March 29, 2012

The E-Letter is sent to all English/Communications Faculty and majors for the purpose of disseminating information in a thorough and timely way.

Tonight at PRESS
THURSDAY, MARCH 29th
PRESS: Letterpress as a Public Art Project offers an exciting evening of poetry and art beginning at 7:30 p.m. For the Feast in Press Exhibitions opening, refreshments will be served. This exhibit will feature projects created by PRESS at the November 2011 Masque, the Berkshire Festival of Women Writers, and the Berkshire Festival of Men Writers. The exhibit will run through May 6, after which a reception will be held in the/press gallery. Admission is free and open to the public.

Professor Denhard offering
ENGL-358 and ENGL-441, Fall 2012

From Rosanne Denhard:
These are our two course offerings. I am especially looking forward to teaching in Fall 2012. Feel free to email me with any questions or stop by my office, Mark Hopkins 103C. R.Denhard@mcla.edu

ENGL 441: Special Topic in Lit: Medieval & Early Modern English Literature
This course is designed for the active participation of students interested in expanding their knowledge of medieval and early modern English drama and prose beyond what is usually studied in the British literature courses. The course is designed to develop students' understanding of the drama as an evolving art form with many creative possibilities, including performance, art making, and oral presentations. (Prerequisite: ENGL 250 Medieval English Literature and Historical Style or by permission of the instructor.) 

ENG Lit 368/368H: The Age of Milton
We’ll combine close reading of selected Miltonic texts with exploration of Milton’s cultural environments of 17th-century England, including the work of other writers and artists of the period. We will study John Milton’s writings by focusing them within the networks and worldviews of the time in which they were produced, from the Brazen Serpent and the Alchemist to the English Revolution and the English Restoration. Students will also gain a sense of the legacy of Milton today. Beginning with an introduction to 17th-century England, this course progresses from the study of some of Milton's literary poems, his masque Comus, and political treatises and pamphlets through Paradise Lost. We’ll sample the works of other writers of Milton's time and explore their influence, including Edmund Waller, Ben Jonson, John Dryden, Alexander Pope, and John Gay. We’ll also explore music, painting, and other arts of the period. (Prerequisite: ENGL 368 or 368H; junior/senior status; departmental approval.)

Alumni Update
Kreml, Greg, now an associate professor of Writing at George Washington, DC where they attend the annual ceremony at the National Press Club. Second-place winner received $5,000.