

ART

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PROGRAMS AVAILABLE

BACHELOR OF ARTS IN ART

ART MINOR

ART HISTORY MINOR

**BACHELOR OF ARTS IN FPA WITH
CONCENTRATION IN ART**

ART MAJOR PROGRAM

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts degree in Art. The art major features hands-on courses in the creation and techniques of art, as well as courses in visual culture and media. Classes include traditional and experimental approaches to media such as drawing, painting, design, photography, film-making, broadcast communications, computer graphics and costume design. After completing a series of foundation courses, advanced students design an individualized focus area based on their career goals, culminating in a final senior art project. Opportunities may include internships with area arts organizations such as the Massachusetts Museum of Contemporary Art (MASS MoCA), the Sterling and Francine Clark Art Institute, and MCLA's Gallery 51. In addition to the broad benefits of a liberal arts degree, by completing the art major program, students will be able to:

- Create original high-quality artworks;
- Understand all levels of art-making and visual creativity;
- Relate, analyze, and utilize the history of art and visual culture;
- Build public art presentations and marketing of their own and others' art.

Foundation Courses

ART	116	Introduction to Drawing	3 cr
ART	117	Great Monuments of Art I	3 cr
ART	118	Introduction to Design	3 cr
ART	125	Intro Sculpture	3 cr
ART	212	Introduction to Painting	3 cr
ART	216	Intermediate Drawing	3 cr
ART	217	Great Monuments of Art II	3 cr
ART	218	Intermediate Design	3 cr
ART	221	Introductory Seminar in Art History	3 cr
ART	232	Intermediate Painting	3 cr
ART	312	Form & Composition	3 cr
ART	480	Senior Art Project	3 cr

TOTAL FOUNDATION COURSES **36 cr**

Student-Designed Concentration (seven courses) All students select

Studio and Production Classes: Select five courses of which 3 must be 300 level or higher.

Studio and Production

ART	235	Introduction to Studio Techniques
ART	305	The Human Figure
ART	306	The Concrete Poem
ART	315	Intermediate Art Lab
ART	335	Studio
ART	412	Advanced Art Lab
ART	435	Advanced Studio Techniques
ART	510	Studio Art Teaching Assistantship
FPA	500	Supervised Independent Study

FPA 540 Internship in Fine & Performing Arts

Cultural Contexts: Select two 300 level or higher art history, arts management and/or film studies courses.

Cultural Contexts: Art History, Arts Management, or Film History

Electives

ART	311	Topics in Art History
ART	321	Intermediate Seminar in Art History
ART	413	Advanced Seminar in Art History
AMGT	335	Museum Studies
AMGT	435	Advanced Museum Studies

TOTAL ART MAJOR REQUIREMENTS

57 cr

FINE AND PERFORMING ARTS MAJOR WITH CONCENTRATION IN ART PROGRAM

As an alternative to the art major program, students may opt to major in fine and performing arts with a concentration in art. For information about this program please refer to the fine and performing arts section.

ART MINOR PROGRAM

Requirements

ART	116	Introduction to Drawing	3 cr
ART	117	Great Monuments of Art I	3 cr

Select six credits of 100 or 200 level Studio Art Courses*

Select nine credits of 300 or 400 level Studio Art Courses*

*Students may select from the following electives:

Any course with an ART prefix

(Excluding ART 217, ART 221, ART 311, ART 321, ART 413)

TOTAL ART MINOR REQUIREMENTS **21 cr**

ART HISTORY MINOR PROGRAM

Requirements

ART	117	Great Monuments of Art I	3 cr
ART	217	Great Monuments of Art II	3 cr
ART	221	Intro Seminar Art History	3 cr
ART	311	Topics in Art	3 cr
OR AMGT335		Museum Studies	
ART	311	Topics in Art (Different Topic)	3 cr
OR AMGT435		Advanced Museum Studies*	
ART	321	Intermediate Seminar Art History	3 cr
ART	413	Advanced Seminar Art History	3 cr

*Prerequisite: AMGT 335

TOTAL ART HISTORY MINOR REQUIREMENTS **21 cr**

DEPARTMENT POLICY REGARDING DOUBLE MAJORS/CONCENTRATIONS/MINOR PROGRAMS

Due to redundancies in program requirements, the Department of Fine & Performing Arts prohibits combination of the following programs:

- Art major & FPA major/art concentration or art minor
- Arts management & FPA major/arts management concentration or arts management minor

COURSE DESCRIPTIONS

ART 116 Introduction to Drawing **3 cr**

ART 232 Intermediate Painting 3 cr

Continues the exploration of our visual world, with increased attention to painting materials, color and palette, composition and metaphor in painting.

Prerequisite: ART 116, ART 212

ART 235 Introductory Studio (Technique) 3 cr

Study and practice important facets of studio art techniques and creative methods in a creative arts laboratory environment. The course includes exercises and art projects to prepare students as they begin to develop a professional portfolio of original artworks. Course topics vary by semester and may include: sculpture, mixed media, collage, assemblage, cartooning, landscape painting and other topics. Repeatable if different topic.

Prerequisite: ART 116

ART 305 The Human Figure 3 cr

Draw and/or paint based on direct observation of the nude model. The human figure is a central force of symbolism in European and American fine art. As such students will interact with artistic anatomy traditions and innovations.

Prerequisite: ART 116

ART 306 The Concrete Poem 3 cr

Combine words and images in experimental, interdisciplinary formats such as hypertext, photo collage, mural-graffitti, sculptural installation and word-based painting or drawing. After preliminary studies and exercises, students develop their own visual concrete poems.

Prerequisite: ART 116

