PSYC 320  Ergonomics & the Environment
PSYC 325  Environmental Psychology
SOCI 322  Population

TOTAL ENVIRONMENTAL STUDIES MINOR PROGRAM REQUIREMENTS 13-24 cr

GEOGRAPHY MINOR PROGRAM
The geography minor complements any major and develops skills useful for careers in business, communication, education, law, tourism, public administration and environmental science. Beyond the two required courses, students should consult with a geography faculty member for the recommended elective requirements. Students, with advice of geography faculty, may fulfill some minor requirements with independent studies, internships, or geographic studies taken at other colleges or universities.

GEOGRAPHY MINOR REQUIREMENTS
GEOG 120  World Regional Geography 3 cr
GEOG 151  Introduction to Physical Geography 4 cr
Four additional geography courses approved by the department 12 cr

TOTAL GEOGRAPHY MINOR REQUIREMENTS 19 cr

TEACHING LICENSURE
Students majoring in environmental studies may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher. Students seeking any of these licenses must complete an environmental studies major, education major and a licensure program in education.

FINE & PERFORMING ARTS
(413) 662-5255, www.mcla.edu/fpa
Chairperson: A. Gengarelly@mcla.edu

PROGRAMS AVAILABLE
BACHELOR OF ARTS IN FINE AND PERFORMING ARTS
BACHELOR OF ARTS IN ARTS MANAGEMENT
BACHELOR OF ARTS IN ART CONCENTRATION IN ART MANAGEMENT
BACHELOR OF ARTS IN MUSIC CONCENTRATION IN MUSIC MANAGEMENT
BACHELOR OF ARTS IN THEATRE ART MINOR
ART HISTORY MINOR
ARTS MANAGEMENT MINOR
MUSIC MINOR
THEATRE MINOR
TEACHING LICENSURE

FINE & PERFORMING ARTS MAJOR PROGRAM
The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Fine and Performing Arts. The program provides students with a general introduction to the arts through a set of foundation courses. Students then concentrate in one of four areas: art, arts management, music or theatre. Students graduating with a degree in Fine and Performing Arts will be able to:

• Demonstrate a broad-based understanding of the studio and historical/ theoretical aspects of the Fine and Performing Arts;

• Demonstrate expertise in a chosen concentration of Art, Arts Management, Music or Theatre;

• Demonstrate a broad-based understanding of the studio and historical/ theoretical aspects of the Fine and Performing Arts;
Demonstrate practical experience in public performance or exhibition in the arts;
Demonstrate an understanding of the economic dimensions of the arts.

**Foundation Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMGT 130</td>
<td>Introduction to Arts Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>ART 116</td>
<td>Introduction to Drawing</td>
<td>3 cr</td>
</tr>
<tr>
<td>ART 117</td>
<td>Great Monuments of Art I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSI 251</td>
<td>Introduction to Music</td>
<td>3 cr</td>
</tr>
<tr>
<td>or MUSI 159</td>
<td>Fundamentals of Music</td>
<td></td>
</tr>
<tr>
<td>or MUSI 253</td>
<td>World Music</td>
<td></td>
</tr>
<tr>
<td>MUSI 252</td>
<td>Piano I</td>
<td>3 cr</td>
</tr>
<tr>
<td>or MUSI 258</td>
<td>Private Lessons**</td>
<td></td>
</tr>
<tr>
<td>or MUSI 358</td>
<td>Private Lessons</td>
<td></td>
</tr>
<tr>
<td>THEA 238</td>
<td>Experiencing Performance</td>
<td>3 cr</td>
</tr>
<tr>
<td>or THEA 272</td>
<td>Exploring Production</td>
<td></td>
</tr>
<tr>
<td>THEA 271</td>
<td>Discovering Plays</td>
<td>3 cr</td>
</tr>
<tr>
<td>FPA 501</td>
<td>Senior Project</td>
<td>3 cr</td>
</tr>
<tr>
<td></td>
<td><strong>Total Foundation Courses</strong></td>
<td>24 cr</td>
</tr>
</tbody>
</table>

* Music and theatre concentration students shall take specific foundation courses.
** Each course is one credit; total three credits required.

**Concentration in Arts Management**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMGT 235</td>
<td>Business Organization in Arts Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>AMGT 330</td>
<td>Grants/Fund Raising</td>
<td>3 cr</td>
</tr>
<tr>
<td>AMGT 335</td>
<td>Museum Studies</td>
<td>3 cr</td>
</tr>
<tr>
<td>AMGT 340</td>
<td>Performing Arts Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>AMGT 430</td>
<td>Topics in Arts Management</td>
<td>3 cr</td>
</tr>
<tr>
<td>FPA 540</td>
<td>Internship in Fine &amp; Performing Arts</td>
<td>3 cr</td>
</tr>
<tr>
<td></td>
<td><strong>Total Arts Management Concentration Requirements</strong></td>
<td>42 cr</td>
</tr>
</tbody>
</table>

**Concentration in Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 205</td>
<td>Aural Skills I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSI 259</td>
<td>Music Theory I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSI 275</td>
<td>Performance Workshop</td>
<td>3 cr</td>
</tr>
<tr>
<td></td>
<td><strong>Total Music Concentration Required</strong></td>
<td>48 cr</td>
</tr>
</tbody>
</table>

**Concentration in Theatre**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRE 272</td>
<td>Exploring Production</td>
<td>3 cr</td>
</tr>
<tr>
<td></td>
<td><strong>Total Theatre Concentration Required</strong></td>
<td></td>
</tr>
</tbody>
</table>
Academic Listings

64

THEA 320 Costume Construction & Crafts 3 cr
or THEA 321 Scene Construction & Painting
THEA 372 Theatre Practicum 3 cr
THEA 374 The Art of Acting 3 cr
THEA 381 Theatre History I 3 cr
THEA 383 Theatre History II 3 cr
THEA 470 Directing 3 cr
TOTAL THEATRE CONCENTRATION REQUIREMENTS 45 cr

ARTS MANAGEMENT MAJOR PROGRAM
The Department of Fine and Performing Arts also offers a four-year program leading to a Bachelor of Arts in Arts Management. This unique program is a total immersion in the business of the arts. The major features art, music and theatre, combined with business administration and public relations, to create expertise in Grants and Fund-Raising, Museum Studies, Performing Arts Management and other non-profit endeavors in the arts. The program’s internship and future employment opportunities are enhanced through MCLA partners in the Berkshire art community such as the Massachusetts Museum of Contemporary Art (MASS MoCA) and the Sterling and Francine Clark Art Institute, where MCLA students and graduates actively participate in many aspects of art administration. This hands-on connection to the creative economy—the interaction of art, educational and business enterprises—serves as a culminating experience to the Arts Management curriculum and facilitates entry into an expanding job market in arts-related enterprises. For information about this program please refer to the Arts Management section of this catalog.

ART MAJOR PROGRAM
The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Art. The art major features hands-on courses in the creation and techniques of art, as well as courses in visual culture and media. Courses include both traditional and non-traditional, experimental approaches to media such as drawing, painting, graphic design, photography, film-making, broadcast, communications, computer graphics and costume design. After completing a series of foundation courses, advanced studio work is concentrated in individualized focus areas based on their career goals, culminating in a final senior art project. Opportunities may include internships with area arts organizations such as the Massachusetts Museum of Contemporary Art, the Sterling and Francine Clark Art Institute, and MCLA Gallery 51. For information about this program please refer to the art section of this catalog.

ART MINOR PROGRAM
Requirements
ART 116 Introduction to Drawing 3 cr
ART 117 Great Monuments of Art I 3 cr
Select 6 credits of 100 or 200 level studio art courses*
Select 9 credits of 300 or 400 level studio art courses*
*Students can select from the following electives:
Any course with an ART prefix (Excluding ART 217, ART 220, ART 221, ART 311, ART 321, ART 413, ART 510)
CSCI 150 Computers & Visual Design
CSCI 208 Graphics I
CSCI 288 Web Page Design
CSCI 308 Graphics II
CSCI 408 Graphics III
ENGL 205 Introduction to Black & White Photography
ENGL 337 Advanced Photography

TOTAL ART MINOR REQUIREMENTS 21 cr

ART HISTORY MINOR PROGRAM

Requirements
ART 111 Great Monuments of Art I 3 cr
ART 217 Great Monuments of Art II 3 cr
ART 221 Intro Seminar Art History 3 cr
ART 311 Topics in Art 3 cr
or AMGT 335 Museum Studies
ART 311 Topics in Art (Different Topic) 3 cr
or AMGT 435 Advanced Museum Studies*
ART 321 Intermediate Seminar Art History 3 cr
ART 413 Advanced Seminar Art History 3 cr
*Prerequisite: AMGT 335

ART HISTORY MINOR REQUIREMENTS 21 cr

ARTS MANAGEMENT MINOR PROGRAM

Requirements
AMGT 130 Introduction to Arts Management 3 cr
AMGT 235 Business Organization in Arts Management 3 cr
AMGT 330 Grants/Fund Raising 3 cr
AMGT 335 Museum Studies 3 cr
AMGT 340 Performing Arts Management 3 cr
AMGT 430 Topics in Arts Management 3 cr
or AMGT 435 Advanced Museum Studies

TOTAL ARTS MANAGEMENT MINOR REQUIREMENTS 18 cr

MUSIC MINOR PROGRAM

Requirements
MUSI 231 Introduction to Music 3 cr
MUSI 232 Piano I 3 cr
or choose from the following for a total of 3 credits:
MUSI 258 Private Lessons (Each lesson: 1 credit)
MUSI 350 Private Lessons
MUSI 355 Private Lessons
MUSI 205 Aural Skills 3 cr
MUSI 259 Music Theory 3 cr
MUSI 351 Topics in Music History 3 cr

Three credits in performance ensembles: Choose from
MUSI 310 Instrumental Ensembles
MUSI 317 Vocal Ensembles

TOTAL MUSIC MINOR REQUIREMENTS 18 cr

THEATRE MINOR PROGRAM

Requirements
THEA 236 Experiencing Performance 3 cr
THEA 271 Discovering Plays 3 cr
THEA 272 Exploring Production 3 cr
THEA 274 The Art of Acting 3 cr
THEA 275 Theatre Practicum 3 cr
or THEA 279 Topics in Theatre Production
THEA 279 Topics in Theatre Performance
THEA 281 Theatre History I 3 cr
THEA 283 Theatre History II 3 cr

TOTAL THEATRE MINOR REQUIREMENTS 21 cr

DEPARTMENT POLICY REGARDING DOUBLE MAJORS/CONCENTRATIONS/ MINOR PROGRAMS

Due to redundancies in program requirements, the Department of Fine and Performing Arts
Massachusetts College of Liberal Arts

prohibits combination of the following programs:
- Art Major & FPA Major/Art Concentration or Art Minor
- Arts Management & FPA Major/Arts Management Concentration or Arts Management Minor

TEACHING LICENSURE
Students majoring in fine and performing arts may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher. Students seeking any of these licenses must complete a fine and performing arts major, education major and a licensure program in education.

HISTORY, POLITICAL SCIENCE AND PUBLIC POLICY
(413) 662-5426, www.mcla.edu/hist
Chairperson: Kailai.Huang@mcla.edu

PROGRAMS AVAILABLE
BACHELOR OF ARTS IN HISTORY
CANADIAN STUDIES MINOR
HISTORY MINOR
PUBLIC AND LOCAL HISTORY MINOR
TEACHING LICENSURE

HISTORY MAJOR PROGRAM
The Department of History, Political Science and Public Policy offers a four-year program leading to a Bachelor of Arts in History. Following completion of foundation courses, students pursue different fields of history depending upon their intellectual and career interests. As appropriate, political science and liberal arts courses (up to 15 hours) can be used to fulfill some requirements of the history major. This flexible program furnishes a useful background for careers in public service, education, environmental studies, government, law, journalism, public communication and business. Students graduating with a degree in History will be able to:
- Demonstrate a comprehensive understanding of subject matter, methodologies and a variety of historiographical approaches;
- Demonstrate the ability to think clearly and critically about history and historical narratives, and to express ideas logically and persuasively in written and oral form;
- Demonstrate familiarity with diverse cultures and chronological periods and capacity for both empathetic and critical understanding of one's own culture and society as well as those different from one's own;
- Demonstrate competence in historical research and presentation, including the ability to appropriately access, use and evaluate primary and secondary sources in order to make a coherent historical argument.

HISTORY MAJOR
Requirements

1st Year Courses

HIST 103 Pre-Modern World Civilization 3 cr
HIST 104 Modern World Civilization 3 cr
HIST 203 American History I 3 cr
HIST 204 American History II 3 cr

2nd Year Courses

HIST 200 Research & Bibliography 3 cr
HIST 205 Historiography 3 cr
POSC 201 US Government & Public Policy 3 cr
POSC 202 Comparative Gov't & Public Policy 3 cr