

MASSACHUSETTS COLLEGE OF LIBERAL ARTS
PRESENTS THE

c o r e e n s e m b l e



Of Ebony Embers

VIGNETTES OF THE HARLEM RENAISSANCE

A chamber music theatre work conceived and performed by

THE CORE ENSEMBLE

(cello, piano & percussion)



A chamber music theatre work for actor and trio celebrating the lives of the great African American poets, Langston Hughes, Countee Cullen and Claude McKay as seen through the eyes of the great muralist and painter Aaron Douglas. The musical score includes works by jazz giants Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonius Monk and Charles Mingus as well as concert music by Jeffrey Mumford and George Walker.

January 26 • 7pm
Church Street Center

MCLA

Massachusetts College of Liberal Arts *in the Berkshires*
375 Church Street, North Adams MA
MCLA.EDU

and featuring
DRACYN BLOUNT
*as Aaron Douglas,
Claude McKay,
Langston Hughes
and Countee Cullen*

