

CAPSTONE COURSE DESCRIPTIONS FOR SPRING 2021

Capstone: Conversations on Race

In this course, we will explore evolving conceptions of “race” in the United States, beginning in the antebellum period and extending into the present day. To do so, we will draw upon a variety of disciplines including literature, history, law, sociology, and anthropology. Throughout the semester, we will explore the dynamic power relationships that are engendered and sustained by American legal and cultural and practices, and we will chart the conversations about “race” as they emerge in literature, law, and society.

“Race” is not a stable identity categorization, but an ideological framework through which power and domination, liberation and self-determination have been articulated and enacted throughout American history. We will incorporate perspectives from a variety of writers, theorists, and community members.

Special emphasis will be given to changing conceptions of “race.”

Instructor: Frances Jones-Sneed, **CRN:** 20452, **Class:** CCAP-300-02

Days: TR, **Times:** 1:00-2:15, **Class Format:** Online

Capstone: Entrepreneurship and Culture

An American business and its founder will be studied as a reflection of the social, political, economic, philosophic, artistic, scientific, and technological theories and conditions at the time of the firm’s establishment. The course the course emphasizes instruction and exercise in multidisciplinary research, writing, and the connectedness of interdisciplinary knowledge.

Instructor: David Eve, **CRN:** 20207, **Class:** CCAP-300-01

Days: TR, **Times:** 2:30-3:45, **Class Format:** Online

Capstone: Picturing Animals

Through directed readings, research assignments, presentations, and seminar-style discussion, this course will engage with such questions as: Why do animals figure so prominently in the history of art? What are the ethical implications of picturing animals? What does it mean when artists collaborate with animals? Are animal images art or science? What can we learn from images of animals and what can these representations tell us about ourselves? This course addresses broad insights into various strategies that artists employed to engage the cultural concerns of their day, portraying animals and their products in customary, curious, and even challenging ways that challenged the centrality of humans in nature.

Instructor: Linda Johnson, **CRN:** 20542 or 20543, **Class:** CCAP-300-03 or CCAP-300-03X

Days: TR, **Times:** 4:00-5:15, **Class Format:** Blended