



## Calendar continued

**Conditions May Apply, What's Your Privacy Worth?** Murdock 218, 7 p.m.

**Oct. 25—Reception for Gerol Petruzzella**, adjunct professor in philosophy, on publication of his book, *Durable Goods: Pleasure, Wealth and Power in the Virtuous Life*. Hosted by the Philosophy Department in the Faculty Center, 3–5 p.m.

**Oct. 25 & 26—MCLA hosts the COPLAC Regional Undergraduate Research Conference**, a showcasing of COPLAC students' research and academic projects.

**Nov. 3—NEASC Reviewers visit campus.**

**Nov. 13—Andrew Young**, author, ambassador, civil rights leader, *Public Policy Lecture*, Church St. Center, 7 p.m.

**Nov. 15—David Langston**, "What

## Library invites book-media requests from faculty

This year the Library is once again setting aside \$150 for each full-time faculty member to recommend books or media for the Freel Library collection. Just e-mail your book, e-book, or media requests, totalling \$150 or less, to Maureen Horak, by January 6 (the sooner the better) and the Library will add your selections to the library shelves.



Let Maureen know if you prefer e-books. Note, however, the Library cannot purchase course textbooks, subscriptions to journals, or databases with these funds; but let

Maureen know your interests, though, so she can consider them in budget and collection planning.

If you are not going to use your allocation, please let Maureen know as soon as possible. This will free up funds for other resources.

"Part-time faculty are welcome to contact me directly and make a library request at any time. If the request fits our budget and collection needs, I am glad to accommodate them," Maureen said.



**NEW CSSE STAFF**—Susanne Hunger, associate dean of CSSE (right), and Katie Sutton, director of special needs services. Come by and meet them in the top floor of Eldridge Hall.



**Mariana Bolivar**

## Bolivar's 'journey' featured

Mariana Bolivar's journey to MCLA—where she's now assistant professor of modern language—began in Venezuela, after she left her small hometown in that country to study law in its capital of Caracas.

Read her story on the campus website at: [http://campus.mcla.edu/news/fromvenezuelatomclaprofaimstoinspire\\_1041/](http://campus.mcla.edu/news/fromvenezuelatomclaprofaimstoinspire_1041/)



See photos of the new Center for Science and Innovation, page 4.

## Author of novel about Chinese in N. Adams to present on Oct. 24

Karen Shepard, author of *The Celestials*, a novel about Chinese laborers in North Adams in the 1900s, will speak Thursday, Oct. 24, at 12:30 p.m. in Sullivan Lounge. The college community is invited.

Shepard is also meeting with Professor Karen Cardozo's class, "East Meets West: Challenging Orientalism."

Cardozo urges faculty to encourage "any students interested in history, creative writing, cross-cultural studies, labor and politics to attend. It's a rich and multifaceted story," she writes.

She invited those attending to bring a lunch. Beverages and dessert will be served.

Karen Shepard is a Chinese-American born and raised in New York City. She is the author of three other novels, *An Empire of Women*, *The Bad Boy's Wife*, and *Don't I Know You?* She teaches writing and literature at Williams College.



## Faculty Assoc. updates

Please attend the faculty meeting Oct. 10, at 5:30 in Sullivan Lounge.

There is an opening on the Curriculum Committee. It meets on many Wednesdays at 3:30.

A recent legislative committee bill regarding early retirement incentives (more attractive than the \$10,000 incentive offered this year) has no chance of being heard or getting out of the committee, according to the MSCA Council.

ORP (Optional retirement Plan)—the good news is that it appears everything will be in place by Spring 2014 for people in the ORP to buy back into the state retirement system. Details will be worked out and provided in the near future.

—Dana Rapp, FA President

## Film is a must-see for educators and students

With all the tech cheerleading around us, have you ever wished we could show students some of the deep ethical issues that come with the ways we use technology—maybe prompt some critical reflection about just what matters about using Facebook or Gmail?

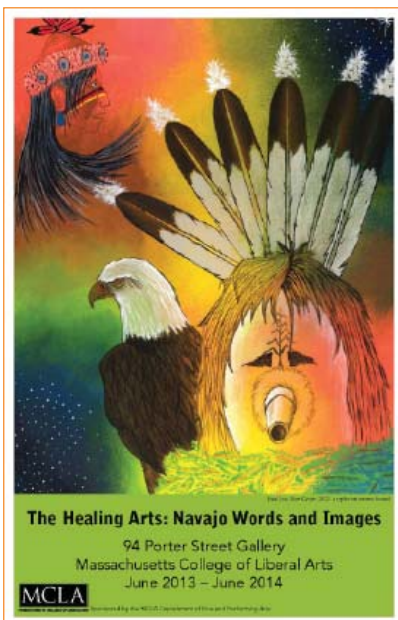
On Oct. 24 at 7 p.m., several departments are co-sponsoring a screening of the 2013 documentary *Terms and Conditions May Apply*, a New York Times Critic's Pick which considers the erosion of privacy and anonymity, as well as the consequences of our ever-increasing reliance on technology in our civic and public spaces. A great way to jump-start serious, critical conversations about technology. —Gerol Petruzella

## Ongoing at the Galleries

**The Healing Arts: Navajo Words and Images.** Art and poetry from *The Little Singer Community School, Navajo Nation*, presented by Ann and Tony Genagrelly, 94 Porter Street Gallery.

**Photography and video by Eliza Barrios and the Mail Order Brides** artist collaborative, Gallery 51, Main Street.

**The PRESS: Markings**—featuring prints and artist books created by PRESS interns, volunteers and faculty.



**NEW IN CAREER SERVICES**—We welcome **Manat Wooten**, assistant director of CSSE/ Career Services (seated) and **Ashton Darrett**, coordinator of Study Abroad Programs. Location: Eldridge Hall, top floor.

## The Faculty Center

### Advisory Board

- Susan Birns
- Lisa Donovan
- Michele Ethier
- Petra Hejnova
- Ely Janis
- Melanie Mowinski
- Nancy Ovitsky
- Graziana Ramsden
- Gerol Petruzella
- Dana Rapp
- Adrienne Wootters

• Ben Jacques

• Program Director/Editor

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## Grand Rounds 101

*Before I began teaching full time, I worked for many years in health care. I found hospitals a wonderful place to meet people of all types of careers and personalities: doctors, nurses, therapists, researchers, technicians, dietitians, managers, custodians, cooks, engineers, and, yes, the French-speaking nuns who served in all areas of the hospital.*

*I remember a physician who could only talk with me while he was walking. We had our own version of Grand Rounds. We'd walk around the grounds of the hospital, and he would fill me in on his new med-ed programs, or new diagnostic equipment in cardiology. but our talk would also veer into the topic of sports, or our mutual love of the stories of Isaac Singer.*

*Likewise, a college is a fascinating place to work, if you like people and find what they do interesting. Such a varied range of professions, skills, personalities and characters.*

*Sometimes, caught up in the rush of teaching, advising and committees, I forget to take a moment to chat, or get acquainted with a new member of the faculty or staff.*

*What I do seems so important, I forget to make friends, to experience the rich opportunity to know others and to hear their stories.*

*Perhaps we should have an hour each week for Grand Rounds. Everyone leaves their offices and, simply, walks around campus, meeting and talking with colleagues, staff and students.*

*Ground Rounds 101. Look for it in next semester's schedule.*

—Ben Jacques, FC News Editor

*PS Check out our Faculty Center "web page" for announcements, calendar listings, professional development resources, photo galleries and something new we're trying out—Forum, a place for personal pieces, or "blogs," if you like.*

*Also, send news and information to me for the next issue by Oct. 23.*

*You can get to the Faculty Center page by simply clicking on "Faculty Center" in the left column of the MCLA campus home page.*



***The Center for Science & Innovation  
Fall 2013***

