

# LISA ARRASTIA

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## Education

<b>PhD</b>	University of Minnesota, American Studies Fields of concentration: critical race epistemologies, pedagogies of culture, and the intersections of race, social class, place, and school.  Dissertation Committee: David W. Noble (Chair); Roderick Ferguson (Advisor); Richa Nagar (chair after death of Dr. Noble); Ronald Greene; William Ayers.	2020
<b>MEd</b>	National Louis University, Educational Administration and Supervision	2010
<b>MA</b>	Antioch University, Education Field of concentration: hidden cultural curriculum of whiteness in independent schools	2003
<b>BS</b>	SUNY Empire State College, Sociology + Black Studies Minor: Writing	1995

## Professional Experience

- **Associate Professor:** Department of Education, Massachusetts College of Liberal Arts 2020-present
- **Head of Upper School:** Brooklyn Friends School, NY 2018-2020
- **Lecturer (full-time, renewable three-year contract):** Program in Writing and Critical Inquiry: University at Albany, State University of New York 2013-2018
- **Principal of the Middle School:** United Nations International School, NY 2011-2013
- **Founding Director:** The Ed Factory 2013-present
- **Community Faculty:** Social Justice Minor, School of Social Work: University of Minnesota 2007-2009
- **Instructor:** Dept. of English; Dept. of Writing Studies, University of Minnesota 2006-2007
- **Adjunct Assistant Professor:** Liberal Arts and Sciences, St. Catherine University, MN 2005-2009
- **Research Assistant:** Givens Collection of African American Literature, University of Minnesota 2005-2006
- **Founding Director:** City as Classroom School, IL 2003-2005
- **Assistant Principal (New Leaders Fellowship):** Perspectives Charter School, IL 2003-2004
- **Founding Director:** Office of Public Purpose; History Teacher: Francis W. Parker School, IL 2001-2004
- **Director of Diversity, Community Outreach, and Service Learning; English Teacher:** Marin Academy, CA 1996-2001
- **Consultant/Facilitator:** Equity and Organizational Development 1996-present

## Honors | Awards

1. **MAC (Massachusetts College of Liberal Arts and Culture) Lead Designer and Lead Facilitator: “The Disruption Dialogues.”** NEA-funded, 10-day workshop for those in the arts, education, and the global working class to listen across difference to listen to understand using the public art of oral history remix. Includes visiting collaborators MacArthur Genius Fellow, Claudia Rankine (NYU); Chair of Women, Gender,

and Sexuality Studies, Roderick Ferguson (Yale). San Francisco Poet Laureate, Tongo Eisen-Martin; poets from and Mark Nowak, founding director of, PEN America's Worker Writers School (summer 2022).

2. **Massachusetts College of Liberal Arts**, Institute for the Arts and Humanities Fellowship: \$1,000 (spring 2022).
3. **Massachusetts College of Liberal Arts**, Faculty Incentive Award "New Course + Program Development" to develop the Center for Oral History in Education to Disrupt Notions of Difference: \$1,500 (2021).
4. **Massachusetts College of Liberal Arts**, Institute for the Arts and Humanities Fellowship: \$1,000 (fall 2021).
5. **Coordinating Council for Women in History**, Berkshire Conference of Women Historians Fellowship: \$1,000 (2010).
6. **American Association of University Women** Dissertation Fellowship: \$20,000 (2009-2010).
7. **Ford Foundation** Dissertation Fellowship: "Honorable Mention" (2009-2010; 2010-2011).
8. **University of Minnesota, Norman Johnston DeWitt** Fellowship in the Humanities Nomination (2009-2010).
9. **University of Minnesota, Comparative Race and Ethnic Studies** Graduate Research Partnership Program Fellowship: \$4,500 (2008).
10. **University of California at Irvine, Humanities Research Institute**, Seminar in Experimental Critical Theory: "Creative Societies/Cultural Industries/New Humanities?": (2008).
11. **University of Minnesota, Graduate School** Summer Dissertation Award: \$3,500 (2008).
12. **University of Minnesota, School of Social Work** Letter of Teaching Commendation (2007-2008).
13. **University of Minnesota, Department of American Studies** Fellowship: \$6,000 (2007).
14. **University of Minnesota, Department of American Studies** Summer Travel Grant: \$500 (2007).
15. **University of Minnesota, School of Social Work** Letter of Teaching Commendation (2006-2007).
16. **University of Minnesota, Department of English** Outstanding Graduate Instructor of the Year (2006-2007).
17. **University of Minnesota, Department of English** Letter of Teaching Commendation (2006).
18. **New Leaders for New Schools Urban School Principal Fellowship**: \$45,000 (2003-2004).
19. **The Big Picture Principal Training Fellowship**: (2003-2004).
20. **Voices of Our Nation Arts (VONA) Fiction Writing Workshop with Junot Díaz** (2003).
21. **Marin Educational Foundation's "Thanks for Caring Teaching Award"** (2000).
22. **Prague Summer Writing Workshop** fellow (1999).
23. **Apple Distinguished Educator** (1999-2001).
24. **E.E. Ford Fellowship for Professional Development**: \$5,000 (1998-1999).
25. **Buck Institute for Education Fellowship** for Project-Based Learning: \$2,500 (1998-1999).
26. **Tech@home "Best Integration of Technology into the Classroom"** award (1998).
27. **Education Development Center, Inc. Visiting Practitioner** (1998).

## Publications

### Books

- Arrastia, Lisa. *Love Pedagogy: An Oral History Remix* (in progress).
- Arrastia, Lisa. *Beyond School: Education Outside the System* (Providence: Neurodiversity Press, forthcoming 2023).
- Arrastia, Lisa and Marvin Hoffman, Eds. *Starting Up: Critical Lessons from 10 New Schools* (New York: Teachers College Press, 2012).

### Chapters

- Arrastia, Lisa. "Love Pedagogy: Teaching to Disrupt." *The Crisis of Connection: Roots, Consequences, and Solutions*. Eds. Niobe Way, Alisha Ali, Carol Gilligan, and Pedro Noguera (New York: New York University Press, 2018).
- Arrastia, Lisa. "Should I Stay or Should I Go Now." *The Colors of Excellence: Hiring and Keeping Teachers of Color in Independent Schools*. Eds. Pearl Kane and Alfonso J. Orsini. (New York: Teachers College Press, 2003): 101-112.

### Essays | Articles

- Arrastia, Lisa. "Letter to My Student Teachers on a Day of Yet Another School Mass Shooting in America," *Common Dreams* (25 May 2022) <https://tinyurl.com/e92s67m3>.
- Arrastia, Lisa. "I Caint," Multimedia Text, March 2022, CARE Syllabus, MASS MoCA, MA.
- Arrastia, Lisa. "Schools Can No Longer Be Our Social Safety Net," *Common Dreams* (17 August 2020) <https://tinyurl.com/a9bae7h8>.
- Arrastia, Lisa. "Teaching Under Covid: NY School-Reopening Guidance Highlights the Need for a Radical, Uniform National Response to Covid-19," *Common Dreams* (19 July 2020) <https://tinyurl.com/4vhtts8>.
- Arrastia, Lisa. "Love Pedagogy: On Disrupting the Education Economy" *Overland* 231 (2018).
- Arrastia, Lisa. "Love Pedagogy." *Huff Post* (18 April 2016) <https://tinyurl.com/3fx87wj3>.
- Arrastia, Lisa. "The Bridge Back: Chris Johnson and the Art of Social Engagement." *Exposure: The Journal of the Society for Photographic Education* 47.1 (spring 2014).
- Arrastia, Lisa. "Capital's Daisy Chain: Exposing the Chicago Corporate Coalition." *Journal for Critical Education Policy Studies* 5.1 (May 2007): 121-155.
- Arrastia, Lisa. "This is American and Strange: Mediated Responses to the (American Indian) Child." *The Capilano Review* 2.17 (fall 2006): 79-83.
- Arrastia, Lisa. "Gangster." *XCP: Cross-Cultural Poetics* 15/16 (2006): 210.
- Arrastia, Lisa. "Killing the Dark Bodies: Execution as Market Sustainability and State Redemption." *Monthly Review Zine* (25 December 2005) <https://tinyurl.com/448vr4m7>.

### Interviews | Reviews

- Arrastia, Lisa. Review of *A Curriculum of Imagination in an Era of Standardization: An Imaginative Dialogue with Maxine Greene and Paulo Freire*. *Teachers College Record* (14 March 2014).
- Arrastia, Lisa, Cathryn Merla Watson and Richa Nagar. Review of *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles*, by Laura Pulido. *Antipode* 39.5 (November 2007): 943-947.
- Arrastia, Lisa. Review of *Ties that Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*, by Tiya Miles. *XCP: Cross Cultural Poetics* 17 (Summer 2007): 123-131.
- Arrastia, Lisa. "Ties that Bind: An Interview with Tiya Miles." *Monthly Review Zine* (5 March 2007) <https://tinyurl.com/mr3267ap>.

### Minor Publications

- Arrastia, Lisa. *Recipe for Change: A Guide for Teachers Meeting the Challenge of Diversity* (Kingston, NY: Hudson Valley Foundation for Health and Family of Woodstock's Human Solutions, Inc., 1996).

### Editorial Positions

- Consulting Editor: *Schools: Studies in Education* (2011-present).
- Assistant Editor: *XCP: Cross Cultural Poetics* (2005-2011).

### Presentations

- **Keynote:** "Love Pedagogy: Oral History Remix and Disrupting Notions of Difference," The Mind's Eye: A Research & Praxis Initiative of MCLA anchored in interdisciplinary academic programming in and beyond the Berkshires (1 March 2022).

- ▶ **Keynote:** University of Alaska Fairbanks' Committee on the Status of Women, "Love Pedagogy: Oral History Remix and Disrupting Notions of Difference" (4 February 2022).
- ▶ **Chair:** American Studies Association Panel "Black Revolt: Recovery, Reuse, Rehearsal and Records." Panel: Dr. Jordie Davies, Johns Hopkins University; Dr. John Brooks, Boston College; Dr. Emily Na, University of Michigan-Ann Arbor; Dr. Sasha Panaram, Fordham University (12 October 2021).
- ▶ **Keynote:** "Love Pedagogy in a Time of Fear," Leadership Academy: Leadership Conference 2021, Massachusetts College of Liberal Arts. Berkshire County, MA (6 July 2021).
- ▶ **Designer and Facilitator:** "Foundations of Audioethnography." The Ed Factory's LIA (Laboratory for Integrative Arts) Summer Microlab. Keys School (Palo Alto, CA) teachers, administrative team, and educators nationally (15-18 June 2021).
- ▶ **Presenter:** "The NCLB Generation": Presentation of *County of One*, an oral history pocket film and talk, North Dakota Study Group (13 February 2021).
- ▶ **Panelist:** "Oral History and Worker Writers," PEN International, Center Slovène Centre (summer 2018).
- ▶ **Panelist:** "New Narrators," NonfictionNOW 2017 Annual Conference. Reykjavik, Iceland (June 2017).
- ▶ **Panelist:** "James Baldwin: Documentary Screening & Panel Discussion," Hudson Area Library, Hudson, New York (29 October 2016).
- ▶ **Designer and Facilitator:** Harvey B. Gantt Center for African American Arts & Culture, Charlotte, North Carolina. Hired to design and facilitate a professional development institute based in the humanities and arts for Charlotte-Mecklenburg Schools (2014-2015).
- ▶ **Presenter:** "Critical Pedagogy & the Creative Writing Workshop," Manhattanville College, Purchase, NY (21 June 2013).
- ▶ **Panelist:** Asian American Writers' Workshop. "After 1989: Race After Multiculturalism." New York, New York. *Panel participants:* Wesley Yang, journalist for New York Magazine, and Nicholas Lemann of Columbia School of Journalism and author of *The Big Test: The Secret History of the American Meritocracy* (21 March 2011).
- ▶ **Presenter:** Kent County Public Schools, Strategic Communications Council. Kent County, MD. "Public FX: Digital Diversity and Kent County Schools." Presented media research on district's websites and the misrepresentation of Black and Brown students and faculty of color in the schools; prepared visual media report comparing and contrasting school data (e.g., racially disaggregated test scores, absenteeism) with the various ways in which the schools and district represented themselves digitally; advised council on how to best represent its mission and goals digitally; how it might best begin to develop community, participation, collaboration, and ensure equity, access, voice, and recognition in its schools, then represent this effort digitally (fall 2010).
- ▶ **Chair:** American Studies Association Annual Meeting. Baltimore, MD. "The Great Transformations: Labor, Land, Money, and Education." Panelists: William Ayers, Max Rameau, and Patricia J. Tracey (22 October 2011).
- ▶ **Presenter:** "The Iconography of Multiculturalism: Critiquing Applied Ideologies of 'Diversity' & Representations of 'the Different' in Schools." College of Education & Human Development, University of Minnesota. St. Paul, MN. Research & Practice Forum Follow-up and Critical Questions (20 April 2009).
- ▶ **Presenter:** "Whiteness in the Context of Education." Minnesota Department of Education. Roseville, MN. Seminar for the "Over-Representation of African Americans in Special Education Network Group" (16 December 2008).

- ▶ **Presenter:** “Whiteness in the Context of Education.” College of Education & Human Development, Cultural Competency Board. University of Minnesota. Minneapolis, MN. (28 October 2008).
- ▶ **Presenter:** “Marking Whiteness: Classrooms, Curricula, and Committees.” College of Education & Human Development at University of Minnesota. Minneapolis, MN. Multicultural Initial Teacher Licensure Program. Seminar for pre-k-12 teachers (24 October 2008).
- ▶ **Presenter:** “Marking Whiteness, Looking Critically.” College of Education & Human Development at University of Minnesota. Minneapolis, MN. Research & Practice Forum Rethinking Cultural Dynamics: Transforming School for Every Learner. Seminar for pre-k-12 school leaders (23 June 2008).
- ▶ **Presenter:** “It was the Buzzard Who Laid Me: Transgressing the Black | Indian Dialectic” 4<sup>th</sup> Annual International Congress of Qualitative Inquiry: Ethics, Evidence and Social Justice. University of Illinois, Urbana-Champaign, IL. Paper (16 May 2008).
- ▶ **Presenter:** The Working Class Studies Association Conference: Working Class Culture and Counter Culture. Macalester College, Paper: “Capital’s Daisy Chain: Exposing the Chicago Corporate Coalition in Education. St. Paul, MN (15 June 2007).
- ▶ **Presenter:** Department of Education, Davis & Elkins College. Elkins, WV. “Critical Pedagogy in Education.” EDUC 209: Educational Psychology (23 March 2007).

## **Consulting / Facilitation: Anti-Oppression**

1. “Disrupting Notions of Difference: Foundations of Audioethnography.” Keys School. Palo Alto, CA (15-17 June 2020).
2. “The ‘Descriptive Review Process’.” Workshop series for the City of Hudson’s Youth Department. Hudson, New York (January – May 2018).
3. “Revisiting Notions of Difference for ‘A Disciplined Life Curriculum.’” Perspectives Charter School. Chicago, IL. Facilitated workshop for instructional leaders of Perspectives’ five charter schools, which include middle and high schools (28 July 2011).
4. “Race, Equity, and Recognition in Education.” Prospect Sierra Middle School. El Cerrito, CA. Facilitated critical conversations between teachers and parents on race, gender, sexuality, and equity in education; led teachers in the redevelopment and design of a thematically- and project-based, integrated equity-based curriculum; served as leadership coach to division head (spring 2011).
5. Anti-Oppression Facilitator & Curriculum Designer. The Baker Demonstration School (K-8). Evanston, IL. One-year contract to design anti-oppression curricula and facilitate ongoing anti-oppression workshops for all teachers (2001-2002).
6. Marin Primary & Middle School (PK-8). Larkspur, CA. Provided organizational development to the administration that focused on issues of equity and difference. Facilitated workshops for 6<sup>th</sup> and 8<sup>th</sup> grade students, parents, faculty, administration, and staff. Designed and taught semester-long “Critical White Studies” and “Critical Pedagogy” courses for small faculty groups. Provided content-based coaching to individual teachers to help them develop and facilitate project-based curricula (1998-1999).
7. “Equity and Diversity.” Marin Horizon (K-8). Mill Valley, CA. Workshop for the Board of Directors; workshop for all 8<sup>th</sup> grade students (spring 1998).

8. "Equity and Diversity." Mounds Park Academy (K-12). St. Paul, MN. Two-day workshop for faculty and administration. Included production of a short film on student experiences with difference and racial bias at the school (winter 1998).
9. "Equity and Diversity." Kingston School District. Kingston, NY. Workshop series for faculty and administration. (April & March 1996).
10. "Equity & Diversity-Bias Awareness." Onteora High School S.A.D.D. Awareness Day. Boiceville, NY. Workshop (10 April 1995).
11. "Equity & Diversity: Bias Awareness." Greystone Programs. Poughkeepsie, NY. Workshop for staff (19, 24 May 1995).
12. "Equity & Diversity: Bias Awareness." Christ Episcopal Church Summer Program. Poughkeepsie, NY. Workshop series for staff and students (19 and 24 May 1995).
13. "Equity & Gender Bias." Girl Scouts Mid-Hudson Trainer's Conference Ulster County, New York Council of Girl Scouts (25 March 1995).
14. "Queer Youth & Diversity." Workshop for the Coalition for Lesbian and Gay Youth Conference, Making Our Schools Safe for Lesbian and Gay Youth: And Others Who Don't Fit Gender Stereotypes. New Paltz, NY (12 April 1995).
15. "Managing Conflict: Creating a Cooperative Community." Christ Episcopal Church. Poughkeepsie, NY (29, 30 June and 10, 11, 12 July 1995).
16. "Equity & Diversity: Bias Awareness." Nyack Staff Development Center New Teachers. Nyack, NY (5 October 1995).
17. "Equity & Diversity: Bias Awareness." Workshop for Putnam/Northern Westchester BOCES SPIRIT Teen Wellness Program Regional Health Education Center. Yorktown Heights, NY (14 July 1995).
18. "Equity & Diversity: Bias Awareness." Kingston High School. Kingston, NY. Workshop series for faculty, students, and administrators (January 1995).
19. "Diversity in Media Imagery." Learning Alliance and The Image Works. NY, NY (18 November 1995).
20. "Equity & Diversity: Bias Awareness." New York State Childcare Coordinating Council Affiliate (1994). Kingston (28 October); Buffalo (23 January); Syracuse (24 January Syracuse); Albany (25 January); NYC (27 January).
21. "Equity & Diversity: Bias Awareness." People's Music Network: Songs for Freedom (4 June 1994).
22. "Racism and Sexism." Workshop for New Paltz High School Peer Counseling (10 February 1994).
23. "Equity & Diversity: Bias Awareness." Kingston High School. Kingston, NY. Workshop series for faculty, students, and administrators (22 February 1994).
24. "Equity & Diversity: Bias Awareness." Pine Bush School District. Pine Bush NY. Workshop series for faculty and administrators (21 February 1994).
25. "Conflict Resolution: Equity & Bias Awareness" Chambers Elementary School. Kingston, NY. Workshop series for students (fall 1994).
26. "Opening the Door to Diversity." Valley Central School District. Orange County, NY (10 November 1994).

27. "Children's Creative Response to Conflict Method." Nyack Public Schools. Nyack, NY (4 October 1994).
28. "Bias Awareness." Nyack Public Schools' New Teacher Training. Nyack, NY. Workshop series sponsored by Children's Creative Response to Conflict(5 April 1994).
29. "Bias Awareness." Clarkstown Central Schools. West Nyack, NY. Workshop for district's "We Are the People Day." Sponsored by Children's Creative Response to Conflict (30 March 1994).
30. "Equity & Diversity: Bias Awareness." Sullivan County BOCES (Board of Cooperative Educational Services). Liberty, NY. Workshop for district teachers (1 March 1994).
31. "Equity & Diversity: Bias Awareness." Family of Woodstock Peer Counseling Training. Kingston, NY. Workshop for peer counselors (10 February 1994).
32. Equity & Diversity-Bias Awareness." Workshop for Southern Westchester BOCES: Superintendent's Conference Day. Elmsford, NY (8 November 1994).
33. "Equity & Diversity: Bias Awareness." Workshop for Sullivan County BOCES Conference: Symposium for Administrators, Teachers, and Prevention Specialists. NY (20 May 1994).
34. "Equity & Diversity-Bias Awareness." Family of Woodstock. Kingston, NY (15 and 22 March 1994).
35. "Equity & Diversity-Bias Awareness." New Paltz High School. New Paltz, NY. Workshop series for all grades 9-12 students, faculty, and administrators (16, 23 March and 6 April 1994).
36. "Equity & Diversity: Bias Awareness." Saugerties High School. Saugerties, NY. Workshop for faculty and administrators (18 March 1994).
37. "Peer Mediation." Jeffersonville-Youngsville Central High School. Jeffersonville, NY. Training for students (1 March 1994).
38. "Equity & Diversity-Bias Awareness." Doc Fry Community Center. Warwick, NY. Workshop for staff and students (3 December 1994).
39. "Equity & Diversity: Bias Awareness." Saugerties High School Youth Against Racism. Saugerties, NY. Workshop series for students (13, 14 January 1994).
40. "Bias Awareness." Saugerties Central Schools Staff Development Day. Saugerties, NY. Workshop for faculty and staff (7 October 1994).
41. "Equity & Diversity: Bias Awareness." Tri-Valley Junior High School. Grahamsville, NY. Workshop for students (6 June 1994).

## Special Projects

- **Curator, Small School District, "Differently Wired," Neurodiversity Press**

A five-year, national project with Michael J. Carley on learning differences in which I serve as curator of an aesthetics-based education research approach to the educational and social needs of families, students, teachers, and school around learning differences and how these communities understand and experience classrooms, schools, education, and their peers in school.

- **Founding Director and Senior Consultant: The Ed Factory.** A consulting collective of educators committed to using new genre public aesthetics to transform the educational process and disrupt notions of

difference. Ed Factory consultants are committed to anti-oppression work in schools in service of what Esther Armah calls “emotional justice.” (2013-present).

- **Founder, Designer, and Lead Facilitator: The Teacher’s Institute @Minneapolis.** An anti-oppression professional development institute based in the humanities, arts, and (neuro)sciences. The Institute was requested and funded by Minneapolis Public Schools and coordinated by the Department of African & African American Studies at University of Minnesota (2011-2015).
- **Co-Chair: Bridge to 1:1 Committee.** Responsible for middle and high school technology integration and design of creative computing and one-to-one Apple laptop program in grades 5-12 at United Nations International School. UNIS’ middle and high school serves approximately 1,300 students from over 120 countries (2011-2012).
- **Curriculum Designer: Perspectives Charter School.** Designed “social justice,” “independence and responsibility,” and “financial literacy” curricula for the school’s “A Disciplined Life” curriculum; grades 10 and 12. Chicago, IL (October 2006-2007).
- **Research Assistant: Givens Collection of African American Literature at University of Minnesota.** Archived the life and work of playwright Endesha Mae Holland. Archived incoming correspondence of poets Clarence Major and E. Ethelbert Miller (August 2005-May 2006).
- **Founder and Director: Corp: An Experiential City as Classroom Program for Second-Semester Seniors in High School.** Designed, directed, and facilitated a semester-long academic program for cohorts of 20 high school second-semester seniors from independent, public, and charter schools in Chicago, Illinois. On *sabbatical* from their schools, Corp scholars used the city of Chicago as their classroom. Corp’s essential tenets—equity, access, voice, and justice—formed the basis of how scholars explored city social and economic conditions. Scholars attended a college class on race in urban education through the Department of Education at University of Illinois at Chicago; engaged in professional, twice-weekly internships with community-based organizations; and designed independent projects with local artists, academics, and community cultural workers. Using mixed media and multimedia, each scholar designed, exhibited, performed, and/or demonstrated a creative project that responded to various social and economic challenges facing the city of Chicago (spring 2003 and 2004).
- **Designer and Curator: Race, Redress, and Recovery: A Multimedia Memoir on the Concept of Race.** One of eight teachers in Marin County, California, and the only independent school teacher awarded Tech@home’s “best creative integration of technology into the classroom curriculum” prize. The award was for a multimedia memoir that my English literature students designed about their notions of race (spring 1998).
- **Designer and Facilitator: Speak Out! People of Color in Independent Schools (POCIS) Student of Color Conference.** Designed and coordinated a conference for middle and high school students of color from thirty-three San Francisco Bay Area independent schools. Using a creative, artistic approach to dialogue, students openly discussed school issues related to bias and difference within the places in which they felt most comfortable: parked cars. Adults participated only as listeners, stretching themselves across car hoods and leaning into car windows and trunks in order to hear student discussions. Students talked openly as if adults were not present. Discussion topics were chosen by students and focused on social and academic experiences in independent schools and at home; student and adult perceptions of students of color; race, gender, sexuality, and power. Artists Chris Johnson and Suzanne Lacy originally developed the “car concept” in their performance art piece, *The Roof Is on Fire!* Johnson assisted in the design of Speak Out! (March 1998).
- **Co-Designer and Facilitator: Question Bridge: Marin <--> Brooklyn.** A digital dialogue project in collaboration with Chris Johnson of California College of Arts featured in *Mother Jones Magazine*



(September/October 1997). *Question Bridge* used the power to ask as a mode for dialogue. Racially and economically disparate secondary school students were encouraged to ask open-ended questions related to their assumed differences. The project asked six wealthy white students from Marin Academy, an independent school in northern California, and eleven working-poor Black and Latinx students from the Brooklyn School for Global Studies, a public school in New York City, to participate in a six-week, online conversation. Students were provided a “zone of no consequences” in which they asked any question related to race, blackness, whiteness, privilege, and social class without fear of criticism, ridicule, or judgment. Discussions were supplemented with Richard Wright’s *Native Son*. Currently, this digital form has taken on new configurations with [Question Bridge: Black Males](#), a transmedia installation co-produced by the emeritus professor, Chris Johnson, and photographer Hank Willis Thomas (spring 1997).

## Professional Service

1. **Co-Chair, Committee on Committees, [Oral History Association](#)** (2022-present).
2. **Member, [Rachel Fuchs Memorial Award Committee](#), Coordinating Council for Women in History** (2022-present).
3. **Member, All College Committee, Massachusetts College of Liberal Arts** (2021-2022).
4. **Member, Undergraduate Research Advisory Board, Massachusetts College of Liberal Arts** (2021-2022).
5. **Member, Steering Committee [Inspiring Girls Expeditions](#)**. A global expeditionary organization empowering young women through science, art, and wilderness exploration in the United States, Europe, and Central Asia in partnership with the University of Oregon and the University of Alaska (2021-present).
6. **President, Board of Directors, [Kite’s Nest](#), Hudson, NY**. A center for liberatory education in Hudson, New York, creating learning environments that nurture the confidence, skills, joy, and collective leadership of Black and Brown young people while building justice and equity in upstate New York. *As of January 2022, raised \$1 million dollars toward a \$6 million dollar capital campaign scheduled to for completion in 2024* (2014-present).
3. **Massachusetts Tests for Educator Licensure, Bias Review Committee** (March 2022).
4. **Massachusetts Tests for Educator Licensure, Bias Review Committee** (September 2021).
5. **Member, [Advisory Collective](#), *Care Syllabus* at MASS MoCa**. A justice-oriented public education and community resource featuring original text, visual media, recordings, and virtual live events by activists, artists, and academics (2021-present).
6. **Chair, [Critical Ethnic Studies Minor](#), Massachusetts College of Liberal Arts** (2021-present).
7. **Lead Designer, Lead Facilitator, and Graphics Arts Designer: BE (Berkshire Educates) “Berkshire County Teachers Institute,”** Diverse Teaching Workforce, NAACP, Berkshire County Education Leaders, and Massachusetts College of Liberal Arts (2021-present).
8. **Member, Academic Technology Advisory Group, Massachusetts College of Liberal Arts** (2021-2022).
9. **Member, Critical Ethnic Studies Committee, Massachusetts College of Liberal Arts** (2021-present).
10. **Member, Supervision for the 21st Century, Simon Fraser University (Vancouver) British Columbia, Canada**. An oral history project designed by Lisa Arrastia to attract and retain Black and Indigenous doctoral students and faculty (2021-present).
11. **Member, Benchmark and Gateway Assessment Committee, Massachusetts College of Liberal Arts, Department of Education** (2020-2022).

12. **Member, Advisory Board, C4 Initiative (Creative Compact for Collective Impact).** A countywide blueprint for arts integration that builds on existing efforts and ensures equitable access to arts education in the Berkshires (2021-present).
13. **Chair, Undergraduate Curriculum Committee, Department of Education, Massachusetts College of Liberal Arts (2020-2022).**
14. **Co-Leader, Women of Color Student Group “Tea and Chill,” Massachusetts College of Liberal Arts (2020-2021).**
15. **Member, Berkshire County NAACP Education Sub-Committee. 2020-2021.**
16. **Chair, University at Albany Curriculum and Honors Committee of the Undergraduate Academic Council.** Chair 2017-2018; member 2015-2017.
17. **Member, Advisory Board, Teach Last, New York, NY.** Teach Last recruits experienced teachers to mentor new teachers in New York City public and charter schools (2016-2018).
18. **Member, Advisory Board, Teaching Empathy Institute: A Tides Center Project, Stone Ridge, NY (2016-2018).** TEI creates school communities of wellbeing, safety, and belonging. The project help students and the adults with whom it works to build healthy relationships through flexible, simple, and award-winning strategies that foster dialogue and connection in the classroom and beyond.
19. **Member, Executive Advisory Board, PACH at New York University (Project for the Advancement of Our Common Humanity), New York City.** A think-and-do tank drawing from the science of human connection in order to create a more just and humane world. PACH’s theory of change is that transforming the way we see each other will transform the way we treat each other. PACH’s work involves research, curriculum development, community interventions, and training that add insight to, educate about, and tackle the most pressing societal problems. PACH is housed at the Metro Center at New York University and funded by grants from Einhorn Family Charitable Trust Foundation and the Spencer Foundation (2013-present).
20. **Member, Local School Council, J.J. Hill School, A public, Montessori school for grades Children’s House and K-6. St. Paul, MN (2007-2009).**
21. **Mentor, Literature and Mentoring Incarcerated Youth, South Dakota (2007-2008).**
22. **Member, Board of Directors, Free Street Chicago Theater and Performance for Social Justice, Chicago, IL (2001-2003).**
23. **International Designer and Facilitator, Waukegan High School, Walkerswood, Jamaica and Waukegan, IL.** Designed and led students in an examination of cultural and economic globalization in Jamaica for a select group of Black and Brown seniors (2001-2002).
24. **Western Association of Schools & Colleges Accreditation Visiting Committee Member,** The Urban School, San Francisco, CA (2000).
25. **Member, California Commission on Teacher Credentialing, Bias Review Committee (1999-2001).**
26. **Member, Board of Directors, Center for Domestic Peace (formerly Marin Abused Womens Services) San Rafael, CA (1999-2001).**
27. **Member, Board of Directors, Destiny Arts Center, Oakland, California (1999-2001).**

28. Program and Special Events Coordinator, People of Color in Independent Schools (POCIS), San Francisco Bay Area, CA (1997-1998).

29. Member, Behavior Management Subcommittee of the the Human Rights Committee, Greystone Programs for People with Autism, Pleasant Valley, NY (1994-1996).

30. Member, New Paltz Central School District Task Force for Change and Diversity, New Paltz, NY (1994).

## **Pro Bono Consulting: Equity | Anti-Oppression | Organizational Development**

- **Keys School**  
Palo Alto, CA (2021-present)
- **George Jackson Academy**  
New York, NY (2016-2017)
- **Perspectives Charter Schools**  
Chicago, IL (2001-2005)
- **ACT Charter School**  
Chicago, IL (2001-2005)
- **Chicago Foundation for Women**  
Chicago, IL (2001-2002)

## **Professional International Travel**

- **SLOVENIA:** Panelist, PEN International, Center Slovène Centre (summer 2018).
- **ICELAND:** Panelist, "New Narrators," NonFiction Now conference (summer 2017).
- **PANAMA:** Facilitated writing workshops in maximum security prison for young people ages 11-18 (winter 2016).
- **THE NETHERLANDS:** Co-facilitator, Poetry Dialogues; workshops sponsored by PEN America's Worker Writers School (winter 2016).
- **SOUTH AFRICA:** Exploratory research on race, education; urban and rural land reform in Cape Town, Johannesburg, Port Elizabeth, and Pretoria (summer 2006).
- **DOMINICAN REPUBLIC:** Examination of free zones, tourism; IMF structural adjustment policies (winter 2006).
- **ARGENTINA:** Examined worker-owned factories for journal, *XCP: Cross Cultural Poetics* (summer 2004).
- **CHIAPAS, MEXICO:** Member of 10-person Resource Center of the Americas delegation to participate in the 10<sup>th</sup> Anniversary of the Zapatista uprising (March 2004).
- **JAPAN:** Co-facilitator of a Marin Academy student-group of 17 who traveled Japan's main island studying its elementary and secondary education system (summer 2000).
- **CUBA:** Member of 16-person, U.S. delegation of educators sponsored by the Governor of Illinois and University of Illinois at Chicago. Traveled throughout Cuba visiting urban and rural elementary and secondary

schools as well as the University of Havana to examine Cuban educational pedagogy and teaching methodologies (spring 2000).

- **JAMAICA:** Director and founder of BAP (Bromley Action Project), an experiential summer program for U.S. and Jamaican youth ages 15-18 as well as public and independent school teachers. Based in Walkerswood, Jamaica, the program explored the economic and political influence of IMF and World Bank policies on Jamaica in addition to the effect of globalization on U.S. and Jamaican cultures (summers 2000-2005).
- **CZECH REPUBLIC:** Prague Summer Writing Workshop fellow (summer 1999).
- **ENGLAND:** Summerhill School site visit as part of the E.E. Ford Fellowship (summer 1999).

## Certifications

- **Healing Centered Engagement Practitioner**, Dr. Shawn Ginwright Flourish Agenda 2022
- **Mind-Body and Social Emotional Learning Facilitator**, Breathe for Change 2020
- **CASEL Distance Learning Across the Education Sector: Social & Emotional Supports from Private Charter Public Schools** 2020
- **Mindfulness Training Professional**, University of California, Berkeley Greater Good Science Center 2015
- **Illinois Professional Educator License with Type 75 General Administrative and General Supervisor Certificate/Endorsement K-12** (principal certification, K-12) 2004-current

## Continuing Education

- ▶ **Certified Flourish Agenda Healing Centered Engagement Practitioner.** Training designed by Flourish founder Dr. Shawn Ginwright. Certification in strategies that unlock the power of healing and engage Black and Brown youth and adult allies in transforming their schools and communities (spring and fall 2022).
- ▶ **Essex County Community Foundation (ECCF) Virtual Institute for Trustees** (spring 2021).

## Professional Associations

- ▶ African American Intellectual History Society
- ▶ American Studies Association
- ▶ Coordinating Council for Women in History
- ▶ Oral History Association

## References

- (1) **Jeff Derksen, PhD, Dean and Associate Provost, Graduate and Postdoctoral Studies and Professor, Department of English  
Simon Fraser University**  
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P: +1 778.782.4255  
E: jeff\_derksen@sfu.ca
- (2) **Roderick Ferguson, PhD, Chair, Department of Women's, Gender, and Sexuality Studies  
Yale University**

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**(3) Pedro Noguera, PhD, Dean, Rossier School of Education  
University of Southern California**

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**(4) Claudia Rankine, MFA, Professor of Creative Writing; Co-Founder, The Racial Imaginary Institute  
New York University**

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P: upon request  
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**(5) Niobe Way, PhD, Professor of Applied Psychology, Founding Director, PACH at NYU (Project for the  
Advancement of our Common Humanity)  
New York University**

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