FINE & PERFORMING ARTS

(413) 662-5255
Chairperson: Christine.Condaris, Ph.D.
Email: FPA@mcla.edu

PROGRAMS AVAILABLE

BACHELOR OF ARTS IN FINE AND PERFORMING ARTS
BACHELOR OF ARTS IN ARTS MANAGEMENT
BACHELOR OF ARTS IN ART
CONCENTRATION IN ART
CONCENTRATION IN ARTS MANAGEMENT
CONCENTRATION IN MUSIC
CONCENTRATION IN THEATRE
ART MINOR
ART HISTORY MINOR
ARTS MANAGEMENT MINOR
MUSIC MINOR
THEATRE MINOR
TEACHING LICENSURE

FINE AND PERFORMING ARTS MAJOR PROGRAM

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Fine and Performing Arts. The program provides students with a general introduction to the arts through a set of foundation courses. Students then concentrate in one of four areas: art, arts management, music or theatre. Students graduating with a degree in Fine and Performing Arts will be able to:

- Demonstrate a broad-based understanding of the studio and historical/theoretical aspects of the fine and performing arts;

- Demonstrate expertise in a chosen concentration of Art, Arts Management, Music or Theatre;
- Demonstrate practical experience in public performance or exhibition in the arts;
- Demonstrate an understanding of the economic dimensions of the arts.

Foundation Courses

AMGT	130	Introduction to Arts Management	3 cr
ART	116	Introduction to Drawing	3 cr
ART	117	Great Monuments of Art I	3 cr
MUSI	251	Introduction to Music	3 cr
OR MUSI	159	Fundamentals of Music	
OR MUSI	253	World Music	
MUSI	252	Piano I	3 cr
OR MUSI	258	Private Lessons*	
OR MUSI	358	Private Lessons*	
OR MUSI	458	Private Lessons*	
THEA	120	Introduction to Performance	3 cr
OR THEA	110	Introduction to Stagecrafts	
THEA	200	Introduction to Theatre	3 cr
FPA	501	Senior Project	3 cr

TOTAL FOUNDATION COURSES **24 cr**

* Each course is one credit; total three credits required.

CONCENTRATION IN ART

Requirements

FPA Foundation Courses			24 cr
ART	212	Introduction to Painting	3 cr
ART	311	Topics in Art	3 cr
ART	312	Form & Composition	3 cr

ART	315	Intermediate Art Lab	3 cr
ART	321	Intermediate Seminar in Art History	3 cr
ART	412	Advanced Art Lab	3 cr
ART	413	Advanced Seminar in Art History	3 cr

TOTAL ART CONCENTRATION REQUIRED **45 cr**

CONCENTRATION IN ARTS MANAGEMENT

Requirements

FPA Foundation Courses			24 cr
Concentration Courses			
AMGT	235	Fundamentals of Arts Organizations	3 cr
AMGT	255	Financial Management in the Arts	3 cr
AMGT	330	Grants and Fundraising	3 cr
FPA	540	Internship in Fine & Performing Arts	3 cr

Electives (Choose two courses):			6 cr
AMGT	245	Arts Marketing	
AMGT	305	Writing in the Arts	
AMGT	335	Museum Studies	
AMGT	340	Performing Arts Management	
AMGT	345	Community Arts and Education	
AMGT	375	Arts Leadership	
AMGT	430	Topics in Arts Management	

TOTAL ARTS MANAGEMENT CONCENTRATION REQUIREMENTS **42 cr**

CONCENTRATION IN MUSIC

Requirements

FPA Foundation Courses			24 cr
MUSI	205	Aural Skills I	3 cr

MUSI	259	Music Theory I	3 cr
MUSI	275	Performance Workshop	3 cr

Choose from the following: (Total: 3 credits)

MUSI	258	Private lessons (Each Private Lesson = 1 credit)	
AND/OR MUSI 358 Private Lessons			
AND/OR MUSI 458 Private Lessons			3 cr
MUSI	305	Aural Skills II	3 cr
MUSI	351	Topics in Music History	3 cr
MUSI	359	Music Theory II	3 cr
Any 400-level music course			3 cr

TOTAL MUSIC CONCENTRATION REQUIRED **48 cr**

CONCENTRATION IN THEATRE

Requirements

FPA Foundation Courses			24 cr
THEA	110	Introduction to Stagecrafts	3 cr
THEA	220	Beginning Acting	3 cr
OR THEA 230		Stagecraft II: Scene Construction	
OR THEA 240		Stagecraft III: Costume Construction	
THEA	250	Fundamentals of Theatre Design	3 cr
THEA	271	Play Analysis	3 cr
THEA	370	Collaboration	3 cr
THEA	372	Theatre Practicum (1 credit x 4 semesters)	4 cr
THEA	381	Theatre History I	3 cr
THEA	383	Theatre History II	3 cr

TOTAL THEATRE CONCENTRATION REQUIREMENTS **49 cr**

ARTS MANAGEMENT MAJOR PROGRAM

The Department of Fine and Performing Arts also offers a four-year program leading to a Bachelor of Arts in Arts Management. This unique program is a total immersion in the business of the arts. The major features art, music and theatre, combined with business administration and public relations, to create expertise in grants and fund raising, museum studies, performing arts management and other non-profit endeavors in the arts. The program's internship and future employment opportunities are enhanced through MCLA partners in the Berkshire art community such as the Massachusetts Museum of Contemporary Art (MASS MoCA) and the Sterling and Francine Clark Art Institute, where MCLA students and graduates actively participate in many aspects of art administration. This hands-on connection to the creative economy - the interaction of arts, educational and business enterprises - serves as a culminating experience to the Arts Management curriculum and facilitates entry into an expanding job market in arts related enterprises. For information about this program please refer to the Arts Management section of this catalog.

ART MAJOR PROGRAM

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Art. The art major features hands-on courses in the creation and techniques of art, as well as courses in visual culture and media. Classes include both traditional and nontraditional, experimental approaches to media such as drawing, painting, graphic design, photography, film-making, broadcast, communications, computer graphics and costume design. After completing a series of foundation courses, advanced students design an individualized focus area based on their career goals, culminating in a final senior art project. Opportunities may include internships with area arts organizations such as the Massachusetts Museum of Contemporary Art, the

Sterling and Francine Clark Art Institute, and MCLA Gallery 51. For information about this program please refer to the art section of this catalog.

ART MINOR PROGRAM

Requirements

ART	116	Introduction to Drawing	3 cr
ART	117	Great Monuments of Art I	3 cr

Select 6 credits of 100 or 200 level studio art courses*

Select 9 credits of 300 or 400 level studio art courses*

*Students can select from the following electives:

Any course with an ART prefix

(Excluding ART 217, ART 221, ART 311, ART 321, ART 413)

TOTAL ART MINOR REQUIREMENTS **21 cr**

ART HISTORY MINOR PROGRAM

Requirements

ART	117	Great Monuments of Art I	3 cr
ART	217	Great Monuments of Art II	3 cr
ART	221	Intro Seminar Art History	3 cr
ART	311	Topics in Art	3 cr
OR AMGT	335	Museum Studies	
ART	311	Topics in Art (Different Topic)	3 cr
OR AMGT	435	Advanced Museum Studies*	
ART	321	Intermediate Seminar Art History	3 cr
ART	413	Advanced Seminar Art History	3 cr

*Prerequisite: AMGT 335

TOTAL ART HISTORY MINOR REQUIREMENTS **21 cr**

ARTS MANAGEMENT MINOR PROGRAM

Requirements

AMGT	130	Introduction to Arts Management	3 cr
AMGT	235	Business Organization in Arts Management	3 cr
AMGT	330	Grants/Fund Raising	3 cr
AMGT	335	Museum Studies	3 cr
AMGT	340	Performing Arts Management	3 cr
AMGT	430	Topics in Arts Management	3 cr
OR AMGT	435	Advanced Museum Studies	

TOTAL ARTS MANAGEMENT MINOR REQUIREMENTS 18 cr

MUSIC MINOR PROGRAM

Requirements

MUSI	251	Introduction to Music	3 cr
MUSI	252	Piano I	3 cr
Or choose from the following for a total of			3 cr
MUSI	205	Aural Skills I	3 cr
MUSI	258	Private Lessons (Each lesson: 1 credit)	
MUSI	259	Music Theory I	3 cr
MUSI	351	Topics in Music History	3 cr
MUSI	358	Private Lessons	
MUSI	458	Private Lessons	
Three credits in performance ensembles: Choose From			3 cr
MUSI	350	Instrumental Ensembles	
MUSI	357	Vocal Ensembles	

TOTAL MUSIC MINOR REQUIREMENTS 18 cr

THEATRE MINOR PROGRAM

Requirements

THEA	110	Introduction to Stagecrafts	3 cr
THEA	120	Introduction to Performance	3 cr
THEA	200	Introduction to Theatre	3 cr
THEA	250	Fundamentals of Theatre Design	3 cr
THEA	271	Play Analysis	3 cr
THEA	372	Theatre Practicum (1credit x 3 semesters)	3 cr
THEA	381	Theatre History I	3 cr
OR THEA	383	Theatre History II	

TOTAL THEATRE MINOR REQUIREMENTS **21 cr**

DEPARTMENT POLICY REGARDING DOUBLE MAJORS/CONCENTRATIONS/MINOR PROGRAMS

Due to redundancies in these program's curricula, students cannot combine the following programs:

- Fine & Performing Arts Major with Concentration PLUS Art Major
- Fine & Performing Arts Major with Arts Management Concentration PLUS Arts Management Major

Students may not minor in the same discipline as their major or concentration, but they may minor outside their discipline area. For example: FPA/Art concentration major may not also minor in Art, but could minor in THEA, AMGT, MUSI or other disciplines.

TEACHING LICENSURE

Students majoring in fine and performing arts may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher. Students seeking any of these licenses must complete a fine and performing arts major, education major and a licensure program in education.

COURSE DESCRIPTIONS

FPA 200 Dance I 3 cr

Introduces dance ranging from traditional ballet to contemporary modern forms. A study of the historical progression and interaction of dance movement will accompany the physical training.

Prerequisite: None

FPA 201 Dance II 3 cr

Uses basic skills from Dance I to bring dance technique to a higher level of sophistication. Phrasing will be longer and contain more complex energy and level changes. Students will explore the use of mixed meter as musical accompaniment. Continues to use improvisation and choreography as a vehicle to develop movement inclinations and as a way of sharing movement experiences with each other.

Prerequisite: FPA 200

FPA 202 Topics in Dance 3 cr

Studies specific aspects of dance. Provides advanced work in technique, history and interpretation. Course offerings may include but are not limited to: ethnic dance, tap, jazz, ballet, modern, lyrical.

Prerequisite: None

FPA 500 Supervised Independent Study 1 to 3 cr

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.

Prerequisite: Junior/senior status, department approval

FPA 501 Senior Project 3 cr
A directed study exploring how the arts are interdisciplinary. Seniors must present a final project in the context of its time, taking into account the artistic influences and social values that relate to the artist, performer, theatrical play or musical creation.
Prerequisite: Senior FPA major

FPA 540 Internship in Fine and Performing Arts 1 to 15 cr
An opportunity to work in an arts-related job. Work situations might include: a position in a theatre company; collections management or educational outreach employment in a museum; assisting in the management of a community music ensemble or a school music program; work with development, publicity, programming, and publication for an arts council, gallery, or other arts business. Only 3 credits can be applied to FPA major requirements.
Prerequisite: FPA junior/senior status, department approval

MUSI 159 Fundamentals of Music 3 cr
Develops various ear training skills, including: sight singing, melodic and rhythmic dictation, and an introduction to harmonic dictation. These skills will be developed in conjunction with an introduction to music theory: simple and compound meter, scales, intervals and chords.
Prerequisite: None

MUSI 205 Aural Skills I 3 cr
Introduces techniques of ear training and dictation in a sequential format with melodic sight singing using solefege, scale numbers and note names. The course material will include interval and chord recognition and principals of voice leading.
Prerequisite: None

MUSI 251 Introduction to Music 3 cr

Provides a general historical survey of music and introduces basic music theory. The objective of the course is to help students become conversant in the styles and genres of music in the history of western civilization. Popular music styles are discussed in their historical context as well as for their influences on contemporary culture. Course attributes: CCA.

Prerequisite: None

MUSI 252 Piano I 3 cr

Classroom piano instruction for students with little or no musical background or experience. Emphasis on basic piano technique and elementary music theory.

Prerequisite: None

MUSI 253 World Music 3 cr

Compares world music and the study of music in the context of culture. Introduces students to the field of ethnomusicology and explores the folk and classical music of Asia, the Balkans, the Americas, and the wealth of ethnic culture in the North Adams area. Course attributes: CCA, CRCU, SOCJ.

Prerequisite: None

MUSI 256 Guitar I 3 cr

Provides students with a proficiency of basic guitar techniques through study and performance of appropriate repertoire. Assumes no musical background or experience. Guitars provided on loan.

Prerequisite: None

MUSI 258 Private Lessons 1 cr

Studying privately with a professional musician, students will take 10, one-hour instrumental or voice lessons. Through this study they will advance

their technique as well as improve their musicianship. Students will study a selection of exercises and repertoire with the studio instructor and will prepare at least one piece for a final evaluation or performance. Course may be repeated for a maximum of 3 credits. Two sections may be taken concurrently on different instruments. Additional fee required.
Prerequisite: Department approval

MUSI 259 Music Theory I 3 cr
Introduces musical notations and modes of analysis in a sequential format beginning with basic staff and note symbols, scale and chord structure, major and minor tonality, etc., and continuing through key signatures, chord function, seventh chords, inversions and harmonic analysis. Mastery of skills is required before admission to the next level (B or better).
Prerequisite: MUSI 159

MUSI 275 Performance Workshop Topic 3 cr
Studies in depth a specific aspect of music performance. Designed to provide advanced work in analysis, interpretation and research. Offerings may include, but are not limited to: Building a Vocal Portfolio, Broadway, Gershwin, Flute Choir, Performing Mozart.
Prerequisite: None

MUSI 305 Aural Skills II 3 cr
Continues material presented in MUSI 205. Advanced work in dictation, advanced harmonic progressions and 20th century techniques.
Prerequisite: MUSI 205

MUSI 350 Instrumental Ensembles 1 to 3 cr
Perform with one or more of the following: The Massachusetts College of Liberal Arts Community Band; The Massachusetts College of Liberal Arts Jazz Band; Chamber Ensembles. These groups perform music from standard

and contemporary literature and are intended for experienced instrumentalists.
Prerequisite: None

MUSI 351 Topics in Music History 3 cr
Studies the composition, performance, reception and criticism of music over a specified time period. A historical study of music concerned with a composer's life and works, performance practice, developments of styles and genres, and place of music in society. Offerings may include but are not limited to genre history, period history, composers or specific works.
Prerequisite: MUSI 251

MUSI 352 Piano II 3 cr
Develops keyboard skills. Attention given to chording, sight reading, accompanying, improvising, performance practice and the development of a repertoire.
Prerequisite: MUSI 252 or equivalent

MUSI 356 Guitar II 3 cr
Develops intermediate-level performance skills.
Prerequisite: MUSIC 256 or equivalent

MUSI 357 Vocal Ensembles 1 to 3 cr
Perform with one or both of the following: The Massachusetts College of Liberal Arts Concert Choir; The Massachusetts College of Liberal Arts Chamber Choir; repertoire includes choral literature from all periods.
Prerequisite: None

MUSI 358 Private Lessons 1 cr
Studying privately with a professional musician, students will take 10, one-hour instrumental or voice lessons. Through this study they will advance

their techinque, as well as improve their musicianship. Students will study a selection of exercises and repertoire with the instructor and will prepare at least two pieces for a final evaluation or performance. Course may be repeated for a maximum of 3 credits. Two sections may be taken concurrently on different instruments. Additional fees required.
Prerequisite: MUSI 258, department approval

MUSI 359 Music Theory II 3 cr
Continues materials presented in MUSI 259. Advanced work in harmonic analysis, secondary dominants, higher tertian chords, dictation and solfeg. Opportunities to improve conducting, performance, and composition skills. Further analysis of form, orchestration and arranging.
Prerequisite: MUSI 259

MUSI 360 Composing with Software 3 cr
Introduces students to compositional techniques and formal components of music composition using music composition software. Students will write several pieces of music and practice excercises to demonstrate the compositional principles under study. The course will include lecture and studio settings.
Prerequisite: MUSI 359

MUSI 369 Form and Analysis 3 cr
Examines traditional techniques of musical form and their applications in historical and contemporary styles.
Prerequisite: MUSI 359

MUSI 410 Orchestration/Arranging 3 cr
Studies the technique of orchestration. Instruments of the orchestra, instrumental colors, preparing the score, adapting music for different

mediums. Students will create one large project (arrangement for band or orchestra).
Prerequisite: MUSI 359

MUSI 415 Counterpoint 3 cr
An in-depth study of 18th century counterpoint with an historical approach. Students will write an invention, a trio-sonata and a fugue.
Prerequisite: MUSI 359

MUSI 450 Topics in Music Seminar 3 cr
Provides advanced work in analysis and interpretation and research. Offerings: Improvisation, Composition; Conducting; History of Musical Theatre, Recording.
Prerequisite: MUSI 159

MUSI 458 Private Lessons 1 cr
Studying privately with a professional musician, students will take 10 one-hour, instrumental-voice lessons. Through this study they will advance their technique and improve their musicianship. Students will study a selection of exercises and repertoire with the instructor and will prepare at least two advanced pieces for a final evaluation or recital performance. Course may be repeated for a maximum of 3 credits. Additional fee required.
Prerequisite: MUSI 358, department approval

THEA 110 Introduction to Stagecrafts 3 cr
Provides a foundation in the practice of technical theatre, preparation for work in scenery, lighting, and costumes. Class projects are designed to reinforce specific technical skills discussed and demonstrated in class. Additionally, the required lab time outside of class provides hands-on experience.
Prerequisite: None

THEA 120 Introduction to Performance 3 cr
Introduces the fundamentals of stage performance. Improvisation, relaxation, and character exercises build awareness of skills necessary for successful live performance. Presents basic acting vocabulary/theory. Develops confidence performing in front of others. Includes readings, plays in context, viewing of live theatre, and short writing assignments. Fosters more informed observers of perfomance experience. Course attributes: CCA.
Prerequisite: None

THEA 200 Introduction to Theatre 3 cr
Surveys historical development of world theatre emphasizing western dramatic tradition. Introduces a broad range of theatrical literature and theory within its historical context. Includes class discussions and writing assignments, as well as viewing of live theatre, panel discussions, and critical response sessions. Course attributes: CCA.
Prerequisite: None

THEA 220 Beginning Acting 3 cr
Sets foundation for the integrated voice, movement and acting training sequence. Draws from diverse sources to develop the actor's instrument and its potential for stage performance. Beginning with non-verbal exploration and movement study, students progress to character exercises with text. Designed to increase body awareness, expand flexibility and control, reinforce acting vocabulary and theory, and promote understanding of the demands of creating dynamic characters for stage performance.
Prerequisite: THEA 120

THEA 230 Stagecraft II: Scene Construction 3 cr
Provides the student with the basic knowledge of stage construction. Familiarizes students with the methods, materials, equipment, concepts and

processes involved in the construction of scenery for the theatre. The emphasis of this course will be on the physical process that results in the production of scenery through construction techniques. Hands-on experience will be gained by completing lab hours in the scene shop; assisting in the construction and installation of theatre program season.
Prerequisite: THEA 110

THEA 240 Stagecraft II: Costume Construction 3 cr
Provides basic knowledge of costume construction. Familiarizes students with the methods, materials, equipment, concepts and processes involved in the construction of costumes for theatre production. Emphasis of this course will be on the physical process that results in the production of costumes through construction techniques. Hands-on experience will be gained by completing lab hours in the costume shop; assisting in the construction and installation of theatre program season.
Prerequisite: THEA 110

THEA 250 Fundamentals of Theatre Design 3 cr
Explores the creative process and the principles and tools of design as they apply to theatrical production. Emphasis will be on script analysis, graphic techniques, and research for and of design. Introduces the student to the vocabulary, fundamental elements and principles of design and how they apply to the theatre experience of scenery, costume and lighting design to include discussion, appreciation and evaluation of theatrical design.
Prerequisite: None

THEA 271 Play Analysis 3 cr
Introduces the basic principles, techniques and challenges of analyzing plays for theatrical production. Focuses on the process of reading and analyzing plays while developing basic vocabulary of dramatic styles. Develops basic knowledge of principles of dramatic structure through readings from a

diverse range of theatre texts from the western canon. Goal is to discover what the playwright has dramatized and how best to realize it on stage clearly, imaginatively and powerfully.
Prerequisite: THEA 200

THEA 370 Collaboration 3 cr
Develops practical studio in theatrical collaboration designed for both performance and production students. Develops skills in collaboration across artistic disciplines, offering effective strategies for communication as students create and perform short projects. Offers direct, real-world experience in theatrical collaboration and leadership, allowing the individual to test skills talents and creative ideas in an environment conducive to both individual and collective artistic growth.
Prerequisite: THEA 200, THEA 250, THEA 271

THEA 372 Theatre Practicum 1 cr
Provides practical experience on performance and production related activities for Theatre Program productions during semester. Students may repeat this course for credit.
Prerequisite: By audition or interview only

THEA 379 Topics in Theatre Production 3 cr
Studies in depth a specific aspect of theatre production. Designed to provide advanced experience in materials and techniques used in theatre. Topics are offered on a rotating basis and focus on a specialized aspect of production technique. Topics may include: Historical Patterning, Computer-Aided Drafting, Advanced Lighting Technology, Stage Management. Students may repeat enrollment for credit but may not repeat topics.
Prerequisite: THEA 110, THEA 230 or THEA 240

THEA 381 Theatre History I: Beginnings to 17th Century 3 cr
Traces the evolution of Western theatre in its social/political context from ancient Greece through the Renaissance. Theatre architecture, styles of staging, and works of dramatic literature are studied in relation to the social and intellectual history of each major era.
Prerequisite: THEA 200

THEA 383 Theatre History II: 18th Century to Present 3 cr
Traces the evolution of Western theatre in its social/political context from the 18th century to the Post-Modern Period. Theatre architecture, styles of staging, and works of dramatic literaure will be studied in relation to the social and intellectual history of each major era or artist style.
Prerequisite: THEA 200

THEA 470 Directing 3 cr
Explores the fundamentals of direction for the stage, including analysis, composition and staging. Begins with play analysis from a director's point of view, followed by exploration of stage composition, then progresses to staging and working with actors. The various exercises culminate in the direction of a short play for public performance. The goal is to increase understanding of the many roles and responsibilities required of the theatre director as artist and collaborator.
Prerequisite: THEA 120, THEA 200, THEA 271, THEA 250, THEA 370

THEA 479 Topics in Theatre Performance 3 cr
Studies in depth a specific aspect of theatre performance. Provides advanced work in analysis, interpretation and research. Primarily for majors in their junior or senior year. Includes topics such as: Accents and Dialects for the Stage, Advanced Directing, Clowning and Comedian, Collaborative Theatre Ensemble, Contact Improvisation, Hip Hop Theatre, Improvisation, Mask

Performance, Melodrama, Period Dance for Stage, Physical Comedy, Puppetry, Spoken Word, and Stage Combat.
Prerequisite: Instructor approval