STOCK ROOM SUPPLIES PLANTS

One of the most tremendous jobs of orderly housekeeping is performed every day at the Marshall Street Plant in Building 17 in the Maintenance Supply Stock Room, under the very careful direction and guidance of Mr. Henry Anderson and Mr. Henry Roy. Mr. Anderson and his staff must keep accurate count of over 4000 different items that might be needed at any time in any part of the plant. These supplies include all maintenance supplies for plumbers, electricians, carpenters and sundry other miscellaneous jobs including items needed for testing equipment in the Labs. In other words, they must supply all parts and tools to keep the Sprague Electric Company in good running order and, to your reporter, this looks like no mean job.

To begin with, most of the items are kept in their separate bins or cells except the very small ones which are filled in smaller compartments or compartments. Sometimes, there is only one source of supply for the item and if so the order is quickly placed; however, often bins are taken on it, and the order is placed with the company who presents the lowest bid.

While your reporter was in the Stock Room obtaining this information, we were able to see how a requisition for supplies is filled. A 4” aluminum elbow was needed to replace one that was no longer usable. Some type of acid was to pass through the elbow and so the regular type, such as a cast iron or a galvanized one would not do. Mr. Anderson and Mr. Roy were very pessimistic about being able to supply one, but checked to make sure. Sure enough, every kind and size but the one they needed! However, their ingenuity stood them in good stead, for they called Dr. Burnham in the Laboratory to see whether or not a stainless steel elbow might not do as well. After receiving his authorization they were able to go ahead and fill the requisition with the substitute. Every once in a while they do not have an item in stock due to new tooling or delay of an order, and if they are not able to make a substitution from their own stock, they sometimes try to purchase the item locally or in this vicinity.

As you can see, this is a tremendous job of supply. It isn’t enough that accurate records must be kept, or

Berkshire Orchestra Ends Season

It would be presumptuous of this reporter to try to comment on the recent Berkshire Community Orchestra Concert as an authority on classical music, or conversely, one whom I suppose I am like a great number of people. I know what I like in the way of music, and I like what I know, but I couldn’t begin to tell you why.

However, I couldn’t help thinking that the concert was planned for the likes of me. Too many concerts that I have attended have frankly been over my head, I don’t have the necessary knowledge of music to really enjoy some. However, the program presented itself well selected and arranged and everyone came away from the concert with the distinct feeling of having enjoyed every single minute of it. Of course, it was also quite a thrill to see familiar faces playing the instruments in the orchestra. This orchestra truly is a community project in that people from all the surrounding towns come faithfully to attend rehearsals and to practice for the concerts. This is its profession, but for most it is a hobby, and one to which they are very devoted. These are not just people from the Sprague Electric Company who are numbered among these, and they are: Harry Barschdorf, the very able manager, as well as violinist; Eugene Pike who plays on the percussion instruments; Frank Gordon and Charles Lincoln, librarian and Stage Manager respectively.

Most of the selections were well-known to everyone, except the Pezel and the Rossini which consisted of a suite of suites for Brass Quintet and was so novel and brief that it held everyone’s attention. The Rossini “L’Italiana in Algeri” was so

Social Security Number

Important Identification

Incorrect Number May Deprive You of Your Benefits

Have you ever stopped to think about your social security account number card and what it really means to you? Do you know why you have a social security account number? Do you know how to make your account number really work for you? Do you want to take a chance on losing some benefits later on?

If your answer to any one of these questions is “No”, it will be well worth your while to read this article carefully.

Your account number card is much more than a name and number. It is the key which some day will open the door to security for you and your family. And here’s how. When you first receive your account number card, the Federal Government immediately opens an account for you, under the exact name and number that appear on your card. If there were enough names so that no worker in the country had a name like any other person, there would be no need of the account number. Actually, though, there are hundreds and thousands of workers with identical names, and the account number positively identifies one John Jones from another John Jones. That is because an account number, once issued, is never duplicated.

Your employer must deduct one cent from each dollar he pays you as your contribution under social security. Every three months your employer must make a report to the Federal Government, showing the same information. At the same time he sends a check covering deductions made from employees’ wages, plus an equal amount from Company funds. The reports go to the home office of the Social Security Administration in Baltim

Sprague Tradition

As evidence of the fact that the Sprague family been in the electrical manufacturing business for some time, there was recently found at the Marshall Street plant, a capstan manufactured many years ago by the Sprague Electric Works. This company was founded by Mr. Frank J. Sprague, father of Mr. R. C. Sprague, and Mr. J. K. Sprague.

This capstan was apparently purchased by the Arnold Print Works from the senior Mr. Sprague, and was used to jack along the engine that carried the coal to the boilers, and also to pull the scoop. However, it hasn’t been used for some time, but we are, nevertheless, reproducing a picture of it taken for us by the Log photographer,
Our Golden Goose

Practically every American knows the story of the goose that laid the golden eggs. It seems that some lucky person had a goose that laid golden eggs. Every morning this worthy fellow would wake up and collect the golden eggs which provided him with the necessities of life day in and day out. All that half developed eggs and as a result the steady stream of daily riches came to an end.

In America in the same position. We have a golden goose. The only difference is that we work for it. And, if we continue to handle our bird correctly, it will increase its golden harvest and why shouldn't it? Hasn't every squirrel, plant, roll around in it and emerge unharmed? For that reason you should have a personal interest in seeing that your account is correct at all times.

Now if your employer has a record of your name and number exactly as they appear on your account number card, then it is merely a routine process for the Social Security Administration to add your wages to your account. But if you have given your employer a name and/or number different from that on your card, the trouble begins, and the Social Security Administration must go through a series of costly operations to find out where the mistake is.

Your wage account is important to you. Your account number card is important to you, too. It is to your own advantage to remember and apply the following rules:

1. Only one account number—for a lifetime. Each account number means more than one wage account, which in turn may result in more benefits to you or your family.
2. Take all reasonable precautions to safeguard your account number.
3. If you lose your card, replace it promptly with a duplicate.
4. Make certain you show your account number card to your employer.
5. Remember your wages are credited to your account.
6. If you have a record of your wages, so that you and your family will receive full benefits when the time comes.

Social Security

In contrast to its raw, ugly cousin, woodbine is a pretty harmless vine that is often shunned in spite of its many virtues. Poison ivy may be poisonous, but it may be touched without danger, because its photos turn brilliant red in fall—helter-skelter, and the sight of it. Which is you? If you don't know, don't find out the hard way.

Marshall Street

D.T.G. Rollers

Our Department is increasing by leaps and bounds every week. I'd like to welcome to the new gang: Hazel Balrock, Lorraine Linsner, Robert Delbe, Hollis Brown. Hope you enjoy working with us.

A warning to all unmarried girls. Stan Olsidsa has his eye on you. He will be starting soon and chauffered should be taken along.

You know Stan is the type with the big heart.

Does anyone have an extra pair of knitting needles and some yarn? Please bring them to "Perley." King. Since he has "Brownie" to help him out he doesn't have anything to do. Just trying to help you use your time better.

Did anyone notice the Frank Sinatra of our Department in the last issue? He is wearing an identical outfit.

MARTIN STREET REPORTERS

Gladys Kirkpatrick, Ann Heath, Betty Jangrow, Della Keating, Rose McManus, Mary Markland, Josephine Martindale, Rita Mulqueen, Rita Santa, Rita Stilwell, Corine Tate, Isabel Withrow, Carol Bellard, Josephine Campbell and Vickie Lamo.

"Every Sprague Worker an Assistant Reporter."

Published by the SPRAGUE ELECTRIC CO. North Adams, Mass.
Basic Rules of First Aid

Every break in the skin carries with it the danger of infection. Gowns may be present on the skin, fingers, clothing, and undergarments, and in droplets sprayed from the mouth or nose in sneezing, coughing, laughing or talking. Do not touch a wound with both hands which is not sterile (free of germs) or with the fingers unless bleeding can be stopped in no other way, and do not cough, sneeze or breath into a wound. The cleaning and disinfection of all serious wounds should be left to the doctor. First aid stops with the checking of the bleeding, the application of a sterile dressing, and measures taken to prevent or lessen the severity of shock.

For small wounds like cuts and scratches, which probably will not become infected, wipe with an antiseptic, such as mild hydrogen peroxide (1% solution), and wash the wound; if the wound is dirty, cover it with a sterile (germ-free) cloth pad or gauze.

Blood poisoning sometimes results from "just a scratch". Never, no matter what, wrap a hemorrhage in a discarded rag around an open wound.

Bowling, dancing, skating and all other sports are excellent exercise and lots of fun. Don't permit negligence to interfere with your job or your free-time activities.

SAFETY SAYINGS:
"Don't kid about safety -- you may be the goat."
Mr. Knox Honored

James J. Knox, one of the seven past presidents of the Berkshire County Traffic Association, was honored at its annual past president's dinner at the Hotel Sheraton in Pittsfield on May 12. The organization is composed of traffic and shipping department officials of industries throughout the county. Mr. Knox is Traffic Manager of the Traffic and Export Department located at Marshall Street.

Wallpapering Tips

If you've never done any wallpapering before, you'll find that it's less tiring than painting, goes faster, and is as easy to do. You can do it alone, but it goes three times as fast if you put your husband to work. Preparing the walls properly before you start, is the key to success. For advice on that, go to Better Homes & Gardens magazine. Here's what you do:

OLD PAPER—Always remove it. Soak with a large brush or sponge dipped in warm water, then scrape with a putty knife. Sandpaper stubs—bored edges. Apply size a glue preparation—some new paper won't stain or blister.

PLASTER—Repair all cracks and pores with patching plaster. Treat new plaster walls with a solution of 2 parts of water.

PAINT—Wash thoroughly with soap and water. Remove all scaly paint, patch all cracks, and apply size.

CEILINGS—A job for an expert. Paint ceilings instead. You can make your own paste, but prepared powders are so inexpensive it's hardly worth the effort. For most parts, paste should be thin enough to be spread on the wall with a knife. Prepared powders are so inexpensive they're more helpful than harmful.

A vertical pattern makes the ceiling seem higher, and a small room smaller.

A large pattern will dwarf a small room; a delicate pattern will make it seem larger.

Use warm, light papers in dark rooms, or rooms on the north. Use cool, pastel papers in light, sunny rooms.

Stock Room

(Continued from page 3)

that each item must be carefully filed in its own particular spot, or they must be able to locate that particular item amongst the other 3,999; but also, these men must have a fundamental knowledge of all these items and their uses in order to accurately file and locate them again, and for three strings she had a high of 311, and her average was 101.1. Struck out: Shea 3; Fortini 1.

Girls' Softball League

According to Tank Wilson there is a great deal of enthusiasm in the League, and we all hope that some nice weather will arrive so that the teams can get ahead with their schedule for the season.

However, the men had better look to their laurels, for we understand that there will definitely be a girls' softball team this year. Since the plans for this league will not be definite until after the Lego goes to press, notices concerning it will be posted on the bulletin boards throughout the plants, as will the scores of all the games.

It really looks as though we'll have a very active sports program this year. Even if you can't play on-or even see-the teams, at least come and have some fun watching your co-workers.

Berkshire Orchestra

(Continued from Page 1)

well-received that it was requested as an encore at the end of the program. The Twuakhowsky, from "Symphony No. 4" was familiar and loved by all, especially the "allegro pernucioso eindrate". And they did such a good job on Strassno "Emperor Waltz" that more than one head in the audience was swaying to its three-quarter time.

It was apparent to everyone that the orchestra under the very capable instruction of Joquin Nin-Culmell is rapidly turning into a very polished unit. "Carmen" was the "first selection nervousness" that has been apparent in its first concerts. In all its performances, sound and style have been at great deal more strength and control.

We know that it is with deep regret that the orchestra must bid farewell to their inquiring conductor, Joquin Nin-Culmell, who is taking a leave of absence next year. While your readers may be back in school before the opening of the concert, I was able to see what a wonderful job he does at in- structing the orchestra with confidence.

No other conductor could treat ex-

perienced professional musicians with such a complete and thoroughgoing style. And through it all, there remains a great deal of informality and genuine friendship. We are all happy to learn, however, that arrangements have been made to have someone take Mr. Nin-Culmell's place in his absence. It has recently been announced that Mr. Jay Rosenfeld, of Pittsfield has been chosen as the orchestra for the coming year. Mr. Rosenfeld is a well-known concert conductor of the concert I was able to see what a wonderful job he does at in- structing the orchestra with confidence.

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