Donovan's book, *Integrating the Arts Across the Content Areas*, is one of five books she has written or edited in line to be published. They are geared to K-12 teachers of core subjects, and to teaching artists.

"Her book is an incredible resource for teachers wanting to bring arts back into the classroom," says Melanie Mowinski, FPA professor and director of The PRESS, 49 Main St., where the reception will be held from 6:30–7:15. p.m.

Faculty Association President **Dana Rapp** is looking for faculty to fill committee vacancies on the Student Affairs Committee and the Committee on Promotions. Contact Dana for more information.

The Faculty Center

Advisory Board

Susan Birms
Lisa Donovan
Michele Ethier
Petra Hejnova
Ely Janis
Melanie Mowinski
Nancy Ovitsky
Graziana Ramsden
Gerol Petruzella
Dana Rapp
Adrienne Wootters

Ben Jacques
Program Director/Editor
h.b.jacques@mcla.edu,

Cardozo to lead Women's and Leadership Studies minors—An appeal:



As a "newbie" it was great to meet many of you in opening days! Now that I have (barely) got up and running in my new classes,

it is time to beat the bushes around my other responsibilities—coordinating the minors in Leadership Studies and Women's Studies. A.K.A. filling the very big shoes of Myles Whitney and Sue Birns (among many others who have built these programs over the years)! FYI, these minors are now housed with Rita Nnodim and me in IDST.

Would you please reach out to me at your earliest convenience if:

1. You are interested in teaching for one of these minor programs (an Intro course, elective, or cross-listing something you're already doing).
2. You would be willing to serve on an advisory board (even just for the coming year) that would help me ensure some continuity as well as forward momentum. I imagine we'd meet once per semester.
3. You would like someone to visit your class(es), department meetings, or program events to promote these minors—we can do a quick "spiel" to get the basic information out there. Many students don't realize how harmonious or feasible the minor can be with their majors.
4. If there is anything else you'd like to convey - assume I know nothing (although I do know a few things)!

Thank you, and I'll hope to connect with more of you soon,

Karen M. Cardozo
Assistant Professor
of Interdisciplinary Studies
X5516

THE MIND'S EYE

2013

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Art by Janette Brossard, one of two Cuban artists to show their work at The PRESS, 49 Main St., on Sept. 25.