

Chairperson: Marc A. Goldstein, Ph.D.  
(413) 662-5378, M.Goldstein@mcla.edu

# MODERN LANGUAGES

## PROGRAM AVAILABLE

### SPANISH MINOR

#### SPANISH MINOR PROGRAM

The minor program in Spanish is based on the assumption that foreign language study is most beneficial to a student who successfully combines it with a major discipline or builds it into an interdisciplinary program. It should appeal to those who aspire to careers in which the ability to deal articulately with people of different linguistic and cultural backgrounds is recognized as an invaluable asset. Anthropology, business, journalism, medical technology, social work, sociology, and travel and tourism are some of the most obvious fields complemented by concentrated studies in Spanish.

#### Spanish Minor Requirements

SPAN 101-102 Elementary Spanish I & II	6 cr *
SPAN 201-202 Intermediate Spanish I & II	6 cr *
SPAN 300 Spanish Conversation	3 cr
SPAN 301 Adv. Spanish Grammar & Comp.	3 cr

Any two 300-level or above Spanish electives 6 cr

**TOTAL SPANISH MINOR REQUIREMENTS 18-24**

\* Student placement in 100/200 levels based on prior coursework and experience. Students with prior experience in Spanish may choose the CLEP option for credit or may waive the appropriate number of credits.

#### COURSE LISTINGS

##### **FREN 101 Elementary French I**

**3 cr**

Introduces spoken and written French, emphasizing comprehension and communication. Classroom time devoted primarily to listening and speaking, with some reading. Vocabulary presented and illustrated in meaningful contexts. Lab assignments provide practice in writing as well as additional opportunities to hear and read French. First half of a one-year course; intended for those who have no prior experience with French. Conducted in French.

**Prerequisite:** None

##### **FREN 102 Elementary French II**

**3 cr**

Improves fundamental skills of understanding, speaking, reading, and writing French. Students will increase their command of the standard topics of French grammar. Short readings will enhance understanding and appreciation of French-speaking cultures and provide topics of conversation. Second half of a one-year course. Conducted in French.

**Prerequisite:** FREN 101 or department approval

##### **FREN 201 Intermediate French I**

**3 cr**

Reviews first-year college French (or high-school equivalent) with a view toward building competence and confidence in students who have been exposed to the basics of the language. Exploration of selected themes in the modern French-speaking world as well as intensive exercises in the oral and written language. Readings, discussions, and brief essays on topics related to French culture. Conducted in French.

**Prerequisite:** FREN 102 or equivalent

##### **FREN 202 Intermediate French II**

**3 cr**

Presents a selection of French literary works and cultivates skills necessary to read and discuss them with understanding and appreciation. Reviews and expands grammar and vocabulary. Provides opportunities to learn and apply fundamentals of literary analysis and criticism. Readings include the major genres and represent a range of French-speaking countries.

**Prerequisite:** FREN 201 or department approval

##### **ITAL 101 Elementary Italian I**

**3 cr**

Introduces the basics of spoken and written Italian, emphasizing communication and comprehension. Classroom time devoted mainly to speaking and listening with some reading and writing. Vocabulary presented in meaningful contexts. First half of a one-year course; intended for those who have no prior exposure to Italian. Conducted in Italian.

**Prerequisite:** None

##### **ITAL 102 Elementary Italian II**

**3 cr**

Continues Italian 101. Speaking, listening, reading and writing skills are emphasized. Conducted in Italian.

**Prerequisite:** ITAL 101

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## **KISW 101 Introduction to Kiswahili**

**3 cr**

Enables students to develop communicative skills through listening, speaking, reading, and writing; provides insights into Swahili culture of East Africa: customs, traditions, and the evolution of Kiswahili language.

**Prerequisite:** None

## **MODL 100 Introduction to Language**

**3 cr**

Investigates the nature of language, its function, history, and relationship to other aspects of physical, social, psychological, and cultural development. Covers phonetics, phonemics, syntax, language acquisition, dialects, language change, discourse analysis, nonverbal and animal communication, language in society, and other topics.

**Prerequisite:** None

## **MODL 495 Teaching Assistantship in Modern Language**

**3 cr**

Assists Modern Languages students who wish to pursue teaching careers in a foreign language. Students will aid in the teaching of lower and upper division courses.

**Prerequisite:** Instructor approval and minimum of 3 semester hours in MODL

## **MODL 500 Directed Independent Study**

**1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status; department approval

## **SPAN 101 Elementary Spanish I**

**3 cr**

Introduces spoken and written Spanish, emphasizing comprehension and communication. Classroom time devoted primarily to listening and speaking and some reading. Vocabulary presented and illustrated in meaningful contexts. Lab assignments provide practice in writing as well as additional opportunities to hear and read Spanish. First half of a one-year course; intended for those who have no prior experience with Spanish. Conducted in Spanish.

**Prerequisite:** None

## **SPAN 102 Elementary Spanish II**

**3 cr**

Reviews first-semester Spanish and continues the comprehension and oral communication begun in Spanish 101. Intended for those who have already experienced a basic Spanish course. Conducted in Spanish.

**Prerequisite:** SPAN 101 or equivalent

## **SPAN 201 Intermediate Spanish I**

**3 cr**

Reviews first-year college Spanish (or high-school equivalent) with a view toward building competence and confidence in students who have been exposed to the basics of the language. Exploration of selected themes in modern Hispanic society as well as intensive exercises in the oral and written language. Readings, discussions, and brief essays on topics related to Hispanic culture. Conducted in Spanish.

**Prerequisite:** SPAN 102 or department approval

## **SPAN 202 Intermediate Spanish II**

**3 cr**

Continues Spanish 201. Additionally, through the reading of varied texts of wide appeal and interest, students become acquainted with the literature and life experiences of Spanish-speaking peoples. Exploring such elements as the literary content, themes, figures of speech, and tone of a text, students are assigned written work of a descriptive or interpretive nature based on such textual aspects of the works studied and discussed. Conducted in Spanish.

**Prerequisite:** SPAN 201 or equivalent

## **SPAN 300 Spanish Conversation**

**3 cr**

Focuses on the practice of spoken language. Students perfect oral communication skills by practicing idioms and conversational courtesies and improve understanding of spoken language.

**Prerequisite:** SPAN 202 or equivalent

## **SPAN 301 Advanced Spanish Grammar and Composition**

**3 cr**

Reinforces students' ability to express themselves in Spanish, both verbally and in writing. Develops students' awareness of complex syntactical structures, and emphasizes skills in composition and advanced reading comprehension. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

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### **SPAN 310 Hispanic Civilization**

**3 cr**

Provides a general survey of the history of Spain in the broader context of Mediterranean civilization through the colonial period. Looks at the present-day experience of Hispanics in the United States in the light of the past. Readings, discussions, written summaries, oral reports, brief essays, and written examinations. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

### **SPAN 370 Hispanic Literature in Context**

**3 cr**

Discusses the artistic implications of Iberoamerican literature and develops basic techniques of critical reading and textual analysis. Also reviews literary notions and genres. The reading selection is aimed at fostering class discussion, and provides additional insight for the examination and the interpretation of texts. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

### **SPAN 390 Special Topics in Spanish Literature**

**3 cr**

Studies in depth a specific aspect of Peninsular Spanish literature. Designed to provide advanced work in the analysis, interpretation, and research in Spanish literature. Content identified by course subtitle. Conducted in Spanish.

**Prerequisite:** SPAN 300 or equivalent and department approval