

MCLA PRESENTS!

MCLA'S PUBLIC PROGRAMMING 2014-2015

The ReWind Season

Featuring some of the greatest hits of past MCLA Presents! performances.



Premier Sponsors for the MCLA Presents! 2014-2015 Season:

the **PORCHES** Inn
at MASS MoCA

The Williams Inn
On-the-Green at Williams College

General Admission \$10

MCLA Alumni \$8

MCLA Faculty, Staff, and Non-MCLA Students \$5

Members and MCLA Students Free

Tickets: 413-662-5204

Information: 413-664-8718

www.mcla.edu/presents



Broadway's Next Hit Musical

Thursday, September 18, 2014; 7:30 p.m.
MCLA Church Street Center
Eleanor Furst Roberts Auditorium

A Night in New Orleans

John "Papa" Gros Band

Thursday, October 23, 2014; 7:30 p.m.
MCLA Venable Hall, Gymnasium

Margaret A. Hart '35 Scholarship Concert
featuring

Craig Harris playing the music of Sun Ra with very special guests **the Dartmouth Barbary Coast Big Band**

Saturday, November 8, 2014; 7:30 p.m.
MCLA Church Street Center
Eleanor Furst Roberts Auditorium

Dala: A Very Special Holiday Show

Saturday, December 6, 2014; 7:30 p.m.
MCLA Church Street Center
Eleanor Furst Roberts Auditorium

10th Annual Blues and Funk Festival

The ReMINDers **Maya Azucena**

Friday, February 6, 2015; 7:30 p.m.
MCLA Venable Hall, Gymnasium

Arthur Holmes Blues Band **Misty Blues Band** **Albert Cummings Band**

Saturday, February 7, 2015; 7:30 p.m.
MCLA Venable Hall, Gymnasium

Sekou Sundiata Evening of **Spoken Word & Poetry**

featuring

The Voices of Berkshire Youth

Hosted by

Craig Harris

Wednesday, April 22, 2015; 6 p.m.
MCLA Gallery 51



Printing Sponsored by:  **EXCELSIOR**



Broadway's Next H!t Musical

Thursday, September 18, 2014; 7:30 p.m.
MCLA Church Street Center
Eleanor Furst Roberts Auditorium

Broadway's Next HIT Musical abandons the same ol' song and dance to create a brand new, fully improvised musical comedy every week! Every lyric, melody and jazz hand is made up on the spot to create a show that is spot-on, energetic and absolutely hilarious! Be a part of the improvised musical comedy you're bound to love — after all, YOU created it!

"At last! A musical of, for and by the people... That's entertainment!"

— *TimeOut New York*



A Night In New Orleans with John "Papa" Gros *featuring some of New Orleans' finest musicians*

Thursday, October 23, 2014; 7:30 p.m.
MCLA Venable Hall, Gymnasium

Booty shaking party music best sums up the inimitable John "Papa" Gros Band, one of the most successful funk bands to emanate from New Orleans. Rooted in improvisation, the group of all-star musicians led by Hammond B3 keyboardist and lead vocalist John Gros has built its enthusiastic vibe on a long-standing musical tradition that dates back to the hot jazz of the legends Fats Domino and Louis Armstrong.

"John 'Papa' Gros delivers roof raising performances with his spirited interpretations of the New Orleans Rock N' Roll canon as well as his fun-loving interaction with musicians and his playful banter with the audience."

— www.neworleansbandguide.com



Margaret A. Hart '35 Scholarship Concert

Special
Pricing
\$15.00

Featuring

Craig Harris playing the music of Sun Ra

with very special guests

The Dartmouth Barbary Coast Big Band

Saturday, November 8, 2014; 7:30 p.m.

MCLA Church Street Center

Eleanor Furst Roberts Auditorium

Backed by a twenty piece big band from Dartmouth as well as some of New York City's finest musicians, Craig Harris channels the spirit and music of the prolific jazz prophet Sun Ra.

"Harris is a throwback to the days when brass players made their instruments speak. He can manipulate his slide and plungers to produce the sort of moans, shrieks, horse laughs, mock war whoops, and comic epithets two generations of tightlipped bop trombonists had all but expunged from the horn's working vocabulary."

— *The Philadelphia Enquirer*

All proceeds benefit the Margaret A. Hart '35 Scholarship Fund.

Dala A Very Special Holiday Show

Saturday, December 6, 2014; 7:30 p.m.

MCLA Church Street Center

Eleanor Furst Roberts Auditorium

MCLA Presents! brings back audience favorite Dala to North Adams for an intimate evening of holiday classics and original music. Best friends Amanda Walther and Sheila Carabine will perform an unforgettable night of angelic harmonies and acoustic pop music. Juno nominees and winners of the 2010 Canadian Folk Music Award for Vocal Group of the Year, Dala will delight their audience with the familiar songs that make the holidays so special.

"Dala might answer the unasked question, 'Where are all the young Emmylou Harris's?'"

— *roughstock.com*

"Nuanced melodies delivered with an unequivocal joy of two young women who simply love singing together."

— *Direct Current*

10TH ANNUAL BLUES AND FUNK FESTIVAL

DAY ONE Friday, February 6, 2015; 7:30 p.m.
MCLA Venable Hall, Gymnasium

The ReMINDers

The ReMINDers return to MCLA for the third time, having become a favorite with students and community alike. The ReMINDers are a rare and remarkable musical duo seamlessly blending soulful sounds and roots music with insightful messages and thoughtful lyrics. The group consists of Brussels-born emcee Big Samir and Queens-born emcee/ vocalist Aja Black, a collective creative force that's hard to beat.

"Able to relate to the crowd with their politically infused lyrics, The ReMINDers demand change through the voice of music."

— *musicmunch.com*



Maya Azucena

Much loved R&B diva Maya returns to campus for what promises to be a special evening for all. MTV Made's Award-winning, singer-activist Maya Azucena is a global artist making music that matters. Self-described as sounding like "The Roots if fronted by a singer with 4-octaves," *Billboard* and the *Washington Post* have heralded her mesmerizing performances, as well as the *Village Voice* that said, "armed with a powerfully compelling voice, Azucena just could be the most impressive of the current hip-hop/soul/r&b diva crop."

"Deep and soul-bearing, Maya sings like she's been everywhere and seen it all!"

— *CD Baby*

"The Best Pipes at SXSW!"

— *Austin Chronicle*



10TH ANNUAL BLUES AND FUNK FESTIVAL

DAY TWO Saturday, February 7, 2015; 7:30 p.m.
MCLA Venable Hall, Gymnasium

HOME GROWN BLUES

Arthur Holmes Blues Band

Getting the party started in the Berkshires is our own Arthur Holmes Blues Band with Arthur Holmes on guitar and vocals, John Worth on bass, and Brian Forfa on drums.

"A group of traditionalists to be sure, the Holmes Blues Band doesn't stray far from the Muddy Waters template, because as they say on their webpage, 'blues is perfect just the way it is.'"

—*Berkshire Eagle*

Misty Blues Band

Gina Coleman and the Misty Blues Band have established a reputation as one of the best blues bands in Berkshire County, and probably beyond. The band consists of Coleman on vocals, Jason Webster on guitar, Bill Patriquin on bass, Jeff Dudziak on rhythm guitar, Ben Kohn on keyboards, and Kali Baba McConnell on drums.

"Gina Coleman and the Misty Blues Band have established a reputation as one of the best blues bands in Berkshire County, and probably beyond."

—*Berkshire Eagle*

Albert Cummings Band

Breaking every cliché associated with the blues while producing some of the most powerful music of the 21st century comes as natural to Albert Cummings as swinging a hammer while constructing one of his award-winning custom built homes. The Massachusetts native learned the requisite three chords on the guitar from his father, but then switched to playing banjo at age 12, and became a fan of bluegrass music.

"Though he never strays too far from blues territory, his songs are often potent, very much in a rock 'n' roll vein, and sometimes with a raw country feel... He's known for keeping the guitar volume down about halfway and tweaking the amp to a level that pushes it. The outcome is a whopping fullness that's thunderous, especially in the live setting."

— www.bostonblues.com



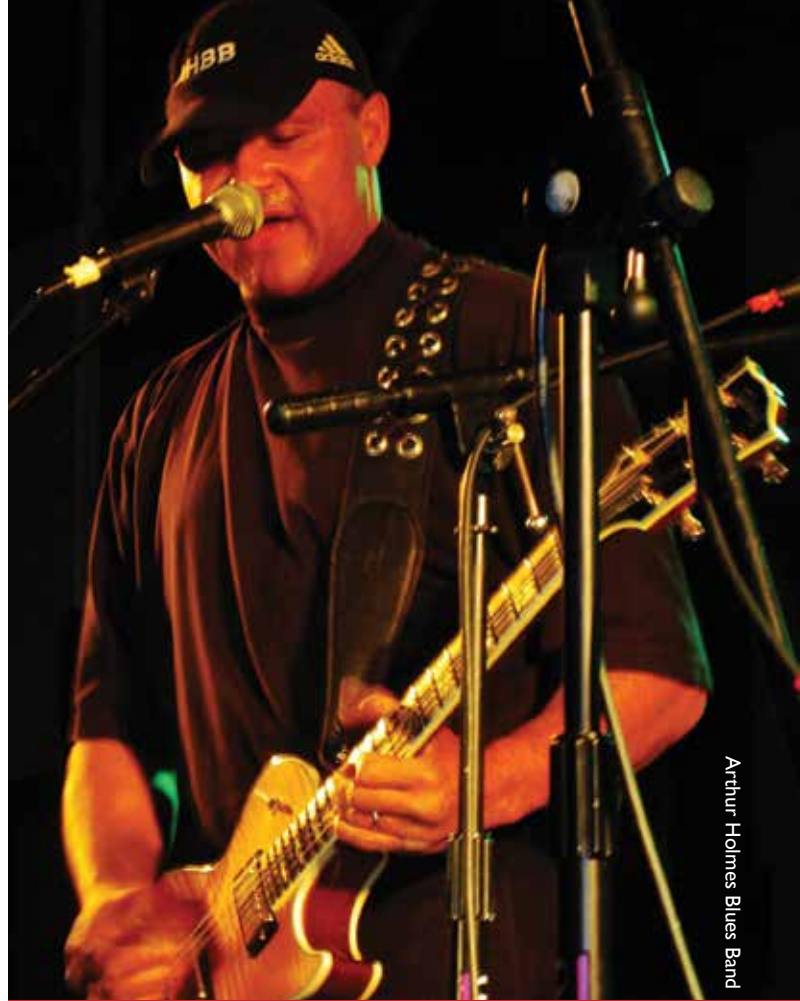
Sekou Sundiata Evening of Spoken Word & Poetry

featuring
The Voices of Berkshire Youth

Hosted by
Craig Harris

Wednesday, April 22, 2015; 6 p.m.
MCLA Gallery 51

MCLA Presents! brings back our semi-annual evening of spoken word and poetry. Featuring original poems by Williams students and MCLA alumni, as well as the voices of our local high school students, this evening is in remembrance of the poet Sekou Sundiata. Sundiata was a Harlem born, African American poet, activist, and performer. The sound of Sundiata's voice became iconic as his words were always full of honesty, warmheartedness, comedy, righteous anger and longing.



Arthur Holmes Blues Band

Support MCLA Presents!

Massachusetts College of Liberal Arts invites you to become a member of MCLA Presents! for the 2014-2015 Season. Your contribution helps to underwrite the cost of this performance series.

As a member of MCLA Presents! you will receive:

- Recognition as a supporter of the arts at MCLA in programs and on the College website.
- Notice of lectures, concerts, and other arts-related events at the College.
- Access to a member hot line for complimentary tickets.

To become a member, please call 413-662-5193.

www.mcla.edu/presents

FPA THEATRE
2014-2015 SEASON

The Mother F**ker with The Hat

by Stephen Adly Guirgis
directed by Guest Artist, Sara Katzoff of the Berkshire Fringe

October 8 - October 11 Venable Theater

Recovering addict Jackie leads us on a high-octane, poetically profane quest for self-transformation and misplaced haberdashery. Set in the melting pot of NYC, this raw, urban comedy explores the trials of loving people despite their screw ups, while delivering a swift kick in the karmic cojones.

The Liar

adapted by David Ives
from the play by Pierre Corneille

November 19 - November 22 Venable Theater

Dorante is a charming young man with a single flaw - he cannot tell the truth. Hours upon his arrival in the most romantic city on earth, our hero is confounded by a case of mistaken identity. Misunderstandings, witty wordplay, and a breathtakingly intricate series of lies spring from this brilliant adaptation of Pierre Corneille's hilarious French farce.

boxoffice@mcla.edu for more info

catch me if you CAN

by Jack Weinstock and Willie Gilbert

March 4 - March 7 Venable Theater

"A resourceful and amusing mystery comedy." -New York Post

MUD & The Successful Life of 3

by Maria Irene Fornes

April 22 - April 25 Venable Theater

A woman attempts to free herself from poverty through education, but her nascent desire sends her world into chaos. This dark vaudeville mashes two plays with mirroring characters against each other, creating a surrealist cabaret of whimsy, beauty, pain and the fight for the civilized life.

TOO MUCH LIGHT MAKES THE BABY GO BLIND

by the NY Neofuturists

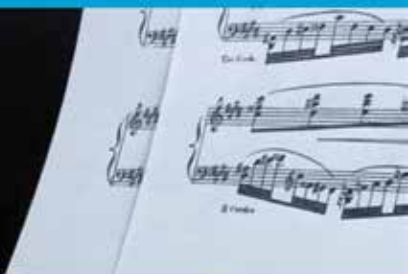
April 30 - May 2 Blackbox Theater

A high-energy attempt to perform 30 short plays in 60 minutes, this random collage of short plays showcases our student directors who also appear as performers.

boxoffice@mcla.edu for more info

FPA MUSIC 2014-2015 SEASON

STUDIO RECITAL



FALL **SPRING**
Dec 1 Apr 27 Eleanor Furst Roberts Auditorium

The Music Program's showcase of the finest work from students of our distinguished music instructors.

CONCERTS

FALL **SPRING**
Dec 8 May 4 Eleanor Furst Roberts Auditorium

Join the MCLA Jazz Ensemble, Jazz Choir and Wind Ensemble for their end of the semester concert.

The Jazz Band and Jazz Choir perform traditional jazz and show tunes including pop songs from the '50s and '60s, all the way through modern day hits.

The Wind Ensemble is a mix of college students and members of the Northern Berkshire community. With 35+ members, the ensemble plays traditional wind band repertoire, orchestral transcriptions and marches from the 19th, 20th and 21st centuries, including premieres of new works.

boxoffice@mcla.edu for more info

MORE FPA ACTIVITIES 2014-2015 SEASON

PANEL DISCUSSIONS

Hear faculty and student artists, as well as community scholars and activists delve into the rich themes of our productions.

THE LIAR
Nov 22 12:30p

Director Laura Standley, MCLA faculty, students, and artists from Shakespeare & Company: French Farce.

MUD & SUCCESSFUL LIFE OF 3
Apr 25 12:30p

Director Laura Standley, MCLA faculty, students, and activists from Berkshire women's organizations: Women On Stage.

TALK BACKS

MF W/ THE HAT
Oct 11

CATCH ME
Mar 7

THE LIAR
Nov 22

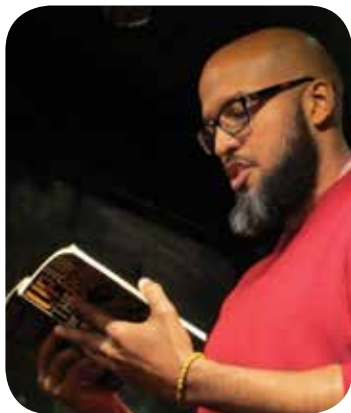
MUD & SUCCESSFUL3
Apr 25

Lively and informative post-show conversations with students, faculty, and special guests follow the Saturday afternoon evening performance of each major production.

boxoffice@mcla.edu for more info



Writers reading from their works



John Murillo

Hardman Creative Writer in
Residence for Fall 2014

Monday, October 6, 2014
7 p.m.

MCLA Gallery 51
51 Main Street, North Adams

Sponsored by the Hardman Family
Special Initiatives Fund

John Murillo's first poetry collection, *Up Jump the Boogie* (Cypher 2010), was a finalist for both the 2011 Kate Tufts Discovery Award and the PEN Open Book Award, and was named by The Huffington Post as one of "Ten Recent Books of Poetry You Should Read Right Now." His honors include a Pushcart Prize, two Larry Neal Writers Awards, and fellowships from the National Endowment for the Arts, Bread Loaf Writers Conference, Cave Canem Foundation, the Fine Arts Work Center in Provincetown, Massachusetts, the New York Times, and the Wisconsin Institute of Creative Writing. His work has appeared in such publications as *Callaloo*, *Court Green*, *Ninth Letter*, and *Ploughshares*, and in *Angles of Ascent: A Norton Anthology of African-American Poetry*. He recently joined the faculty of Hampshire College as Assistant Professor of Creative Writing and African-American Literary Arts.



Ewa Chrusciel

Monday, November 17, 2014
7 p.m.
MCLA Gallery 51
51 Main Street, North Adams

Poet Ewa Chrusciel is the author of *Contraband of Hoopoe* (Omnidawn, 2014) and *Strata* (Emergency Press, 2011), as well as two books of poems in Polish, *Furkot* and *Spoilki*. Her work has appeared in journals including *Jubilat*, *Boston Review*, *Colorado Review*, *Lana Turner*, *Spoon River Poetry Review*, and *Aufgabe*. Ewa's translations of Jorie Graham, Lyn Hejinian, Jack London and Joseph Conrad have been published in Poland. She is Associate Professor of Humanities at Colby-Sawyer College.

Catherine Lacey

Hardman Creative Writer in
Residence for Spring 2015

Thursday, April 2, 2015
7 p.m.

MCLA Gallery 51
51 Main Street, North Adams



Catherine Lacey is author of the acclaimed novel *Nobody Is Ever Missing*, published by FSG Originals. Her stories and non-fiction have appeared in *McSweeney's*, *The New York Times*, *The Believer*, *The Atlantic*, *Granta*, *Bomb*, and *The Paris Review*. In 2012 she was the recipient of a New York Foundation for the Arts Artists' Fellowship in Fiction Writing. In 2010 she cofounded 3B, a cooperative bed and breakfast in Brooklyn, New York. She earned an MFA in creative nonfiction from Columbia University and a BA from Loyola University in New Orleans.



HARDMAN LECTURE SERIES

Nicholas Kristof

New York Times Pulitzer Prize-Winning Columnist

www.facebook.com/kristof
www.twitter.com/NickKristof

Thursday, October 16, 2014

7 p.m.

MCLA Amsler Campus Center
Gymnasium

The Hardman Lecture Series is made possible through the generosity of the Hardman Family Endowment.



4TH ANNUAL MICHAEL S. AND KITTY DUKAKIS PUBLIC POLICY LECTURE

Jose Antonio Vargas

Pulitzer Prize-Winning Journalist, Founder of DefineAmerican.com and Undocumented Immigrant

Thursday, November 13, 2014

7 p.m.

MCLA Church Street Center
Eleanor Furst Roberts Auditorium

The Public Policy Lecture Series is made possible through the generosity of the Ruth Proud Charitable Trust.



ELIZABETH AND LAWRENCE VADNAIS ENVIRONMENTAL ISSUES LECTURE SERIES

Dean Cycon

Social Activist and Owner, Dean's Beans

Wednesday, November 5, 2014

7 p.m.

MCLA Murdock Hall
Sammer Dennis Room (218)

This annual lecture series is named for Professor Lawrence H. Vadnais and is sponsored by the Vadnais Endowment.



PUBLIC POLICY LECTURE SERIES

Cheryl Jacques

GLBT Civil Rights Leader and Former Massachusetts Senator

Tuesday, March 3, 2015

7 p.m.

MCLA Murdock Hall
Sammer Dennis Room (218)

The Public Policy Lecture Series is made possible through the generosity of the Ruth Proud Charitable Trust.



MCLA GALLERY 51



Richard Criddle, *Compendium*



Nicholas Vaughan and Jake Margolin, *A Marriage: I (Suburbia)*

BCRC

Berkshire Cultural Resource Center

MCLA's Berkshire Cultural Resource Center (BCRC) provides professional development training, resources, and support to the artists, art managers, and creative workers of Berkshire County. Through its multiple programs and presentations, BCRC brings the best of performance and art to the Berkshires and showcases the best of the Berkshires to the world. In addition to MCLA Presents!, BCRC's programs include MCLA Gallery 51, B-HIP, DownStreet Art, and Tricks of the Trade.



51 Main St. North Adams MA
Open daily 10 - 6
www.mcla.edu/gallery51

A project of MCLA's Berkshire Cultural Resource Center

MCLA Presents! 2014-2015 Season



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MCLA

MASSACHUSETTS COLLEGE OF LIBERAL ARTS
375 Church Street, North Adams, MA 01247