THIS season the Spirit of Christmas and our resolutions for the New Year should mean more than ever before. They are the heart and soul of what we are fighting for. To preserve our country and to put down surely those who would replace our Bible with "Mein Kampf" we must hold fast to our belief in the need for good will among men.

Let us, therefore, celebrate this holiday season with good cheer and keep the hearts of our children bright with the Spirit of Christmas. Let it also be our first duty to be confident and calm; to carry on our daily duties, however humble they be, more willingly, efficiently and promptly. Let us do away with things that can slow us down; let us keep in good health; let us lend a willing hand and word of encouragement to those who find the going hard.

It has been a swiftly changing year with us as you all know. Problems of great difficulty have been met and solved; others are being solved; many confront us. To each and every employee of the company I wish to extend my sincere gratitude for the splendid cooperation, energy and hard work which has made it possible for us to carry on successfully in 1941.

And now for 1942. . . . This year we are all making resolutions which we can not and will not break. On those resolutions and on how well we keep them depends the future of our country. I do not have to suggest what those resolutions should be. We have already made them. I only urge that we let nothing stand in the way of carrying them out to the utmost. For in the measure we carry out these resolutions, to that extent will ours be a worthwhile New Year.

It is not going to be easy. It will be hard. So let us all together put our shoulders to the wheel in this common cause and PUSH - ON - TO - VICTORY in 1942, 1943, or however long it takes.

I give you the Season's Greetings with my heartiest good wishes for your happiness and success.

R. C. Sprague.
Safety Notes

No bomb has killed 17,000 British workers, but last year in the United States, in the defense program, going into full swing, 17,000 workers were killed in peace-time industrial accidents, 93,000 other workers were left with crippling injuries, 1,500,000 suffered injuries that took them temporarily from their jobs.

Follow these rules recommended by the Committee on the Conservation of Manpower, Department of Labor.

1. Work in the shop only when you are physically fit and provided with proper equipment, tools, safety devices.
2. Report all unguarded machines or unsafe, unsanitary conditions to your foreman or safety committeeman at once.
4. Wear goggles for grinding, snagging, chipping, welding, blasting, etc., where loose material may enter the eye.
5. Before cleaning, adjusting, or oiling a machine of any description, make absolutely sure that the power is off.
6. Never reach over dangerous moving parts. Always turn off the power before attempting to remove jammed material.
8. Use only properly sharpened tools. Use suitable shields to cover dangerous parts of sharp-edged or pointed tools.
9. Learn to lift the right way. Don’t strain. Keep the body upright; lift with the leg muscles and with the back.
10. Wear gloves when handling sharp-edged scrap or rough material. Remove projecting nails from barrels, crates, etc.

—Labor Division, Office of Production Management, Washington, D. C.

In the all-out National Campaign for emergency funds by the Red Cross we believe the Sprague Specialties Company will be right up in the front rank. The national drive is in addition to the regular annual roll call completed a short time ago.

BOB TEEPLE says: That more and more actual defense orders are coming to us and we are pushing them along as fast as we can to the extent that available materials permit. . . . Everybody in the plant is cooperating one hundred per cent. . . . Many of the girls have said that they would gladly come in to work day or night if it was necessary. . . . Quite a few men have already enlisted — the day division — five during the first week.

JACK WASHBURN says: That regarding the employment situation, naturally, we must expect enlistments. Such action shows splendid patriotism to thus give up gainful employment voluntarily. So those left behind should redouble their efforts and do their part extra well. . . . Many who do not need work have told him they are ready to come back to work the minute defense needs require them. . . . Any sacrifice, no matter how large or small, should be made by each in his own way.

IMPERIGNATING DEPARTMENT NEWS

November 20, Thanksgiving week-end trips: RUSSEL and MARY COMEAU to Boston; "Dor" and CLARENCE BLESS to Long Island, N. Y.; HAROLD and ROMA SWEENEY to New York City; EILEEN GEORGE, Report injuries of any kind immediately.

REMINDER PEARL HARBOR

Remember well, PEARL HARBOR In December forty-one. Remember war with Nippon At the time, had not begun.

When on the peace and quiet Of OAHU by the sea, There came the hordes of fury, And of Hell’s iniquity.

They came on Sabbath morning, When all was calm and fair, And there was neither warning Nor disturbance anywhere.

Until the bombs came bursting, Over land and over sea, And left their bloody victims In a land at peace and free.

Nor force nor God can save them From a retribution strong, In the battle of the future, Be it short or be it long.

L’Envoi

Remember then, PEARL HARBOR, And those who lie there dead. It’s a clarion call — To Americans all — In the days that lie ahead. —William Franklin Atwood

SPRAGUE LOG December, 1941

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CHARLIE MCNULTY to Bennington, Vt.; EDWARD TESSIER to Schnectady, N. Y.; ROMA SWEENEY and HAROLD COMEAU to New York City; and "DOT" to Long Island, N. Y.

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The Annual Minstrel Show, Dec. 11 and 12, 1941

"In my MERRY XMAS OLDSMOBILE"

BILL LANDRY as an African Bushman was a strenuous performance!

THAT STRAWBERRY BLONDE !!!

The Chorus was well trained and deserves great praise for their splendid work....

FRED WINDOVER

AND EVERYONE WHO TOOK PART!

"TWENTY YEARS AFTER"

"TUT-TUT" TOLD THE LITTLE TURTLE

LABRECQUE

TUMBLED 'EM INTO THE AISLES WITHOUT MAKING A SOUND!

JUST A FEW ODDS & "ENDS"

NOT ALL - BY ANY MEANS!

sparked the whole show to a professional peak!
"The Biggest and Best Sprague Annual Show" has come and gone, but its memories will stay with us for a long time. Rehearsed and presented during one of the most trying times in all our lives it showed what Sprague members are made of. In about fifteen rehearsals they put on one of the best balanced performances of amateur talent that your reporter has witnessed in a long time.

The organization and management was thorough and energetic as could be seen by the enthusiasm and large attendance. All committees and chairmen are to be praised without stint for the very large part they played in making it a success.

After an intermission during which sweet and lovely ushers distributed candy for sale (with lucrative results for the Benefit Fund) the curtain rose on a smartly dressed minstrel scene capped by the entrance of the six end men. In their costumes and antics these darkies outstripped Barnum's wildest dreams of sideshow barkers and exhibits.

A minstrel show is a happy scramble of the light and the dark, the melodramatic and the romantic. To pick out one person for special comment would mean several paragraphs on each number. The observing reporter assigned to this part of the show states candidly however that the applause and encores demanded of each were not only well deserved but absolutely spontaneous.

The Director, Fred Windover, deserves unlimited praise for the skill and fervor with which he conducted chorus and solo numbers alike. He missed no opportunity to bring out the best. Whether in ballad or character numbers his leadership was superb and on some of the more difficult and unique musical arrangements the chorus responded to his personality with results which equalled many a professional performance.

As accompanist, Miss Dora Tietgens also receives a bouquet of appreciation, for it requires ability and experience to follow director, chorus, solist and comedian all at one time, ready always to carry on if one of them goes astray. All this Miss Tietgens accomplished deftly and definitely.

Frenchy LaFromboise and Shirley McAdams set a snappy pace for the entire catalog in "While Strolling Through the Park One Day." Shirley is tops at tapping and the weather in the park was sufficiently sunny and mild to permit of a costume which "briefly" made a hit, not only with Frenchy, but the entire audience from rows A to Z.

(Continued on next page)
Mr. Francis Phillips singing "Old Black Joe" just reached down without the least effort and came up with lowest notes ever recorded by the human voice. And did it all with such serious charm that the audience was moved to two encores. After which, Mr. Phillips smiled with evident pleasure.

Shaking a mean shoulder in "Georgia," Norman LaBreque took the house by storm in his encore which consisted of coming down center on the vamp and standing like an ebony statue during the entire solo and chorus, returning to his cracker barrel without blinking. Nifty number.

"Smoke Gets in Your Eyes" sung by Elaine Clairemore was sweetly and effectively rendered. Always a popular modern sweetheart song, it was a reminiscent note for most of the audience.

"Ma, I Miss Your Apple Pie" was a swell tempo hit in keeping with the times and Cedo Remillard iced the apple in fine style, sang it well, let us hear the words, and had us tapping it out under the seats with our toes before it was over. Tasty dish.

Jean Brown had everybody reaching for the kerchief with her glamorous, torch-singer interpretation of "Jim-m-m." She had what it took when it came to giving us the Blues with a big B. A beautiful voice.

"The Band Played On" was a riot. Al Peters was to blame. All the boys took a hand. Then in came Guess Who? Walter Dupell dolled up as the Strawberry Blonde. We'd say she had got all messed up with all the strawberry jam in Mrs. Wiggs cabbage patch. Anyway, he (or she) had everybody standing up in their seats or rolling in the aisles and the curtain calls that this pair stole would take an adding machine. It was the berries.

George Livermore has a grand voice and pleased us all with his "In the Gloaming," presented in a new and unusual arrangement. Old and young felt a catch in their throats as he sang this sentimental ballad of days long gone.

Then "Around the Corner" came Pinky Sherman singing a topical patter song hit in falsetto that satisfied no end. With his fifty-fifty costume and thrilling high C, Pinky had a corner on the applause when he tripped (lightly) to his seat on the last note.

Perhaps the masterpiece if not the headliner was the duet by Elaine Goodrich and Lawrence Madison — "Ah, Sweet Mystery of Life," in a beautifully balanced presentation. After an encore Mr. Madison graciously gave Miss Goodrich the microphone alone for the third encore, coming in on the final measures for the close harmony chords. Lovely.

Bill (the Hottentot) Landry burlesqued the lead song in a medley to wind up the fun. "Tavern in the Town" turned out to be a really hot time in which several song hits came sliding down the chute almost ad lib. Then the end-men went to town on an improvised bicycle built for six and then camouflaged it as a Merry Oldsmobile that missed on all six cylinders as it backfired, stalled, skidded, side-stepped, bucked, and hurdled its way across the stage. A splendid gag. The best we've seen in a long time. Gets an "A-la-là" rating. Whee-ee-e!

/show notes

It was found quite necessary at the dispensary, while the peanuts and candy were being packaged for sale between the acts, to make a rule that all helpers should whistle while they worked. Try it yourself and see how much candy and peanuts you can eat at the same time. The rule worked — pretty well.

It was greatly regretted that Bill Bellows was ill and unable to take part in the show. He attended rehearsals and was all set for the fun. Better luck next time. This was the first minstrel show he has missed in years.

Members of the cast and the committees from the Brown Street Plant put their shoulders to the wheel in great style. As the various new departments expand it is gratifying the way everyone takes a vital interest in the activities of all kinds.

Throwing kisses is probably as old as Adam and as young as Eve but the audience certainly got a big break when the boys tossed them out by the handful during the gay-ninety songfest.

If you want to see a real blackout (or maybe blackoff) you want to be up in the dressing room with the end-men after the game. Quite a bit of Smoke in our Eyes, Elaine, while you were singing.

Wish we could have room to give everybody in the show an individual pat on the back as they deserve. Anyway, here it is, and it means YOU. YOU were GREAT.

Radio Studio picture of the Fred Waring Pleasure Time Cast taken at 3:12:37 P.M. during the musical-dance number "I Love You Truly"
WILLIAM M. ALLISON

Bill was born on August 8, 1907 in Uniontown, Pennsylvania. There he attended the grade schools and later went to the Hill School in Pottstown, Pennsylvania. He was attracted by the Berkshires quite early, entering Williams College in 1926 and graduating B.A. in 1930. In those days he was interested in swimming and hiking, and specialized in chemistry. He also maintained a high scholarship record, winning the coveted Phi Beta Kappa key. In February, 1930, before finishing his course at Williams, he married Miss Jane Streeter of North Adams, thus insuring his allegiance to this beautiful valley on the Mohawk Trail. The following year Bill attended the graduate school in chemistry at Yale University in New Haven.

Apparently, to be a top-flight research and laboratory expert one must be versatile. During summer vacations in college Bill helped run golf tournaments for the Metropolitan Golf Association in New York City; did laboratory work at a hospital; also carried on laboratory work for the Fitchburg Paper Company. On coming to the Sprague Specialties Company in 1932, he was first engaged on experimental and development work on the sealing of condensers. Since then his duties have been quite diversified. Because he combines a knowledge of physics, chemistry and radio he has become a "trouble shooter" in many different departments. Among other matters, he has specialized in development work in radio frequency measurements. He also wrote the specifications for the industrial oil condensers for a time, then worked on the silvered mica condensers. One of his special calls was helping out in the development of the pre-tuner. He has also frequently been of great assistance because of his inventive abilities.

Bill is officially vice-president of the Hoosic Valley Radio Club. Through his leadership in amateur radio, Bill has recently been selected as a first assistant communications official for civilian defense in this region. While speaking of amateur radio, he related an amusing experience which took place during one of the historic floods in the valley. The local newspaper wanted to get in touch with Turners Falls, and wires all being down, they asked Bill to try to reach it on his short wave set. But the best Bill could do was talk with England and hope they in turn would relay the message to Turners Falls.

The Allisons have two boys—William, six years old going on seven, and Paul, who has just reached his fifth birthday. In addition to tennis, swimming and amateur radio, one of Bill's hobbies used to be photography. He tells us that back in his school days in Uniontown, Pennsylvania, he managed to take pictures of mass meetings where the United Mine Workers were being organized. Bill's father was in the coal and coke business and apparently did not entirely approve of the young man's adventures in this field. Bill isn't sure but what he got a snapshot of John L. way back there in the 1920's.

The Log reporter found that Bill Allison is, above all, a modest man, one who can do and is doing a great many things of which he says little. On further questioning, he confessed that one of his hobbies is reading. "What kind of reading?" we asked. "Oh, all kinds of trash," said Bill.

But we finally discovered that history, autobiography and scientific subjects keep him busy in his spare time. He also confessed to a great interest in the meaning of words—that he gets a lot of fun out of tracing a word through the dictionary until he finds out its original meaning. One of his colleagues in the laboratory says that Bill really is a philologist, a student of words and their original meanings in other languages and how they came into the English. He gets most of his books from the library and likes to wander through the book stacks, sampling titles here and there, and finally selecting something to take home.

For those who know William Allison this story is probably far from complete. To those who don't know him well we can say that it will pay you to get acquainted. He is a fine man to know.

RIFLE CLUB REPORT
By Frank S. Chilson

The Sprague Rifle Club is now comfortably and properly located in its new range. Through the cooperation of the North Adams Sportsmen's Club, the new range has been built in the basement of the club house. Range Master, Frank S. Chilson, has selected twelve Deputy Range Masters. It is planned to have the range open every night seven days per week. In the absence of the Range Master, one of the Deputies will be on hand to supervise and instruct.

Membership in the Sprague Club has jumped to seventeen experienced members, with the total membership growing rapidly by application until it is now nearly seventy-five. The joint membership in both clubs is about one hundred and fifty active members.

Membership in both clubs is about one hundred and fifty active members. Since the Declaration of War, a decided increase in interest has taken place; many men are eager to learn how to handle a gun properly and acquire ability in marksmanship.

The new range got its first baptismal fire in a meet between the Shelburne Falls Rifle Club and the Sprague Rifle Club on the 16th of December. Frank Gasset is treasurer and Alex Durant is secretary of the Sprague Rifle Club.

NOTICE
The following is a list of deputy range officers, chosen by the Sprague Rifle Club and the North Adams Sportsmen's Club.

The first deputy range officer arriving at the Range Room will assume charge of the Range for that evening, unless by mutual agreement with some other deputy range officer he relinquishes this charge to that officer for the remainder of the evening for the purpose of leaving at an earlier hour.

Note. — There is to be no shooting in the Range Room without the presence of one deputy range officer.

Frank Chilson, Range Officer

Chosen by the Sprague Rifle Club
Frank Gasset
Ray Bishop
Alex Durant
Ralph Boisjolie
Harry Haskins
John Camadine

Chosen by the N. A. Sportsmen's Club
Lawrence Beloquin
Fred Perry
Bob Tallerico
Ken Sandford
Edward Elder

Sprague Rifle Club
Belouin
Sprague Rifle Club
Shelburne Falls Rifle Club
The new range got its first baptismal fire in a meet between the Shelburne Falls Rifle Club and the Sprague Rifle Club on the 16th of December.

Left: John Ariazi and the deer shot by him. Right: Gerald WilletteDry Formation, shot this buck December 4 on the Taconic Trail.

Men in the plant who shot deer this year are: Merrill Combs, Frank Estes, Ernest Haley, Frank Connors, and Gerald Willette.
TRAVELOG AND OTHER NOTES

Theresa Czaja recently visited in New York City.

Laura Strange spent the Christmas holidays in Boston.

John O'Connell's group of girls held a Christmas party Monday, December 22, in the Boxing Department. They had a Christmas tree and a grab bag.

Mr. and Mrs. Davis of the Rolling Department attended the Icecapades in Springfield.

Viola Dupuis, Paper Rolling, and her husband have moved into their new home.

Girls on the Trans. Mica Department bowling team held a banquet at Florini's Monday, December 15.

The Gas Mask Department of Brown Street had a Christmas party at the Pine Room of the Elks Home, December 18.

The Gas Mask and Mica Departments of Brown Street both had Christmas parties with trees and grab bags in their respective departments, December 24.

Many from both the Beaver Street and the Brown Street divisions have answered the requests for volunteers on the A. R. P. Organization, Massachusetts Committee of Public Safety.

BOWLING by Walter Carpenter

After eight weeks of competition, the Beaver Street Bowling League team standings are as follows:

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<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
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<tr>
<td>Foremen</td>
<td>18</td>
<td>6</td>
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<tr>
<td>Machine Shop</td>
<td>18</td>
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<tr>
<td>Products</td>
<td>17</td>
<td>7</td>
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<tr>
<td>Easy Aces</td>
<td>15</td>
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<td>Riveters</td>
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<td>Impregnators</td>
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<td>High Team Triple</td>
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<td>Annex All-Stars</td>
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<td>Paper Test</td>
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<tr>
<td>Radio Hams</td>
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Matches postponed.

High Team Triple...1,569
High Team Single...531
High Triple.........333
High Single........139

High Team Triple Sprague Products
High Team Single Foremen
High Triple C. De Grenier
High Single C. De Grenier

GUESS WHO? Upper left works in Boxing Department. Lower left also works in Boxing Department. On the right is an employee in the Machine Shop.


RECENTLY ARRIVED!

A daughter was born November 22 to Mr. and Mrs. Henry Czolkowski. Mother is Dorothy of Paper Assembly. Baby is named Sandra. Father works in the Paper Rolling Department.

Born December 2, a son to Mr. and Mrs. Thomas Cullen.

December 16. A son to Mr. and Mrs. Richard Mazinski. Mother is Mary of Paper Rolling and dad works in Machine Shop.
WHAT CAN WE DO TO WIN THE WAR?

Read These Answers from Up and Down the Line

The contribution that any manufacturer can make is to give first attention to whatever his company makes and to anything his company could make for use in materials and equipment for attack and defense — such as incendiary bombs and gas masks; or condensers, resistors and other equipment for radio apparatus, tanks, planes, boats and trucks. It about sums up this way: Let's get those yellow....! We have been attacked, we are at war; we must put our shoulder to the wheel, and whenever possible — twenty-four hours a day, seven days a week. Meantime, we must carry on normal activities needed to maintain good health and morale. We must avoid being shaken by rumors or bad news and decide to push ahead with complete confidence and determination to the ultimate goal of VICTORY!

R. C. SPRAGUE.

ALFRED DAVISON: "Well, my idea is to get right after them — not wait at all!"

CLARENCE PRATT: "If we all put our heart and soul into the production end of it and keep all equipment right up in good shape, and keep our police force wide awake on the job, and keep our fire department well-trained and alert, we'll be doing our part."

FRANK GASSETT: "I'd say general unity. It's up to the public to dig down and do its share in winning the war. We are all in it, and as a foreman here, I feel as though I were doing my part as much as if I shouldered a gun, though it may not show up as much. Although one person can't do a whale of a lot, the well-trained, loyal group can do a whole lot. So let's all do our part!"

JOHN WASHBURN: "Work harder than we've ever worked before and when we get tired, we've just started to work."

One way we can help to win the war is to make every effort to keep each department spic and span all the time and thus reduce waste, accidents and delays. Good housekeeping can help win the war.

AMOS CAREY.

MIKE PIERCE: "My belief is that in order to win this war every citizen of this country must realize that the joke stage is past and turn his or her attention strictly to work and the support of his government. That is the main factor, the support of your government, for while we stand united we are bound to win."

ALEX DURANT: "Don't get excited. Avoid mass hysteria. Don't go looking for trouble with fellow workers who are citizens of this country by choice rather than birth. Strive for better cooperation in your regular duties, whether here at Sprague or elsewhere."

CHARLES PICKUP: "The best way we can help win the war is by closer cooperation and purchasing more government bonds."

DOC ROBINSON: "This is an electrical engineers' war. Planes are controlled by electricity, bombs are dropped, cannon are aimed, enemy planes and subs located, communications which hold the Army, Navy and people together — all are run by electricity. All the electrical engineer has to work with are combinations of condensers, resistors and inductances. We make two of these fundamental tools.

What can we do to win the war? We can make condensers and resistors — we've got to make them good. Every last operation each of us does on a condenser counts, when as now the front line is the production line."

Although the effort of no one individual will win the war, it is up to each and every one of us to think, work and act as though it would. Only in this way can we gain the full force of national unity and cooperation that is required to overcome the enemy. In our business lives this means working harder, faster and as accurately as we know how. In our individual lives it means full cooperation in everything the government expects of us — from the purchase of Defense Bonds to driving our cars slower to conserve gas, oil, brakes and tires, to sacrificing many of the things we might like to have in order that our armed forces may be properly equipped. Only in these ways can we achieve our aim of a vast, unlimited fleet of airplanes that can bomb the enemy as often and as long as it takes to win the victory to which our nation is now dedicated.

SPRAGUE PRODUCTS COMPANY,
Harry Kalker.

GEORGE FLOOD: "Do our regular job to the best of our ability — yes, better than usual."

FRED PORTER: "In an industry like ours, many of the products are essential forms of war material. We can all do our share by being as alert as possible where working on government orders. Delays will occur, but speed plus quality workmanship plus intelligent action, will break the bottlenecks and deliver the goods where they are needed so urgently."

TUFFY RONEAU: "The only thing we can do is put our shoulder to the wheel and work. That's the main thing — work harder than ever, each and every one."

F. W. McNAMARA: "Work like hell! Cut out all unnecessary foolishness."