

ENGLISH/ COMMUNICATIONS

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PROGRAMS AVAILABLE

BACHELOR OF ARTS IN ENGLISH

BROADCAST MEDIA CONCENTRATION

ENGLISH MINOR

FILM STUDIES CONCENTRATION

JOURNALISM CONCENTRATION

LITERATURE CONCENTRATION

LITERATURE MINOR

PUBLIC RELATIONS AND CORPORATE COMMUNICATIONS

CONCENTRATION

WRITING CONCENTRATION

TEACHER LICENSURE

ENGLISH MAJOR PROGRAM

Sonnets to podcasts, broadsides to blogs, the realm of human discourse is vast, varied, and ever-changing. In the English/Communications Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourse individuals whose dynamic understanding of the literary and media arts contributes both to their own well-being and the well-being of others. To this end, the department offers a four-year program leading to a Bachelor of Arts in English. The Foundation of the program gives students a broad background in literature, language, and media. Beyond the Foundation, students take additional courses in one of the following concentrations: Broadcast Media, Film Studies, Journalism, Literary Studies, Public Relations and Corporate

Communications, or Writing (Creative or Professional). Students graduating with a degree in English will be able to:

- Communicate effectively in oral, written, and other forms of discourse.
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments.
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect.
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings.
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world.
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts.
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse.
- Employ relevant technologies in the production, critique, and presentation of texts.
- Reflect on how the knowledge and abilities developed in the English/Communications Department transfer meaningfully to other academic and non-academic, real-world situations.

Foundation Courses

ENGL	211	Introduction to Mass Media	3 cr
ENGL	250	Introduction to Literature	3 cr
One of the following language studies courses:			
ENGL	231	The Power of Words	3 cr
OR ENGL	331	The Story of English	
OR ENGL	481	From Semiotics to Significations	
OR one intermediate or above foreign language course			
ENGL	365- 80	Texts in Context (select one)	3 cr

ENGL 381-95	Diverse Voices in American Culture (select one)	3 cr
	Any advanced writing course at 200 level or above	3 cr
ENGL 451	British Literary Survey	
OR ENGL 461	American Literary Survey	
OR ENGL 471	World Literary Survey	3 cr
ENGL 490	Senior Seminar	3 cr

TOTAL FOUNDATION COURSES **24 cr**

CONCENTRATION IN LITERATURE

Requirements

Foundation Courses		24 cr
Department Electives		6 cr
ENGL 349	Critical Reading	3 cr
ENGL 351	Shakespeare	3 cr
Two literature survey courses		6 cr
(In addition to one foundation course)		
ENGL 451	British Literary Survey	
ENGL 461	American Literary Survey	
ENGL 471	World Literary Survey	
Two literature electives, 300 level or above		6 cr

Choose electives from the following list:

ENGL 340	Literature & Society
ENGL 353	Melville & Hawthorne
ENGL 356	James Joyce
ENGL 357	Virginia Woolf
ENGL 359	Toni Morrison
ENGL 361	John Steinbeck
ENGL 362	Marianne Moore & Elizabeth Bishop
ENGL 365	Reading the Graphic Novel

ENGL	366	The Age of Chaucer
ENGL	368	The Age of Milton
ENGL	370	The Romantic Movement
ENGL	371	The American Renaissance
ENGL	372	Arts of Medieval & Renaissance Britain
ENGL	374	Literature & the Environment
ENGL	375	Civil War in Literature & Film
ENGL	377	Novel in Context
ENGL	378	Sports Literature
ENGL	379	Science, Literature & Gender
ENGL	381	African American Literature
ENGL	382	Queer Identity in Contemporary Literature
ENGL	383	Whitman & the new World Poets
ENGL	384	Native American Literature
ENGL	385	Irish American Literature
ENGL	386	Jewish American Literature
ENGL	387	Latino/ American Literature
ENGL	389	Contemporary American Literature
ENGL	390	Asian American Literature
ENGL	391	Italian American Literature
ENGL	441	Special Topics in Literature
ENGL	493	Teaching Assistant English/Communications
ENGL	500	Independent Study

TOTAL LITERATURE CONCENTRATION REQUIREMENTS **48 cr**

CONCENTRATION IN WRITING

Requirements

Foundation Courses	24 cr
Department Electives	6 cr
Six writing electives 200 level and above	18 cr

(In either the Creative Writing or Professional Writing Sequence)

Creative Writing Sequence

Three electives at the 200 level or above

Three electives at the 300 level or above

ENGL	202	The Personal Essay
ENGL	208	Experiments in Creative Writing
ENGL	231	The Power of Words
ENGL	300	Creative Writing: Fiction
ENGL	301	Creative Writing: Poetry
ENGL	302	Creative Writing: Scripts
ENGL	303	Writing Prose
ENGL	304	Creative Writing: Playwriting
ENGL	305	Magazine Writing and Editing
ENGL	430	Advanced Poetry Workshop
ENGL	435	Advanced Fiction Workshop
ENGL	500	Independent Study

Professional Writing Sequence

Three electives at the 200 level or above

Three electives at the 300 level or above

ENGL	202	The Personal Essay
ENGL	239	Writing and Reporting the News I
ENGL	302	Creative Writing: Scripts
ENGL	305	Magazine Writing & Editing
ENGL	306	Business Writing & Presentation
ENGL	308	Writing Associate Workshop
ENGL	309	Technical Writing
ENGL	321	News Editing Practicum
ENGL	339	Writing and Reporting the News II
ENGL	396	Public Relations

ENGL	427	Senior News Editing Practicum
ENGL	500	Independent Study
ENGL	540	Internship

TOTAL WRITING CONCENTRATION REQUIREMENTS **48 cr**

CONCENTRATION IN JOURNALISM

Requirements

Foundation Courses		24 cr	
Department Electives		6 cr	
ENGL	239	Writing & Reporting the News I	3 cr
ENGL	305	Magazine Writing & Editing	3 cr
OR ENGL	328	Issues in Journalism	
ENGL	321	News Editing Practicum (Required)	1-6 cr
ENGL	339	Writing & Reporting the News II	3 cr
Two communications electives at the 200 level or above		6 cr	
Choose electives from the following list:			
ENGL	205	Introduction to Photography	
ENGL	221	Literary Journalism	
ENGL	323	Publication Design & Typography	
ENGL	337	Advanced Photography	
ENGL	338	Photo-Journalism	
ENGL	427	Senior News Editing Practicum	
ENGL	481	Special Topics in Mass Communication (By subject; this course may be repeated)	
ENGL	500	Directed Independent Study	
ENGL	540	Internship	

TOTAL JOURNALISM CONCENTRATION REQUIREMENTS **46-51 cr**

CONCENTRATION IN BROADCAST MEDIA

Requirements

Foundation Courses			24 cr
Department Electives			6 cr
ENGL	212	Radio Production	3 cr
ENGL	214	Basic Television Production and Broadcasting	3 cr
ENGL	314	Advanced Television Production and Broadcasting	3 cr
OR ENGL	324	Broadcast Journalism	
ENGL	481	Special Topics in Communications: Making Meaning: Theory & Practice in Media Production	3 cr

Two electives at 200 level or above: 6 cr

ENGL	302	Creative Writing: Scripts	
ENGL	316	Broadcast Delivery	
ENGL	319	Global Issues in Communication	
ENGL	481	Special Topics in Communications: Web-based Broadcast Journalism	
ENGL	481	Special Topics in Communications (by subject)*	
ENGL	500	Directed Independent Study	
ENGL	540	Internship in English/Communications	

* Can be taken more than once.

TOTAL BROADCAST MEDIA CONCENTRATION REQUIREMENTS

48 cr

CONCENTRATION IN FILM STUDIES

Requirements

Foundation Courses			24 cr
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Department Electives			6 cr
ENGL	210	Essentials of Film	3 cr
ENGL	315	Constructing the Short Film	3 cr
ENGL	397	Special Topics in Film	3 cr
ENGL	412	Filmmakers & Filmmaking	3 cr

Two electives at the 200 level or above 6 cr

Choose electives from the following list:

ENGL	375	The Civil War in Literature & Film	
ENGL	397	Special Topics in Film (By subject; this course may be repeated)	
ENGL	412	Filmmakers & Filmmaking (By subject; this course may be repeated)	
ENGL	481	From Semiotics to Significations (If not used as Foundations course)	
ENGL	500	Directed Independent Study	
ENGL	540	Internship	

TOTAL FILM STUDIES CONCENTRATION REQUIREMENTS 48 cr

CONCENTRATION IN PUBLIC RELATIONS & CORPORATE COMMUNICATIONS

Requirements

Foundation Courses			24 cr
Department Electives			6 cr
ENGL	239	Writing and Reporting the News I	3 cr
ENGL	306	Business Writing and Presentation	3 cr
ENGL	481	Special Topics in Mass Communication:	3 cr
PR and Crisis Management			
OR ENGL	323	Publication Design & Typography	
ENGL	396	Public Relations	3 cr

Two communications electives at the 200 level or above 6 cr

Choose electives from the following list:

BADM	270	Marketing
BADM	384	Marketing Communications
ENGL	212	Radio Production
ENGL	214	Basic TV Production and Broadcasting
ENGL	318	The Popular Art as Business
ENGL	321	News Editing Practicum
ENGL	500	Directed Independent Study
ENGL	540	Internship

**TOTAL PUBLIC RELATIONS AND CORPORATE
COMMUNICATIONS CONCENTRATION
REQUIREMENTS**

48 cr

DEPARTMENTAL ELECTIVES

Requirement

The six hours of English electives that complete the major's requirements provide flexibility within the major. Working closely with the departmental advisor, the student may choose electives that (a) strengthen his/her area of concentration, (b) enrich the possible applications of specialization, or (c) broaden qualifications. For example, a student with a journalism concentration could choose two additional journalism courses, two courses in the closely related public relations offerings, two literature courses, or any selection that would best suit his/her individual needs and preferences. In any case, the selection of English electives should reflect a coherent plan, have clear goals, and broaden or deepen a student's exposure to the field.

CREATIVE WRITING MINOR

Requirements

ENGL	208	Experiments in Creative Writing	3 cr
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ENGL	250	Introduction to Literature	3 cr
Three of the following courses			9 cr
ENGL	202	Personal Essay	
ENGL	300	Creative Writing: Fiction	
ENGL	301	Creative Writing: Poetry	
ENGL	302	Writing: Scripts	
ENGL	303	Writing Prose	
ENGL	304	Creative Writing: Playwriting	
ENGL	500	Independent Study	
One of the following courses			3 cr
ENGL	430	Advanced Poetry Workshop	
ENGL	435	Advanced Fiction Workshop	

TOTAL CREATIVE WRITING MINOR REQUIREMENTS **18 cr**

ENGLISH MINOR PROGRAM

Requirements

ENGL	211	Introduction to Mass Media	3 cr
ENGL	250	Introduction to Literature	3 cr
Any advanced writing course			3 cr
Any four-courses from a concentration other than literature			12 cr

TOTAL ENGLISH MINOR REQUIREMENTS **21 cr**

LITERATURE MINOR PROGRAM

Requirements

ENGL	250	Introduction to Literature	3 cr
ENGL	349	Critical Reading	3 cr
One of the following Language Studies courses:			
ENGL	231	The Power of Words	3 cr
OR ENGL	331	The Story of English	

OR ENGL 481 From Semiotics to Significations	
OR one intermediate or above foreign language course	
ENGL 365-80 Texts in Context (Select One)	3 cr
ENGL 381-95 Diverse Voices in American Culture (Select One)	3 cr
Any advanced writing course	3 cr

TOTAL LITERATURE MINOR REQUIREMENTS 18 cr

ARTS MANAGEMENT PROGRAM

The Department of English/Communications offers courses as part of a new arts management degree program within the Department of Fine and Performing Arts. The arts management program is an integrative program including coursework from the departments of Business Administration, English/Communications, and Fine and Performing Arts. Please refer to the arts management section of this catalog for more information.

TEACHING LICENSURE

Students majoring in English may opt to pursue initial licensure as an early childhood teacher or elementary teacher. Also, English majors may pursue initial licensure as a teacher of English for the middle school and secondary levels. These students will complete an English major, education major, and a licensure program in education.

COURSE DESCRIPTIONS

ENGL 100 College Writing I 3 cr

Explores the writing process, providing practical strategies and techniques. Emphasis is on constructing texts with attention to various levels of organization and development.

digital output options. Students must provide a digital SLR or point and shoot camera.

Prerequisite: None

ENGL 208 Experiments in Creative Writing 3 cr

Experiments with various approaches to creative writing by focusing on questions of originality and creativity in language. Stresses the exploratory and playful approaches both to language itself and, more importantly, to the production of meaning in language which opens avenues to effective creative writing.

Prerequisite: None

ENGL 210 Essentials of Film 3 cr

Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre and film theory. Course attributes: CCA.

Prerequisite: None

ENGL 211 Introduction to Mass Media 3 cr

Surveys various media, stressing their historical evolution and the technological and socio-cultural forces that shape them. Includes newspapers, magazines, film, radio and television.

Prerequisite: None

ENGL 212 Radio Production 3 cr

Explores radio production values and possibilities. Includes basic news coverage, scripting, preproduction planning, interviewing, and audiotape editing and mixing.

Prerequisite: None

ENGL 214 Basic Television Production and Broadcasting 3 cr

Examines how television production employs verbal and visual communication. Includes experience with principles, theory, and the practice of television production and broadcasting in the studio. Requires work on individual and crew projects.

Prerequisite: None

ENGL 221 Literary Journalism 3 cr

Surveys the rich literature of creative nonfiction. Students read and analyze the work of several contemporary literary journalists such as John McPhee, Annie Dillard, Gretel Ehrlich and Joseph Mitchell, as well as a sampling of historical authors, such as Daniel DeFoe and Henry David Thoreau. Students identify themes and techniques of literary journalists and how these are similar to or different from fiction writers. They also have an opportunity to practice writing short pieces in this genre.

Prerequisite: None

ENGL 231 The Power of Words 3 cr

Explores the way words and symbols shape human thought, behavior and institutions. Traces how meanings arise, why communication is hazardous, and what makes messages subject to misinterpretation. Provides useful tools for functioning in a world in which language can be misleading and even destructive. Course attributes: CSS, LDRS.

Prerequisite: None

ENGL 239 Writing and Reporting the News I 3 cr

Teaches basic principles and skills involved in news reporting and writing. These include interviewing, identification of news values, formal and informal research, story organization, lead writing, transitions, attributions, and grammar and style, including application of the AP Stylebook and Libel

Manual. Students develop their skills by writing several practice stories. They are invited to contribute stories to The Beacon, the weekly newspaper of MCLA.

Prerequisite: None

ENGL 250 Introduction to Literature 3 cr

Seeks to develop each student's ability to understand and respond to a variety of literary texts by repeated practice in textual explication through discussion and written work. While most readings will be drawn from poetry, drama and prose fiction, the course will also embrace, where appropriate, texts drawn from mass media. (English/communications majors may not take ENGL 250 to fulfill their Creative Arts Core Curriculum requirement.)

Course attributes: CCA.

Prerequisite: None

ENGL 265 Literary Theme 3 cr

Utilizes both primary and secondary literary and historical sources to explore ways in which a selected theme continually reappears in literature. Texts are examined, interpreted and evaluated within historical contexts; critical and comparative approaches are used to draw conclusions regarding content and context. The specific theme to be examined will vary and will be identified by subtitle. Course attributes: CHH.

Prerequisite: None

ENGL 270 Literary Genre 3 cr

Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres. The specific genre to be examined will vary and will be identified by subtitle.

Course attributes: CCA.

Prerequisite: None

ENGL 321 News Editing Practicum 1 to 6 cr

Concentrates on editing and the functions of a newspaper editor. Fills the junior staff position of the college newspaper to refine writing, design and layout skills.

Prerequisite: ENGL 339 and instructor approval

ENGL 323 Publication Design and Typography 3 cr

Studies contemporary layouts and design principles, with special emphasis on integrating content, typography and design for a "total communications package". Includes basic typography and an overview of printing processes and composing methods. Students create layouts for brochures, newsletters, newspapers and magazines, and may utilize computer graphics programs.

Prerequisite: None

ENGL 324 Broadcast Journalism 3 cr

Emphasizes investigative reporting as it relates to gathering, writing and presenting news and documentary for television. Examines the practical and theoretical concepts of electronic news gathering (ENG) and electronic field production (EFP). Analyzes standards for broadcast journalism.

Prerequisite: ENGL 239, ENGL 214, instructor approval

ENGL 328 Issues in Journalism 3 cr

Discusses issues and problems central to the practice of journalism and the role of the media in a democratic society. Issues may include environmental journalism; media, law and ethics; investigative reporting; government, politics and the press; covering popular culture and others. Students may be required to produce journalism articles and/or commentaries based on those or related issues.

Prerequisite: None

ENGL 331 The Story of English

3 cr

Explores the history and development of the English language from the Anglo Saxon to its current evolution as a world language. Traces the growth of the language in historical, cultural and literary contexts, using diverse texts and films, with special emphasis on varieties of English spoken and written in the New World. Students research special topics.

Prerequisite: ENGL 250 or department approval

ENGL 337 Advanced Photography

3 cr

Builds upon skills learned in Introduction to Black and White Photography, to include sophisticated camera techniques and advanced darkroom developing and procedures. Students are encouraged to develop various forms of composition such as photography for science, art or publication. Some consideration will be given to digital photography and related procedures.

Prerequisite: ENGL 205

ENGL 338 Photojournalism

3 cr

Concentrates on photojournalism as a form of composition. Designed to help students to understand and master a number of techniques such as story-telling and photo editing. The subject of ethics will also be covered, as will digital camera applications. Students will be encouraged to submit work to The Beacon for consideration.

Prerequisite: ENGL 205

ENGL 339 Writing and Reporting News II

3 cr

Offers writing and reporting experience through the writing of advanced news stories and features. These include covering campus community meetings, reporting on police, fire and safety news and concerns, dealing with local courts and investigative level-two reporting. Students expand their

Prerequisite: ENGL 250 or department approval

ENGL 353 Hawthorne and Melville 3 cr

Studies the chief works of Nathaniel Hawthorne and Herman Melville with particular attention to their innovations in American letters. Includes such works as Typee, Moby-Dick, Billy Budd, The Scarlet Letter, and The Tanglewood Tales.

Prerequisite: ENGL 250 or department approval

ENGL 356 James Joyce 3 cr

Considers works such as Ulysses, Finnegans Wake and Dubliners.

Prerequisite: ENGL 250 or department approval

ENGL 357 Virginia Woolf 3 cr

Studies novels and essays through which Woolf experimented with ways that writing creates different types of meanings and experiences. Course attributes: WMST.

Prerequisite: ENGL 250 or department approval

ENGL 359 Toni Morrison 3 cr

Considers works by Toni Morrison, the Nobel-Prize winning novelist. Readings from such works as Sula, Beloved, etc. Course attributes: WMST.

Prerequisite: ENGL 250 or department approval

ENGL 361 John Steinbeck 3 cr

Considers the vision of the Nobel Prize-winning author of The Red Pony, Of Mice and Men and Travels with Charley. Examines texts drawn from throughout Steinbeck's career, with special attention to the common themes, preoccupations and narrative devices which characterize his works. Readings will be drawn from such works as Cannery Row, The Grapes of Wrath and The Winter of Our Discontent.

Prerequisite: ENGL 250, sophomore status, instructor approval (Students pay travel fee)

ENGL 372H Honors: Arts of Medieval and Renaissance Britain 3 cr

Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel, students contextualize literature with the cultural heritage experienced via the visual arts, architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. Course attributes: HONR.

Prerequisite: ENGL 250, sophomore status, instructor approval (Students pay travel fee)

ENGL 374 Literature and the Environment 3 cr

Studies particular texts in their historical, philosophical and social contexts. Students will practice using evidence from those various contexts to sharpen their sense of how literary works steer the reader toward conclusions about the value of the world each text presumes for itself. Readings will be drawn from more than one genre within a particular historical period. Course attributes: ENVI.

Prerequisite: ENGL 250 or department approval

ENGL 375 Civil War in Literature and Film 3 cr

Considers texts which focus on the American Civil War for thematic and generic purposes.

Prerequisite: ENGL 250 or department approval

ENGL 377 Novel in Context 3 cr

Examines the genre of the novel written in English, setting it in historical and cultural context. Traces the development of the novel, locating in even its earliest examples characteristic methods and concerns. Explores the prose narratives and epistolary writing of the 17th century as influential

ENGL 384 Native American Literature 3 cr

Surveys a range of texts drawn from such writers as Silko, Erdrich, Momaday, Black Elk, Vizenor, Welch and Apes. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 385 Irish American Literature 3 cr

Surveys a range of texts drawn from Irish-American authors. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 386 Jewish American Literature 3 cr

Surveys a range of texts drawn from such authors as Bellow, Roth, Ozick, Gluck, Malamud, Ginsberg and Elkins. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 387 Latino/a American Literature 3 cr

Studies texts focusing on the Latino/a experience in the United States. Considers the history of immigration, assimilation, resistance and bilingualism which have marked writers placing their vision within the frame of Latino/a history; it will pay particular attention to how such texts set forth a Latino/a experience as both part of and as also distinct from other cultural strands in the United States. Includes such writers as Villareal, Rodriguez, Perez-Firmat, Zamora, Alvares Islas, and Pena. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 389 Contemporary American Literature: 3 cr

Surveys representative literary texts from the margins and boundaries of the American experience. Concentrates on familiarizing students with issues, questions and motifs that recur in works which diagnose ongoing conflicts in the American temper. Readings are drawn from both the margins and

Jeanette Winterson, Olga Broumas, Colm Toibin, Raphael Campo, Alan Hollinghurst, Leslie Fienberg, Mark Wunderlich, Alison Bechdel, or Michelle Tea. Course attributes: WMST.

Prerequisite: ENGL 250 or department approval

ENGL 395 Experiential Credit Portfolio Preparation and Writing 3 cr

Provides students with help in completing a portfolio for experiential credit. Includes a rigorous essay-writing component.

Prerequisite: Approval of the Advising Center in consultation with the appropriate department(s)

ENGL 396 Public Relations 3 cr

Introduces students to the broad career area of public relations. Principles, cases and problems of public relations will be studied through contact with local organizations. Topic areas include internal communications systems, applications of mass communications, researching public opinions and social responsibilities. Course attributes: LDRS.

Prerequisite: ENGL 239 or ENGL 211 or department approval

ENGL 397 Special Topics in Film 3 cr

Studies in-depth a specific issue in film and filmmaking linked by one or more common contexts, such as genre and subject matter, or historical, social, economic, philosophical or aesthetic concerns. Students will practice using evidence from those contexts to produce close, critical readings of films that reflect both an understanding of the context and an understanding of the visual and auditory languages of film. Content identified by subtitle.

Prerequisite: ENGL 210 or instructor approval

ENGL 400 Intercultural Communication 3 cr

Studies in depth the role culture plays in the communication process in various world cultures including African, Asian and Central American.

Mayan and Islamic texts such as The Odyssey, The Bible, The Epic of Son Jara, The Tale of Genji, Popul Vuh and The Koran. Course attributes: CRCU.

Prerequisite: ENGL 250 or department approval

ENGL 481 Special Topics in Mass Communication 3 cr

Studies in depth a specific aspect of mass communications. Designed to provide advanced work in media analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.

Prerequisite: Junior/senior status or instructor approval

ENGL 490 Senior Seminar 3 cr

Provides a capstone course in which majors meet in their final undergraduate year to explore a significant theme or topic. Students integrate what they have learned about language, literature and media, and together the students, pooling their special knowledge in these areas, respond to the specific theme, concept or topic.

Prerequisite: ENGL majors only or department approval

ENGL 493 Teaching Assistantship in English/Communications 1 to 6 cr

Assists the instructor with the organization, implementation and assessment of individual English/Communications courses.

Prerequisite: Department approval

ENGL 500 Independent Study 1 to 3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

Prerequisite: Junior/senior status, department approval

ENGL 540 Internship in English

1 to 15 cr

Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.

Prerequisite: Junior/senior standing, department approval