Robert A. Richter is director of arts programming at Connecticut College. He received a bachelor of arts in anthropology and theater from Connecticut College and a Master of Arts from Wesleyan University. His master degree focused primarily on American maritime literature, history and material culture. He worked at Mystic Seaport for 11 years in variety of capacities from training program staff to the development of performance programs, including the annual marathon reading of Melville's Moby Dick. He has contributed to numerous books on Eugene O'Neill and his book Eugene O'Neill and Dat Ole Davil Sea was a finalist for the 2005 Connecticut Book Award.

Join us and learn more on Herman Melville's well known novel and its contemporaneity.

Wednesday, October 3, 2012
1:00 p.m.
MCLA Gallery 51
51 Main Street
North Adams, MA

Cotton, Race and the Northern Berkshires
Wednesday, October 10th at 6:45pm
Church Street Center

On Wednesday, October 10, at 6:45 p.m. in the Church Street Center, Gene Dattel, author of Cotton and Race in the Making of America, will present a lecture entitled, "Cotton, Race and the Northern Berkshires." The event, sponsored by Brill Gallery Productions of North Adams, is free and open to the public.

"For Berkshire residents, it is important to understand the role of the textile industry and cotton in their history – economic formation, rise and fall of the textile industry and most importantly how the Berkshires were connected to the American and world economies." - Gene Dattel

The Documentary Summit - October 13-12
Alumni Update
Mark Burridge, 2011, is a reporter for both The Hanover Mariner and The Norwell Mariner. He produces between eight and 14 articles, along with photographs and videos every week.

Andrew Roiter, 2012, is the Arts Editor for The Bennington Banner.

On behalf of the English/Communications department we would like to congratulate Mark and Andrew on their accomplishments.

Have information you would like included in the next e-letter? Email Jennifer Dermady at j.dermady@mcla.edu.