In 1943 We’ve Tasted Victory . . .

1944 Calls for More and More and MORE!

Our Maximum Wartime Production

Sprague Specialties Victory Log, October 23, 1943

Volume VI

Number 6

Each One of Us Now Face to Face with Toughest Job of All

Sprague “Radio” Log Inaugurates 5-Star Club

Larry Madison of the Shipping Dept. is singing at the microphone on the first Sprague Radio Log, in the Blue Room of the Richmond, Tuesday, Oct. 12. In the front row, left to right, are others who took part: G. Churchill Francis, Robert C. Sprague, President; Seamen Harry George and James Millis; Betty Bourdon; Priscilla Windover; Mary E. Avery; Larry Haskins; and Agnes McDonough, who is taking care of the sound effects at a table at the far right.

How to Increase Quality and Quantity

Now Personal Problem of Each Worker

In the Entire Sprague Organization

War Now Entering the Critical Stage

Millions instead of thousands of American boys will soon be in there fighting. They will require more machines, more equipment, more armament, more ammunition, more food, and more supplies.

This is no mere urge for the sake of getting more work out of any one, you, me or the other fellow. It is a MUST,—not dictated by a Mussolini, a Hirohito or a Hitler,—but a MUST dictated by the Spirit of America, dictated by the knowledge of tightness of our cause,—and backed up by practical horse sense which says:

“If the Armed Forces must HAVE more, then I must MAKE more. If I can perform even one more operation per day, or per hour, or per minute,—and if I multiply that by (Continued on page 2)

Sprague Workers Nearly Triple 1942 Chest Contributions

Committees and Department Canvassers Congratulated on Excellent Results; Over $7,000 Subscribed

Cigarette Fund Needs Boosting

Last week’s collection for the cigarette fund for Service Men brought the present total well over the $2,000 mark. However, the October collections have not totaled as much as those in September. The collection for October 15th will enable us to send but 3,000 packs, instead of our usual quota of 4,000 packs. Let’s boost this up to our former quota.

(Continued on page 2)

Sprague Workers Nearly Triple 1942 Chest Contributions

1943 MINSTREL - BENEFIT SHOW

HITS THE BOARDS NOV. 18 & 19

In announcing the forthcoming Minstrel-Benefit Show, we can say in no uncertain terms that it will be stupendous, colossal, magnificent and surprising, as well as spirited and the best-yet according to the directors. Seriously, it is the biggest cast which has ever volunteered for this annual Sprague performance. There are well over 70 persons participating, soloists, dancers, endmen, chorus, “Mellerdramer” Cast, and those very necessary stage helpers and producers of sound effects. Mr. Windover is enthusiastic over the spirit shown and predicts a capacity crowd both evenings at the Drury High School, November 18th and 19th.
"Of the Employees,- by the Employees,- for the Employees."

PUBLISHING STAFF
EDITOR: E. S. Whitten
ASSISTANT EDITORS: Evelyn Fairchild, Paul Fern, Alice Gomeau, Lura Haynes, Agnes McDonough, Fred Windover, and Marcin Williams.

BUSINESS MANAGER
CIRCULATION MANAGER
John Kane
Marion Caron

SPORTS EDITOR: Walter Carpenter

STAFF PHOTOGRAPHERS:
Fred Crosier, George Saulnier, and Kenneth Russell

Beaver Street
John Pappulo

Mary Mathews
Leda King

Brown Street
Marshall Street

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

PLANT EDITORS

Barbera Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

DEPARTMENT REPORTERS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

Beaver Street

Betty Bourdon, Theresa Bushika, Eleanor Carlow, Cecile Contois, Cecilia Corcoran, Kay Courn, Kay Ghidotti, Mildred Jaffee, Reginald Rotutter, Eleanor Rhodes, Alice Seneal, Esther Swift, and Mary Vanni.

Marshall Street

Daisy Daubenhoff, Donald Farinon, Henry Garbus, Ruth Haskins, Sidew Richardson, and William Sheldon.

STAFF WRITERS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

SPORTS EDITOR: Walter Carpenter

STAFF PHOTOGRAPHERS:
Fred Crosier, George Saulnier, and Kenneth Russell

Beaver Street
John Pappulo

Mary Mathews
Leda King

Brown Street
Marshall Street

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

PLANT EDITORS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

DEPARTMENT REPORTERS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

Beaver Street

Betty Bourdon, Theresa Bushika, Eleanor Carlow, Cecile Contois, Cecilia Corcoran, Kay Courn, Kay Ghidotti, Mildred Jaffee, Reginald Rotutter, Eleanor Rhodes, Alice Seneal, Esther Swift, and Mary Vanni.

Marshall Street

Daisy Daubenhoff, Donald Farinon, Henry Garbus, Ruth Haskins, Sidew Richardson, and William Sheldon.

Deputy Manager

John Kane

Marion Caron

SPORTS EDITOR: Walter Carpenter

STAFF PHOTOGRAPHERS:
Fred Crosier, George Saulnier, and Kenneth Russell

Beaver Street
John Pappulo

Mary Mathews
Leda King

Brown Street
Marshall Street

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

PLANT EDITORS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

DEPARTMENT REPORTERS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

Beaver Street

Betty Bourdon, Theresa Bushika, Eleanor Carlow, Cecile Contois, Cecilia Corcoran, Kay Courn, Kay Ghidotti, Mildred Jaffee, Reginald Rotutter, Eleanor Rhodes, Alice Seneal, Esther Swift, and Mary Vanni.

Marshall Street

Daisy Daubenhoff, Donald Farinon, Henry Garbus, Ruth Haskins, Sidew Richardson, and William Sheldon.

Deputy Manager

John Kane

Marion Caron

SPORTS EDITOR: Walter Carpenter

STAFF PHOTOGRAPHERS:
Fred Crosier, George Saulnier, and Kenneth Russell

Beaver Street
John Pappulo

Mary Mathews
Leda King

Brown Street
Marshall Street

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

PLANT EDITORS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

DEPARTMENT REPORTERS

Barbara Bailey, Lucille Corey, Mamie Farinon, Gertrude Gentile, Edna Laliberte, Helen Moulon, Claire Murray, Lydia Plankey, Edgar Remillard, Viola Shott, John Walsh, Pauli Windover, and Frances Zulga

Beaver Street

Betty Bourdon, Theresa Bushika, Eleanor Carlow, Cecile Contois, Cecilia Corcoran, Kay Courn, Kay Ghidotti, Mildred Jaffee, Reginald Rotutter, Eleanor Rhodes, Alice Seneal, Esther Swift, and Mary Vanni.

Marshall Street

Daisy Daubenhoff, Donald Farinon, Henry Garbus, Ruth Haskins, Sidew Richardson, and William Sheldon.

Deputy Manager

John Kane

Marion Caron

SPORTS EDITOR: Walter Carpenter

STAFF PHOTOGRAPHERS:
Fred Crosier, George Saulnier, and Kenneth Russell

Beaver Street
John Pappulo

Mary Mathews
Leda King

Brown Street
Marshall Street
Hi Folks:

A plea comes from Mrs. Charles Vezin, the wife of Pfc. Charles Vezin stationed in Ward 111, Station Hospital, Trux Field, Madison, Wisconsin. She states that Charles has been very ill with Spinal meningitis and would like very much to hear from his former friends at Sprague. He worked in Check Inspection and Dry Test. How about a chirpy letter to him?

From Lowry Field, Denver, Cols., comes a postal from Jim Dillon: Just a line to wish you and the cast a lot of luck in the show. Wish me luck, for I'm getting married the 16th of this month. Let me know how the show goes.

William Bomber, formerly worked in Section Test.

James Mills of the Navy, formerly of Block Test was recently home on leave. He appeared on the first program of the Sprague Log over the air waves.

Best of Luck, Brownsie, from your old Dept.

John Walsh of Engineering Department received a letter from W. A. Brown, Mansfield, Calif. which reads: Sorry to be so long in thanking you for the carton of cigarettes. They were delivered to me at Camp Parks.

Arthur Racette of the Mica Dept. is also employed in Block Annex.

Pfc. Roger Vincelotte has been transferred from Pendleton Field, Washington to Gage Field, Oregon.

Pfc. John Ross sends a postcard from a Desert Training Center in California, wishing to be remembered to Sprague workers. Ross worked in Maintenance.

Albert Blundin, S2-c, formerly employed in Block Annex.

Dear Friends:

I received the Log this week and I was very happy indeed to read it. I especially enjoyed reading of the people back home and what they are doing such splendid work on production. Coast Guards are very proud to know that our fellow workers at home are doing such splendid work on production.

Thanks for announcing Dorothy Ameen's and my engagement in last month's Log.

Sincerely yours,

Cpl. Isia A. Ali

A postal received from Pvt. Richard Benis, Army Air Base, Great Bend, Kan., says:

Hello There!

Received the Log regularly, but it takes a while before I get it because I never have notified you of my new address. Well, the Army is OK, but would just as soon be back working at the old shop. Hope I'll be getting a furlough soon, you can bet I'll be glad. Will close, sending my best wishes to all.

Richard (Pat)

A plea comes from Mrs. Charles Vezin-stationed in Ward 111, Station Hospital, Trux Field, Madison, Wisconsin. She states that Charles has been very ill with Spinal meningitis and would like very much to hear from his former friends at Sprague. He worked in Check Inspection and Dry Test. How about a chirpy letter to him?

From Lowry Field, Denver, Cols., comes a postal from Jim Dillon: Just a line to wish you and the cast a lot of luck in the show. Wish me luck, for I'm getting married the 16th of this month. Let me know how the show goes.

William Bomber, formerly worked in Section Test.

James Mills of the Navy, formerly of Block Test was recently home on leave. He appeared on the first program of the Sprague Log over the air waves.

Best of Luck, Brownsie, from your old Dept.

John Walsh of Engineering Department received a letter from W. A. Brown, Mansfield, Calif. which reads: Sorry to be so long in thanking you for the carton of cigarettes. They were delivered to me at Camp Parks.

Arthur Racette of the Mica Dept. is also employed in Block Annex.

Pfc. Roger Vincelotte has been transferred from Pendleton Field, Washington to Gage Field, Oregon.

Pfc. John Ross sends a postcard from a Desert Training Center in California, wishing to be remembered to Sprague workers. Ross worked in Maintenance.

Albert Blundin, S2-c, formerly employed in Block Annex.

Dear Friends:

I received the Log this week and I was very happy indeed to read it. I especially enjoyed reading of the people back home and what they are doing such splendid work on production. Coast Guards are very proud to know that our fellow workers at home are doing such splendid work on production.

Thanks for announcing Dorothy Ameen's and my engagement in last month's Log.

Sincerely yours,

Cpl. Isia A. Ali

A postal received from Pvt. Richard Benis, Army Air Base, Great Bend, Kan., says:

Hello There!

Received the Log regularly, but it takes a while before I get it because I never have notified you of my new address. Well, the Army is OK, but would just as soon be back working at the old shop. Hope I'll be getting a furlough soon, you can bet I'll be glad. Will close, sending my best wishes to all.

Richard (Pat)
"ROLLING OFF THE SPRAGUE LOG" AS TOLD IN

Behind The Scenes With The 'Log' Editorial Staff

Believing that our readers and reporters would be interested in what goes on behind the scenes in publishing the LOG, your editors present on these two pages a graphic story of what happens. We should also tell you that except for the Editor and his assistant, Mrs. Evelyn Fairchild, the staff does its work in such spare time as they can find at home, after hours, or at lunch time. We also wish to compliment our Plant and Department Reporters on their fine cooperation in turning in news items, personals and other material.

Keeping The Gremlins Out Of The 'Log'

By Fred Windover

When Fred Windover was asked about the proof-reading of the LOG, he said: “Somehow it is a common belief that Gremlins are born in, and thrive only on airplanes and ships’ engines and such, but that is not so. They really started long ago in linotypes and printing shops — pulling out bits of type and throwing them about the place so that words don’t make sense. They sit on proof readers’ chairs and log them; they jump up and down on the wrong typewriter keys. The results sometimes look like this:

Mr. and Mrs. John Doe (Doe) are on their annual (annual) vacation. They have tired (kind) a cabin on Windsor Lake and have taken along their motor—boat (boat).

It is a precaution against tragedies like this that the LOG maintains such a vigilant Proof, and Copy-reading staff which must drive out the Gremlins and still get results sometimes look like this:

'The Sprague Log', he said: "Somehow it is a common belief that Gremlins are born in, and thrive only on airplanes and ships’ engines and such, but that is not so. They really started long ago in linotypes and printing shops — pulling out bits of type and throwing them about the place so that words don’t make sense. They sit on proof readers’ chairs and log them; they jump up and down on the wrong typewriter keys. The results sometimes look like this:

Larry Haskins, Marion Caron and Alice Gomeau stop for a few words of welcome and instruction from Manager Neal Pippin before starting on their tour of inspection. Gerald and efficient, Mr. Pippin and his corps of skilled workers combine to give Sprague employees one of the best plant newspapers in the country.

Making Up The Pages On The Stone

By Paul Fern

Not being a printer I was impressed with the amount of work involved, and the care which is given to this particular phase of Rolling Off the LOG. For it is in this process that you put your jigsaw puzzle together. Here the type from the casting machine is dropped into its proper place in the metal frames, or chases, which are arranged to the exact size of the LOG. The cuts of the photos are placed in position. The headlines are revised to fit the space. Stone proofs, as they are called, are made and we see in rough proof just how each page will look. Then the next to final corrections are made. Additional copy must sometimes be written up to fill certain spaces. Occasionally an article proves to be too long and must be shortened. Usually everything is left just as it was written, because the editors have in the first place laid out the pages much like a blue print, and have estimated the amount of space each item and photo will need.

Now the paper roll comes into the casting machine. Gordon Hermson explains to Agnes McEnough and Marvin Williams, just how it works. This machine is a marvel, casting individual type for each letter almost as fast as a typist operates her typewriter.

Proof Read Three Times

By Alice Gomeau

The LOG material or copy reaches the editors in various forms. It is selected, edited or rewritten, and then typed out and delivered to the Excelsior Printing Company. There it goes, as you have seen, to the Monotype machine and Casting machine and "galley" proofs in long one-column strips are pulled.

These "galley"s are read three times. Once by the proof readers of the Printing Company. Second by the LOG editors, and then, after the corrections, changes and first additions are made, they are again read by the same people.

Then, after the editors have read these galley proofs into the layout pages which have been made up beforehand, much like rough blueprints of the job, the prints of the photos are also pasted in, and these layout pages are given to the composition crew. These men then proceed to "make up" the actual metal type and cuts on the "stone" guided by the layout sheets.

Checking over galley proofs at Excelsior we get a very attractive group picture of Miss Marion Triganne, left, Mrs. Alice Gomeau, standing; Mrs. Marion Caron; and Mrs. Virginia White. Trouble shooters are what these proof-readers are,—looking for errors in type-setting as well as for improvements in the copy itself.

These girls are specially trained for this type of work, and it takes a keen eye and thorough knowledge of printing, not to mention spellings, to be an accurate and rapid proof-reader.

Editors and Lead Stories

By Marvin Williams

While the foregoing steps are taken the editors are checking to see what important stories or photos can be featured in the front page headlines and editorials. It is important that current community or plant events be written up at the last minute. So space is left for this until the last possible moment.

With war production demands, Bond drives, the Community Chest, and other programs of intense interest both to Sprague workers and the community holding the spotlight today, it is natural that these subjects and the total war effort should find first place. After all, the LOG has many different readers, and many different departments to serve. Hence we try to offer variety in our personals columns, our department news, our sports and social event items, as well as with photographs of various people and subjects.

But the LOG staff believes it has a duty to continually call your attention to those larger activities that call on all of us for increased devotion to our work and our community. It is in the editorial columns and front page lead articles that we do this, in prominent position and in large type where all may easily read.


**The Final Check-Up**

By Marvin Cain

As one walks into the Excelsior Printing Company, he is met in a sizeable office by Mr. Neal Pippin, Manager, a congenial business man. In the front offices are also two pleasant women putting in readiness galley proofs after first corrections have been made. Note the name "Sprague" painted on the edge of the cut files near Fred Windover, showing there is a place for everything and everything in its place in a printing plant, as at Sprague’s.

**"Rolling Off The Log"**

By Ed White

At last the “Stone Proofs” have been corrected. The final check-up of the first proofs have been made by the proof readers and editors. The heavy form in its chase has been carried to the bed of the press and locked in place. The next step is “make-ready”. Test sheets are run. Weak spots, faded spots, heavy spots and other imperfections are caught. Then, by pasting extremely thin patches of paper on a master sheet, the weak places are raised a 10,000th of an inch, other areas are lowered, and eventually, after two or three hours testing, the Log is ready to roll.

It takes a trained eye and hand to feed the big sheets into the speedy press at 1300–1400 per hour—four, five, six or seven minutes. The press reads them as you do—right side up, the ink is distributed evenly, whether there are “work-ups”, broken type or other faults showing up. But it’s all in a day’s work—only a night’s work to the experienced men who handle this final operation in “Rolling Off the Log”.

Manager Neal Pippin of Excelsior Printing Co.

**STORIES WRITTEN BY MEMBERS OF THE STAFF**

**This All-Sprague, All-North Adams Publication Is Produced By Sprague Staff and Local Concerns**

Just as in the design and manufacture of condensers and resistors there are scores of different problems and operations—so it is with producing the LOG. In many respects it is a complicated matter, requiring experience, many skills, special equipment and careful planning... The LOG is an All-Sprague, All-North Adams paper. This two-page story is the result of several visits by the LOG staff to the Excelsior Printing Company in North Adams where the LOG is printed. Later we may go into the mysteries of making the cuts of the photos and other pictures appearing in the LOG. These are made at the Greylock Photo-Engraving Company of North Adams. But we hope you will find time to meet some of the LOG staff by reading these brief articles describing their impressions of—“Rolling Off the Log”.

**The ‘Log’ Is A World Traveler**

By John Kane

You LOG readers may be interested to know that the LOG is mailed, not only to Sprague workers here in North Adams and in Massachusetts, but goes to practically every state in the union; to every Sprague worker now in the armed forces that we can contact; to a group of business concerns interested in Sprague products— even to a list of business firms in Australia. Before the war put a stop to it, the LOG reached many European countries. So you see, your LOG is very cosmopolitan.

To reach all these people, the LOG has its special mailing list, its special equipment including addressograph plates, and its special staff to mail it out. The envelopes are addressed here at the Beaver street Plant, then sent to the Excelsior Printing Company, who insert the LOGs and take them in trucks to the Post Office for mailing.

That mailing list of ours is as up-to-the-minute as you will let it be. If we are not notified of your change of address, or that of some soldier (former employee) who wants to read about the home folks, the LOG can only be sent to your old address, because the LOG is only second-class mail, even though we know it is a grand little newspaper.

Charlie Joyett, compositor and make-up man; Agnes McDonough; Martin Williams; and Earl Williams, Assistant to Charlie—study a “stone proof”. They are gathered around the stone table on which the heavy metal chase or frame is arranged. You can see the columns of metal type and photo cuts if you look closely. Earle works in the Sprague Machine Shop on his regular job and part time at the Excelsior. So for Charlie, he is the fastest man we have ever seen in action when it comes to setting type by hand and making up those forms on the stone. Just tell him you want a three line headline to go under a picture and he’ll have it all set almost before you reach for a pen and write it; it’s the next thing to sleight of hand.

**Folding and Trimming**

By Agnes McDonough

A sheet being placed on the automatic feeding rolls, is then rolled between two knurled rolls. These knurled rolls feed the sheet into a folding plate.

When the end of the sheet strikes an adjustable stop in the folding plate, the part of the sheet between the two knurled rolls is deflected into another set of rollers, this causes the sheet to fold. This action is repeated in the various folding plates, both in making right angle and parallel folds, until the folded LOGs finally roll out onto the delivery blanket, which automatically stacks them.

A folder is capable of folding about 2000 sheets per hour. Whenever an issue of the LOG is comprised of eight pages a trimming operation is necessary. A visit to the Excelsior Print where the LOG is printed, gives one a truly remarkable insight into this industry, one which leaves a lasting impression on the memory of a Sprague employee.
The LOG Takes To The Air . . . First Two Programs Reviewed

SPRAGUE SPECIALTIES VICTORY LOG

Mr. R. C. Sprague congratulates the LOG on its first radio appearance and all the employees of the Company for their continued efforts in war production. Station WBRK plays "Anchors Aweigh" in honor of two former Sprague employees, whom our Radio editor has fun questioning about numbers you believe would go well on the Radio Log drop Fred a line at Beaver Street and let him know so that the Churston Staff can give you the proper consideration.

Mr. Amos Carey, Factory Manager To Speak on "Radio" Log October 26 at 5:15 p.m.
One of the Five Star features of the October 26 program of the Sprague "Radio" Log will be an address by our Factory Manager, Amos Carey. His talk will be on the subject: Some of our war problems in time of war. On these programs we expect to announce quite an formation features, interviews and talks by Sprague workers from all parts of the plant, from the youngest to the oldest,—and including foremen, supervisors, division and department heads, scientists as well as official visitors when opportuni ties dictate.

Any listener to the Sprague "Radio" LOG may join the Five Star Club which will sing two numbers on the Radio Log drop Fred a line at Beaver Street and let him know so that the Churston Staff can give you the proper consideration.

Part of Address by Judge O'Hearn On Oct. 19 Broadcast

Good Morning, Mr. and Mrs. North Adams,

I know that everyone is interested in the North Adams War Chest, and hoping that we will reach our goal of five million dollars.

You know, I am so very proud of North Adams. I wouldn't want to live in any other place. Our people are so enthusiastic and so sincere in their purpose to do the right thing for our boys and girls.

Of course, we have a long way to go. We have almost $7,000.00 to raise in the next two days, but I feel sure that it can be done.

North Adams has sent over 2,000 of its young men and women into the armed forces. Our boys are serving in the world war, doing their part in the far-flung battlefields of Europe and the South Pacific and Asia.

We are not going to have them far away, and at war, and in such danger, but in our hearts and souls we are terribly proud of our boys and girls.

Our boys and girls are not full-aged yet, but they are doing a public business, and it is our duty to preserve a good world for a good North Adams for them to come back to.

This North Adams War Chest has given every opportunity to present our story before our boys and girls and those that of us who are going home and being on home front.

We are going to maintain our institutions, we are going to maintain our schools, and we are going to win their admiration in the same way as they have won ours.

You know, I like to think of this campaign in the terms of battle. I like to compare it with what General Mark Clark did in Italy.

After he had established his beachhead at Salerno and was pointed toward Naples, for several days we were in the same position that we are now. We were in Naples and the radio that he was going to attack Naples. We all felt in our hearts and souls that he was going to push on and win.

We received reports through the newspapers and over the radio that he was going to attack Naples. We all felt in our hearts and souls that he was going to push on and win.

We knew it would be a struggle, but today the battle of Naples has been won. We have taken Rome, and we are pointing toward Rome and greater victory.

In our campaign to raise $2,150,000, we were in the same position. I know that General Clark was when he was pointed toward Naples, and Rome.

We are a strong position. We are going to push on and go. We are going to win. You and I and everybody in the city will be proud of our city because of our accomplish ment, and because we are going to prove to our boys and girls who are away at war that we are all on home and backing them and the things they are fighting for.

They are watching us from the battlefields just as we are watching them from the home front.

Thank you.

"Bob" Shoemaker to Sing on "Radio" Program

With Miss Cornelia Ceffi as his accompanist, Robert "Bob" B. Shoemaker will sing two numbers on the Sprague "Radio" Log October 26 at 5:15 p.m. Bob is well known for his successful parts in former Sprague "Radio" Log Programs, and as for his appearances in concerts and choral numbers, he is a valuable addition to the Churston Staff.

You may be sure he has what it takes to keep things going.

We are in about the same position that we were in Naples.

We are going to push on and win. You and I and everybody in the city will be proud of our city because of our accomplishments, and because we are going to prove to our boys and girls who are away at war that we are all on home and backing them and the things they are fighting for.

They are watching us from the battlefields just as we are watching them from the home front.

Thank you.

"Bob" Shoemaker to Sing on "Radio" Program

With Miss Cornelia Ceffi as his accompanist, Robert "Bob" B. Shoemaker will sing two numbers on the Sprague "Radio" Log October 26 at 5:15 p.m. Bob is well known for his successful parts in former Sprague "Radio" Log Programs, and as for his appearances in concerts and choral numbers, he is a valuable addition to the Churston Staff.

You may be sure he has what it takes to keep things going.

We are in about the same position that we were in Naples.

We are going to push on and win. You and I and everybody in the city will be proud of our city because of our accomplishments, and because we are going to prove to our boys and girls who are away at war that we are all on home and backing them and the things they are fighting for.

They are watching us from the battlefields just as we are watching them from the home front.

Thank you.

"Bob" Shoemaker to Sing on "Radio" Program

With Miss Cornelia Ceffi as his accompanist, Robert "Bob" B. Shoemaker will sing two numbers on the Sprague "Radio" Log October 26 at 5:15 p.m. Bob is well known for his successful parts in former Sprague "Radio" Log Programs, and as for his appearances in concerts and choral numbers, he is a valuable addition to the Churston Staff.

You may be sure he has what it takes to keep things going.

We are in about the same position that we were in Naples.

We are going to push on and win. You and I and everybody in the city will be proud of our city because of our accomplishments, and because we are going to prove to our boys and girls who are away at war that we are all on home and backing them and the things they are fighting for.

They are watching us from the battlefields just as we are watching them from the home front.

Thank you.

"Bob" Shoemaker to Sing on "Radio" Program

With Miss Cornelia Ceffi as his accompanist, Robert "Bob" B. Shoemaker will sing two numbers on the Sprague "Radio" Log October 26 at 5:15 p.m. Bob is well known for his successful parts in former Sprague "Radio" Log Programs, and as for his appearances in concerts and choral numbers, he is a valuable addition to the Churston Staff.

You may be sure he has what it takes to keep things going.

We are in about the same position that we were in Naples.

We are going to push on and win. You and I and everybody in the city will be proud of our city because of our accomplishments, and because we are going to prove to our boys and girls who are away at war that we are all on home and backing them and the things they are fighting for.

They are watching us from the battlefields just as we are watching them from the home front.

Thank you.

"Bob" Shoemaker to Sing on "Radio" Program

With Miss Cornelia Ceffi as his accompanist, Robert "Bob" B. Shoemaker will sing two numbers on the Sprague "Radio" Log October 26 at 5:15 p.m. Bob is well known for his successful parts in former Sprague "Radio" Log Programs, and as for his appearances in concerts and choral numbers, he is a valuable addition to the Churston Staff.

You may be sure he has what it takes to keep things going.

We are in about the same position that we were in Naples.

We are going to push on and win. You and I and everybody in the city will be proud of our city because of our accomplishments, and because we are going to prove to our boys and girls who are away at war that we are all on home and backing them and the things they are fighting for.

They are watching us from the battlefields just as we are watching them from the home front.

Thank you.
Our modern George Washington, who is more other than Art Molene of Dry Rolling, chops down his own trees for his winter supply of wood. Nice going, Molene.

Mamie Farincone congratulates the Dry Rollers for bringing their Department to the top in the War-Community Chest drive.

Alce Bombardiere of the Boxing Department gave the plans of going to Newport, R.I., in the near future. What's the big attraction, Alce?

Jean Louis Docto of the Security Department, a solicitor for the War-Community Chest drive has worked hard and his co-workers responded so well that the Department has reached their quota.

Congratulations.

When asked about the wood, the smiles, left their faces.

And Gert Russell breaks into verse:

“Who's the Colonel,” asked Gene to a certain young lady’s surprise. It seems the Colonel was married twenty years on the 28th of Sept.

Mr. and Mrs. Harold Daufinaye spent their vacation in Canada. Harold is in Boxing Dept. and Mrs. Daufinaye works in Paper Assembly.

Larry Bishop is taking a week's vacation from his duties in the Ovens Dept.

“Red” Oceanski has discovered a new kind of cold. When she went up the new kind of staircase, she asked “Do you have a head cold?” “Oh no,” said Red, “only have a nose cold.”

Connie Urban, “Pat” Grogan, Vera Fornhals, all of Boxing, recently spent a week end in New York. They attended a few shows and danced at the Rosaline Ballroom.

Josephine Zanes of Boxing and “Pat” Roy of Western Electric spent a week end in Albany taking in some of the local sights.

“Guess Who” from the Boxing line always dances with her eyes closed. Felicia Lazo of Boxing and Catherine Reel of Block Anne spent a week's vacation in Washington, D.C. A stirring contrast between Rose Moreau and Lila Abrahams of Boxing one morning resulted in a victory for Rose. She claims the score was a 4-1 average.

That’s not a new kind of fruit Bill Mendel has for lunch — it’s an orange, carefully peeled and wrapped in wax. When she went up the new kind of staircase, she asked “Do you have a head cold?” “Oh no,” said Red, “only have a nose cold.”

To the nurse she was asked “do you like the new kind of staircase?” “Yes,” she replied. “I only have a nose cold.”

The Payroll Department created two lunches to a dinner at the “Springs” in New Ashford on the sixth of October — Members of the Payroll Dept., had “tummy aches” on October seventh. Mrs. Frances Cresser of the Payroll Dept. spent last week end in Maine and in Boston.

The Main Office gang wish Mary, Zoe a happy birthday. Is this the one where you stop counting, Mary? The jubilant mood of Isabel Peters was captured when Staff Sgt. Joseph Bagdonas of Mica Scheduling announced his engagement to George Okon.

Miss Nancy Barnesfolds was the guest of honor at a party given recently on the home of Mrs. Agnes Moresi. The occasion was Nancy's 21st birthday.

Private Frank Santelli of Camp Ellis, Ill. known as "a visitor at the Brown Street plant. Frank formally entered in K.Y.A.

Eileen O'Brien, clerk in Paper Assembly, formerly a trumpet player in the High School Band.

Mr. and Mrs. Heideman give an anniversary dinner to be attended by an anniversary dinner at their home October 15th. About twenty couples attended, the occasion being the twentieth anniversary of the Heidemans'. A huge cake formed the centerpiece for their beautifully decorated table.
On The Special Slogan Blanks. Read The Notice Above.

SPRAGUE SPECIALITIES VICTORY LOG

50 Slogans Selected From Total Submitted In August and September

Congratulations and "thank you" to all who send in Slogans. Keep up the good work.
As the old song says: "Some come limping, and some come lame"—but all come boosting war production and the name of the Sprague Specialties Company. If you can't find just what you want on this menu, try writing a few yourself. The more the better... and the Log still offers four cash prizes each month,—one in each plant,—and one for the most original.

With SPRAGUE'S in the America, holds us back no more.—Ralph J. Lesour

Keep that "E" in SPRAGUE!—Priscilla Windoer

"SPRAGUE'S" on their toes, will take care of our foes.—Elde Brazeau

"SPRAGUE" is square, so do your share.—Betty Roardon

"SPRAGUE Products on the ball, will be the Axis downfall!"—Joy Crosecienini

"SPRAGUE Best Meets Every Test".—I. N. Pike

When for production they ask, at SPRAGUE's do your task.—Mrs. Doris Finlayson

"SPRAGUE condensers in our plants, give us the enemy many pains!"—Joy Crosecienini

"SPRAGUE will do more to shorten this war."—Zig Nazoguiza

"SPRAGUE jobs well done, help beat the Jap and Hun!"—Bernard Stockpole

"SPRAGUE's at Home — Sprague's at the Front. On to Victory!"—Betty Roardon

"Hitler's Europe shakes with awe, Reason? Products made by SPRAGUE."—Charles Ransford

"SPRAGUE won the precious "E", production must our password be."—Mrs. Doris Finlayson

"Condemse the Axis with SPRAGUE condensers,"—Helen Harrington

"SPRAGUE products are rolling on to Victory."—Mary Lepora

"Our boys will win overseas, if SPRAGUE workers keep busy as bees."—Helen Harrington

"SPRAGUE in the war — let's give our boys MORE."—I. J. Kahan

"Minutes, Labor, Speed. To win is the creed at SPRAGUE'S."—Valeda Dunast

"SPRAGUE's goin' full blast! How can our enemies last?"—Joy Crosecienini

"Let's keep SPRAGUE'S wheels turning, Toward the Victory we're rearing!"—Bertha Salamusini

"MORE SPRAGUE production — aids the Axis reduction!"—I. J. Kahan

"SPRAGUE employees, SPRAGUE products; marching along to Victory!"—Mary Lepora

We've got 'em on the run — we've only begun. —SPRAGUE'S.—Betty Roardon

Hitler and Tojo won't keep their date; SPRAGUE'S sealed their fate."—R. Surr

"SPRAGUE behind each one who carries a gun."—Mrs. Charlotte Trottier

"SPRAGUE American ends with I can!"—Margaret Blackard

"SPRAGUE can't spell Victory with an absentee."—Beatrice Faustine

"Lots of fun, let's get it done 'the SPRAGUE Way'."—Mrs. Beatrice Faustine

"SPRAGUE is in front, at the front, and at home."—Valeda Dunast

"Let's keep 'em flying on SPRAGUE'S battlefield of production."—Bernard Stockpole

"The SPRAGUE Way is the Army-Navy 'E' Way."—Beatrice Faustine

"Proud production soldiers we are; SPRAGUE has won an 'E' Star."—Helen Harrington

"I'm doing my best at a factory called SPRAGUE'S."—Robert J. Reardon

"Win we must; in work we trust, at SPRAGUE'S."—Valeda Dunast

"We can't win with rejects, SPRAGUE wants Victory Products."—Mary Yarnini

"SPRAGUE Production Realises A Great United Effort."—Zig Nazoguiza

"As Production at SPRAGUE'S increases; chances of Nazi victory ceases."—Helen Harrington

"SPRAGUE is square, so do your share."—Josephino Calpo

"North Adams is proud of the SPRAGUE Crowd."—Beatrice Faustine

"Our aim — to win working together at SPRAGUE'S for Victory."—Betty Roardon

"SPRAGUE Products, Bonds and Stamps give the enemy many erams."—Mario Mangani

"With SPRAGUE'S on the loose, Japs will call a truce."—Joy Crosecienini

"SPRAGUE Production Redoubles America's Gigantic United Efforts in War Industry."—Leonore Turnmazer

"SPRAGUE is in it; now! We'll win it!"—Elise Breen

"As in bowling, Keep them Rolling at SPRAGUE'S."—Joy Crosecienini

"Solving Problems Right Away Gives Untied Effort."—Lucy DeFazio

"Our boys will be back, With SPRAGUE back the attack."—Grace Southgate

IMPORTANT NOTICE!!!

October Slogans must all be in by October 31; . . . November and December Slogans MUST be written, typed or printed on the new Slogan blanks. No other entries will be considered after October 31 unless they are turned in on these new blanks which you will soon see posted. Get your blanks from your plant Reporters, at your guard houses, guard desks, and main entrances to all three plants.

Sprague Slogans Entered In November Must Be Written On The Special Slogan Blanks. Read The Notice Above.

Me. and Mrs. St. Pierre and daughter, Jean Ann, Mrs. St. Pierre was formerly in Mica, while Mr. St. Pierre was an employee of Sprague, is now in the Army in California.

Norman Tatro, Son of Sprague Guard, Says Mail Is What Keeps Him Going

Sept. 18, 1943
Dear Mother and Dad:
This afternoon I received your birthday card. I can't tell you how happy it made me to receive those two pictures. I showed them to all my buddies and they all thought your mother and dad were very young looking. Mom, you look perfect in your new gown and that hardens really becomes you. Dad, you look perfect, too, you're still the same old grand old guy. Your uniform is very nice, dad. I don't want to tangle with you and I pity the guy that does. I have your pictures in front of me, and hope that some more are on the way by the time you receive this letter. Pictures are the thing over here.
Well folks, I'm still the same, singing all the time, driving the rest of the guys crazy. But they don't seem to mind. I'm still nice and brown and I'm not missing weight. I run an awful lot and I sleep like a top. So you see, I am fine. I hope that everyone is fine and working each day. I know you would guess the house must be pretty decent. When I do get back, we will have a big feast with a lot of milk and pie. Boy, what I wouldn't give for a quart of milk and a big banana pie!
Well, mother and dad, I guess I will close. I will write again soon. I hope that you will both keep up the good work and I think that everyone and everything will be O.K. Write as much as you can—You too, Dad. Mail is what I need to keep me going over here. Take care. Your loving son, NORMAN

A Andersons Celebrate Anniversary; Attend Wedding Same Day

Mr. and Mrs. Henry Anderson have returned from Dedham, Massachusetts, where they attended the wedding of their son and also celebrated their 25th wedding anniversary on Oct. 12. Their son, 1st class yoeman Pehr Henry Anderson, enlisted in the Navy in 1940, has been in active duty in the Pacific for the past year. The bride, the former Beth Elaine Haynes, is the daughter of Mr. and Mrs. John M. Haynes of Dedham. The Andersons stayed with their sister-in-law Mrs. Virginia Ekstrom at Somerville. Henry Anderson, in the Factory Engineering Department, is from the BIG league where they are

- - - - -

Read The Notice Above.