March 9, 2012

The E-Letter is sent to all English/Communications Faculty and majors for the purpose of disseminating information in a thorough and timely way.

The MCLA First Year Experience committee is asking students and faculty for book ideas for the FYE fall reading. This will be required reading for all First Year students, and they will be required to write an essay based on the text. Please send book titles, theme ideas, or other suggestions to P.Lesage@mcla.edu by March 23.

Political Journalism Track of the Capital Semester program

Capital Semester - Journalism Track
WASHINGTON, D.C.
www.DCinternships.org/CSPJ
EARLY DEADLINE: April 1, 2012

Sponsored by The Fund for American Studies, Capital Semester combines substantive internships, courses for academic credit, career development activities, site briefings and lectures led by top policy experts and journalists. This fast-paced, fifteen-week residential program provides undergraduate students from around the world with opportunities to gain the edge in today's competitive job market and graduate school admissions, and experience the excitement of Washington first-hand.

SERVER PAST INTERNSHIP SITES
• Crosby Volmer International Communications
• Edelman Public Relations
• MediaLink
• MSNBC.com
• The Washington Post
• Voice of America
• WTOP Radio
• Washington Examiner
• Washington Times

PROGRAM COMPONENTS
• Internships - Competitive placements with print and broadcast media outlets and PR and Communications firms
• Housing - Roommate matching and furnished Capitol Hill apartments in the heart of D.C.
• Classes - Full-time course load in political science and economics accredited by Ohio Northern University
• Guest lectures - With Washington's top policy experts and working journalists
• Site briefings - At USA Today, the Newseum, World Bank, State Department and U.S. Capitol
• Leadership & Professional Development - Leadership, mentoring and career building activities
• Networking - Interaction with seasoned professionals and student leaders from around the world
• Scholarships - Generous scholarships are awarded based on merit and financial need

EARLY DEADLINE - 5% DISCOUNT
Applications will be accepted on a rolling basis until the Final Deadline of June 1, 2012. Students are encouraged to apply for the extended early deadline of April 1, to receive a 5% discount on their tuition balance as well as priority internship placement. Detailed information on the program may be found at www.DCinternships.org/CSPJ.

Lecture Series

Memorial Poetry Reading

Stained Glass Wings

A memorial reading of the poems of Loraeie Moon, student, poet and teacher
Wednesday, March 13, 7 p.m.
Gallery 51, Main Street, North Adams

State poets and Poet of the Year Bruce Hargrove present the annual Loraeie Moon, 44, of Pittsfield, died January 19, 2012, from cancer. For more information, and the first section (April 5, 2012) at MCLA at 43-462-6488. Stained Glass Wings is a title of a chapbook of poems she created while a student at MCLA.

Lecture Series

On Being a Townie: Writing the Memoir

Tuesday, April 3, 2012 - 2:15 P.M.
André Dubois III
Author and publisher at the University of Massachusetts, Lowell

To marsden@masseach.edu. E-mail correspondence should include a self-addressed, stamped envelope (SASE) for a response. The MCLA English/Communications Department reserves the right to reject unsolicited manuscripts.

SAMPLER FIRST PUBLICATIONS
• Creedy Vonder International Communications
• Edelman Public Relations
• MediaLink
• MSNBC.com
• The Washington Post
• Voice of America
• WTOP Radio
• Washington Examiner

FEATURED EVENTS
• 20th Anniversary celebration of the MCLA English/Communications Program in the Student Center Ballroom
• Townie Town Meeting in the Student Center Ballroom
• Caption: The Townie Town Meeting in the Student Center Ballroom

The MCLA English/Communications Program is an annual arts festival showcasing the work of the English/Communications Program’s faculty and students. It is a celebration of the creative process and the importance of the arts in our lives. The festival includes readings, workshops, conferences, and exhibitions. The MCLA English/Communications Program is an annual arts festival showcasing the work of the English/Communications Program’s faculty and students. It is a celebration of the creative process and the importance of the arts in our lives. The festival includes readings, workshops, conferences, and exhibitions.

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