THANKSGIVING SEASON 1944 - - TIME FOR RENEWED COURAGE AND FAITH

The Seventh Sprague Christmas and Benefit Revue has come and gone . . . In many ways, it was the biggest and best yet produced. There is but one way in which it could have been the biggest and best — and that would be to have it in the cast, those many men and women who used to take part each year, but who are today in the Armed Forces. We are sure, however, that if they could have seen this Seventh Sprague Show, they too, would have said it was "tops."

Director Fred Windover skilfully worked out a program which not only preserved the old-time minstrel touch, but introduced a variety of musical numbers which gave the show the pacing and crescendo clear through the finale — found only in the best musical shows of today. Mr. Windover missed no opportunity to bring out the best in each musical number, and under his leadership, the chorus gave an outstanding performance.

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Full Round of Applause For Committees
Committees and sub-committees all deserve a full round of applause.

Excellent Medical Care Given at Front
And now, to recover the use of his left arm, Joe is here in the Maintenance department, operating the switch board. The doctors claimed it would take 18 months to two years before he could effectively use his muscles, but in eight months, Joe has improved remarkably and can handle things normally. He is with friends and likes it here—he especially wants the folks "back home" to know how excellent the medical care given at the front, and the remarkable cures performed through the administration of blood plasma.

If every returning Veteran can have the medical care given at the front—he especially wants the folks "back home" to know how excellent the medical care given at the front, and the remarkable cures performed through the administration of blood plasma.

To know how excellent the medical care given at the front—he especially wants the folks "back home" to know how excellent the medical care given at the front, and the remarkable cures performed through the administration of blood plasma.

Nearer home, we must face the facts.
First—those returning must be given opportunity for further education and training, and for full employment. At the same time, however, we must try to see clearly what changes the end of the war with Germany and then with Japan—will bring. As far as we are given the power—we must look into the future and prepare for it.

You may be interested to know that the Sprague Electric Company has an active Committee engaged in Post-War Planning. This Committee is constantly studying the situation, closely watching world changes here and throughout the country.

What is the basic purpose of our Post-War Planning? The answer lies in another question—What has been and what is today the underlying aim of the Sprague Electric Company?

The underlying aim of the Sprague Electric Company is to continue to enlarge its program of intensive research, design, engineering and large-scale manufacturing of basic electrical components so as to keep pace with scientific and material program of our great "industrial" Electric companies.

(Continued on page 2)

Credit Union Votes Dividend
A four per cent dividend on shares held on October 31 was voted November 21, at the annual meeting of the Sprague Specialties Credit Union, held in the employment office.

The report of Stanley M. Dewar, treasurer, was presented to the members present, revealing the most successful year of operation since the founding of the organization in 1940 with a capital of $65,286. The report showed assets of $63,613.22.

The meeting voted unanimously to approve proposed amendments to the by-laws occasioned by the change of the company's name during the past year to Sprague Electric Company. As a result, contingent on approval by the Commissioner of Banks in Boston, the credit union still beforehandly known as the Sprague Electric Credit Union.

The meeting also elected five members of the Board of Directors to a three-year term, and two, to a one-year term. Those elected were John D. Winburn, Howard F. Sherman,
SPRAGUE ELECTRIC VICTORY LOG

SIXTH WAR BOND DRIVE

The very fact that it is necessary to be having as many as six War Bond Drives is evident that the War is not yet over and evidence that there is need for more money to produce still greater amounts of certain types of war equipment, supplies and ammunition. Each and every one of us will be mightily proud of posterity, if we record after the war that we did our best in subscribing to this important end of the war effort. Don’t forget. When the boys come home they are going to be very much interested in what we have been doing here.

SEVENTH ANNUAL SPRAGUE CHRISTMAS AND BENEFIT FUND REVUE

The LOG wishes to congratulate each and every person who contributed in any way to the outstanding success of this year’s Show. In the long drawn out strain of war,—in the strain of waiting and praying for those of our families and friends who have joined the armed forces and are even today on battlefronts all over the world,—in the strain of doing war production work to which we may not be accustomed and handling household affairs under difficult conditions,—in the midst of all this there is a place for a brief relaxation and for laughter. And this is doubly beneficial in the case of our Annual Christmas and Benefit Fund Revue because it is a means for bringing happiness and joy to many with Baskets at Christmas and other assistance throughout the year.

POST WAR PLANNING

“We believe our readers will be interested to know that there is an active Post War Planning Committee composed of Sprague Executives and outside advisory counsel. This committee is regularly studying the day to day and week to week situation as to war requirements and is doing the growing commercial backing of possible business based on civilian needs. It is also studying the long range factors and is at present quite confident of the long term possibilities for the sound growth of the Sprague Electric Company based both on accumulated civilian requirements and the wide variety of new developments in the field of electronics.

Pres. Sprague’s Radio Talk
(Continued from page 1)

Radio industry. Such a program, faithfully followed, can only result in maximum employment, consistent with general economic conditions in this country.

We have set our sights high. And because this is so, we can reasonably hope that our final conversion to full-time manufacture of peace-time products will be brought about with the least possible confusion. In spite of war, in spite of personal sadness, we, as a people, should be thankful for many things today. Our fighting men are making good progress on all fronts, and the war is moving inevitably to a final victory. But let us make up our minds that if our future Thanksgiving Day are to stand for permanent peace—there are two basic requirements which must be fulfilled: Wise planning on the part of all groups, and friendly cooperation between all groups.

B. L. Windover and Marvin Williams.

The course, which will run for 36 weeks, will be conducted twice weekly. The first session will be Monday, November 27.

REPORT OF CREDIT UNION EARNINGS

<table>
<thead>
<tr>
<th>EARNINGS for the year are as follows:</th>
<th>$ 2,481.30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest</td>
<td>436.30</td>
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<tr>
<td>Service Charges</td>
<td></td>
</tr>
<tr>
<td>Less Expense</td>
<td></td>
</tr>
<tr>
<td>Net Earnings</td>
<td>$ 2,917.60</td>
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<tr>
<td>GROSS INCOME</td>
<td>$ 2,917.60</td>
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<tr>
<td>90% to Guaranty Fund</td>
<td>101.20</td>
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<tr>
<td>10% to Maintenance</td>
<td></td>
</tr>
<tr>
<td>EXPENSES</td>
<td></td>
</tr>
<tr>
<td>Paid Loans</td>
<td></td>
</tr>
<tr>
<td>Payments Deferred—boce in Service</td>
<td>$ 332.22</td>
</tr>
<tr>
<td>Other losses in arrears</td>
<td>947.12</td>
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<tr>
<td>Reserve set aside, 1941</td>
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<tr>
<td>Reserve set aside, 1942</td>
<td>$1,284.34</td>
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<tr>
<td>Deductions from gross income</td>
<td>538.68</td>
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<tr>
<td>Total Available for dividends</td>
<td>963.66</td>
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<td>Undivided earnings from previous</td>
<td>1,504.56</td>
</tr>
<tr>
<td>years</td>
<td></td>
</tr>
<tr>
<td>Total Available for dividends</td>
<td>$ 1,413.16</td>
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<tr>
<td>Estimated Dividends declared</td>
<td>1,139.36</td>
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<tr>
<td>Estimated Balance in undivided</td>
<td>2,542.49</td>
</tr>
<tr>
<td>earnings</td>
<td>900.00</td>
</tr>
</tbody>
</table>

Joseph Alfred Dupree, Shipfitter 2-c, somewhere in S. Pacific, Son of Alberts of Blackburn.

Soldier Scott, 82-c, hero of a "New York battle." Brother of Mand Ray of Industrial Oil Rolling, and uncle of Parks of Factory Engineering. (See Story.)

CIVIC MINDED SPRAGUE MEN Run for City Offices

Sprague members are well represented in civic affairs in North Adams. Jack Washburn, Personnel Manager of the Company completing his ninth year as chairman of the School Committee, becomes a member for re-election of the Republican ticket. Fred Windover, capable director of the Sprague Museum and Benefit Revue is running for city council member on the Republican ticket. James F. Shue, of Boy Formation, is also running for a seat in the city council, on the Democratic ticket. Mrs. Elminia Strowell representing the feminine element at the December election, is also seeking election.

Mr. Les Lemone of the Brown Street Plant, and Mr. Robert People of the Division of Maintenance Department are also seeking election to the city council.

COOPERATE IN PRESENTING GOVERNMENT'S APPEALS

The North Adams Trade School, in cooperation with Sprague Electric Company and the Division of Vocational Education of the Massachusetts Department of Education, will sponsor a course in Radio and Applied Electronics.

The course, which will run for 36 weeks, will be conducted twice weekly. The first session was Monday, November 27.
**Letters and News from the Armed Forces**

**“The Yanks Are Coming!”**  
By Blanche Duquette

The Yanks are coming, so look out! We’ll win this war and we’ll win it fair.

You’re bound to know by your mailbag.

That the U.S. can’t be beaten yet! It seems to me you should have thought.

Of all the battles we have fought.

And never yet has it been proved.

That the U.S.A. was the one to lose.

Pearl Harbor’s a memory—will you back until you win.

Until you win and until the world is once again peaceful and happy.

Until you know the Yanks are still around.

**Wounded**

Pfc. Daniel Mahoney, formerly of Filters, now in Germany. Son of Mildred, of Industrial Oil.

Mahoney, Local Skating Star Hit In Leg While Fighting In Germany

Pfc. Daniel Mahoney, Northampton, Berkshire skating star, and formerly an employee of the Filter Department at Brown Street, has been reported wounded while fighting in Germany. The pilot of his plane notified local relatives that Pfc. Mahoney had been wounded in his leg, while fighting over Germany, and was taken to a hospital for treatment. His many friends wish him a speedy recovery.

There isn’t much time to write these days, but I had to take time out to say hello, and to thank you for the Log which I have been receiving regularly. Keep sending it. The Log and mail form a wonderful ‘rest area’—my only link to the world which now seems “Long Ago and Far Away.”

Today we heard over the Radio that our Division has been recognized. It’s a big day, and I hope you all know where we are fighting.

You know, we landed in France. We saw the beaches where the boys landed on “D” Day. We saw the ruins of Cherbourg on the Normandy coast.

There were a lot of small fields surrounded by “hedgerows”—small jungles of trees, brambles, and a maze of wire, wire and more wire, and the enemy’s barbed wire. But our train trouble was the weather. And there is one thing—there seems to be no fear.

There are a lot of small fields surrounded by “hedgerows.”

We followed the path of famous American units, and then we got to the Western Front. And today the secret is out. You know all about it. Sometimes we’re closer to the Jerrys; sometimes we’re behind—flying missions with deep cover, and then the German’s 88 shells just kill an occasional cow—and we have streak and roast beef.

In fact, here’s a morale builder for the famouse girls of Sprague Electric who have no heart to put up a battle. The big thing is to go back with deep cover, and then the German’s 88 shells just kill an occasional cow—and we have streak and roast beef.

Back Home

Corp. Jack Sirevics, son of Evelyn of Tubular Assembly is back in the States recuperating from a malaria attack. He entered service when he was 18 years old and has been overseas for 19 months. He has broken his leg twice, and is now in parachute jumps, and during his travels has been in Africa, Stelly, Italy and England, and when his troop was scheduled to leave England to jump over Holland, he left the hospital AWOL to be with his troops, but fainted on the way.

His brother, Corp. Henry, formerly of the Dry Rolling department is serving with the Marines somewhere in the Pacific.

A native of North Adams, Pvt. William K. Dempsey, attended local schools and was employed as a guard at the Plants. He gave no other details of the death of Pfc. Dempsey. There has been no official notice from the government.

Other than this letter received from Chaplain Miller, the Dempsey family have not heard from William since September when they received a letter written by him “somewhere in France.”

Chaplain Makes Report to Wife - No Details

**Killed In Action**

Dear Editor and Fellow Workers at Sprague’s:

Hello Gang!

I just got my Log and see that you are a Sprague’s writer, so I'm sending you a copy of our Daily Log.

Hope you write and let me know how things are over there.

I hope you write and let me know how things are over there.

Louis, Joe Rossi

Sgt. Admiral Fields is in Cited Unit

Sgt. Admiral Fields, as a member of the 10th Army Air Force of the United States, was cited for outstanding performance and skill in aerial conflict. His unit was the Distinguished Unit Barge for outstanding performance of the unit in the combat.

He was awarded the Distinguished Unit Barge for outstanding performance of the unit in the combat.

The commendation tells how this unit was sent out to attack an air- craft factory at Styr, Austria, and was set upon by 27 German fighters.

During this air battle, the unit destroyed 27 enemy fighters, and probably destroyed 17 others, with a loss of four from its own unit.

“Admiral Dewey” formerly worked in the Machine Shop.


Add Another Star!

Somewhere in Germany

Hello Gang!

Just a line to let you know I am in good health and hoping you are too.

Am receiving the Log each month, so I receive it a little late—it sure makes a fellow feel good to read how the old plant is doing.

A lot of fellows in my outfit read it after I finish, and they tell me that Sprague’s must be a swell place to work.

They look for the new edition each month, as much as I do.

I am sending my new address. My congratulations to Pvt. and Mrs. Miles O’Grady on their marriage.

Good luck and best wishes for your future, Agnes.

I read where there are a lot of new employees in the three plants, but I must admit they are doing a fine job, and we owe it all to them.

I am proud to say that Sprague’s is a wonderful place to work. Keep up the good work and keep fighting the Aces. I am sure you are all doing a fine job,

and we owe it all to them.

Hope you write me and let me know how things are over there.

Sgt. Admiral Fields

Sprague Electric Victory Log

Page 3

SPRAGUE ELECTRIC VICTORY LOG
All Up for the Seventh... (Continued from page 1)
for their cooperation and hard work, and time, devoted for many
hours to the making of this year’s show a financial success as well as a
most enjoyable social occasion.

**Olio Burlesque Opera and Literature**

**Part One.** Under the able direc-
tion of Mr. Laurence Hanks, the audience from light to
dark as we horsecrafted our way
under the “Breezysing Horse-
Cheestnut Tree” with the Village
Blacksmith — and then we were
entertained by an accomplished
trio of singers in operatic costume
. . . This group intrigued and a-
imied us with their clever non-
stop baby-grand opera perform-
ance, a kind of jay-saw puzzle of
forty or fifty well known, short
stop themes from well known light
and heavy opera. The final act
in Part One — “The Perfect Gentle-
man” was done to a “T” and
the only one on stage -- or off -- who
could keep a straight face was the
hero who had to follow his script
which consisted of just one line
when the girl of his dreams appear-
ed, dropped her handkerchief and
thus tricked the famous inter-
national spy into destruction and
doom.

**Minstral Revue — Tuneful and Colorful**

**Part Two.** The Musical Minstral
Revue, started off with a bang and
a challenge to the audience in a
vocal musical farandole and blast
which wound up at the top of the
scale with these unvarnished words:
And if you do not like our show
— You know where you can
go!

This was followed up by a lively
opening chorus from Oklahoma
and then followed the Endmen’s
wise cracking and banter with the
Interlocutor, the snappy endman’s
songs, the well sung straight part
songs and threads of dialogue con-
stituting of a nifty trio of lovely girl
singers, a delightful and unusual
dance number done by seven
couples with men in evening
clothes, the girls in gowns of the
last century. The other specialty
was a gay-ninety girl who most
attractively but in no uncertain
voice repeatedly confessed her one
weakness by stridently ending each
chorus on an unrehearsed high
note, shouting: “I Can’t Say No!”

**That Extra “Something”**

These important things gave
this year’s show that extra some-
thing which it takes to attain per-
fecution. The costumes were
some of the very best obtainable,
both in part one and part two.
Likewise the women of the chorus
had all taken the greatest care
and gone to considerable effort to
have their gowns in harmony with
the entire setting. And finally the
especially designed back piece above
the chorus, carrying the large,
electrically lighted Sprague Trade
Mark was a striking colorful new
feature endman song “Take It
Easy.” We’ll say he did, for no
less than three beautiful girls
came forward to grace the number
with one of the prettiest at-the-
microphon-ions we have glimpsed
or heard in many a day. Jane
Win-
dover, Andromona Pyestas and
Mary Fachini were really great as
they “brushed off” Pete’s moon-
light flirtation and daintily
proceeded with their delightful
triple-part singing. It stopped the
show. Next Mr. Fred Seldon gave
evidence of real talent and voice in
his ballad song “I Dream of You.”

We hope to hear him more often.
Following this came Howard Car-
ney with his endman’s song:
“Swinging on a Star.” And Howie
smiled the performance.

**Stands of the Revue**

Our appreciation for the pro-
fessional artistic ability and experience of
Miss Dora Tietje as accompanist is
likewise high. And three cheers
for this incredible artist Mr. James
Oldham. He had just what
it took to give quick point and di-
rection to the movement of the
show on stage. He made a hand-
some and distinguished appear-
ance (we sat in the audience and
heard the oh’s and ah’s), you could
hear every word he said and “that
smile” paced the performance.

Endman Edgar Remillard was a
happy choice for Lead-off man
with his lively pass in “Is You Is or
Isn’t You Ain’t My Baby.” And of
course the chorus kept up the good
work by using him up. Then
Miss Patricia Shaw put us in
sentimental mood with her re-
citation of one thing we all like: “I’ll Be
Seeing You.” And did Mr. Peter
Mancuso surprise us all with this
feature endman song “Take It
Easy”?

To This Group, We Owe Our Th-
anks:

**Dancers Swaying to the Rhythm of “People Will Say We’re in Love”- Delight the Audience.**

**BOUQUETS TO...**

**The Unseen But Important Members of the Cast:**
To Mr. Pete Jette, for his splendid
work and unceasing efforts in designing
the stage settings for his enthusiasm — and to his Committee for the hours of
work they spent in producing such
attractive stage settings and lighting.

Those Behind the Scenes of the Olio:
Mr. Hanks appreciates the assistance of
Denise Pichon and Claire Murray
for make-up; Rita Sierlano as prompt-
er; Aedelle Ruby and Oliver Baker
for properties; to the splendid work
of Homer Chilson and Nello Zanett;
to Mrs. Jette—Denise and Jette,
for his Committee for making all the
hours attractive stage settings and lighting.

To the Maintenance Men:
Men from the Machine Shop:

To Fred Crosier: For his assistance
in taking the excellent pictures of the
show, appearing in this and the next
issue of the Log.

And Appreciation to:
Marvin Wil-
son for make-up; to Chairman Roy
Dexais, for his amusing efforts; to
J. Garrean, M. Nazarewski, R. Brie-
ke, John Walsh sold all of 65 tickets!

**To the Work of George Scarbo, Hank
Koler, Walt Baumert, and John
Mathews— our favorite light reflectors.**

The ushers, beautifully gowned and
costumed in the height of fashion, again
greeted the eager “guests” and con-
ducted them to their seats. It was a
most enjoyable social occasion.

and handsome, dropped her handkerchief and

**The Impromptu Concert and Dance in the Gym during the first part of the program.**

Music by Larry Madson—
Dancing by members of the chorus was
charming and inspiring.

Kay Corri and Eta Ann
Kolen, J. Careen, M. Nazarewski,
Trottier, R. Bojdel, G. Labonte

endid to considerable effort to
have their gowns in harmony with
the entire setting. And finally the
especially designed back piece above
the chorus, carrying the large,
electrically lighted Sprague Trade
Mark was a striking colorful new
feature endman song “Take It
Easy.”

**See This Group, We Owe Our Thanks:**

**Gottterdammerung Opera, or The Twilight of the Frauds**

Rumpling through a dozen airs of
several well-known operas, Robert
Shoemaker sang with Doris Lafontaine,
hindered only by the notorious ad-
vances of the villain, Wendell Towne.
Their accomplishment was skillfully
ruined by Esa Rivald.

Footnotes: Note: M
Stories Next Issue by
Show It
...Annual Sprague Show

Dance Figure Charms Audience
A fitting climax was the entrance of six dance couples who Viennese and Modern Waltz through simple but beautiful figures while the chorus sang and Mr. Perry and Miss Windover became part of the sets of dancing figures. To Miss Ardelle Reynolds goes credit and praise for training the dancers of the highlights of the performance. The dancers included Ellen Lamber, Patricia Siciliano, Katherine Pappas, Lucille Corey, Anita Ruggerio, Andraeanna Pezzato, John Muldowney, Thomas Cullen, Arthur Bacon, Fred Seddon, Robert Fattah and James O'Donnell.

Climax to Revue
All things come to an end. Gene Pyle, veteran endman and showman did a grand job in his song as he tactfully but carefully asked everyone present: "How Many Hearts Have You Broken?" as Fred Seddon mimes rose from his front seat in the chorus at the just the right syncopated moment and shaky song, "I Need Some Lovin'," in a pig-squeak sentimental way.

A Big Hand for "Doc" Plumb
And oh yes, let's not forget the plumber who strolled across stage now and then, paying no attention to the show, and carrying with him important implements of his trade.

"This Is My Country" was the stirring number sung by the entire cast in the finale with Eva Rivas as soloist. It gave the great patriotic close to a performance in which soloists, trio, endmen, and a high class dance were supported by one of the finest and largest choruses in the history of the Sprague Annual Christmas and Benefit Fund Revue.

With equal effect and to two capacity audiences the entire cast put on the Seventh Sprague Annual Revue at the Adams Theatre in Wil- liamstown on Saturday afternoon and evening, November 25, the funds going to the North Adams Hospital and to the Boys' Club of Williamstown, under the auspices of the Rotarians.

We cannot say enough in praise of those who took part in this year's show. It is WORK anytime, but woe is it far more difficult. To each and every committee and to the Sprague employees for supporting the show, the LOC extends its appreciation and be- lieves in so doing, it speaks for the entire organization in every de- partment of all three Sprague Plants.

"Asides"
Bet, "Get those standees out of the aisle," will ring in Mary Mathews ears for a long time. The usual first-night query: "Why aren't the programs sold?" was not missing this year.

Charlotte Trotter certainly kept busy—seemed to be everywhere at once. Helping with make-up, running choruses—in short keeping things running smoothly.

"Pat" Siciliano riding high—Just be- fore curtain time a telegram announced the arrival from overseas duty, of her Staff Sergeant, "Pat's" next role will be as a bride. Leading man will be Staff Sgt. Harley Andrews. Rest of Luck, "Pat".

Colorful Chorus
When the curtain rose on the scene of the chorus and sidemen--"His and Hers" and were heard from all over the auditorium, it was truly a colorful spectacle. The ap- pears from the audience was spon- taneous. The work of the chorus was effec- tive, full-bodied and sympathetic.

Members of the chorus were: Mandi Wicks, Lawrence Bourgon, Patricia Collins, Ruth Davy, Mary Deppert, Joanne Dumes, Rosie Gervete, Joseph Huric, Philip Rakoc, Willy Leland, Lucille Pest, Patricia Shaw, Mary Smith, Martha Choquette, Phyllis St. Cyr, Bernice Vincenot, Geraldine Laird, and Linda Beaudette.


Directors Take A Curtain Call: Fred Windover, Adele Ruby, Doris Fregere and Lawrence Haskins.

The Village Blacksmith as Portrayed in the Olio
As the churning world has changed the village blacksmith! Longfellow himself would never recognize his famous character--had he watched the various skits unfold on the stage yesterday. However, I am sure he would have recognized the ardent ability of Geraldine Reeves, Frances Santos, Priscilla Windover, Lawrence Dauphiny, Patricia Siciliano, Celia Dupuis, Millie Taylor, Viola MacKay, Nello Zanetti, Josephine O'Connell, and William Sheldon as they ably interpreted the skits.

In the first skit of "Curtain and the Vampire," our hero is portrayed as an "innocent babe, lost in the woods" to quote the vampire, and hurried away by the seven.

When the second skit pictures a heartless and indifferent. When Godfrey, madly in love with him, pleads to him to kiss her, as she stares at his breast after taking poison, in reply: "Take better判决;" you'll be dead in ten minutes."

The third skit pictures our blacksmith hero as a hard-working fellow struggling to keep his wife from the clutches of a smooth city slicker.

Each skit was well presented, under the direction of Lawrence Haskins.

Priscilla Windover

---

The Perfect Gentleman
"General" Kit Carson and "Toro- ton" Sam Cookie, reenactors in modish and all, attempt to make the audience smile. William Sheldon bulk. He exuded the local subject until that cute little trick, Cecilia Garvey appears--then, he's the perfect gentleman.

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Stars of the Revue
Jeanne Murray, in gay nineties, costume, parasol, bustle and all, sailed in from the wings. All we can say is that if "She Can't Say No" so Can't We. She gave a dandy interpretation. Shades of Edwin Baylis while he's high B flat, shook her parasol and teased her pretty head, she had us in a dither. Never have we heard a gal sing, shout, and scream and say "No" all at the same time and make you like it!

Bernard Bullett took the prize as the Peeper Upper of the end- men's end. He electrified the audience with his sudden, triple- forte attack on Mister Interlocu- tor, like the noon-time whistle blow of a Surrey rigs and trotted around the audience. It was truly a colorful spectacle. The appears from the audience was spontaneous. The work of the chorus was effective, full-bodied and sympathetic.

Members of the chorus were:

- Mandi Wicks, Lawrence Bourgon, Patricia Collins, Ruth Davy, Mary Deppert, Joanne Dumes, Rosie Gervete, Joseph Huric, Philip Rakoc, Willy Leland, Lucille Pest, Patricia Shaw, Mary Smith, Martha Choquette, Phyllis St. Cyr, Bernice Vincenot, Geraldine Laird, and Linda Beaudette.


- Mary Smith, Eva Daignault, Edith Dickie, Edith Dean and Marion Smith.

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El Toreador
"THE PERFECT GENTLEMAN" or the Beaut and the Mute

---

Committee

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Tickets in advance, $1.00.

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El Toreador
"THE PERFECT GENTLEMAN" or the Beaut and the Mute

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"General" Kit Carson and "Toro- ton" Sam Cookie, reenactors in modish and all, attempt to make the audience smile. William Sheldon bulk. He exuded the local subject until that cute little trick, Cecilia Garvey appears--then, he's the perfect gentleman.

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Stars of the Revue
Jeanne Murray, in gay nineties, costume, parasol, bustle and all, sailed in from the wings. All we can say is that if "She Can't Say No" so Can't We. She gave a dandy interpretation. Shades of Edwin Baylis while he's high B flat, shook her parasol and teased her pretty head, she had us in a dither. Never have we heard a gal sing, shout, and scream and say "No" all at the same time and make you like it!

Bernard Bullett took the prize as the Peeper Upper of the end- men's end. He electrified the audience with his sudden, triple- forte attack on Mister Interlocu- tor, like the noon-time whistle blow of a Surrey rigs and trotted around the audience. It was truly a colorful spectacle. The appears from the audience was spontaneous. The work of the chorus was effective, full-bodied and sympathetic.

Members of the chorus were:

- Mandi Wicks, Lawrence Bourgon, Patricia Collins, Ruth Davy, Mary Deppert, Joanne Dumes, Rosie Gervete, Joseph Huric, Philip Rakoc, Willy Leland, Lucille Pest, Patricia Shaw, Mary Smith, Martha Choquette, Phyllis St. Cyr, Bernice Vincenot, Geraldine Laird, and Linda Beaudette.


- Mary Smith, Eva Daignault, Edith Dickie, Edith Dean and Marion Smith.

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El Toreador
"THE PERFECT GENTLEMAN" or the Beaut and the Mute

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The Perfect Gentleman
"General" Kit Carson and "Toro- ton" Sam Cookie, reenactors in modish and all, attempt to make the audience smile. William Sheldon bulk. He exuded the local subject until that cute little trick, Cecilia Garvey appears--then, he's the perfect gentleman.

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Paper Networks

Stacking and Installation

By A. Hal and H. Halford

We welcome to our department Martha Lewis, Joe O’Connell and Katharine Burdick. Girl to girl with you.

We are glad to learn that Ela Watts is recuperating. Ela Danforth has returned to work. It seems good to hear your voice again. The other afternoon. Don’t you girls all miss you.

lately — We wonder if the Navy has been another Florence Nightingale. Hope how those boys can add!

Ritah DePari has been pretty happy recent. But you can bet that we all wish you well. Hurry and get well Dot Grant, we have missed you — We wonder if the Navy has been another Florence Nightingale. Hope how those boys can add!

It is high time a word of praise was said. When there were 16 machines? — We hope we work in P.A.A. or on the W. Line.

When we worked on Sundays? Don’t get red, Hazel Accetta. When there were 16 machines? It hunts rabbits (he thinks) — It hunts rabbits (he thinks) (it hunts rabbits (he thinks))

By Blanche Duquette

Industrial Oil Rolling

By Blanche Duquette

"Why does Chauncey Weld keep yelling "Saw Dust?" Does he think it hurts?"

It hunts rabbits (he thinks) (it hunts rabbits (he thinks)) (it hunts rabbits (he thinks))

The best wishes to Mrs. George, Arred, and Mrs. George. The greatest surprise was for it afterwards!

Now we know why Stella Lema’s eyes sparkle so — after we see Hilly’s picture, we understand!

It seems good to hear your voice again.

It seems good to hear your voice again.

It seems good to hear your voice again.

We are proud of Mary Girard, who was recently married Nov. 5, 1941 at First Baptist Church. Mrs. George is the former Grace Southgate of Mica Dept.

We are glad to learn that Ida Watts is looking well. We of the Mica, want all of you who have been transferred to know that we miss you — even though at times you may have had little arguments. Some- times, perhaps we shall remember.

It seems good to hear your voice again.

When Pete LePage wasn’t a Papa? It hunts rabbits (he thinks) (it hunts rabbits (he thinks))

"Two Peas in a Pod? "Diet" Blies, and "Diet" Parcluski.

"Fran" Delisle has a "Thoroughbred Mongrel." It hunts rabbits (he thinks) (it hunts rabbits (he thinks)) (it hunts rabbits (he thinks))

It's good there is a pay-station at the gate house, since Irene Drobiak can't wait to see if she has received any mail.

"When we worked on Sundays? Don’t get red, Hazel Accetta. When there were 16 machines? — We wonder if the Navy has been another Florence Nightingale. Hope how those boys can add!

"When Pete LePage wasn’t a Papa? — We of the Mica, want all of you who have been transferred to know that we miss you — even though at times you may have had little arguments. Some- times, perhaps we shall remember.

Mica Final Assembly

By T. Bushbika and E. Rhodes

The greatest surprise was for Mica, was coming home on leave. He formerly worked in K.V.A. shipping.

We hear that Mary Musk is looking well. We of the Mica, want all of you who have been transferred to know that we miss you — even though at times you may have had little arguments. Some- times, perhaps we shall remember.

JUDGE DANCES

By Mary E. Goody, S.2-e, Clara Dustin, sister of Mary and friend, love Dean, S.2-e of Spokane, Washington.

Biggest surprise in Mica, was coming home on leave. He formerly worked in K.V.A. shipping.

"When Pete LePage wasn’t a Papa? — We of the Mica, want all of you who have been transferred to know that we miss you — even though at times you may have had little arguments. Some- times, perhaps we shall remember.

We believe in that for it afterwards!

By Kay McCann

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When we worked on Sundays? Don’t get red, Hazel Accetta.

"Two Peas in a Pod? "Diet" Blies, and "Diet" Parcluski.

"Fran" Delisle has a "Thoroughbred Mongrel." It hunts rabbits (he thinks) (it hunts rabbits (he thinks)) (it hunts rabbits (he thinks))

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We are glad to learn that Ida Watts is looking well. We of the Mica, want all of you who have been transferred to know that we miss you — even though at times you may have had little arguments. Some- times, perhaps we shall remember.

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Andrew Heggie on Leave of Absence

by our boss,

joyed the Army.

Stanley Ziaja, Wall donate, will you. Western Electric They miss his smile and his courteous

miss him, as they enter the Beaver

on Mary Grande, it's because she has

in this column, the last issue.

of lovely

gills ami a birthday cake.

were to ill health.

New York City.

Out, Come Out,

of lovely

gills ami a birthday cake.

were to ill health.

New York City.

Out, Come Out,

of lovely

gills ami a birthday cake.

were to ill health.

New York City.

Out, Come Out,
Bride Chittenden are the parents of employed in Networks U.S.M.C, Ovens Department. Entering service he was employed in the Payroll Dept. of Warehouse News was employed in Western Electric. Mica Department. Lt. and Mrs. Charles Boisvert. Mrs. Chittenden tried to Adolph Borowski, Petty Officer November 11, 1944. Mrs. Chittenden can cause many serious accidents into their Government Jobs? Mary, was born to Mr. Airs. A son, Richard, to Mr. Pvt. and Mrs. Charles Thompson.

SPORTS COLUMN... by Bullet, Carpenter and Russell

Berkeley All-Star Football Team The following is picked as the All-Star football team of the Berkeley, and reason even for this selection.

Linnear; Souza, Adami; Mihokostic Adams; Taltche; Lamb; Adams; Birkland; Dorkin; Guardi; Ferris; St. Joe, Pits; Whitlock; Adams; Gilmore; Dury; Berti; Corrigan; Adams; Bub; Wagner; Adams; Hallman; Faleck; Charleson, Adams; Association; Linnear; Gomes; Bianchi; Pittsfield; Marconi; Weis; Adams; Mollfingr, Dury; Bick; Fleiner; Adams; Quinn; St. Joe's; Gilbous; Lee; Bullet

College Football

The college football world last weekend found the Navy still riding high in the football realm as both won by top-rated teams. Army returned on its winning tour and proceeded to run rough-shod over the Cleveland State. While Navy paved a road ahead and won 24-0. Both teams will meet again in Baltimore before a capacity crowd of some 65,000. Ohio State kept its slate clean by downing cumbercr Is 26-12. Notre Dame, after losing to both Army and Navy bounced back and won over Northwestern 21-0. Randolph Field kept in the top-flight by downing Southern California 46-0. But in the South, Mississippi State prevails..."