ENGLISH/ COMMUNICATIONS

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PROGRAMS AVAILABLE
BACHELOR OF ARTS IN ENGLISH
BROADCAST MEDIA CONCENTRATION
ENGLISH MINOR
FILM STUDIES CONCENTRATION
JOURNALISM CONCENTRATION
LITERATURE CONCENTRATION
LITERATURE MINOR
PUBLIC RELATIONS AND CORPORATE COMMUNICATIONS
CONCENTRATION
WRITING CONCENTRATION
TEACHER LICENSURE

ENGLISH MAJOR PROGRAM

Sonnets to podcasts, broadsides to blogs, the realm of human discourse is vast, varied, and ever-changing. In the English/Communications
Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourse individuals whose dynamic understanding of the literary and media arts contributes both to their own well-being and the well-being of others. To this end, the department offers a four-year program leading to a Bachelor of Arts in English. The Foundation of the program gives students a broad background in literature, language, and media. Beyond the Foundation, students take additional courses in one of the following concentrations: Broadcast Media, Film Studies, Journalism, Literary Studies, Public Relations and Corporate

Communications, or Writing (Creative or Professional). Students graduating with a degree in English will be able to:

- Communicate effectively in oral, written, and other forms of discourse.
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments.
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect.
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings.
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world.
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts.
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse.
- Employ relevant technologies in the production, critique, and presentation of texts.
- Reflect on how the knowledge and abilities developed in the English/Communications Department transfer meaningfully to other academic and non-academic, real-world situations.

Foundation Courses

ENGL	211	Introduction to Mass Media	3 cr	
ENGL	250	Introduction to Literature	3 cr	
One of the	e follow	ring language studies courses:		
ENGL	231	The Power of Words	3 cr	
OR ENGL	331	The Story of English		
OR ENGL	481	From Semiotics to Significations		
OR one intermediate or above foreign language course				
ENGL 36	5- 80	Texts in Context (select one)	3 cr	

ENGL 3	81-95	Diverse Voices in American Culture (select one)	3 (
Any adva	inced w	riting course at 200 level or above	3 0
ENGL	451	British Literary Survey	
OR ENG	L 461	American Literary Survey	
OR ENG	L 471	World Literary Survey	3 c
ENGL	490	Senior Seminar	3 c
TOTAL	FOUN	DATION COURSES	24 c
CONCE	NTRA	ΓΙΟΝ IN LITERATURE	
Requirer			
Foundati	on Cou	irses	24 (
Departm	ent Ele	ctives	6
ENGL	349	Critical Reading	3
ENGL	351	Shakespeare	3
Two liter	ature s	urvey courses	6
(In addit	ion to c	one foundation course)	
ENGL	451	British Literary Survey	
ENGL	461	American Literary Survey	
ENGL	471	World Literary Survey	
Two litera	ature ele	ectives, 300 level or above	6 (
Choose e	lectives	s from the following list:	
ENGL	340	Literature & Society	
ENGL	353	Melville & Hawthorne	
ENGL	356	James Joyce	
ENGL	357	Virginia Woolf	
ENGL	359	Toni Morrison	
		T-1 C4-1-1 1-	
ENGL	361	John Steinbeck	
ENGL ENGL	361 362	Marianne Moore & Elizabeth Bishop	

ENGL	366	The Age of Chaucer		
ENGL	368	The Age of Milton		
ENGL	370	The Romantic Movement		
ENGL	371	The American Renaissance		
ENGL	372	Arts of Medieval & Renaissance Britain		
ENGL	374	Literature & the Environment		
ENGL	375	Civil War in Literature & Film		
ENGL	377	Novel in Context		
ENGL	378	Sports Literature		
ENGL	379	Science, Literature & Gender		
ENGL	381	African American Literature		
ENGL	382	Queer Identity in Contemporary Literature		
ENGL	383	Whitman & the new World Poets		
ENGL	384	Native American Literature		
ENGL	385	Irish American Literature		
ENGL	386	Jewish American Literature		
ENGL	387	Latino/ American Literature		
ENGL	389	Contemporary American Literature		
ENGL	390	Asian American Literature		
ENGL	391	Italian American Literature		
ENGL	441	Special Topics in Literature		
ENGL	493	Teaching Assistant English/Communications		
ENGL	500	Independent Study		
TOTAL LITERATURE CONCENTRATION REQUIREMENTS 48 cr				
	CONCENTRATION IN WRITING			
Requirem			2.1	
Foundation Courses 24 cr				
Department Electives 6 cr				
Six writing electives 200 level and above 18 cr				

(In either the Creative Writing or Professional Writing Sequence)

Creative Writing Sequence

Three electives at the 200 level or above

Three electives at the 300 level or above

ENGL	202	The Personal Essay
ENGL	208	Experiments in Creative Writing
ENGL	231	The Power of Words
ENGL	300	Creative Writing: Fiction
ENGL	301	Creative Writing: Poetry
ENGL	302	Creative Writing: Scripts
ENGL	303	Writing Prose
FNGI	304	Creative Writing: Playwriting

ENGL 304 Creative Writing: Playwriting

ENGL 305 Magazine Writing and Editing

ENGL 430 Advanced Poetry Workshop

ENGL 435 Advanced Fiction Workshop

ENGL 500 Independent Study

Professional Writing Sequence

Three electives at the 200 level or above

Three electives at the 300 level or above

ENGL 239 Writing and Reporting the News I

ENGL 302 Creative Writing: Scripts

ENGL 305 Magazine Writing & Editing

ENGL 306 Business Writing & Presentation

ENGL 308 Writing Associate Workshop

ENGL 309 Technical Writing

ENGL 321 News Editing Practicum

ENGL 339 Writing and Reporting the News II

ENGL 396 Public Relations

ENGL	427	Senior News Editing Practicum	
ENGL	500	Independent Study	
ENGL	540	Internship	
TOTAL	WRITI	ING CONCENTRATION REQUIREMENTS	48 cr
CONCE	NTRA	ΓΙΟΝ IN JOURNALISM	
Require	ments		
Foundat	ion Cou	ırses	24 cr
Departm	nent Ele	ctives	6 cr
ENGL	239	Writing & Reporting the News I	3 cr
ENGL	305	Magazine Writing & Editing	3 cr
OR ENG	GL 328	Issues in Journalism	
ENGL	321	News Editing Practicum (Required)	1-6 cr
ENGL	339	Writing & Reporting the News II	3 cr
Two con	nmunic	ations electives at the 200 level or above	6 cr
Choose	electives	s from the following list:	
ENGL	205	Introduction to Photography	
ENGL	221	Literary Journalism	
ENGL	323	Publication Design & Typography	
ENGL	337	Advanced Photography	
ENGL	338	Photo-Journalism	
ENGL	427	Senior News Editing Practicum	
ENGL	481	Special Topics in Mass Communication	
		(By subject; this course may be repeated)	
ENGL	500	Directed Independent Study	
ENGL	540	Internship	

TOTAL JOURNALISM CONCENTRATION REQUIREMENTS 46-51 cr

CONCENTRATION IN BROADCAST MEDIA

Requirements

Foundation Courses			
Department Electives			
ENGL	212	Radio Production	3 cr
ENGL	214	Basic Television Production and Broadcasting	3 cr
ENGL	314	Advanced Television Production and Broadcasting	3 cr
OR ENG	L 324	Broadcast Journalism	
ENGL	481	Special Topics in Communications: Making Meanin	g:
		Theory & Practice in Media Production	3 cr
Two elec	ctives at	200 level or above:	6 cr
Two elec	ctives at	200 level or above: Creative Writing: Scripts	6 cr
			6 cr
ENGL	302	Creative Writing: Scripts	6 cr
ENGL ENGL	302 316	Creative Writing: Scripts Broadcast Delivery	6 cr
ENGL ENGL ENGL	302 316 319	Creative Writing: Scripts Broadcast Delivery Global Issues in Communication	6 cr
ENGL ENGL ENGL	302 316 319	Creative Writing: Scripts Broadcast Delivery Global Issues in Communication Special Topics in Communications:	6 cr

^{*} Can be taken more than once.

TOTAL BROADCAST MEDIA CONCENTRATION REQUIREMENTS

ENGL 540 Internship in English/Communications

48 cr

CONCENTRATION IN FILM STUDIES

Requirements

Foundation Courses 24 cr

Departm	ent Ele	ctives	6 cr
ENGL	210	Essentials of Film	3 cr
ENGL	315	Constructing the Short Film	3 cr
ENGL	397	Special Topics in Film	3 cr
ENGL	412	Filmmakers & Filmmaking	3 cr
Two elec	tives at	the 200 level or above	6 cr
Choose e	electives	s from the following list:	
ENGL	375	The Civil War in Literature & Film	
ENGL	397	Special Topics in Film (By subject; this course may	be
	repea	ated)	
ENGL	412	Filmmakers & Filmmaking (By subject; this course repeated)	may be
ENGL	481	From Semiotics to Significations (If not used as	
		Foundations course)	
ENGL	500	Directed Independent Study	
ENGL	540	Internship	
TOTAL	FILM S	STUDIES CONCENTRATION REQUIREMENTS	48 cr
CONCE	NTRA	ΓΙΟΝ IN PUBLIC RELATIONS & CORPORATE	
COMMU	JNICA	TIONS	
Require	ments		
Foundati	ion Cou	ırses	24 cr
Departm	ent Ele	ctives	6 cr
ENGL	239	Writing and Reporting the News I	3 cr
ENGL	306	Business Writing and Presentation	3 cr
ENGL	481	Special Topics in Mass Communication:	3 cr
PR and C	Crisis M	lanagement	
OR ENG	L 323	Publication Design & Typography	
ENGL	396	Public Relations	3 cr

Two communications electives at the 200 level or above	6 cr
Choose electives from the following list:	
DADM 250 M. L.	

BADM	270	Marketing
BADM	384	Marketing Communications
ENGL	212	Radio Production
ENGL	214	Basic TV Production and Broadcasting
ENGL	318	The Popular Art as Business
ENGL	321	News Editing Practicum
ENGL	500	Directed Independent Study
ENGL	540	Internship

TOTAL PUBLIC RELATIONS AND CORPORATE COMMUNICATIONS CONCENTRATION REQUIREMENTS

48 cr

DEPARTMENTAL ELECTIVES

Requirement

The six hours of English electives that complete the major's requirements provide flexibility within the major. Working closely with the departmental advisor, the student may choose electives that (a) strengthen his/her area of concentration, (b) enrich the possible applications of specialization, or (c) broaden qualifications. For example, a student with a journalism concentration could choose two additional journalism courses, two courses in the closely related public relations offerings, two literature courses, or any selection that would best suit his/her individual needs and preferences. In any case, the selection of English electives should reflect a coherent plan, have clear goals, and broaden or deepen a student's exposure to the field.

CREATIVE WRITING MINOR

Requirements

ENGL 208 Experiments in Creative Writing

ENGL	250	Introduction to Literature	3 cr	
Three of the following courses 9 cr				
ENGL	202	Personal Essay		
ENGL	300	Creative Writing: Fiction		
ENGL	301	Creative Writing: Poetry		
ENGL	302	Writing: Scripts		
ENGL	303	Writing Prose		
ENGL	304	Creative Writing: Playwriting		
ENGL	500	Independent Study		
One of th	e follov	ving courses	3 cr	
ENGL	430	Advanced Poetry Workshop		
ENGL	435	Advanced Fiction Workshop		
TOTAL C	CREAT	IVE WRITING MINOR REQUIREMENTS	18 cr	
ENGLISH	H MIN	OR PROGRAM		
Requiren	nents			
ENGL	211	Introduction to Mass Media	3 cr	
ENGL	250	Introduction to Literature	3 cr	
Any advar	nced w	riting course	3 cr	
Any four-courses from a concentration other than literature				
·				
TOTAL E	ENGLIS	SH MINOR REQUIREMENTS	21 cr	
LITERAT	TURE N	MINOR PROGRAM		
Requirem	ents			
ENGL	250	Introduction to Literature	3 cr	
ENGL	349	Critical Reading	3 cr	
		ving Language Studies courses:		
ENGL	231	The Power of Words	3 cr	
OR ENGI	_	The Story of English	2 21	

OR ENGL 481 From Semiotics to Significations	
OR one intermediate or above foreign language course	
ENGL 365-80 Texts in Context (Select One)	3 cr
ENGL 381-95 Diverse Voices in American Culture (Select One)	3 cr
Any advanced writing course	3 cr

TOTAL LITERATURE MINOR REQUIREMENTS

18 cr

ARTS MANAGEMENT PROGRAM

The Department of English/Communications offers courses as part of a new arts management degree program within the Department of Fine and Performing Arts. The arts management program is an integrative program including coursework from the departments of Business Administration, English/Communications, and Fine and Performing Arts. Please refer to the arts management section of this catalog for more information.

TEACHING LICENSURE

Students majoring in English may opt to pursue initial licensure as an early childhood teacher or elementary teacher. Also, English majors may pursue initial licensure as a teacher of English for the middle school and secondary levels. These students will complete an English major, education major, and a licensure program in education.

COURSE DESCRIPTIONS

ENGL 100 College Writing I

3 cr

Explores the writing process, providing practical strategies and techniques. Emphasis is on constructing texts with attention to various levels of organization and development.

Prerequisite: None

ENGL 150 College Writing II

3 cr

Introduces academic writing, focusing on college-level reading, writing, and revision. Emphasizes the writing of informed arguments incorporating research and documentation, application of theory, textual analysis, and critical synthesis. Course attributes: CWR.

Prerequisite: ENGL 100

ENGL 202 The Personal Essay

3 cr

Explores personal essays from the classical era to the present. Uses a workshop format where students write a variety of personal essays, choosing from among meditation, confession, letter, memoir, portrait, prose poem, reportage and humor.

Prerequisite: None

ENGL 204 Media, Self-Identity and Society

3 cr

Introduces the concept of self-identity, examining it within the contexts of gender, sexuality, health and ethnicity across media and society. Using interdisciplinary approaches, this cultural studies course focuses upon themes which explore myths about identity through analyzing meanings in media and social/cultural texts; how these originate in and across history, to become part of everyday's common sense discourse. Course attributes: CSS.

Prerequisite: ENGL 150

ENGL 205 Introduction to Photography

3 cr

Introduces students to photography, digital cameras and photo editing programs. Topics include various forms of composition for communication including documentary photography. Combines lectures and discussion with hands-on experience. Instruction includes camera fuctions, exposure control, technical and creative control, basic computer manipulation of images and

digital output options. Students must provide a digital SLR or point and shoot camera.

Prerequisite: None

ENGL 208 Experiments in Creative Writing

3 cr

Experiments with various approaches to creative writing by focusing on questions of originality and creativity in language. Stresses the exploratory and playful approaches both to language itself and, more importantly, to the production of meaning in language which opens avenues to effective creative writing.

Prerequisite: None

ENGL 210 Essentials of Film

3 cr

Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre and film theory. Course attributes: CCA.

Prerequisite: None

ENGL 211 Introduction to Mass Media

3 cr

Surveys various media, stressing their historical evolution and the technological and socio-cultural forces that shape them. Includes newspapers, magazines, film, radio and television.

Prerequisite: None

ENGL 212 Radio Production

3 cr

Explores radio production values and possibilities. Includes basic news coverage, scripting, preproduction planning, interviewing, and audiotape editing and mixing.

Prerequisite: None

ENGL 214 Basic Television Production and Broadcasting 3 cr

Examines how television production employs verbal and visual communication. Includes experience with principles, theory, and the practice of television production and broadcasting in the studio. Requires work on individual and crew projects.

Prerequisite: None

ENGL 221 Literary Journalism

3 cr

Surveys the rich literature of creative nonfiction. Students read and analyze the work of several contemporary literary journalists such as John McPhee, Annie Dillard, Gretel Ehrlich and Joseph Mitchell, as well as a sampling of historical authors, such as Daniel DeFoe and Henry David Thoreau. Students identify themes and techniques of literary journalists and how these are similar to or different from fiction writers. They also have an opportunity to practice writing short pieces in this genre.

Prerequisite: None

ENGL 231 The Power of Words

3 cr

Explores the way words and symbols shape human thought, behavior and institutions. Traces how meanings arise, why communication is hazardous, and what makes messages subject to misinterpretation. Provides useful tools for functioning in a world in which language can be misleading and even destructive. Course attributes: CSS, LDRS.

Prerequisite: None

ENGL 239 Writing and Reporting the News I

3 cr

Teaches basic principles and skills involved in news reporting and writing. These include interviewing, identification of news values, formal and informal research, story organization, lead writing, transitions, attributions, and grammar and style, including application of the AP Stylebook and Libel

Manual. Students develop their skills by writing several practice stories. They are invited to contribute stories to The Beacon, the weekly newspaper of MCLA.

Prerequisite: None

ENGL 250 Introduction to Literature

3 cr

Seeks to develop each student's ability to understand and respond to a variety of literary texts by repeated practice in textual explication through discussion and written work. While most readings will be drawn from poetry, drama and prose fiction, the course will also embrace, where appropriate, texts drawn from mass media. (English/communications majors may not take ENGL 250 to fulfill their Creative Arts Core Curriculum requirement.) Course attributes: CCA.

Prerequisite: None

ENGL 265 Literary Theme

3 cr

Utilizes both primary and secondary literary and historical sources to explore ways in which a selected theme continually reappears in literature. Texts are examined, interpreted and evaluated within historical contexts; critical and comparative approaches are used to draw conclusions regarding content and context. The specific theme to be examined will vary and will be identified by subtitle. Course attributes: CHH.

Prerequisite: None

ENGL 270 Literary Genre

3 cr

Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres. The specific genre to be examined will vary and will be identified by subtitle. Course attributes: CCA.

Prerequisite: None

ENGL 300 Creative Writing: Fiction

3 cr

Focuses on the craft of fiction and the student's own short stories. Literary works are analyzed for writing techniques, but the emphasis of the course is on constructive criticism of the student's work by peers and by the instructor and on exercises to help develop imagination and skill.

Prerequisite: None

ENGL 301 Creative Writing: Poetry

3 cr

Features the art of writing poetry and a critique of the student's own poems. Literary works are analyzed for form and writing techniques, but the emphasis of the course is on constructive criticism of the student's work by peers and by the instructor.

Prerequisite: None

ENGL 302 Creative Writing: Scripts

3 cr

Pursues the craft of scripting, focusing on the student's own writing of television, film, theatre, or slide/tape scripts. Published works are analyzed for writing techniques, but the emphasis of the course is on constructive criticism of student work by peers and by the instructor and on exercises that help to develop imagination and visual literacy in the creation of dialogue, characters and action.

Prerequisite: None

ENGL 303 Writing Prose

3 cr

Gives students who have completed their foundational studies additional practice and instruction in writing nonfiction prose. Explores the adaptation of such prose to specific contexts. Individual courses may focus on prose writing in a particular discourse community (e.g., business, science and technology, education), which will be identified by subtitle.

Prerequisite: None

ENGL 304 Creative Writing: Playwriting

3 cr

Develops and exercises story-telling abilities through the writing of dramatic works for the stage. Students will explore the Aristotelian elements of classical drama as well as the unities of time, place and action. Through activities designed to improve skills used to create these elements and through close textual analyses of successful models, students will work toward the goal of writing individual producible one-act plays.

Prerequisite: None

ENGL 305 Magazine Writing and Editing

3 cr

Studies the art of writing and editing articles for magazines. Students will analyze current publications, write articles on subjects of their own choosing and practice editing skills. Class will include group critiques of written work and individual conferences.

Prerequisite: ENGL 239 or department approval

ENGL 306 Business Writing and Presentation

3 cr

Provides practice in writing strong, clear, and creative business communications. Course attributes: LDRS.

Prerequisite: Junior status or department approval

ENGL 308 Writing Associate Workshop

3 cr

Offers students who desire to work as writing associates both individual and group instruction in ways to respond to student writing. Serves as a forum for discussion of topics relating to being a writing associate at MCLA.

Prerequisite: ENGL 150, permission of instructor

ENGL 309 Technical Writing

3 cr

Emphasizes principles of technical communication, particularly document design and readability, and gives students the opportunity to apply these

principles in writing reports, instructions, descriptions, and abstracts for science, business and communications.

Prerequisite: Department approval

ENGL 312 Radio Practicum

1 to 6 cr

Assists students in creating advanced live and audiotape productions of professional broadcast quality and/or assuming positions of management in a noncommerical FM radio station. Credit determined by extent of project(s).

Prerequisite: None

ENGL 313 Global Anglophone Language and Literature 3 cr

Analyzes Global Anglophone Literature and Postcolonial theory with a particular focus on writing from and about Africa, the Caribbean, and India. Discussions will center on questions of language, representation, and form. We will explore the various aesthetic strategies and techniques employed by writers to communicate contemporary postcolonial themes, such as neocolonialism, globalization, nationalism, imperialism, feminism, migration, hybridity, and diaspora. Course attributes: CRCU.

Prerequisite: ENGL 250

ENGL 314 Advanced TV Production and Broadcasting 3 cr

Acquaints students with the theoretical and practical applications of television broadcasting systems. Focuses on theoretical and practical projects; particular attention will be paid to broadcast journalism with special emphasis on investigative reporting. Students will also become familiar with other aspects of television studio facilities.

Prerequisite: ENGL 214

ENGL 315 Constructing the Short Film

3 cr

Acquaints students with the various aspects of the film production process through the use of videotape. This course gives students an understanding of

the kinds of decisions filmmakers encounter and the kinds of techniques they employ. Activities include preparing detailed shooting scripts, experimenting with photography, light, color, motion, sound and editing, and manipulating both live action and animated materials. Individually or in small groups, students will produce a 10-15 minute film.

Prerequisite: None

ENGL 316 Broadcast Delivery

3 cr

Focuses on the analysis and development of techniques and skills needed for performance of news, commercials, editorials and "on scene" reporting. Emphasizes voice quality, diction and presentational skills. Critical assessment of professionals is stressed. Culminates in the production of professional audition videotapes.

Prerequisite: None

ENGL 318 The Popular Arts as Business

3 cr

Examines and analyzes various aspects of the relationships between the creative artist, the artistic creation and the commercial marketplace. Through individual and group projects, explores questions of artistic product design, funding sources, costs and profits, and distribution and marketing. The specific arts under consideration include such possible areas as film and television, radio, theatre, music, visual arts and publishing.

Prerequisite: ENGL 211 or department approval

ENGL 319 Global Issues in Communications

3 cr

Studies in depth a specific aspect of global communication. Provides the student with a general knowledge of the geopolitical issues of international communication, including technological, economic and political/ideological patterns. Course attributes: CRCU.

Prerequisite: ENGL 211

ENGL 321 News Editing Practicum

1 to 6 cr

Concentrates on editing and the functions of a newspaper editor. Fills the junior staff position of the college newspaper to refine writing, design and layout skills.

Prerequisite: ENGL 339 and instructor approval

ENGL 323 Publication Design and Typography

Studies contemporary layouts and design principles, with special emphasis on integrating content, typography and design for a "total communications package". Includes basic typography and an overview of printing processes and composing methods. Students create layouts for brochures, newsletters, newspapers and magazines, and may utilize computer graphics programs.

Prerequisite: None

ENGL 324 Broadcast Journalism

3 cr

3 cr

Emphasizes investigative reporting as it relates to gathering, writing and presenting news and documentary for television. Examines the practical and theoretical concepts of electronic news gathering (ENG) and electronic field production (EFP). Analyzes standards for broadcast journalism.

Prerequisite: ENGL 239, ENGL 214, instructor approval

ENGL 328 Issues in Journalism

3 cr

Discusses issues and problems central to the practice of journalism and the role of the media in a democratic society. Issues may include environmental journalism; media, law and ethics; investigative reporting; government, politics and the press; covering popular culture and others. Students may be required to produce journalism articles and/or commentaries based on those or related issues.

Prerequisite: None

ENGL 331 The Story of English

3 cr

Explores the history and development of the English language from the Anglo Saxon to its current evolution as a world language. Traces the growth of the language in historical, cultural and literary contexts, using diverse texts and films, with special emphasis on varieties of English spoken and written in the New World. Students research special topics.

Prerequisite: ENGL 250 or department approval

ENGL 337 Advanced Photography

3 cr

Builds upon skills learned in Introduction to Black and White Photography, to include sophisticated camera techniques and advanced darkroom developing and procedures. Students are encouraged to develop various forms of composition such as photography for science, art or publication. Some consideration will be given to digital photography and related procedures.

Prerequisite: ENGL 205

ENGL 338 Photojournalism

3 cr

Concentrates on photojournalism as a form of composition. Designed to help students to understand and master a number of techniques such as story-telling and photo editing. The subject of ethics will also be covered, as will digital camera applications. Students will be encouraged to submit work to The Beacon for consideration.

Prerequisite: ENGL 205

ENGL 339 Writing and Reporting News II

3 cr

Offers writing and reporting experience through the writing of advanced news stories and features. These include covering campus community meetings, reporting on police, fire and safety news and concerns, dealing with local courts and investigative level-two reporting. Students expand their

knowledge of ethics, libel, privacy and freedom of information laws. Students may submit stories to The Beacon.

Prerequisite: ENGL 239 or permission of instructor

ENGL 340 Literature and Society

3 cr

Discusses and analyzes a variety of literary works that illuminate social issues. Integrates literature with other disciplines by focusing on several contemporary themes of social relevance.

Prerequisite: ENGL 250

ENGL 341 Hybrid Poetics

3 cr

Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.

Prerequisite: Junior/senior status or instructor approval

ENGL 349 Critical Reading

3 cr

Explores different ways of reading a text. Students use diverse critical methods to consider the distinct understandings of a text produced by different reading methods. Examines connections between developments in critical theory and parallel developments in philosophy, art and film criticism and social theory. A variety of critical methods will be examined.

Prerequisite: ENGL 250 or department approval

ENGL 351 William Shakespeare

3 cr

Considers such works as the Sonnets, Midsummer Night's Dream, Measure for Measure and The Tempest.

Prerequisite: ENGL 250 or department approval

ENGL 353 Hawthorne and Melville

3 cr

Studies the chief works of Nathaniel Hawthorne and Herman Melville with particular attention to their innovations in American letters. Includes such works as Typee, Moby-Dick, Billy Budd, The Scarlet Letter, and The Tanglewood Tales.

Prerequisite: ENGL 250 or department approval

ENGL 356 James Joyce

3 cr

Considers works such as Ulysses, Finnegan's Wake and Dubliners.

Prerequisite: ENGL 250 or department approval

ENGL 357 Virginia Woolf

3 cr

Studies novels and essays through which Woolf experimented with ways that writing creates different types of meanings and experiences. Course attributes: WMST.

Prerequisite: ENGL 250 or department approval

ENGL 359 Toni Morrison

3 cr

Considers works by Toni Morrison, the Nobel-Prize winning novelist. Readings from such works as Sula, Beloved, etc. Course attributes: WMST.

Prerequisite: ENGL 250 or department approval

ENGL 361 John Steinbeck

3 cr

Considers the vision of the Nobel Prize-winning author of The Red Pony, Of Mice and Men and Travels with Charley. Examines texts drawn from throughout Steinbeck's career, with special attention to the common themes, preoccupations and narrative devices which characterize his works. Readings will be drawn from such works as Cannery Row, The Grapes of Wrath and The Winter of Our Discontent.

Prerequisite: ENGL 250 or department approval

ENGL 362 Marianne Moore and Elizabeth Bishop 3 cr

Studies the poems of the eminent American poets, Marianne Moore and Elizabeth Bishop, exploring the means of production of American poetry; cross influences among poets in the modern age; poetic spirituality and established religion; and, most importantly, what it has meant to be a woman and a poet in this century. Course attributes: WMST.

Prerequisite: ENGL250 or department approval

ENGL 365 Reading the Graphic Novel

3 cr

Explores the graphic novel and related forms. Examines the meaning of the proliferation of this literary form as well as the perceptual mechanisms and processes involved in reading image.

Prerequisite: ENGL 250 or department approval

ENGL 366 The Age of Chaucer

3 cr

Studies the works of the late middle ages in England. It will include such issues as courtly love, the practice of allegory, the role of dream visions in literature, and the relation of medieval religious-social order and literature. Includes such writers as Chaucer, Malory, the Pearl Poet. The course may at times also include selections from Old English texts, notably Beowulf or Dream of the Rood and from later Arthurian legends.

Prerequisite: ENGL 250 or department approval

ENGL 368 The Age of Milton

3 cr

Studies Milton's major works, emphasizing the relation between his development as a poet and the intellectual and social currents of the Puritan Revolution and of the restoration of the monarchy. Includes such works as "On the Morning of Christ's Nativity," "L'Allegro," "II Penseroso," "Lycidas," "Samson Agonistes," and "Paradise Lost".

Prerequisite: ENGL 250 or department approval

ENGL 368H Honors: The Age of Milton

3 cr

Studies Milton's major works, emphasizing the relation between his development as a poet and the intellectual and social currents of the Puritan Revolution and of the restoration of the monarchy. Includes such works as "On the Morning of Christ's Nativity," "L'Allegro," "II Penseroso," "Lycidas," "Sampson Agonistes," and "Paradise Lost". Course attributes: HONR.

Prerequisite: ENGL 250 or department approval

ENGL 370 The Romantic Movement

3 cr

Surveys one of the most pervasive and important social, intellectual and literary movements of the modern age. The course will examine the varied roots of Romanticism and then follow various threads of the movement as they develop, diverge and are revived. The course will also consider the relation between important terms such as "enlightenment," "romance," "reality" and "imagination." Students will pursue the links between the romantic impulse and both modernism and postmodernism.

Prerequisite: Instructor approval

ENGL 371 The American Renaissance

3 cr

Surveys texts from such authors as Emerson, Dickinson, Thoreau, Alcott, Fuller, Melville, Hawthorne, Whitman, Douglas. Course attributes: ENVI.

Prerequisite: ENGL 250 or department approval

ENGL 372 Arts of Medieval and Renaissance Britain 3 cr

Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain.

Prerequisite: ENGL 250, sophomore status, instructor approval (Students pay travel fee)

ENGL 372H Honors: Arts of Medieval and Renaissance Britain3 cr Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel, students contextualize literature with the cultural heritage experienced via the visual arts, architecture, music, theatre, dance, fashion, food, and landscapes and

Prerequisite: ENGL 250, sophomore status, instructor approval (Students pay travel fee)

ENGL 374 Literature and the Environment

Studies particular texts in their historical, philosophical and social contexts. Students will practice using evidence from those various contexts to sharpen their sense of how literary works steer the reader toward conclusions about the value of the world each text presumes for itself. Readings will be drawn from more than one genre within a particular historical period. Course attributes: ENVI.

Prerequisite: ENGL 250 or department approval

cityscapes of Britain. Course attributes: HONR.

ENGL 375 Civil War in Literature and Film

3 cr

3 cr

Considers texts which focus on the American Civil War for thematic and generic purposes.

Prerequisite: ENGL 250 or department approval

ENGL 377 Novel in Context

3 cr

Examines the genre of the novel written in English, setting it in historical and cultural context. Traces the development of the novel, locating in even its earliest examples characteristic methods and concerns. Explores the prose narratives and epistolary writing of the 17th century as influential

predecessors of the novel genre, progressing from that base to studying key examples of novels from the 18th century through the present.

Prerequisite: ENGL 250

ENGL 378 Sports Literature

3 cr

Studies how works of fiction, poetry, journalism, biography and cinema are set in the context of sports and the sporting experience. Explores how these texts define, comment on and shape the sports context.

Prerequisite: ENGL 250 or department approval

ENGL 379 Science, Literature, Gender

3 cr

Studies particular texts in their historical, philosophical and social contexts. Students will practice using evidence from those various contexts to sharpen their sense of how literary works steer the reader toward conclusions about the value of the world each text presumes for itself. Readings will be drawn from more than one genre within a particular historical period.

Prerequisite: ENGL 250 or department approval

ENGL 381 African American Literature

3 cr

Surveys texts drawn from such writers as Hughes, Dubois, Wright, Morrison, Giovanni, Reed, Douglas, etc. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 383 Whitman and the New World Poets

3 cr

Explores the ground-breaking work of Walt Whitman and other New World poets (Williams, Hughes, Sandburg, Roethke, Ginsberg, Brooks, and Neruda). Analysis will focus on what makes these poets essential and definably American - expressive in form and content of the New World experience. Students will read widely in collected works. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 384 Native American Literature

3 cr

Surveys a range of texts drawn from such writers as Silko, Erdrich, Momaday, Black Elk, Vizenor, Welch and Apes. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 385 Irish American Literature

3 cr

Surveys a range of texts drawn from Irish-American authors. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 386 Jewish American Literature

3 cr

Surveys a range of texts drawn from such authors as Bellow, Roth, Ozick, Gluck, Malamud, Ginsberg and Elkins. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 387 Latino/a American Literature

3 cr

Studies texts focusing on the Latino/a experience in the United States. Considers the history of immigration, assimilation, resistance and bilingualism which have marked writers placing their vision within the frame of Latino/a history; it will pay particular attention to how such texts set forth a Latino/a experience as both part of and as also distinct from other cultural strands in the United States. Includes such writers as Villareal, Rodriguez, Perez-Firmat, Zamora, Alvares Islas, and Pena. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 389 Contemporary American Literature:

3 cr

Survyes representative literary texts from the margins and boundaries of the American experience. Concentrates on familiarizing students with issues, questions and motifs that recur in works which diagnose ongoing conflicts in the American temper. Readings are drawn from both the margins and

mainstream of American literary traditions and all eras. Content identified by subtitle.

Prerequisite: ENGL250 or department approval

ENGL 390 Asian American Literature

3 cr

Examines the literature of some of the diverse groups that make up Asian America, from early immigrant to contemporary times. The course will address how Asian American writers find resources for identity and where they see identity questioned or undermined. Students will also explore the lines of continuity among texts and writers as well as examine the various styles and visions used by this varied group of writers. Includes such writers as Chin, Hagedorn, Hwang, Kingston, Law-Yone, Lee, Mukherjee, Okada, Santos, Song, Tan and Yamamoto. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 391 Italian American Literature

3 cr

Follows a course of readings from novels and stories by and about Italian Americans, especially those dealing with the immigrant experience. Explores the cross-cultural dilemmas faced by those who found themselves in a new world where old identities were challenged. Students will be invited to discover the many ways in which our nation has been enriched by the values and initiatives of people whose roots were Italian. Literary strategies illuminating this process will be analyzed along with the psychological history of resistance and assimilation that made up the drama of Americanization. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 392 Queer Identity in Contemporary Literature 3 cr

Explores representations of queer identity by contemporary writers working in a variety of literary genres including short and novel-length fiction, the graphic novel, poetry, and memoir. Authors may include David Leavitt,

Jeanette Winterson, Olga Broumas, Colm Toibin, Raphael Campo, Alan Hollinghurst, Leslie Fienberg, Mark Wunderlich, Alison Bechdel, or Michelle Tea. Course attributes: WMST.

Prerequisite: ENGL 250 or department approval

ENGL 395 Experiential Credit Portfolio Preparation and Writing3 cr Provides students with help in completing a portfolio for experiential credit. Includes a rigorous essay-writing component.

Prerequisite: Approval of the Advising Center in consultation with the appropriate department(s)

ENGL 396 Public Relations

3 cr

Introduces students to the broad career area of public relations. Principles, cases and problems of public relations will be studied through contact with local organizations. Topic areas include internal communications systems, applications of mass communications, researching public opinions and social responsibilites. Course attributes: LDRS.

Prerequisite: ENGL 239 or ENGL 211 or department approval

ENGL 397 Special Topics in Film

3 cr

Studies in-depth a specific issue in film and filmmaking linked by one or more common contexts, such as genre and subject matter, or historical, social, economic, philosophical or aesthetic concerns. Students will practice using evidence from those contexts to produce close, critical readings of films that reflect both an understanding of the context and an understanding of the visual and auditory languages of film. Content identified by subtitle.

Prerequisite: ENGL 210 or instructor approval

ENGL 400 Intercultural Communication

3 cr

Studies in depth the role culture plays in the communication process in various world cultures including African, Asian and Central American.

Examines the cultural differences in language, thought patterns and non-verbal communication behaviors. Course attributes: CRCU.

Prerequisite: Junior/senior status

ENGL 412 Filmmakers and Filmmaking

3 cr

Studies in depth a number of films by one or a cluster of filmmaking professionals. The professionals may include directors, screenwriters, editors, cinematographers, producers or others. Guides students in understanding the aesthetic, technical, economic and other concerns of various film professionals, leading students to analyze and appreciate a filmmaker's body of work.

Prerequisite: ENGL 210 or instructor approval

ENGL 427 Senior News Editing Practicum

3 to 12 cr

Focuses on the daily functions of the campus newspaper, including editorial writing, news editing, page design/layout, photography, newsroom and advertising management, and budgeting. Fills editoral board and other senior staff positions on the campus newspaper for the purpose of refining writing, editing, design and other communication skills.

Prerequisite: ENGL 321, instructor approval

ENGL 430 Advanced Poetry Workshop

3 cr

Focuses on the work of the individuals in the workshop. The work of established poets is analyzed for method and craft. Weekly writing assignments are critiqued by the class and the instructor for rewriting. There is a final portfolio of 12 to 15 poems.

Prerequisite: ENGL 301 or department approval

ENGL 435 Advanced Fiction Workshop

3 cr

Focuses on creating finished short stories. As in ENGL 300, the major emphasis is on constructive criticism of student work by peers and by the instructor.

Prerequisite: ENGL 300 or department approval

ENGL 441 Special Topics in Literature

3 cr

Studies in depth a specific aspect of literature. Designed to provide advanced work in literary analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.

Prerequisite: Junior/senior status or department approval

ENGL 451 British Literary Survey

3 cr

Explores the landmark texts in British literature. Readings may include Beowulf and works by Chaucer, Shakespeare, Milton, Johnson, Wordsworth, Austen, Dickens, Woolf or Joyce.

Prerequisite: ENGL 250 or department approval

ENGL 461 American Literary Survey

3 cr

Explores the landmark texts in the traditions of American literature. Readings may be drawn from the Puritan and Colonial periods and from such writers as Emerson, Thoreau, Poe, Melville, Dickinson, Twain, James, Pound, Hughes, Eliot, Faulkner, Porter, Ellison and Walker.

Prerequisite: ENGL 250 or department approval

ENGL 471 World Literary Survey

3 cr

Explores myths, epics and other important texts from around the world that have served as repositories of the values of their respective cultures. Also examines more recent texts that stand as efforts to shift those cultural values. Texts studied may include such Greek, Hebrew, Western African, Japanesse,

Mayan and Islamic texts such as The Odyssey, The Bible, The Epic of Son Jara, The Tale of Genji, Popul Vuh and The Koran. Course attributes: CRCU. **Prerequisite:** ENGL 250 or department approval

ENGL 481 Special Topics in Mass Communication 3 cr

Studies in depth a specific aspect of mass communications. Designed to provide advanced work in media analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.

Prerequisite: Junior/senior status or instructor approval

ENGL 490 Senior Seminar

3 cr

Provides a capstone course in which majors meet in their final undergraduate year to explore a significant theme or topic. Students integrate what they have learned about language, literature and media, and together the students, pooling their special knowledge in these areas, respond to the specific theme, concept or topic.

Prerequisite: ENGL majors only or department approval

ENGL 493 Teaching Assistantship in English/Communications1 to 6 cr

Assists the instructor with the organization, implementation and assessment of individual English/Communications courses.

Prerequisite: Department approval

ENGL 500 Independent Study

1 to 3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior/senior status, department approval

ENGL 540 Internship in English

1 to 15 cr

Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.

Prerequisite: Junior/senior standing, department approval